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MEREDITH COLLEGE
RALEIGH, N. C.

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MEREDITH COLLEGE

Bulletin

RALEIGH, N. C.

Series 55 March, 1962 No. 1

Published quarterly by MEREDITH COLLEGE, Raleigh, North Carolina.
Entered January 13, 1908, at Raleigh, N. C. as Second-Class Matter under Act of Congress July 16, 1894.

ENTERED AS SECOND-CLASS MATTER

MEREDITH COLLEGE

RALEIGH, N. C.

Summer Session

JUNE 11-JULY 21

1962

GENERAL INFORMATION

Dormitory students should arrive in time to register on Monday, June 11. Registration will be held in the College library, beginning at 2:00 p.m. Vann Dormitory will be used, but will not be open until 2:00 p.m. on Sunday, June 10.

Upon arrival, students will register in the office of the Dean of Students in Johnson Hall before keys are issued by the House Director.

High school graduates and transfer students who have been approved for admission to Meredith may complete certain required courses during the summer session. Students enrolled at other colleges should send *in advance* a statement from a college official authorizing particular courses for credit at Meredith.

During the six-week session a student may earn a maximum of six semester hours of credit.

Classes will meet from 7:45 a.m. to 1:00 p.m., Monday through Saturday, except July 4.

The residence halls provide comfortable living quarters. Meals will be served in the College dining hall. Students will furnish their own towels and bed linen (for single beds).

Recreational and social programs and weekly round table discussions of current affairs are traditional. Buses leave frequently from the administration building to the business district. The outdoor swimming pool will be available.

CALENDAR

June 10-11 Sunday and Monday—Dormitory students arrive before 2:00 p.m. Mooday

June 11 Monday — Registration in library, 2:00 p.m.

June 12 Tuesday—Classes begin

July 4 Wednesday — Holiday

July 20 Friday—Examinations

July 21 Saturday—Summer session Commencement

RECOGNITION

Meredith College, a standard four-year college for women, is a member of the Southern Association of Colleges and Secondary Schools, and the Association of American Colleges. Graduates of Meredith are eligible for membership in the American Association of University Women. Meredith is a Liberal Arts member of the National Association of Schools of Music.

FACULTY AND STAFF

Carlyle Campbell, A.M., LL.D.....*President*
Leishman A. Peacock, Ph.D.....*Dean*
V. Howard Belcher, B.S.....*Business Manager*
Vera Tart Marsh.....*Registrar*
Ma Belle Smith.....*Dean of Students*
Hazel Baity, A.B. in L.S.....*Librarian*
Jane Green, A.M.....*Librarian*
Lila Bell, M.Ed.....*Education*
Edwin K. Blanchard, M.Mus. Lit.....*Music*
Ernest F. Canaday, Ph.D.....*Mathematics*
Harry E. Cooper, Mus.D., F.A.G.O. ....*Music*
Roger H. Crook, Th.D.....*Religion*
Arthur C. Downs, Jr., Ed.D.....*Art*
James H. Eads, Jr., M.S.....*Biology*
Sarah Lemmon, Ph.D.....*History*
Quentin O. McAllister, Ph.D.....*Spanish*
Anna B. Peck, A.M...*Geography, Government*
Stuart Pratt, Mus.M.....*Music*
Norma Rose, Ph.D.....*English*

EXPENSES

General Fees:

Tuition (for two courses, giving six semester hours of credit)	$90.00
Student activities fee	2.00
Residence: room and board	90.00

Special Fees:

Late registration (after June 11)	2.00
Tuition for special students, for each three-hour course	45.00
Piano, Organ, Voice (Two half-hour lessons a week)	45.00
One half-hour lesson a week	25.00
Voice Class	30.00
Use of piano, one hour daily	3.00
For each additional hour	1.75
Use of organ, thirty-five or forty-five cents an hour.	

Fees are payable upon registration. NO REFUNDS WILL BE ALLOWED FOR WITHDRAWALS.

SUMMER SESSION

June 11 - July 21, 1962

COURSES OF INSTRUCTION

The number in parentheses following the title of the course indicates the semester hours of credit allowed. The College does not guarantee to offer any course listed below for which there is not a minimum registration of six students. The class schedule printed below is not necessarily final. If conflicts are apparent, please indicate preferences on the attached application form. Unless otherwise indicated, classes meet six days a week for one hour and fifteen minutes each.

ART

S26. *Ceramics* (3). 9:05-11:40

An introductory course in ceramic processes and material. Projects in coil, slab, and wheel methods of construction. Experimentation with various types of decoration. Not open to freshmen except by special permission.

Joyner 205 *Dr. Downs*

S31. *Art Appreciation* (3). 7:45

A course designed to satisfy the need of general students for a key to the understanding of art. Not open to art majors.

Joyner 201 *Dr. Downs*

BIOLOGY

S1, S2. *General Biology* (3 or 6).

Lecture S1—7:45	Lecture S2—9:05
Lab. S1	Lab. S2
10:25-1:00	10:25-1:00
Mon. and Wed.	Tues. and Thur.

A course presenting the most important biological facts and principles, and so relating them that the student can apply them to the ordinary affairs of life. A study of protoplasm, the cell, the role of green plants, including simple experiments in plant physiology, the adjustment of organisms to their environment, and the structure and functions of vertebrates with special reference to man, constitutes the work of the first part. In S2 a study of typical animal and plant forms is made as an introduction to these two kingdoms. Students may register for either half of the course, or for six hours.

Hunter Hall *Mr. Eads*

EDUCATION

S31. *Educational Psychology* (3). 9:05

A course intended to be basic to the others in the various sequences which give direction to the professionally trained teacher.

Joyner 101

S52. *The Secondary School* (3). 11:45

Organization and administration of the high school curriculum; methods of planning and teaching; qualifications of the high school teacher.

Joyner 101 *Miss Bell*

S53. *Child and Adolescent Psychology* (3) 10:25

A survey of the psychological development of the individual through childhood and adolescence.

Joyner 101 *Miss Bell*

S91. *Social Problems in Education* 7:45

A review of current problems confronting education in the United States.

Joyner 101 *Dr. Reveley*

ENGLISH

S2. *Principles of Writing* (3). 10:25

Joyner 107 *Dr. Rose*

S21. *Development of English Literature* (3). 7:45

Survey of English literature from the beginnings through Shakespeare.

Joyner 107 *Dr. Rose*

GEOGRAPHY

S22. *Geography of North America* (3). 10:25

Joyner 236 *Miss Peck*

GOVERNMENT

S21. *Government of the United States* (3). 9:05

Joyner 236 *Miss Peck*

HISTORY

S21. *History of the United States to 1865* (3). 9:05

Joyner 126 *Dr. Lemmon*

S22. *History of the United States from 1865* (3). 10:25

Joyner 126 *Dr. Lemmon*

MATHEMATICS

S1. *College Algebra* (3). 7:45

Hunter 218 *Dr. Canaday*

S2. *Trigonometry* (3). 10:25

Hunter 218 *Dr. Canaday*

APPLIED MUSIC

Instruction in organ, piano, and voice will be available in private lessons. The work will be adjusted to suit the needs of each student. College credit will be granted for this work on the basis of one semester hour for nine hours per week of practice.

Organ—*Dr. Cooper*
Piano—*Mr. Pratt*
Voice—*Mr. Blanchard*

Voice Class (non credit) 9:05 four days per week

Fundamentals of correct voice production, breathing, efficient use of breath, study of elementary vowel forms and consonants, elementary songs. Some attention given to poise, posture, and stage presence.

Jones 202 *Mr. Blanchard*

S26. *Music Appreciation* (3). 11:45

A course adapted to the needs of the general college student.

Jones 104 *Dr. Cooper*

RELIGION

S1. *An Introduction to the Old Testament* (3). 9:05

Joyner 238 *Dr. Crook*

S2. *An Introduction to the New Testament* (3) . 11:45

Joyner 238 *Dr. Crook*

SPANISH

S21. *Intermediate College Spanish* (3). 9:05

Review of the essentials of the Spanish language; composition; intensive oral-aural practice; conversational drill.

Prerequisite: Spanish 1-2 or equivalent.

Joyner 211 *Dr. McAllister*

S22. *Intermediate College Spanish* (3). 11:45

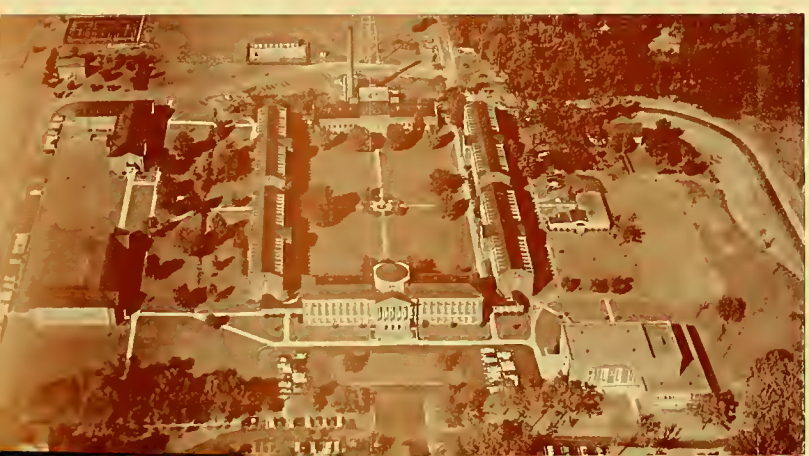
Reading and conversation of appropriate difficulty. Oral-aural aids used include records, tape recorder, and short wave radio.

Prerequisite: Spanish 21, or equivalent, unless the student registers for the full year's work.

Joyner 211 *Dr. McAllister*

Please fill out the attached application blank and return before June 1st to

DEAN L. A. PEACOCK
Meredith College
Raleigh, N. C.



APPLICATION
MEREDITH COLLEGE, SUMMER SESSION, 1962

I shall/shall not live in the dormitory.
I prefer the following courses:
(Indicate applied music if desired)

I am enrolled at _____ college or high school
I _____ a candidate for a degree at Meredith.
am—am not

_____ These credits are for teacher certification only.

Name _____

Address _____

Date _____ RETURN TO DEAN, MEREDITH COLLEGE

MEREDITH COLLEGE BULLETIN

CATALOGUE ISSUE

April, 1962

Announcements for 1962-1963

Raleigh - North Carolina

Meredith College Library
Raleigh, North Carolina

CORRESPONDENCE DIRECTORY

Please address inquiries as indicated below so as to insure prompt handling:

Academic Records ---------- Registrar

Admissions ---------- Dean of the College

Alumnae Matters ---------- Alumnae Secretary

Business Matters ---------- Business Manager and Treasurer

Educational Programs ---------- Dean of the College

Employment of Students ---------- Business Manager

Expansion Program ---------- Office of Public Relations

Expenses ---------- Business Manager and Treasurer

General Information ---------- Office of President

News Items ---------- News Bureau

Scholarships and Student Aid ---------- Scholarship Committee

Self-Help ---------- Business Manager

Student Interests ---------- Dean of Students

Student Recruitment ---------- Assistant, Public Relations

Student Reports ---------- Registrar

Summer School ---------- Dean of the College

Transcripts ---------- Registrar

An index at the back of this book will help you to use this catalogue to a greater advantage.

Visitors are always welcome on the Meredith campus. Write the Public Relations Office for information and for arranging tours of the campus.

MEREDITH COLLEGE BULLETIN

CATALOGUE ISSUE

April, 1962

Announcements for 1962-1963

Raleigh North Carolina

Published quarterly by Meredith College at Raleigh, N. C. Entered January 13, 1908, at Raleigh, N. C. as second-class matter under act of Congress of July 16, 1894.

Series 55 APRIL, 1962 No. 2

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Purpose and Policy

"The purpose of Meredith College is to develop in its students the Christian attitude toward the whole of life, and to prepare them for intelligent citizenship, home-making, graduate study, and for professional and other fields of service. Its intention is to provide not only thorough instruction, but also culture made perfect through the religion of Jesus Christ. These ideals of academic integrity and religious influence have always been cherished at Meredith."

". . . that Meredith College, a liberal arts college for women, should continue to emphasize and develop its academic program in terms of scholastic standards and service, giving appropriate attention to requirements for the admission and retention of students, the formulation and administration of its curriculum, and the maintenance of procedures implicit in an educational institution of high quality;

"and that, as a Christian college, Meredith should be primarily concerned to inculcate attitudes, provide activities, and promote learning calculated to deepen and broaden the Christian experience of its students and to prepare them for maximum service in the Christian enterprise."

—from Purpose and Policy, as restated by Board of Trustees, 1954

Recognition

Meredith College is a member of the Southern Association of Colleges and Secondary Schools and the Association of American Colleges. Graduates of Meredith are eligible for membership in the American Association of University Women. Meredith College is a liberal arts member of the National Association of Schools of Music.

1962

JANUARY

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1963

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COLLEGE CALENDAR

SUMMER SESSION, 1962

June	11	Monday	Registration, 2:00 p.m.
	12	Tuesday	Beginning of classes, 7:45 a.m.
	18-22	Mon.-Fri.	School of Christian Studies
July	20	Friday	Examinations
	21	Saturday	Commencement exercises

FIRST SEMESTER, 1962-1963

September	6	Thursday	Arrival of all new students
	7-11	Fri.-Tues.	Orientation program for all new students
	10	Monday	Registration of freshmen and transfer students
	11	Tuesday	Registration of returning students
	12	Wednesday	Beginning of classes, 8:25 a.m.
	22	Saturday	Last day for class-schedule changes
	25	Tuesday	Meeting of the Board of Trustees
November	1-3	Thurs.-Sat.	Examinations in "block" courses
	8	Thursday	Founders' Day
	13	Tuesday	Mid-semester reports due
	21	Wednesday	Beginning of Thanksgiving recess, 1:00 p.m.
	26	Monday	Resumption of classes, 8:25 a.m.
December	16	Sunday	Program of Christmas music
	20	Thursday	Beginning of Christmas recess, 1:00 p.m.
January	3	Thursday	Resumption of classes, 8:25 a.m.
	18	Friday	Reading Day
	19-25	Sat.-Fri.	First semester examinations
	26	Saturday	Commencement exercises

SECOND SEMESTER, 1962-1963

January	29	Tuesday	Registration for second semester
	30	Wednesday	Beginning of classes, 8:25 a.m.
February	8	Friday	Last day for class-schedule changes
	11-15	Mon.-Fri.	Religious Focus Week
	22	Friday	Last day to file applications for degrees in June, 1963
	26	Tuesday	Meeting of the Board of Trustees
March	26-28	Tues.-Thurs.	Examinations in "block" courses
	27	Wednesday	Mid-semester reports due
April	11	Thursday	Beginning of spring recess, 1:00 p.m.
	17	Wednesday	Resumption of classes, 8:25 a.m.
May	4	Saturday	May Day
	24	Friday	Reading Day
	25-31	Sat.-Fri.	Second semester examinations
June	1-3	Sat.-Mon.	Commencement exercises

ORGANIZATION

BOARD OF TRUSTEES

L. M. Massey ---------- *Chairman*
Elizabeth J. Dotterer ---------- *Vice-Chairman*
V. H. Belcher ---------- *Secretary-Treasurer*

Terms Expire 1962

Claudilene S. Bone ---------- Nashville
Randolph Gregory ---------- Wilmington
J. M. Kesler ---------- Winston-Salem
Charles O. Milford ---------- Charlotte
Mary C. Norwood ---------- Goldsboro
Herman A. Rhinehart ---------- Durham
W. H. Weatherspoon ---------- Raleigh

Terms Expire 1963

Raymond A. Bryan ---------- Goldsboro
C. C. Cameron ---------- Raleigh
Foy J. Farmer ---------- Raleigh
W. W. Finlator ---------- Raleigh
L. M. Massey ---------- Zebulon
Marvin L. Slate ---------- High Point
W. Fred Williams ---------- Greensboro

Terms Expire 1964

Maude D. Bunn ---------- Raleigh
Elizabeth J. Dotterer ---------- Sanford
Paul Early ---------- Greensboro
Hatcher S. Elliott ---------- Charlotte
Hayden B. Hayes ---------- Hickory
Ernest P. Russell ---------- Concord
Straughan H. Watkins ---------- Henderson

Terms Expire 1965

Claude T. Bowers ---------- Raleigh
Hubert M. Craig ---------- Lincolnton
Charles B. Deane ---------- Rockingham
Ione K. Knight ---------- Madison
E. L. Rankin, Jr. ---------- Raleigh
Virginia L. Robertson ---------- Rocky Mount
Virginia L. Wood ---------- Leaksville

Executive Committee

W. H. Weatherspoon, *Chairman*
Elizabeth J. Dotterer, *Vice-Chairman*
Maude D. Bunn
C. C. Cameron
Foy J. Farmer
W. W. Finlator
L. M. Massey
E. L. Rankin, Jr.
W. Fred Williams

ADMINISTRATION

President ---------- *Carlyle Campbell, A.M., LL.D.*

Director of Public Relations ---------- *Robert G. Deyton, A.B.*

Dean ---------- *Leishman A. Peacock, Ph.D.*

Business Manager and Treasurer ---------- *V. Howard Belcher, B.S.*

Dean of Students ---------- *Louise E. Fleming, A.M.*

Library	Librarian	*Hazel Baity, A.B. in L.S.*
	Asst. Librarian	*Jane Greene, A.B. in L.S., A.M.*
	Assistant	*Virginia B. Pruden, A.B.*
	Assistant	*Dorothy F. McCombs, A.B.*
Records	Registrar	*Vera Tart Marsh*
Student Personnel	Asst. Dean of Students	*Lula M. Leake, M.R.E.*
	Asst. Dean of Students	*MaBelle Smith*
	Asst. Dean of Students	*Joyce Causey, A.B.*
Religious Activities	Director	*Miriam H. Prichard, A.M.*
Health Service	Physician	*William J. Senter, B.S., M.D.*
	Nurse	*Edna Hurst, R.N.*
	Nurse	*Lucy H. Saunders, R.N.*
Alumnae Association	Executive Secretary	*Mae Grimmer, A.B.*
Public Relations	Assistant	*Mary Bland Josey, A.B.*
News Bureau	Director	*Agnes Cooper, A.B.*
Dining Hall	Dietitian	*Bobbye Hunter*
	Assistant	*Harriet Holler*
	Hostess	*Frances E. Thorne*
Dormitories	Acting House Director	*Martha J. Whilden*
	Asst. House Director	*Lucille Dandridge*
Equitation	Director	*Mary M. Edwards*
Supply Store	Manager	*Dru M. Hinsley, A.B.*
Secretarial Staff	Secretary to the President	*Lois S. Renfrow*
	Secretary to the Vice-President	*Carolyn Covington, A.B.*
	Secretary to the Dean	*Mary K. Hamilton*
	Secretary to the Registrar	*Virginia Bankhead*
	Bookkeeper	*Faye F. Orders*
	Secretary to the Business Manager	*Virginia Scarboro*
	Secretary, Business Office	*Margaret L. Johnson*
	Secretary to the Dean of Students	*Betty Jean Yeager, A.B.*
	Secretary, Alumnae Office	*Patricia H. Lewis*

FACULTY[1]

CARLYLE CAMPBELL (1939), A.M., LL.D. *President*
A.B., A.M., Wake Forest College; Graduate Student, Columbia University; LL.D., University of South Carolina, Wake Forest College

LEISHMAN A. PEACOCK (1948), PH.D. *Dean*
A.B., A.M., Wake Forest College; Graduate Student, Columbia University; Ph.D., Pennsylvania State University

ERNEST F. CANADAY (1920), PH.D. *Professor of Mathematics*
A.B., William Jewell College; A.M., University of Missouri; Ph.D., Duke University

ELLEN DOZIER BREWER (1919), A.M. *Professor of Home Economics*
A.B., Meredith College; B.S., A.M., Columbia University

HARRY E. COOPER (1937), MUS.D., F.A.G.O. *Professor of Music*
A.B., Ottawa University; Mus.B., Horner Institute of Fine Arts; Mus.D., Bush Conservatory; Fellow, American Guild of Organists; Guy Weitz, London

MARY YARBROUGH (1928), PH.D. *Professor of Chemistry and Physics*
A.B., Meredith College; M.S., North Carolina State College; Ph.D., Duke University

JOHN A. YARBROUGH (1943), PH.D. *Professor of Biology*
A.B., Oklahoma Baptist University; M.S., University of Oklahoma; Ph.D., State University of Iowa; Graduate Student, Northwestern University

QUENTIN OLIVER McALLISTER (1944), PH.D.
Professor of Foreign Languages
A.B., A.M., Washington and Jefferson College; Ph.D., University of Pittsburgh

RALPH E. McLAIN (1945), PH.D. *Professor of Religion*
A.B., Muskingum College; Th.M., Ph.D., Southern Baptist Theological Seminary; Graduate Student, Columbia University, University of Chicago

MARY LYNCH JOHNSON (1918), PH.D., L.H.D. *Professor of English*
A.B., Meredith College; A.M., Columbia University; Ph.D., Cornell University; L.H.D., Wake Forest College

STUART PRATT (1942), MUS.M. *Professor of Music*
A.B., Hartwick College; Mus.B., Philadelphia Musical Academy; Mus.M., Syracuse University; Two years in Berlin; Marta Siebold, Hugo Kaun, Walter Scharwenka, Egon Petri

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[1] The date after a name indicates the first year of service at Meredith College.

LILLIAN PARKER WALLACE (1921), PH.D. *Professor of History*
A.B., University of Denver; M.S., North Carolina State College; Ph.D., Duke University

ALICE BARNWELL KEITH (1928), PH.D. *Professor of History*
B.S., Columbia University; M.S., University of Tennessee; Graduate Student, Columbia University; Ph.D., University of North Carolina

DAVID R. REVELEY (1955), PH.D. *Professor of Education*
A.B., Hampden-Sydney College; A.M., Ph.D., University of Virginia

LESLIE W. SYRON (1945), PH.D *Professor of Sociology*
A.B., Mary Baldwin College; A.M., Ph.D., University of North Carolina

NORMA ROSE (1937), PH.D. *Professor of English*
A.B., Meredith College; A.M., University of North Carolina; Ph.D., Yale University

ROGER H. CROOK (1949), TH.D. *Professor of Religion*
A.B., Wake Forest College; Th.M., Th.D., Southern Baptist Theological Seminary; Graduate Student, Duke University

ETHEL TILLEY (1951), PH.D. *Professor of Psychology and Philosophy*
A.B., Ohio Wesleyan University; A.M., Ph.D., Boston University

JENNIE M. HANYEN (1931), A.M. *Associate Professor of Home Economics*
B.S., A.M., Columbia University

BEATRICE DONLEY (1942), B.M. *Associate Professor of Music*
B.M. (Voice), B.M. (Public School Music), West Virginia University; Voice with Horatio Connell, Juilliard School of Music; Voice with Adelaide Gescheidt, New York

HARRY K. DORSETT (1941), A.M. *Associate Professor of Education*
A.B., Wake Forest College; A.M., Columbia University; Graduate Student, George Peabody College for Teachers

SARAH McCULLOH LEMMON (1947), PH.D. *Associate Professor of History*
B.S., Madison College; A.M., Columbia University; Ph.D., University of North Carolina

SUSANNE H. FREUND (1947), PH.D.
Associate Professor of Foreign Languages
Abiturium, Berlin; Ph.D., University of Heidelberg

IONE KEMP KNIGHT (1956), PH.D. *Associate Professor of English*
A.B., Meredith College; A.M., University of Pennsylvania; Ph.D., University of North Carolina

LOIS FRAZIER (1954), ED.D. *Associate Professor of Business and Economics*
B.S., Woman's College of the University of North Carolina; M.S., University of North Carolina; Ed.D., Indiana University

LUCY ANN NEBLETT (1947), A.M. *Assistant Professor of Foreign Languages*
A.B., University of Texas; A.M., University of California at Los Angeles; Graduate Student, University of Mexico, University of Havana, University of North Carolina, Inter-American University

LILA BELL (1941), M.ED. *Assistant Professor of Education*
A.B., Woman's College of the University of North Carolina; M.Ed., Duke University; Graduate Student, Columbia University

HELEN JO COLLINS (1944), M.S. *Assistant Professor of Chemistry*
B.S., Colorado State Agricultural College; M.S., Iowa State College

JEAN SWANSON (1954), MUS.M., F.A.G.O. *Assistant Professor of Music*
A.B., Macalester College; M.Mus., Northwestern University; Graduate Student, University of California, Union Theological Seminary School of Sacred Music; Fellow, American Guild of Organists

EDWIN K. BLANCHARD (1952), M.MUS.LIT. *Assistant Professor of Music*
B.Mus., M.Mus.Lit., Eastman School of Music

IRA O. JONES (1957), PH.D. *Assistant Professor of Sociology*
Ph.B., University of Chicago; A.M., Ph.D., University of Nebraska

JAY D. MASSEY (1957), A.M. *Assistant Professor of Health and Physical Education*
B.S., Woman's College of the University of North Carolina; A.M., New York University

JAMES H. EADS, JR. (1958), M.S. *Assistant Professor of Biology*
A.B., University of Kansas; M.S., University of Alabama

PHYLLIS W. GARRISS (1951), M.MUS. *Assistant Professor of Music*
A.B., B.M., Hastings College; M.Mus., Eastman School of Music

BERNARD H. COCHRAN (1960), PH.D. *Assistant Professor of Religion*
A.B., Stetson University; B.D., Th.M., Southeastern Baptist Theological Seminary; Ph.D., Duke University

LUCY B. JEFFRIES (1960), M.F.A. *Assistant Professor of Art*
B.S., Virginia Polytechnic Institute; M.F.A., Woman's College of the University of North Carolina

ARTHUR C. DOWNS, JR. (1961), ED.D. *Assistant Professor of Art*
B.F.A., Philadelphia Museum College of Art; A.M., Ed.D., Columbia University

JACK W. HICKMAN (1961), M.S. *Assistant Professor of Economics*
B.S., United States Military Academy; Graduate Student, University of Southern California; M.S., University of Missouri; Graduate Student, University of Florida

MARGARET C. MARTIN[1] (1953), A.M.
Assistant Professor of Foreign Languages
A.B., Meredith College; A.M., Columbia University; Graduate Student, George Peabody College for Teachers

HELENA W. ALLEN (1952), B.S. *Instructor in Physical Education*
B.S., Woman's College of the University of North Carolina

RUTH B. ROBINSON (1953), B.S. *Instructor in Business*
B.S., Oregon State College

VELMA MAE GORSAGE (1956), A.M. *Instructor in English*
B.F.A., Illinois Wesleyan University; A.M., University of Arkansas

ISABELLE HAESELER (1956), M.S.M. *Instructor in Music*
B.S., Lebanon Valley College, M.S.M., Union Theological Seminary; Graduate student, Colorado Seminary, University of North Carolina

WILLIAM R. LEDFORD (1957), A.M. *Instructor in Foreign Languages*
A.B., Berea College; A.M., State University of Iowa; Graduate Student, Middlebury College, University of North Carolina

JAMES L. CLYBURN (1958), M.S. *Instructor in Music*
A.B., Elon College; M.S., Juilliard School of Music

DOROTHY P. GREENWOOD (1959), A.M. *Instructor in English*
A.B., Randolph-Macon Woman's College; A.M., Tulane University; Graduate Student, Columbia University

RICHARD D. GOFF (1961), A.M. *Instructor in History*
A.B., Duke University; A.M., Cornell University; Graduate Student, Duke University

DOROTHY K. PRESTON (1961), A.M. *Instructor in Mathematics*
A.B., Meredith College; A.M., Columbia University

VERNON O. STUMPF (1961), A.M. *Instructor in History*
A.B., A.M., University of Southern California; Graduate Student, Duke University

P. A. CLINE, JR.[2] (1962), A.B., B.D. *Instructor in Foreign Languages*
A.B., Wake Forest College; B.D., Southern Baptist Theological Seminary; Graduate Student, University of North Carolina

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[1] First Semester, 1961-'62

[2] Second Semester, 1961-'62

PART-TIME MEMBERS OF FACULTY

ANNA B. PECK (1960), A.M. *Geography*
A.B., A.M., University of Kentucky

JULIA M. SNYDER (1960), M.S.P.H. *Health Education*
B.S., College of Charleston; M.S.P.H., University of North Carolina

ANN ELIZA BREWER (1961), A.M. *Foreign Languages*
A.B., Meredith College; A.M., Columbia University

ELIZABETH S. CHAMBERLAIN (1961), A.M. *English*
A.B., Wellesley College; A.M., University of Michigan

HELEN P. KELMAN (1961) A.M. *Biology*
A.B., Woman's College of the University of North Carolina; A.M., University of North Carolina

FRANCES W. STEVENS (1961), A.M. *Physical Edueation*
A.B., Mary Washington College; A.M., New York University

JOSEPHINE C. BOND[1] (1962), M.S. *Art*
B.S., M.S., Woman's College of the University of North Carolina

FACULTY AND STAFF COMMITTEES FOR 1961-62

Administrative Council—Mr. Campbell, Mr. Peacock, Miss Fleming, Miss Baity, Mrs. Marsh, Miss Brewer, Mr. Canaday, Mr. Cooper, Miss Frazier, Mrs. Jeffries, Miss Johnson, Mr. McAllister, Mr. McLain, Mrs. Massey, Mr. Reveley, Miss Syron, Miss Tilley, Mrs. Wallace, Mr. Yarbrough, Miss Yarbrough

Auditorium—Miss Fleming, Mr. Belcher, Miss Gorsage, Mrs. Massey, Mr. Pratt

Budget—Mr. McAllister, Miss Baity, Mr. Belcher, Mr. Blanchard, Mrs. Collins, Miss Frazier

Concerts, Lectures—Miss Tilley, Mr. Cochran, Mr. Clyburn, Miss Donley, Mr. Yarbrough, Mrs. Wallace

Curriculum—Mr. Peacock, Mr. Cooper, Mr. McAllister, Mr. McLain, Miss Rose, Mrs. Wallace, Miss Yarbrough

Instruction—Miss Lemmon, Mr. Crook, Miss Johnson, Mr. Reveley, Miss Swanson, Miss Syron, Mr. Yarbrough

Library—Miss Baity, Mrs. Freund, Mrs. Greenwood, Mrs. Jeffries, Miss Neblett, Miss Tilley

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[1] Second Semester, 1961-'62

Orientation—Miss Josey, Mr. Dorsett, Miss Gorsage, Miss Haeseler, Miss Knight, Miss Leake

Scholarships—Mr. Peacock, Mr. Canaday, Mr. Crook, Miss Fleming, Miss Lemmon, Miss Rose, Miss Yarbrough

Social Functions—Miss Fleming, Miss Brewer, Miss Grimmer, Miss Hanyen, Mrs. Hunter. Mrs. Marsh, Mrs. Whilden

Student Government—Miss Fleming, Mr. Peacock, Mr. Eads, Mr. Jones, Miss Bell

Student Health—Mrs. Hurst, Mrs. Allen, Mr. Belcher, Mrs. Collins, Mrs. Hunter, Mrs. Smith

Vocational Information—Miss Syron, Miss Causey, Mr. Dorsett, Miss Frazier, Mrs. Garriss, Miss Knight, Mr. McLain

OFFICERS OF THE MEREDITH COLLEGE ALUMNAE ASSOCIATION 1961-62

Mrs. J. R. Overby, Smithfield ——— *President*

Mrs. William M. Watts, Asheboro ——— *Past President*

Mrs. J. Gordon Riddick, Raleigh ——— *Vice-President*

Mrs. Louis P. Nipper, Asheville ——— *Vice-President* (Asheville Division)

Mrs. Furman Covington, Thomasville ——— *Vice-President* (Charlotte Division)

Mrs. Gene Watson, Whitakers ——— *Vice-President* (Elizabeth City Division)

Mrs. Harry B. Clements, Greensboro ——— *Vice-President* (Greensboro Division)

Mrs. John E. Elam, Bladenboro ——— *Vice-President* (Wilmington Division)

Mrs. John A. Edwards, Raleigh ——— *Recording Secretary*

Miss Mae Grimmer, Raleigh ——— *Executive Secretary-Treasurer*

Mrs. J. W. Duke, Jr., Durham
Mrs. J. L. Sutton, Chapel Hill } *Alumnae-at-Large*

Mrs. William C. Burris, Chapel Hill ——— *Commencement Vocalist*

GENERAL INFORMATION

Meredith College, founded by the North Carolina Baptist Convention, was granted a charter in 1891, and was first opened to students in September, 1899. It was chartered as the Baptist Female University, a name changed in 1905 to the Baptist University for Women, and in 1909 to Meredith College. This last name was given in honor of Thomas Meredith, for many years a recognized leader of the Baptist denomination in North Carolina, who in 1838 presented to the Baptist State Convention a resolution urging the establishment in or near Raleigh of "a female seminary of high order that should be modeled and conducted on strictly religious principles, but that should be, so far as possible, free from sectarian influences."

The institution has had four presidents: James Carter Blasingame, 1899-1900; Richard Tilman Vann, 1900-1915; Charles Edward Brewer, 1915-1939; Carlyle Campbell, 1939—.

LOCATION

Meredith College, with a campus of 170 acres, is located in the capital city of North Carolina. This area, the educational center of the state, provides many religious, social, and educational advantages. The campus may be found on U. S. Route 1 in the Western part of the city.

BUILDINGS

The administration building, four dormitories, and the dining hall—all brick fireproof structures—form a quadrangle around a court. Johnson Hall contains on the first floor administrative offices and reception rooms; on the second floor the library and rooms for the use of non-resident students; and on the third floor an assembly room for the two literary societies. The dormitories—Brewer Hall, Faircloth Hall, Vann Hall, and Stringfield Hall—accommodate from 140 to 170 students in each building. The rooms in the dormitories, planned for two students each, are arranged in suites of two with a connecting bath. Each occupant has a single bed and a closet of her own. There is a social room on each floor. A kitchenette, a pressing room and a launderette are available in each dormitory.

On the east side of the campus, adjoining the quadrangle, the new dormitory will be open for the fall semester, 1962. Jones Hall, the auditorium and music building erected at a cost of half-a-million dollars, was completed for use in 1950. The two-story building contains a large

auditorium, a lobby, a reception room, and facilities for the Department of Music: studios, offices and classrooms, a small assembly hall, practice rooms, a music library, a listening room, a recording studio, an instrument storage room, and provision for organ pumps and equipment. Storage space and a set-construction shop under the main stage are provided for college dramatic productions.

West of Vann Hall is Joyner Hall, a modern classroom building of two floors opened in 1956. Included in the building are classrooms for non-scientific subjects, offices for faculty, a small auditorium equipped with visual aids, sound-proof recording booths for languages and speech classes, art studios and a small art gallery, seminar rooms, a lounge and a kitchenette.

Hunter Hall, the new science building, is on the west side of the campus, located north of Joyner Hall. Here are classrooms and laboratories for biology, chemistry, physics, mathematics, home economics and business, offices and research laboratories for faculty, science library, reception room, photographic darkroom, and a greenhouse.

Northwest of Hunter Hall is the Ellen Brewer House which provides an opportunity for seniors in the Home Economics Department in small, rotating groups, under the guidance of an instructor, to gain actual experience in home management. Erected in 1959, it offers all the modern facilities of a homelike, convenient residence, including, in addition to the four bedrooms and baths, a study for student use, an office for the supervisor, a living room, a dining room, a family room and a kitchen.

Adjoining the quadrangle west of the dining hall a modern infirmary will be available for the fall semester, 1962.

East of the dormitories are the physical education building, the campus store, and the post office.

LIBRARY

The library, located on the second floor of Johnson Hall, offers facilities for study, supplementary and recreational reading, and reference work. It contains approximately 43,500 volumes and a large number of pamphlets. The books are carefully selected by the librarian and the heads of departments to meet the needs of the students. The periodical room is supplied with the leading literary, scientific, and educational magazines, and state and national newspapers.

RELIGIOUS LIFE

As a distinctly Christian college, Meredith makes every effort to encourage the spiritual growth of its students. A Director of Religious Activities gives guidance and counsel to students in their

organized work and in their individual problems. Each year, in February, a visiting speaker is invited to the campus to lead students in a series of services looking toward deeper spiritual thinking and experience.

All regular students are required to attend the chapel services five days each week. All resident students, except seniors, are also required to attend Sunday school and church services each Sunday morning, eight absences without excuse being allowed during the year.

HEALTH

A well-equipped infirmary under the direction of two graduate nurses and the College physician is maintained for the care of the sick and for the teaching of good health habits. Three daily office hours are observed by the nurses and emergencies are cared for at any hour. The College physician has designated office hours at the College at which time students may see him. It is the purpose of the physician and nurses to prevent illness by means of the knowledge and observance of the general laws of health. Health ratings based on a positive health program are recorded annually.

A questionnaire, furnished by the College, must be completed and mailed directly to the Student Health Service, Meredith College, Raleigh, N. C. Physical examinations by the Health Service and the Department of Health and Physical Education will be made during the orientation program and completed as soon as possible thereafter. All necessary ocular and dental work should be attended to before students enter or during vacations. In emergencies this work may be done by specialists in Raleigh without loss of time from classes. These appointments as well as those with other physicians and dentists must be made through the College infirmary.

RESIDENCE

Students not living at their own homes or with near relatives are required to live in the College dormitories. Stringfield Hall and a section of Vann Hall are reserved for freshmen.

Students should bring with them towels, sheets, pillows, pillowcases, bedspreads, and all other bed coverings likely to be needed. All rooms are furnished with single beds. Curtains, draperies, rugs, and pictures will make the room more attractive.

All laundry must be clearly marked with name tape. The laundry fee collected by the College covers the cost of flat work only. Each student may have laundered each week two sheets, two pillowcases, one bedspread, four towels, and one bureau scarf.

All dormitories will be closed during the Christmas and Spring holidays.

STUDENT ORGANIZATIONS

Student Government Association. "Each student in coming to Meredith College accepts college citizenship involving self-government under the honor code." On this concept, so defined in Article III, Section 2, of the constitution of the Student Government Association, all campus government is based. All Meredith students are thereby members of the Student Government Association, the chief purpose of which is the promotion of a high sense of honor as the basis of all student government policy. Through the effective functioning of the honor code, the Association seeks to regulate the life of the students for the good of all concerned. The leadership of the Association is composed of three elected groups: the Legislative, Judicial, and Student Activity Boards. The Student Government Council, composed of the Student Government president and representatives from each board, serves as the Executive Committee of the Association. A Faculty Committee on Student Government confers with these boards on major matters of discipline and policy. The Student Government Association holds regular meetings at the chapel period each Thursday, at which time the students have an opportunity to discuss matters of special interest to them.

Religious Organizations. The religious activities of the students are under the general direction of the Baptist Student Union, its council including the officers of auxiliary organizations and a representative of students belonging to other churches than a Baptist church. Vespers and Family Altar provide worship opportunities on the campus. Study groups are held throughout the year for helpful thinking and working together. Missionary opportunities are provided by the Young Woman's Auxiliary. Enjoyable parties, to which students from the neighboring colleges are sometimes invited, are also included in the programs of the Union. One week each year is set aside as Religious Focus Week, at which time Christian leaders from outside the college community are invited to direct student thinking in all areas of life. The character and number of religious activities fostered on the Meredith campus are evidence of the Christian purposefulness of Meredith students.

Honor Society. The Kappa Nu Sigma Honor Society, organized in 1923, has as its special aim the promotion of scholarship at Meredith. Members are admitted on the basis of scholastic standing maintained over a period of two years or more. Each year Kappa Nu Sigma presents some distinguished speaker, who is heard by the entire college community.

Departmental Clubs. A means of cultural enrichment is offered students in the various departmental clubs at Meredith. These are the International Relations Club and the Meredith League of Women Voters, the Elizabeth Avery Colton English Club, the Creative Writing

Club, the Barber Science Club, the Art Club, the French Club, the German Club, La Tertulia Spanish Club, the Canaday Mathematics Club, the Home Economics Club, the Sociology Club, the Tyner Future Teachers Club, the Granddaughters' Club, the Hoof Print Club, the Monogram Club, the Price Latin Club, the Freeman Religion Club, Psi Chi (Psychology) and Tomorrow's Business Women. Most of these hold monthly meetings and aim at an approach to their subjects somewhat different from the distinctly academic.

Literary Societies. Two societies, the Astrotekton and the Philaretian, have been in existence since the early days of the College. In addition to the presentation of programs at regular meetings, each society offers a medal for the best essay written by one of its members during the academic year.

The Silver Shield. Selection for membership in the Silver Shield, honorary leadership society of the College, is based upon Christian character, constructive leadership, and service to the College. Members are chosen from the senior and junior classes at a public "tapping" ceremony. The Silver Shield was organized in 1935.

Publications. There are three student publications at Meredith: *The Twig,* a newspaper, issued bi-weekly, in the columns of which College happenings are recorded and student opinion expressed; *The Acorn,* a literary journal published four times during the College year; and *Oak Leaves,* the College yearbook.

The Chorus. The Meredith Chorus, directed by a member of the music faculty, appears in concert at stated intervals throughout the College year.

Sigma Alpha Iota. Music majors and candidates for the Bachelor of Music degree who meet the scholastic requirements and have the approval of the music faculty are eligible for membership in Sigma Alpha Iota. This national music fraternity for women encourages students by both awards and scholarships.

The Phi Kappa Chapter of Sigma Pi Alpha was organized at Meredith in 1941. Sigma Pi Alpha is a national honorary modern language fraternity which seeks to recognize outstanding achievement in modern languages and to encourage active interest in the culture of the nations in which such languages are spoken. Students of Spanish, French, and German are selected on the basis of achievement and interest.

The Meredith Playhouse. The Meredith Playhouse provides for students who are interested in dramatics both the opportunity to appear in plays and practical experience in play production. Several plays are presented during the winter. A chapter of Alpha Psi Omega,

national honorary dramatic fraternity, gives special recognition to members of The Meredith Playhouse who excel in its activities.

The Athletic Association. The Athletic Association cooperates with the Department of Health and Physical Education in planning a wide range of recreational activities. Archery, badminton, basketball, bowling, equitation, field hockey, golf, softball, volleyball, and tennis are among the activities offered.

The four classes compete in the presentation of an original dramatic production on Stunt Night.

EXPENSES

GENERAL FEES FOR THE YEAR

Resident Students

Tuition: instruction, library, lectures and recitals, academic administration	$620.00
Residence: room and board, laundry, infirmary service, maintenance	630.00
	$1,250.00

Non-resident Students

Tuition (as above)	$620.00

SPECIAL FEES FOR EACH SEMESTER

Applied Music (two half-hour lessons a week):	
Regular Students	$50.00 or $60.00
Part-Time Students and Special Students	100.00
Use of practice room, with piano, one hour daily	9.00
For each additional hour	6.00
Use of organ, one hour daily	30.00 to 50.00
Use of practice room, without piano, one hour daily	5.00
For each additional hour	4.00
Course fee, for special and part-time students, for each credit hour	20.00
Education 95, 96	35.00
Golf	5.00
Home Economics 93 or 93S	40.00
Horseback Riding (two hours a week)	40.00

OTHER SPECIAL FEES

Graduation fee, including diploma	$10.00
Gymnasium Costume (approximate cost)	12.00
Late registration	2.00
Special examination	2.00
Transcript of academic record (after first copy)	1.00

TERMS OF PAYMENT

For resident students:

A fee of $25.00 must accompany each application of a new student. This fee will be credited on the account of those applicants who enter. A $15.00 refund will be made if the request is received by April 1.

The registration fee of $25.00 for a student now in college who wishes to reserve a room for next session must be paid before March 1. This fee will be credited on the account of those students who re-enter. The fee will be refunded if the request is received by June 15.

The balance is payable as follows:

For new students, on or before April 1; old students on or before June 15, for the ensuing session (not refundable)	$ 50.00
At the beginning of the First Semester	265.00

On November 7 the balance of the amount for the first semester
At the beginning of the Second Semester ----------$430.00
On March 26 the balance of the amount for the second semester

For non-resident students:

At the beginning of each semester ----------$180.00
On November 7 the balance of the amount for the first semester will be due. On March 26 the balance for the second semester will be due.

The preceding statements as to charges and terms of payment are the equivalent of a contract between the College and its patrons. Neither the President nor the Business Manager is expected to modify these regulations without specific authorization from the Board of Trustees.

In view of the prevailing uncertainty as to cost of labor and materials, the College reserves the right to change its fees for room and board at the beginning of each semester if conditions make it necessary. Patrons will be given advance notice of any change to be made.

A student is not officially registered or entitled to enroll in any class until satisfactory financial arrangements have been made with the Business Manager. Under no circumstances will a student be allowed to take semester examinations or receive a transcript of her record until her account has been paid in full.

A deduction of ten per cent is allowed where two or more students come from the same family.

A regular college student whose father or husband is an active ordained minister or full-time religious worker is allowed a concession of $125.00 on her expenses for the year. Members of the junior and senior classes planning to be missionaries will receive, on certification by their local churches, an allowance of $100 on their expenses for the year.

Students are not required to make a breakage deposit to cover unjustifiable damage to college property, but for such damage they will be expected to pay.

Resident students are not charged for the ordinary services of the College physician and nurses, and for the use of the infirmary. For additional service in case of serious or prolonged illness, and for all special medical prescriptions, the patron is expected to pay.

If a student withdraws or is dismissed from the institution before the end of a semester, no refund will be made for the quarter of the year in which she leaves. Proportionate refund may be allowed on residence charges if a student is continuously absent for at least four weeks because of illness.

SCHOLARSHIPS, LOAN FUNDS, SELF-HELP

Freshman Scholarships. The Board of Trustees authorizes the annual award of forty-five scholarships to resident members of the incoming freshman class. Fifteen of these scholarships are valued at $400.00 each; thirty, at $250.00 each. Awards will be based on outstanding scholastic achievement and promise, qualities of social leadership, and financial need. Applications and supporting credentials should be submitted to the Chairman of the Scholarship Committee by February 15.

Upper-Class Scholarships. The Board of Trustees authorizes the award of twenty-five scholarships, valued at $250.00 each, to resident members of the sophomore, junior, and senior classes. These awards will be based on outstanding scholastic achievement and promise, qualities of social leadership, and financial need. Applications and supporting credentials should be submitted to the Chairman of the Scholarship Committee by May 1.

Endowed Scholarships. Friends of the College have established endowment funds for scholarship aid, the principal of which amounts to $39,850. These funds provide for sixteen scholarships, as indicated below. In some cases the donors have made specific restrictions affecting the award of the scholarships, but students interested may write the President of the College. Value, $120.00.

The J. T. J. Battle Scholarships (four)
The Z. M. Caveness Scholarship
The Mr. and Mrs. John E. Efird Scholarships (two)
The Myrtle Hart Farmer Scholarship
The Hester Farrior Scholarship
The Fuller B. Hamrick Scholarship
The Ella G. Holcomb Scholarship
The Mr. and Mrs. W. H. Matthews Scholarship
The Ida Poteat Scholarship
The Emma Barber Towler Scholarships (two)
The Mollie B. Wyatt Scholarship

The Helen Price Scholarship. The Kappa Nu Sigma Honor Society awards to the freshman who maintains the highest scholastic average during her first year in college a scholarship valued at $100. The Society reserves the right to withhold or to change the value of the award if circumstances require adjustment.

The Perry-Harris Scholarship. A $200 scholarship given by Dr. Julia Hamlet Harris in memory of her mother, Mrs. Ella Perry Harris, to a student who has completed one year of study at Meredith in the upper fifth of her class. Preference will be given to a student majoring or planning to major in English.

The Ruth Ann Hubbell Creative Writing Award. The interest on $500, the gift of Miss Hubbell, an alumna, will be given each year to that student whose work submitted in competition for the award gives best evidence of ability and sustained interest in creative writing. Details may be obtained from the Department of English.

Lillie Grandy Scholarship Fund. Granted under the will of the late Miss Lillie Grandy of Elizabeth City, North Carolina, the income from this fund makes available for the year 1962-63, eight $300.00 scholarships. Applicants must be residents of Camden County or Pasquotank County, North Carolina, and must have completed the first year at Meredith College and "have proven to the faculty during their freshman year that they have intellectual ability and sterling character." These scholarships may be renewed during the junior and senior years if in the judgment of the faculty the recipients prove themselves worthy. Applications should be submitted to the Chairman of the Scholarship Committee.

College Loan Funds. Earnings from the funds listed are available for loan purposes to students in residence. Inquiries should be addressed to Mr. V. Howard Belcher, Business Manager and Treasurer, Meredith College.

The Elizabeth Avery Colton Loan Fund
The Louis M. Curtis Loan Fund
The Dr. and Mrs. O. S. Goodwin Loan Fund
The Mabel L. Haynes Loan Fund
The John M. W. Hicks Loan Fund
The Mr. and Mrs. John Billingsley Ingram Loan Fund
The Henrietta S. Jarman Loan Fund
The Edna Tyner Langston Loan Fund
The Helen Josephine Neal Loan Fund
The Olive Chapel Loan Fund
The William H. Reddish Loan Fund
The Dr. and Mrs. Thomas M. Stanback Loan Fund
The W. A. Thomas Student Loan Fund

The National Defense Student Loan Program. The National Defense Education Act provides for the creation, at American Colleges and Universities, of loan funds for which needy students may borrow on reasonable terms for the purpose of completing their higher education. This act requires that special consideration be given to students with superior academic backgrounds who intend to teach in public elementary or secondary schools or those whose academic background indicates superior capacity or preparation in science, mathematics, or a modern foreign language. Students interested in knowing more about this loan program should consult Mr. V. H. Belcher, Business Manager and Treasurer, Meredith College.

The Ida Poteat Loan Fund. This fund has been provided for juniors and seniors through the alumnae of the College. Application blanks will be furnished upon request addressed to Miss Mae Grimmer, Alumnae Secretary, Meredith College.

Self-Help. Many students needing financial assistance reduce their expenses by part-time employment in the dining room, in the library and in various offices and academic departments of the college. Compensation varies with the character and amount of service rendered, but usually ranges from $125 to $250 for the year. Initial correspondence may be addressed to the President or to the Business Manager. Available appointments will be made on the basis of apparent ability and need.

SUMMER SESSION, 1962

During the summer of 1962 the College will operate a six-week term beginning June 11 and ending July 21. Admission to the summer session is on the same basis as in the regular year. Graduates of accredited high schools who are planning to enter college in September may begin some regular courses here in June. Attendance at the summer session will enable a student to complete her work in less than the usual time. The maximum amount of credit is six semester hours for the summer session (i.e., three hours each for two courses meeting daily).

Regular academic courses will be available in several fields of instruction, including music. Private lessons may be arranged in this field.

Full information about the summer session may be obtained by writing to the Dean of the College.

ADMISSION

Students may be admitted to Meredith College as candidates for the degree of Bachelor of Arts either as members of the freshman class or as students with advanced standing from other colleges. Before being accepted, candidates must present credentials giving satisfactory evidence that in scholarship, health, and character they are qualified for the educational program and standards maintained in this institution.

PROCEDURE FOR ADMISSION

Communications with regard to entrance should be addressed to the President of the College, who, upon request, will mail an application for admission. Applications, with the appropriate fee, should be returned to the President.

Arrangements should be made by the applicant to take the Scholastic Aptitude Test and the Writing Sample of the College Entrance Examination Board, details of which are given below. Not earlier than the close of the first semester for each freshman applicant the Dean will secure from the proper school official a certified academic record showing units, grades, and rank in graduating class. It is at this time that the student applying for advanced standing should request a complete transcript of her college work be sent to Meredith.

Each student will be notified concerning her admission as promptly as possible after records have been evaluated. When an applicant is notified that she qualifies academically for admission, she is then sent a medical form to be completed by her physician and also a dormitory placement sheet.

ADMISSION REQUIREMENTS FOR FRESHMEN

Secondary School Work

For admission to the freshman class, high school graduates must offer a minimum of sixteen units of credit. A unit represents a year's study of a subject in a secondary school, and is estimated to be equivalent to one-fourth of a full year's work.

Of the sixteen units presented, four must be in English; nine must be chosen from language, history, social studies, mathematics and natural science; three additional units are required in these subjects or from electives approved by Meredith College. If a foreign language is included, at least two units in one language must be presented.

Each student applying for admission from a secondary school must rank in the upper half of her graduating class. It is to be noted that three-fourths of the freshmen entering in September, 1961, ranked in the upper quarter of their graduating classes.

College Board Examinations

All applicants including transfer students are expected to take the Scholastic Aptitude Test of the College Entrance Examination Board, and the *Writing Sample* given as a part of the afternoon tests. Applicants to Meredith are urged to complete these tests in either December or January. The applicant's total high school record, her rank in the graduating class, several recommendations, and, wherever possible, a personal interview are important considerations.

For 1962-63, the three-hour Scholastic Aptitude Test, administered at several centers in each state, will be given *during the morning* on the following dates:

Saturday, December 1, 1962	Saturday, March 2, 1963
Saturday, January 12, 1963	Saturday, May 18, 1963

Wednesday, August 14, 1963

The student should write as soon as possible directly to the College Entrance Examination Board, Box 592, Princeton, N. J., and request a Bulletin of Information and a descriptive booklet, both publications obtainable without charge. (These publications often may be obtained from high school officials.) The Bulletin gives detailed information about fees ($5.00 for the morning test, $2.00 for the Writing Sample); the cities where the examination centers are located; and dates when applications are to be returned for each date listed above. The descriptive booklet, entitled *A Description of the College Board Scholastic Aptitude Test,* gives a brief description of the test and sample test questions.

Each student considering Meredith should indicate on the test application card that she wishes the report of her scores sent to Meredith College, Raleigh, N. C.

EARLY DECISION PLAN

For the unquestionably well-qualified student who definitely desires to enter Meredith College there is designed an Early Decision Plan. Under this plan the applicant must take the Scholastic Aptitude Test of the College Entrance Examination Board before her senior year in high school. She should file application for admission to the College, with the appropriate fee, by September 15 of her senior year, requesting in an accompanying letter that her application receive an "early decision" and certifying that she is, therefore, applying only to Meredith. On the basis of Junior year test scores, the applicant's three-year high school record, together with a notice of courses being pursued in the senior year and recommendations from school officials, the admissions officer will accept the qualified applicant by October 15 of her senior year. Dormitory students will be requested to make an advance payment of $50.00 by November 15. This advance payment is not refundable.

If, however, credentials do not justify early acceptance, the applicant will be notified in the fall either that her application has been rejected or that action on the application will be deferred until the spring semester. In the latter case students will be asked to repeat the Scholastic Aptitude Test and to enroll for the Writing Sample on the December or January testing date; and they will, of course, be free to file applications at other institutions if they desire.

ADMISSION REQUIREMENTS FOR ADVANCED STANDING

A student applying for advanced standing should present the following information: (a) an official transcript of her record, including a statement of honorable dismissal, from the institution last attended; (b) details of the units offered for college entrance and the name of the high school from which the entrance units were received; (c) satisfactory scores on the Scholastic Aptitude Test of the College Entrance Examination Board; (d) a Writing Sample of the College Entrance Examination Board taken during the academic year immediately prior to entering Meredith.

Students who have completed two years of college work should indicate the major and other subjects which they expect to pursue. Students admitted from other colleges with fewer quality points than semester hours of credit must make up the deficiency at Meredith College.

When the candidate comes from a college belonging to the Southern Association of Colleges and Secondary Schools, or an association of related rank, she will be given credit for the courses acceptable toward a degree at Meredith College.

Candidates from other colleges will be given provisional credits which must be validated by success in work undertaken at Meredith College, or by examinations. In order to validate the provisional credit allowed a student from a non-accredited institution, other than by examination, she must make a minimum of twenty-four semester hours and twenty-four quality points during her first two semesters at Meredith. A student who fails to reach this standard will have her provisional credits reduced in number by the deficiency in hours or quality points.

The maximum credit accepted from a junior college is sixty-two semester hours. Not more than thirty-two semester hours will be accredited for the work of either year in a junior college.

A student transferring to Meredith at the beginning of the junior year will be expected to take at Meredith at least twelve hours in the department in which she is a major. A student transferring at the beginning of the senior year will be expected to take at Meredith at least nine hours in the department in which she is a major.

RE-ADMISSION OF FORMER STUDENTS

A student desiring to return to the College after an absence of more than a year should apply to the Dean for re-admission. Official transcripts of record at all other institutions should be submitted, together with a statement of honorable dismissal. Such a student will comply with the requirements either of the catalogue under which she is re-admitted, or of a subsequent catalogue.

PART-TIME STUDENTS

Part-time students are understood to be those qualifying for a degree who enroll for not more than nine credit hours a semester. Such students will meet the entrance requirements outlined above.

SPECIAL STUDENTS

A student of mature age who gives evidence of a serious purpose and who is otherwise properly qualified is allowed to enter a special course without fulfilling the entrance requirements. All such courses must be approved by the Dean and the instructor concerned, but will not receive college credit.

ORIENTATION-REGISTRATION

All students, upon arrival in the city, should enroll promptly at the office of the Dean of Students. Dormitories will be open to receive freshmen and transfer students at 2:00 p.m. on Thursday, September 6. The registration and orientation program begins at 8:30 a.m. on Friday, September 7. Returning students should arrive in time to complete their registration by 3:00 p.m. on Tuesday, September 11. All students who fail to complete registration on the date specified must pay a special fee of two dollars.

All freshmen and all transfer students are expected to take part in the special program arranged for the opening week. Included in this program will be a physical examination, instruction in the use of the library, social activities and achievement tests, English and language placement tests, registration, and talks on various phases of college life.

ACADEMIC REGULATIONS

Meredith College confers two degrees, that of Bachelor of Arts and that of Bachelor of Music. To be eligible for a degree, a student must meet the academic requirements for the degree and must be a person of unquestionably good character.[1]

The requirements for these degrees are based on the general principle of a broad distribution of studies among the representative fields of human culture and a concentration of studies within a special field. The object of distribution is to give the student a general view of our cultural heritage and to broaden her outlook. The object of concentration is to aid the student in acquiring comprehensive knowledge and systematic training in a particular field of scholarly achievement.

REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE

Hours: A candidate for the degree of Bachelor of Arts must complete at least 120 semester hours of work. Each semester hour of credit is supposed to represent for the average student three hours of academic work a week, including preparation, classes and laboratories.

Residence: Every candidate for the degree must attend Meredith College for one full year, with not less than thirty semester hours of credit. If she enters from a senior college not approved by the Southern Association or by an association of related rank, she must attend for at least two years. The last thirty semester hours must be taken at Meredith College, except that not more than six[2] semester hours may be taken at another institution of approved standing.[3]

A student who completes the work required by the College for the Bachelor's degree will be granted the degree at the end of that session.

Grades: The College requires that all students maintain at least an average grade of C in:

1. All grades of courses offered for graduation.
2. All grades of courses completed at Meredith.
3. All grades of courses completed at Meredith in the field of concentration.

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[1] A student may elect to follow the degree requirements listed in any subsequent catalogue in force during her period of residence.
[2] See exception, P. 34.
[3] These exceptions do not apply to senior transfer students.

4. All grades of courses completed at Meredith in the major subject.

5. All grades of courses completed in the senior year.

I. Prescribed Courses

To be recommended for the degree of Bachelor of Arts, a candidate must have completed 53 to 70 hours from the prescribed courses listed below. These course requirements should be met by the end of the junior year.

	Semester Hours
Art or Music. Art 31, 59, 60 or Music 1 and 2 or 26 ---------- Students majoring in art or music will be excused from this requirement. Those majoring in elementary education may substitute Music 33, 34 or Art 43, Ed. 86 Art; those majoring in home economics may substitute Art 62.	3-6
English. English 1-2, English 21-22 ----------	12
Foreign Language ----------	6-18

High School Units Offered	*College Requirements*
None ----------	18 hrs. in one language or 12 hrs. in each of two
Two units in one language ----------	12 hrs. in any language
Two units in each of two languages --	6 hrs. in one of these or 12 hrs. in a third language
Four units in one language ----------	6 hrs. in that language

Mathematics and Natural Sciences ---------- Biology 1-2; Chemistry 1-2; Mathematics 1, 2; Physics 21-22. Majors in home economics may substitute Biology 64 for Biology 2.	12-14
Social Studies ---------- Economics 21, 22; Geography 21, 22; History 1-2; Political Science 21, 22; Psychology 21; Sociology 21, 22. At least six hours in one subject. History 1-2 is required for all students except those who offer two units in history, one of which must be in world or European history. Junior and senior transfer students may substitute for History 1-2 a course in European History agreed upon by the Dean and the Chairman of the Department of History. Majors in home economics may substitute Sociology 74 for Sociology 22.	12
Religion. Religion 1, 2 ----------	6
Health Education. Health Education 1-2 ---------- Students transferring to Meredith College as juniors or seniors will be excused from this requirement. Elementary Education majors should consult certificate requirements.	2

Physical Education

Only one course in physical education will be required during any one semester except for the student who failed a course in physical education the previous semester. Students enrolled for Physical Education 86 may substitute this for an activity course for that semester.

Students entering Meredith must successfully complete physical education courses according to the following program—unless excused by the Dean:

Those entering as first-year students—three years
Those entering as second-year students—two years
Those entering as third-year students—one year

II. Field of Concentration

Each student will select a field of concentration consisting of forty-two semester hours distributed as follows: eighteen to twenty-four semester hours in a major subject and twenty-four to eighteen semester hours in one or two related subjects, with a minimum of six semester hours in a subject. The field of concentration may not include any courses open primarily to freshmen. Required courses not open primarily to freshmen may count as a part of the field of concentration.

Concentration in a field of study is intended to be more than a series of unrelated courses listed in the catalogue under several departments. The work required of each student in a field of concentration should be planned by the major department as a unified, coherent whole, consisting of closely related courses. The requirements of a departmental major in a field of concentration are listed under each department. Without consent of the administrative council, a student may not change her major subject after becoming a senior.

Not later than the close of the sophomore year, a candidate for the degree of Bachelor of Arts shall select a departmental major. When this selection has been approved by the department concerned, the head of that department becomes the adviser of the student in her field of concentration. The program of studies arranged by the head of the department and the student for the student's field of concentration must receive the final approval of the dean.

The major must be selected from the following list of subjects:

Art
Biology
Business
Chemistry
Economics
Elementary Education
English
Foreign Languages—French, Spanish
History
Home Economics
Mathematics
Music
Psychology and Philosophy
Religion
Sociology

The related subject or subjects may be selected either from the above list of major subjects or from the following list of subjects:

Geography
German
Government
Latin
Philosophy
Speech

REQUIREMENTS FOR THE BACHELOR OF MUSIC DEGREE

The degree of Bachelor of Music will be granted to students who already hold the degree of Bachelor of Arts or Bachelor of Science and meet the requirements as stated on page 66 of the catalogue. One additional year of study confined exclusively to music will usually be necessary to secure this degree.

During their course of study, students will be expected to conform to the regulations for seniors, including class attendance and scholastic attainment.

THE FRESHMAN YEAR

Usually freshmen will register for the following courses: English 1-2, Health Education 1-2, physical education, a foreign language, and three courses chosen from history, mathematics, religion or the natural sciences. Some variation from this schedule may be necessary for students planning to major in art, home economics or music.

The sixteen hours normally to be taken each semester should be chosen from the following courses:

Art 1, 2
Biology 1-2
Chemistry 1-2
English 1-2
French 1-2; 21-22
German 1-2; 21-22
Health Education 1-2
History 1-2
Home Economics 1, 4
Latin 1-2; 21-22
Mathematics 1, 2
Music (See Department)
Religion 1, 2
Spanish 1-2; 21-22

REGULATIONS CONCERNING COURSES

Registration and Withdrawal. As every student schedule must be approved by the Dean, a student may enter or withdraw from a course only on his authority.

A student may be permitted by the Dean to drop a course during the first six weeks of a semester without penalty. Thereafter she will receive an F grade on the course if that grade represents the quality of work done for the period.

Amount of Work. No regular student is permitted to take fewer than fourteen semester hours of classwork a week without permission of the Dean, except that under the following conditions students may register for only twelve hours: seniors enrolled for the course in supervised teaching; a music major with a recital to prepare; a student in poor health or one engaged in outside work that demands much of her time.

No student may register for more than sixteen hours if she failed to make an average grade above C for the preceding semester.

The maximum number of credit hours allowed during any semester for any student taking physical education is eighteen; for other students the maximum is nineteen hours.

Prescribed Courses. Prescribed courses take precedence over elective courses in the schedule of work for a semester.

During her freshman and sophomore years a student may not take concurrently two courses in the same department without the permission of the Dean.

Students who do not complete the foreign language requirement in the freshman year must continue to study until the requirement is met.

Restricted Credit for Juniors and Seniors. Twelve hours of credit in courses primarily for freshmen may be taken in the junior and senior years, not more than six hours of which may be taken during the senior year.

Credit in Music. A maximum of twenty-four semester hours in music may be counted by students *not* majoring in music as elective credits towards the Bachelor of Arts degree. All such credit in applied music must be validated by equal credit (with a grade of C or better) in courses selected from Theory or History and Literature.

A maximum credit of four semester hours is allowed all students in ensemble courses—chorus or orchestra. This credit need not be substantiated by work in theoretical music.

Maximum Credit in a Subject. The maximum amount of work that a student may take in any one subject, other than the Department of Music, is forty hours. Students having a major in the Department of Music may take a maximum of sixty semester hours from the various subdivisions of that department.

Repeating Courses. A course may be repeated only if the student registers for the course the next time it is offered. If this is impossible because of schedule conflict with another required course, the student must register with the Dean her intention of taking the course as soon as there is no conflict with any other required course.

Correspondence Credit. A maximum credit of six semester hours may be allowed for correspondence courses (with a grade of C or higher) after written permission has been obtained from the Dean.

Deficiency in English. The Department of English may require special work in composition of a student who submits to any department a paper containing gross errors in English composition.

Final Work for a Degree. Not more than six semester hours may be taken in another institution of approved standing as the final

work necessary for graduation, except in the case of four-hour courses, in which case eight hours of credit will be allowed. Such courses must be approved in advance by the Dean.

CLASS ATTENDANCE

Students must be regular and prompt in their attendance at all classes, conferences, and other academic appointments. They must accept full responsibility for any announcements or assignments missed because of absence. Such absences, even when permitted, tend to lower a student's standing in courses.

In each class during a semester as many absences will be allowed as there are class sessions per week. This ruling includes absences from classes, private lessons in music, and laboratory periods. This number will ordinarily suffice for absences due to illness as well as to other causes.

Absences from class at the last session before or the first session after a holiday (except for sickness in the College infirmary, or off the campus with a statement from a physician, parent, or guardian) will be counted as two absences if these absences come within two days before or after a holiday.

Absence because of illness—in the infirmary, or off the campus with a statement from a physician, parent or guardian—will be counted as one-third of an absence. For non-resident students a written excuse should be handed to the Registrar upon the student's return to classes. Absences due to extended illness may be excused at the discretion of the Dean. Absence caused by the serious illness or the death of a member of the immediate family will also be counted as one-third of an absence.

When arranged for in advance by the Dean, a student on the eligibility list may have as many as three additional absences from each course, without penalty, to attend meetings of an officially recognized campus organization, to represent the College as a whole, or to participate in academic off-campus activities.

Absences beyond the number allowed will be classified as unexcused, and one quality point or fraction thereof will be deducted from the total number of quality points for the semester for each absence or fractional absence unexcused.

The following regulation will apply to students taking physical education activity courses:

A student is required to attend at least 80% of the semester's class sessions in order to receive a passing grade in the course. Absences are thus provided for illness—except in the case of extended illness.

In cases of extended illness, the Dean and the Department Head will confer with the infirmary, and make provision either to permit work to be made up, or to recommend that the student drop the course.

All absences will be reported as usual to the Registrar, who, in turn will post these on the board with other absences.

Students registered in Education 95 are granted two full days of absence from regular college classes beyond those provided for above.

Students authorized by the Department of Education to do substitute teaching in the city schools may be excused from classes on that day.

Students on the Dean's List and Seniors (academic classification) are granted optional class attendance except at the last session of a class before or the first session after a holiday. If they have not incurred more than one absence from each class preceding a holiday, they are entitled to one absence from each class session immediately preceding or following the holiday. For class absences on these days in excess of this provision (except for sickness in the College infirmary, or off the campus with a statement from a physician, parent or guardian), quality points will be deducted from the total number of quality points earned that semester.

GRADING SYSTEM

Each course receives one official semester grade, an evaluation of the entire work of the student during the semester. The grade of scholarship is reported in letters; A, B, C, and D indicate passing grades; F indicates failure. A grade of Inc. indicates that the student's work is incomplete. If an Inc. is not completed during the next semester, it automatically becomes an F.

QUALITY POINTS

The minimum scholastic average of C, or a credit ratio of 1.0, required of a candidate for a degree, is determined by the quality points to which her course grades entitle her. Each semester hour with a grade of A carries three quality points; B, two; C, one.

Quality point deductions made because of excessive class absences will be applied in computing the total number of quality points for graduation, for Dean's List standing, for eligibility, and for retention.

ELIGIBILITY LIST

The requirements for inclusion on the eligibility list as stated by the Faculty Committee on Student Government are as follows:

1. That a student should have been registered for at least twelve hours of work (with the exception of seniors who are engaged in their supervised teaching);
2. That she should have completed and passed all courses with an overall average of C or better for the preceding semester;
3. That her conduct be approved by the Dean of Students.

DEAN'S LIST

At the end of each semester there is published a Dean's List of students who have attained high scholastic standing. In this list are names of students registered for at least twelve hours. They should have completed and passed all courses with a number of quality points equal to twice the number of semester hours taken plus three.

A student may be removed by the Dean from this list during the semester if her conduct or grades are such as to make removal advisable.

GRADUATION WITH DISTINCTION

The degree of Bachelor of Arts with distinction is conferred upon a student under the following conditions:

(1) A student must have been in residence at Meredith College at least two years and must have earned a minimum of sixty semester hours.

(2) For the purpose of computing the standing of a student all semester hours taken for degree credit at Meredith College are counted.

(3) Those whose average is two and two-tenths quality points per semester hour are graduated *cum laude;* those whose average is two and seven-tenths quality points per semester hour are graduated *magna cum laude;* those whose average is two and nine-tenths quality points per semester hour are graduated *summa cum laude.*

No student shall be graduated with distinction unless her grades on all her college work, including any taken at other colleges, meet the required standards set up for such honors.

CLASSIFICATION

Students are classified at the beginning of each semester. To be classified as a sophomore, a student must have at least twenty-three semester hours of credit and sixteen quality points; to be classified as a junior, at least fifty-six hours of credit and fifty quality points; to be classified as a senior, at least eighty-six hours of credit and eighty-four quality points.

EXAMINATIONS AND REPORTS

Final examinations are held in all courses at the end of each semester. No credit should be expected for a course if the examination is not taken as scheduled, unless another date is authorized by the Dean and the instructor concerned. A special fee will be charged for individual examinations thus allowed.

Seniors have examinations at the same time as other students, except that seniors who have examinations on the last Thursday and Friday of the second semester will take them on the preceding Thursday and Friday.

At the end of each semester a report is sent to the parent or guardian of a student, showing her grade of scholarship and absences from classes.

RETENTION OF STUDENTS

During each semester of her first college year a student must pass at least six semester hours. However, in order to continue beyond her first college year, a student must have passed a minimum of fifteen hours. She must, also, have passed enough additional hours, or have accumulated enough quality points, so that the total of semester hours and quality points is at least twenty-four.

After the first year in college a student must pass a minimum of nine semester hours each semester. Unless she has also accumulated nine quality points for the same semester, she will be placed on academic probation for the following semester. Probationary status will not be permitted for two successive semesters. A written notice of such probation will be sent to the parents and to the student.

Before a student is permitted to register for her third college year she must have accumulated, during regular and summer sessions, a minimum of forty-four semester hours and thirty-eight quality points.

A student who does not meet these minimum requirements will be dropped from the College for one semester. She may apply for re-admission either by submitting a transcript of work completed at

another approved institution or in some other way demonstrating to the College authorities that she is qualified to continue at Meredith. Summer school credits, while encouraged, will not be considered as the equivalent of one full semester of regular college work.

The College reserves the right to exclude at any time a student whose academic standing or conduct it regards as undesirable, without the necessity of preferring specific charges against her.

VOCATIONAL PREPARATION

The College offers certain phases of vocational education on the college level and not in competition with the purely professional and vocational schools. Students may enter, among others, the following fields:

1. Business
2. Graduate Study
3. Library Work
4. Medicine, Medical Technology, Nursing
5. Religion
6. Social Welfare
7. Teaching
   a. Elementary
   b. Secondary

The College offers courses of instruction leading to a major in Business. *This course is not open to freshmen.* This training qualifies students to hold positions in the business world. Courses in shorthand and typewriting are also available (without credit) to prospective librarians, religious and social workers, teachers, or other students not majoring in business.

Students planning to enter professional schools or to do graduate work after leaving Meredith should secure advance information about the requirements which they must satisfy. The Dean of the College will be glad to assist the individual student, in keeping with the degree requirements of this institution, to plan her course of study with these aims in view.

In the natural sciences, fully accredited pre-professional courses are offered for laboratory technicians, nurses, and students of medicine.

The Department of Religion trains teachers of Bible and personnel for association and local church work.

Because of the increasing demand for various types of trained social workers, the curriculum has been expanded to include all prerequisites for professional training at accredited schools of social work.

SUMMER SESSION CREDITS

A student who plans to attend a summer session at another accredited college should make application for transfer credit through the Dean's office. She will also secure the written approval of appropriate heads of departments for courses she plans to take. The maximum credit allowed for a summer term is on the basis of one semester hour per week. Eligibility status is not affected by summer session credits.

WITHDRAWAL

Official withdrawal of resident students is made in the office of the Dean of Students. Withdrawal of non-resident students is made in the office of the Dean of the College.

Failure to make official withdrawal forfeits the right of honorable dismissal.

COURSES OF INSTRUCTION

A course with an odd number is given the first semester; a course with an even number, the second semester. If an S follows the odd number, the course is repeated in the second semester; if an F follows the even number, the course is also offered in the first semester.

A course with two numbers continues throughout the year. If the numbers are connected with a hyphen, no permanent credit is allowed until the full year's work is completed.

A course numbered below 20 is for freshmen; from 21 to 49, for sophomores; from 51 to 89, for juniors and seniors; above 90, for seniors only except by special permission.

Brackets enclosing the number and title of a course indicate that the course is not given for the current year.

The College does not guarantee to offer any course listed below for which there is not a minimum registration of five students.

A "block" course is taught for the first half of a semester, six days a week, with student teaching under supervision during the second half of the semester.

ART

Lucy Bane Jeffries, *Assistant Professor*

Arthur C. Downs, *Assistant Professor*

Josephine C. Bond, *Part-time Instructor*

Requirements for a major: courses 1, 2, 21, 22, 59, 60, 98; and advanced courses to total twenty-four hours. Courses 1, 2 do not count toward the major.

1, 2. BEGINNING DRAWING AND COMPOSITION
Credit, Three or Six Hours

Two lectures and four studio hours a week.

An introductory course in basic design. Emphasis is placed upon the elements and principles of design with particular attention to drawing and composition in the fall semester and to the use of color in the spring semester. Studio problems involve the use of a variety of materials. Through group and individual criticism, the development of individual creative ability is encouraged.

Prerequisite for Art 2: Art 1 or Art 43.
Credit for Art 1 given upon completion of Art 2, Art Ed. 86A or Art 62. Mrs. Jeffries

21, 22. CREATIVE DESIGN Credit, Three or Six Hours

Six studio hours a week.

Prerequisite: Art 1, 2.

A course offering the student an opportunity to develop creativeness in two and three-dimensional design and technical ability in the use of various materials. Mr. Downs

26. CERAMICS Credit, Three Hours

An introductory course in ceramic processes and material. Projects in coil, slab, and wheel methods of construction. Experimentation with various types of decoration.

Not open to freshmen except by special permission. Mr. Downs

29. ADVANCED DRAWING — Credit, Three Hours

Six studio hours a week.

Prerequisite: Art 1, 2.

Problems in sketching, figure drawing, illustration and perspective drawing. Mr. Downs

31, 31S. ART APPRECIATION — Credit, Three Hours

A course designed to satisfy the need of general students for a key to the enjoyment of art. Through illustrated lectures and class discussions, the art of past cultures and modern times is introduced to the student. Not open to art majors. Mr. Downs

43. BEGINNING ART — Credit, Three Hours

A course in the fundamentals of art for others than art majors. Consideration of the elements and principles of design and their application in problems involving various art media. Mrs. Jeffries

47, 48 BEGINNING PAINTING — Credit, Three or Six Hours

Six studio hours a week.

Prerequisite: Art 1, 2 or by special permission.

A studio course in creative painting in various media including casein, watercolor, and oil. Mrs. Jeffries

53, 54. ADVANCED PAINTING — Credit, Three or Six Hours

Six studio hours a week.

Prerequisite: Art 47, 48.

Mrs. Jeffries

57S. ELEMENTARY SCULPTURE — Credit, Three Hours

Six studio hours a week.

An introductory course in modeling and construction of three-dimensional subjects. Emphasis is placed upon the creative phase of sculpturing and upon technical process and techniques. Mr. Downs

59. HISTORY OF ANCIENT ART — Credit, Three Hours

A survey of the significant art of the East and West from prehistoric times to the Renaissance. Mr. Downs

60. HISTORY OF MODERN ART — Credit, Three Hours

A survey of the principal trends of sculpture, painting and architecture from the Renaissance of the present. Mr. Downs

62. INTERIOR DECORATION — Credit, Three Hours

Six studio hours a week.

A course to familiarize the student with historical and contemporary home furnishing and decoration. Studio problems and interior design.

Mrs. Bond

66. COMMERCIAL ART Credit, Three Hours

Six studio hours a week.

Prerequisite: Art 1, 2.

A course for the student interested in the nature and application of art materials for the commercial art field. Illustration, fashion drawing, window display, and advertising art are among the projects covered. Mr. Downs

Ed. 86A. METHODS IN THE TEACHING OF ART Credit, Three Hours

Two lectures and four studio hours a week.

Section a. For Elementary Education Majors

Prerequisite: Art 1, Art 43, or permission of the department

Section b. For Art Majors

Prerequisite: 12 hours of Art.

A study of the aims of art in the school and its place in the integral program; practice in art problems for the classroom teacher, together with the selection and preparation of illustrative material to meet the needs of pupils of different grade levels. Mrs. Jeffries

91. STUDIO PROBLEMS Credit, Three Hours

A course designed to permit advanced practice and research by art majors in their fields of special interest. Painting, sculpture, design, interior decoration, or materials and methods of teaching art are suggested fields of study. These courses must be scheduled by special arrangement with the department head. Mrs. Jeffries

98. SEMINAR Credit, One Hour

A study and review group meeting with the staff to consider current problems, advanced techniques, and other problems related to art.

Required of all art majors in their senior year. Preparation for the exhibition required of all senior majors is made in this class.

Mrs. Jeffries

BIOLOGY

John A. Yarbrough, *Professor*

James H. Eads, *Assistant Professor*

Helen P. Kelman, *Part-time Instructor*

Requirements for a major: twenty-four semester hours, including 1-2, 21, and 51. Ed. 85 Sc. does not count toward the major.

1-2. GENERAL BIOLOGY Credit, Six Hours

Biology 1 is required of majors in home economics. Elective for others. Two lectures, one conference and two laboratory hours a week.

A course presenting the most important biological facts and principles, and so relating them that the student can apply them to the ordinary affairs of life. A study of protoplasm, the cell, the role of green plants, including simple experiments in plant physiology, the adjustment of organisms to their environment, and the structure and functions of vertebrates with special reference to man constitutes the work of the first semester. During the second semester a study of typical animal and plant forms is made as an introduction to these two kingdoms. Staff

21. GENERAL BOTANY — Credit, Four Hours

Prerequisite: Biology 1-2. Two lectures and six laboratory or field-trip hours a week.

A study of the morphological and physiological aspects of the seed plants followed by a survey of the major groups of the plant kingdom.

Mr. Yarbrough

22. GENERAL ZOOLOGY — Credit, Four Hours

Prerequisite: Biology 1-2. Two lectures and six laboratory hours a week.

A phylogenetic survey of the entire animal kingdom with weighted emphasis on invertebrates. Both type animals and transitional forms are studied as to life history, morphology, physiology and economic importance.

Mr. Eads

51. COMPARATIVE VERTEBRATE ANATOMY — Credit, Four Hours

Prerequisite: Biology 1-2; Biology 22 recommended. Two lectures and six laboratory hours a week.

A course dealing with the morphology, anatomy, and development of the various vertebrate organs and systems of organs. Various vertebrate types, including fish, amphibia, and mammals to be dissected in the laboratory.

Alternates with 53. Mr. Eads

[53. HUMAN PHYSIOLOGY — Credit, Four Hours]

Prerequisite: Biology 1-2, Chemistry 1-2. Especially adapted to students preparing to study medicine or nursing, or to become technicians. Three lectures and one three-hour laboratory a week.

Anatomy to be studied only so far as it is necessary to understand the functions of the different systems of the body. Laboratory work to include study of muscles and nervous systems of other animals, and simple experiments. Mr. Eads

Alternates with 51.

54. HISTOLOGY — Credit, Three Hours

Prerequisite: Biology 1-2 and Chemistry 1-2. Especially adapted to students preparing to study medicine or nursing, or to become technicians. One lecture and six laboratory hours a week.

The first half of the course is devoted to slide preparation, employing plant and animal tissues. The paraffin method is emphasized, with some attention to the celloidin and freezing techniques. The second half consists of a careful microscopic analysis of the common animal tissues.

Alternates with 56. Mr. Yarbrough

55. GENETICS — Credit, Three Hours

Prerequisite: Biology 1-2 or its equivalent. Three lectures a week.

Designed chiefly for a thorough presentation of modern genetic principles and with examples from plant and animal breeding. Attempts are also made to apply such information in sociological and psychological considerations and in human well-being. Mr. Eads

[56. VERTEBRATE EMBRYOLOGY — Credit, Four Hours]

Prerequisite: Biology 1-2. Two lectures and six laboratory hours a week.

Laboratory study of maturation, fertilization, segmentation, formation of germ layers, origin of characteristic vertebrate organs in representative forms. Special emphasis placed on the chick and pig in laboratory, and outside readings to show comparative stages in other vertebrates.

Alternates with 54. Mr. Eads

[59. PLANT ANATOMY Credit, Three Hours]

Prerequisite: Biology 1-2 and 21. One lecture and six laboratory hours a week.

A study of cellular units of seed plants, including both woody and herbaceous types. Mr. Yarbrough

64. BACTERIOLOGY Credit, Three Hours

Recommended for home economics majors. Elective for others. Prerequisite: Biology 1 and Chemistry 1-2 or their equivalents. One lecture and six laboratory hours a week.

A general study of bacteria, yeasts, and molds, with emphasis on the application of the principles of bacteriology to everyday life. Laboratory work to include culture and staining techniques; principles of sterilization and disinfection; bacteriological examination of air, water, and milk, and experiments on fermentation. Mr. Yarbrough

[66. PLANT TAXONOMY Credit, Three Hours]

Prerequisite: Biology 1-2. One lecture and six laboratory or field-trip hours a week.

A study of the external morphology, identification, classification, and distribution of the seed plants in the vicinity. Mr. Yarbrough

Ed. 85 Sc. THE TEACHING OF SCIENCE Credit, Three Hours

See page 54. Miss Yarbrough and Mr. Yarbrough

BUSINESS AND ECONOMICS

Lois Frazier, *Associate Professor*

Jack W. Hickman, *Assistant Professor*

Ruth B. Robinson, *Instructor*

The Department of Business and Economics offers a major in business and a major in economics. Students have a choice of counting certain designated courses for credit as either business or economics.

Courses in this department are not open to freshmen.

BUSINESS

Requirements for a major in business: 24 hours exclusive of 31-32. The following courses are required: 53-54, 61, 62, 63, 73, and 83. Business majors must take nine hours of economics, including 21 and 22.

In addition to these course requirements, each business major is expected to present evidence of having completed forty hours of approved, paid work experience.

Credit for Business 31-32 and 53-54 is restricted to business majors.

31-32. TYPEWRITING Credit, Six Hours

Development of typewriting skill and its application to business letters, manuscripts, tabulation problems, and office forms. A rate of 50 words a minute is required. (Students who satisfactorily pass an examination given by the department, including the typing at the rate of 40 net words a minute, may enroll in Business 32 without having completed Business 31.)

Mrs. Robinson

53-54. ELEMENTARY SHORTHAND Credit, Six Hours

Prerequisite or parallel: Business 31-32.

Principles of Gregg Shorthand; development of skill to take dictation at 80 words a minute for five minutes on new material and produce acceptable transcripts. Mrs. Robinson

61, 62. ACCOUNTING Credit, Six Hours

Accounting for simple proprietorships, partnerships, and corporations; classification of accounts; analysis of financial statements; payroll and tax problems. Miss Frazier

63. BUSINESS COMMUNICATION AND REPORTS Credit, Three Hours

Effective written and oral communication in business; composition of adjustment, credit, collection, and sales letters; preparation of business reports. Miss Frazier

73, 74. ADVANCED SHORTHAND Credit, Six Hours

Prerequisite: Business 53-54 or the equivalent.

Review of shorthand theory, further development of dictation and transcription skill; special attention to mailable transcripts. Mrs. Robinson

75, 76. PRINCIPLES OF DISTRIBUTION Credit, Six Hours

A study of the history, policies, and methods of retail distribution; organization; store operation; control practices; personnel management; merchandising; advertising; and sales promotion. Miss Frazier

77. STATISTICS Credit, Three Hours

Prerequisite: Mathematics 1.

Fundamentals of statistics; sources, collection, analysis, and interpretation of data; and the use of statistical techniques. Mr. Hickman

81. BUSINESS LAW Credit, Three Hours

An introduction to legal principles applied to contracts, negotiable instruments, bailments, sales, property, insurance, torts, and bankruptcy. Miss Frazier

83, 84. OFFICE MANAGEMENT AND PRACTICE Credit, Six Hours

Prerequisite: Business 31-32.

Principles of management applied to offices. Emphasis on office organizatlon; personnel relations; selection and proper use of office supplies and equipment; methods of filing; operation of transcribing machines, duplicating machines, adding machiues, and calculators. Miss Frazier

[BLOCK COURSE]

Ed. 86 B. THE TEACHING OF BUSINESS. Credit, Three Hours
See page 53. Miss Frazier

92. WORK EXPERIENCE. Credit, Three Hours

Supervised experience in business offices two or three afternoons weekly. Conferences and remedial program for correction of deficiencies. For senior majors in business. Miss Frazier

ECONOMICS

Requirements for a major in economics: 24 hours in economics, including 21 and 22. Economic 21 is a prerequisite to all other courses in economics.

21 and 21S. PRINCIPLES OF ECONOMICS — Credit, Three Hours

A study of the principles underlying the current American economic system, including organization for production, money and banking, business cycles and individual prices, international trade, and distribution of income, with macro emphasis. Mr. Hickman

22. PRINCIPLES OF ECONOMICS — Credit, Three Hours

A continuation of 21, with micro emphasis to include an examination of the market, prices, costs, the production process, various forms of competition in the theory of the firm, with detailed analysis of the factors of production. Mr. Hickman

55. ECONOMICS OF CONSUMPTION — Credit, Three Hours

A study of the management of personal and family finances, consumer buying practices, tax problems, purchasing guides and protections, and selling techniques. Mr. Hickman

65. LABOR ECONOMICS — Credit, Three Hours

Prerequisite: Economics 22.

An analysis of American labor in a changing economic and social order; special emphasis upon trends in employment, labor organization, and standards in relation to technological change, state and federal labor legislation. Mr. Hickman

66. INTERNATIONAL ECONOMICS — Credit, Three Hours

A study of the development of international economic policies; geographic, economic, social, and political factors underlying contemporary international problems; foreign exchange and money flows; economic competition; and the economic and political methods employed by the leading commercial nations. (Offered odd-numbered years only.) Mr. Hickman

68. PUBLIC FINANCE — Credit, Three Hours

Prerequisite: Economics 22

A study of the sources of revenue and the principles and methods of taxation and financial administration; fiscal policy; debt management; and the principles governing expenditures. (Offered even-numbered years only.) Mr. Hickman

75. PRINCIPLES OF DISTRIBUTION — Credit, Three Hours

(See Business 75)

77. STATISTICS — Credit, Three Hours

Prerequisite: Mathematics 1

(See Business 77)

81. BUSINESS LAW — Credit, Three Hours

(See Business 81)

85. MONEY AND BANKING Credit, Three Hours
Prerequisite: Economics 22

An examination of the value and purchasing power of money; the role of commercial banks; the central banking system and its monetary controls; and the relationship between prices, production, employment, and economic growth. Special attention paid to current problems. Mr. Hickman

88. HISTORY OF ECONOMIC THOUGHT Credit, Three Hours
A study of the progress of worldly philosophy and cultural capitalist theory toward its modern role as a major factor in the provision for and guidance of our materialistic satisfactions, and as an institutional background and environment for the Christian ideal. Mr. Hickman

CHEMISTRY AND PHYSICS

Mary Elizabeth Yarbrough, *Professor*

Helen Jo Collins, *Assistant Professor*

Requirements for a major in Chemistry: twenty-four semester hours from courses in Chemistry exclusive of 1-2 and Ed. 85 Sc. or 86 Sc.

CHEMISTRY

1-2. GENERAL CHEMISTRY Credit, Six Hours
An introductory course in chemistry including qualitative analysis. Two class hours and three laboratory hours a week. Staff

21, 22. ORGANIC CHEMISTRY Credit, Four or Eight Hours
Prerequisite: Chemistry 3-4. Three class hours and one three-hour laboratory period a week. Miss Yarbrough

51-52. QUANITATIVE ANALYSIS Credit, Eight Hours
Prerequisite: Chemistry 1-2. Two class hours and two three-hour laboratory periods a week. Mrs. Collins

54. BIOCHEMISTRY Credit, Four Hours
Prerequisite: Chemistry 21. Three class hours and one three-hour laboratory period a week. Miss Yarbrough

[56. ADVANCED ORGANIC CHEMISTRY Credit, Four Hours]
Prerequisite: Chemistry 21, 22. Three class hours and one three-hour laboratory period a week. Miss Yarbrough

Ed. 85 Sc. or 86 Sc. THE TEACHING OF SCIENCE Credit, Three Hours
See page 54. Miss Yarbrough

91. INORGANIC CHEMISTRY Credit, Four Hours
Prerequisite: Chemistry 51-52. Two class hours and two three-hour laboratory periods a week. Mrs. Collins

[94. PHYSICAL CHEMISTRY Credit, Four Hours]
Prerequisite: Chemistry 21, 22; Chemistry 51, 52; Physics 21-22. A separate section will be arranged for students who have completed in addition Mathematics 51, 52. Two class hours and two three-hour laboratory periods a week. Mrs. Collins

98. SEMINAR Credit, One Hour
Open only to majors in Chemistry.

PHYSICS

[21-22. GENERAL PHYSICS Credit, Eight Hours]
Three class hours and one three-hour laboratory period a week. Miss Yarbrough

54. HOUSEHOLD PHYSICS Credit, Three Hours
Two class hours and one three-hour laboratory period a week. Miss Yarbrough

EDUCATION

David R. Reveley, *Professor*

Harry K. Dorsett, *Associate Professor*

Lila Bell, *Assistant Professor*

All of the courses listed herein are designed primarily to prepare students who wish to teach in the public schools of the State. Students intending to teach should confer with the Department of Education in their freshman or sophomore year and so plan their program of work as to be sure that they will meet the requirements for the State Class A certificate. All teaching programs must be approved by the head of the Department of Education.

MAJORS IN EDUCATION

Students pursuing the program of studies leading to the A-grade certificate on either the primary or grammar grade level will make education their major with a minimum of 22 semester hours. The State requires that a teacher shall have a minimum of six semester hours from each of three fields: 1-The Child; 2-The School; 3-Practicum. In addition to these courses all majors in elementary education must take such additional educational and subject-matter courses as may be necessary to meet the requirements for a Class A certificate in North Carolina.

NORTH CAROLINA ELEMENTARY SCHOOL CERTIFICATES

I. Subject-Matter Courses

Children's Literature[1]	2 semester hours
American History	6 semester hours
Geography	6 semester hours
Political Science	2-3 semester hours
Art	6 semester hours
Music	6 semester hours
Health Education 1-2	2 semester hours
Health Education Methods[2]	2 semester hours
Physical Education Methods	2 semester hours

II. Professional Courses

Area I—The Pupil
Education 31 and 53 — 6 semester hours

Area II—The School
Education 57 and choice of 65, 91, 92 — 6 semester hours

Area III—Teaching and Practicum
Education 67 (4 hrs.)
and 95 or 95S. (6 hrs.) — 10 semester hours

RECOMMENDED SEQUENCE FOR A.B. DEGREE

ELEMENTARY EDUCATION MAJOR

Freshman Year

English 1	3	English 2	3
Foreign Language	3	Foreign Language	3
History 1	3	History 2	3
Science or Math.	3	Science or Math.	3
Religion 1	3	Religion 2	3
Health Education	1	Health Education	1
Physical Education		Physical Education	
	16 Hours		16 Hours

Sophomore Year

English 21	3	English 22	3
Foreign Language	3	Foreign Language	3
Science or Math.	3	Science or Math.	3
Geography 21	3	Geography 22	3
[3]Political Science 21	3	Education 31	3
Physical Education		Physical Education	
	15 Hours		15 Hours

Junior Year

Education 53	3	Education 57	3
Health Education 85	2	Related Department	
[4]Music Fundamentals 33	3	or Elective	3
Art 43	3	Physical Education 86	2
History 21	3	Music Education 34	3
Physical Education		Art Education 86	3
Related Department		History 22	3
or Elective	3		
	17 Hours		17 Hours

[1] The State Department of Public Instruction counts Children's Literature as English, not as education. It may not be counted as part of the major in education. Speech is strongly recommended as part of the program for teaching.
[2] The State Department of Public Instruction recommends that Biology 1-2 be taken as a prerequisite.
[3] Political Science 22 may be substituted in the spring.
[4] Students who completed Music Theory 1-2 should substitute Ed. 85 and Ed. 86 Music.

Senior Year

Related Department or Electives		Education 92	3
	12-15	Education 67	4
		Education 42	2
	12-15	Education 95S	6
			15 Hours

Teaching may be scheduled for either semester of the senior year.
TOTAL HOURS - 123-126

HIGH SCHOOL TEACHERS' CERTIFICATES

Students who expect to secure State Class A certificates to teach in high school, must meet the requirements listed below. It is recommended that students be able to teach at least two subjects in the high school. *Majors, related subjects, and electives may be used to this end, but it should be noted that the requirements for state certificates and the college requirements for majors do not always coincide.* All teaching programs must be approved by the head of the Department of Education by the beginning of the junior year.

I. Subject-Matter Courses

A major and related courses should be selected from the following fields (the number of semester hours required for a certificate is indicated in parenthesis):

Art (30), Bible (21), commerce (36), English (30), French (24)[1], German (24)[1], history (social studies—30), home economics (including certain sciences and other related courses)—(51), mathematics (21), public school music (including six semester hours in voice)—(36), science (30), sociology; social studies (30), Spanish (24)[1].

The following combinations are suggested: English-Latin, English-French-German, or Spanish, English-religion, history-mathematics, history-French-German, or Spanish, science-mathematics.

II. Professional Courses

Area I—The Pupil
Education 31 and 56 ---------- 6 semester hours

Area II—The School
Education 52 and choice of 65, 91, 92 ---------- 6 semester hours

Area III—Teaching and Practicum
Education 85 or 86, and 95 or 95S ---------- 9 semester hours

Note: Students are advised to take these courses in the following order: Education 31, 52, 85 or 86, 95.

[1] The hours required in any foreign language are based upon two units of high school work in that language.

EDUCATION COURSES

Education 31 is prerequisite to all Education courses except 42 and 53.

31, 31S. EDUCATIONAL PSYCHOLOGY — Credit, Three Hours

A course intended to be basic to the others in the various sequences which give direction to the professionally trained teacher. Mr. Reveley

42F or 42. CHILDREN'S LITERATURE — Credit, Two Hours

An intensive study of children's literature; the principles underlying the evaluation, organization and teaching of literary material. Miss Bell

[BLOCK COURSE]

52F or 52. THE SECONDARY SCHOOL — Credit, Three Hours

Not open to students who take Ed. 57.

The historical development, and a consideration of the place and function of secondary education in our democracy; the organization and administration of the high school curriculum; methods of planning and teaching; qualifications of the high school teacher; student guidance; records and reports. Mr. Dorsett

Prerequisite to student teaching on the high school level.

53 or 53S. CHILD AND ADOLESCENT PSYCHOLOGY — Credit, Three Hours

Prerequisite Ed. 31 or Psychology 21.

A survey of the psychological development of the individual through childhood. Mr. Dorsett

56F, 56. TESTING AND GUIDANCE — Credit, Three Hours

A consideration of child and adolescent intelligence, aptitude, achievement, interest and personality tests used in the public schools, together with elementary statistical techniques involved in their application. Mr. Dorsett

[BLOCK COURSE]

57, 57S. THE ELEMENTARY SCHOOL — Credit, Three Hours

Not open to students who take Ed. 52.

The historical development of the elementary school; qualifications of the elementary teacher; the curriculum and co-curricular activities; organization and control; relation of teachers and pupils to one another; records and reports. Miss Bell

[BLOCK COURSE]

65. FOUNDATIONS OF PUBLIC EDUCATION — Credit, Three Hours

The movements of educational thought and institutions which gave rise to the American school systems. Mr. Reveley

[BLOCK COURSE]

67, 67S. ELEMENTARY METHODS — Credit, Four Hours

A study of materials and methods of teaching in all subjects at the elementary school level. Directed observation; units of work developed and evaluated. Miss Bell

[BLOCK COURSE]

91. SOCIAL PROBLEMS IN EDUCATION — Credit, Three Hours

Present-day confusion in education due to conflicting philosophies as to aims and objectives, curriculum content, methods of learning and teaching, and the range of formal education. The responsibility of the school in relation to guidance, vocational interests, moral and character education, family life, and religion. Mr. Reveley

92. PHILOSOPHY OF EDUCATION — Credit, Three Hours

A study of the philosophical bases of modern education, with particular reference to the philosophies of idealism, realism, and pragmatism.

Mr. Reveley

[BLOCK COURSE]

SPECIAL METHODS COURSES

Three semester hours of special methods in the field in which one is planning to teach are expected for a high school certificate; six semester hours may be taken by those who wish a certificate to teach in two fields. In special methods courses students are introduced to aims, objectives, materials, and techniques of the teaching fields and levels of the State Course of Study. Lesson planning, practical demonstration, and actual observation of teaching of the various phases of the programs in the Raleigh City Schools and Wake County constitute a part of the courses.

Prerequisite to all special methods courses: Education 31.

86A. ART EDUCATION — Credit, Three Hours
(For description, see page 43) Mrs. Jeffries

86B. THE TEACHING OF BUSINESS — Credit, Three Hours
Miss Frazier

85E. THE TEACHING OF ENGLISH — Credit, Three Hours
Miss Roso

86 M.L. THE TEACHING OF FOREIGN LANGUAGES
Credit, Three Hours
Mr. McAllister

82, 85 H. Ed. THE TEACHING OF HEALTH EDUCATION
Credit, Two Hours
Mrs. Snyder

86. H. Ec. THE TEACHING OF HOME ECONOMICS
Credit, Three Hours
Miss Hanyen

85M. THE TEACHING OF MATHEMATICS — Credit, Three Hours
Mr. Canaday

85, 86 Mus. THE TEACHING OF MUSIC — Credit, Three or Six Hours
Prerequisite: Theory 2. Required of juniors majoring in Public School Music. (For description see page 71) Miss Haeseler

86 P. Ed. THE TEACHING OF PHYSICAL EDUCATION
Credit, Two Hours
Mrs. Massey

85 Sc. THE TEACHING OF SCIENCE — Credit, Three Hours
Miss Yarbrough

86 S. St. THE TEACHING OF HISTORY AND SOCIAL STUDIES
Credit, Three Hours

Open to juniors and seniors taking a major in history or sociology.
Miss Lemmon

OBSERVATION AND DIRECTED TEACHING

95, 95S. STUDENT TEACHING — Credit, Six Hours (either semester)

The purpose of this course is to give the student actual teaching experience. All student-teaching is on the block. Student-teachers will take advanced courses in education for the first nine weeks of the semester; during the last eight weeks they will be in the classroom for the entire day. The student will not take courses other than her courses in education during her semester of student-teaching. All high school student-teachers must have taken Education 31, Education 52, and Education 85 before the semester in which they do their student-teaching. All elementary student-teachers must have taken Education 31, Education 57, and Education 53 before the semester in which they do their student-teaching. The Department reserves the right to withhold the privilege of student-teaching if circumstances warrant. Staff

(Fee $35)

ENGLISH

Mary Lynch Johnson, *Professor*

Norma Rose, *Professor*

Ione Kemp Knight, *Associate Professor*

Velma Mae Gorsage, *Instructor*

Dorothy Pope Greenwood, *Instructor*

Margaret C. Martin, *Instructor*

Elizabeth S. Chamberlain, *Part-time Instructor*

English 1-2 prerequisite for English 21-22; English 21-22 prerequisite for all other courses in English, except 33, 58 and Speech 21, 26.

Requirements for a major: Twelve hours in English from courses 51, 52, 53, 54, 55, 94, 98; and six additional hours from English courses numbered above 50. No credit in the Department of English given for Education 85 E.

1-2; 1S. PRINCIPLES OF WRITING — Credit, Six Hours[1]
Staff

21-22. DEVELOPMENT OF ENGLISH LITERATURE — Credit, Six Hours

Miss Johnson, Miss Rose, Miss Knight, Mrs. Greenwood

33. CREATIVE WRITING — Credit, Three Hours
Mrs. Greenwood

51. OLD ENGLISH — Credit, Three Hours
Miss Johnson

[1] During the fall semester one section will meet five times a week with three hours credit, to take care of the needs of students deficient in fundamentals.

52. CHAUCER — Credit, Three Hours
Prerequisite: English 51. — Miss Johnson

53, 54. SHAKESPEARE — Credit, Three or Six Hours
Miss Rose

55. MILTON — Credit, Three Hours
Miss Johnson

57. AMERICAN LITERATURE OF THE NINETEENTH CENTURY — Credit, Three Hours
Mr. Peacock

58. ADVANCED GRAMMAR AND COMPOSITION — Credit, Three Hours
Miss Knight

62. ENGLISH POETRY OF THE VICTORIAN PERIOD — Credit, Three Hours
Miss Johnson

[64. POETRY OF THE TWENTIETH CENTURY — Credit, Three Hours]
Mrs. Greenwood

65. ENGLISH POETRY OF THE ROMANTIC PERIOD — Credit, Three Hours
Miss Knight

68. ENGLISH LITERATURE OF THE EIGHTEENTH CENTURY — Credit, Three Hours
Miss Rose

70. PROSE OF THE TWENTIETH CENTURY — Credit, Three Hours
Mrs. Greenwood

Ed. 85 E. THE TEACHING OF ENGLISH — Credit, Three Hours
(See page 53) — Miss Rose

[BLOCK COURSE]

94. THE TREATMENT OF LITERARY PROBLEMS — Credit, One Hour
Open only to majors in English. — Miss Rose

98. SEMINAR — Credit, Three Hours
Open only to majors in English. — Miss Johnson

SPEECH

21. FUNDAMENTALS OF SPEECH — Credit, Three Hours
Miss Gorsage

26. ORAL INTERPRETATION — Credit, Three Hours
Miss Gorsage

[51. RELIGIOUS DRAMA — Credit, Three Hours]
Miss Gorsage

52. PLAY PRODUCTION — Credit, Three Hours
Miss Gorsage

FOREIGN LANGUAGES

Quentin Oliver McAllister, *Professor*

Susanne H. Freund, *Associate Professor*

Lucy Ann Neblett, *Assistant Professor*

William R. Ledford, *Instructor*

[1]Margaret C. Martin, *Instructor*

[2]P. A. Cline, Jr., *Instructor*

Courses numbered 1-2 and 21-22, or their equivalent, are prerequisite for any course of higher number.

Requirements for a major in French or Spanish: Twenty-four hours, of which eighteen must be above 21-22, including 51-52 and 57. Foreign language majors are urged to include a second foreign language as a related field.

Under the present certification requirement of six hours of spoken language, students who plan to teach French or Spanish must take the courses numbered 57 and 58 in the language to be taught. Ed. 86 M. L. is required of those planning to teach a foreign language, and counts as Education.

FRENCH

1-2. ELEMENTARY FRENCH — Credit, Six Hours

Introduction to the French language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. Staff

21-22. INTERMEDIATE FRENCH — Credit, Six Hours

Review of French grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills. Staff

51-52. FRENCH LITERATURE AND CIVILIZATION — Credit, Six Hours

A survey of the development of French literature and the main currents of French thought from the beginnings to the contemporary period. Mr. McAllister

[53. SEVENTEENTH CENTURY — Credit, Three Hours]

A literary study of the representatives of French classicism in religious thought, philosophy, and drama, with some reference to their importance in the development of continental European civilization. Mrs. Freund

[54. EIGHTEENTH CENTURY — Credit, Three Hours]

The period of the decline of absolutism, the rise of the bourgeoisie, and the development of the rational spirit as shown in the literature of eighteenth-century France. Mrs. Freund

[55. FRENCH ROMANTICISM — Credit, Three Hours] Mr. McAllister

[56. FRENCH REALISM AND NATURALISM — Credit, Three Hours] Mr. McAllister

57. ADVANCED COMPOSITION AND CONVERSATION — Credit, Three Hours

Required of majors in French. Sophomores admitted by permission only. Mr. McAllister

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[1] First Semester
[2] Second Semester

58. PHONETICS AND CONVERSATION — Credit, Three Hours
Sophomores admitted by permission only. — Mr. McAllister

61. MODERN FRENCH LITERATURE, 1880-1919 — Credit, Three Hours
Mr. McAllister

62. CONTEMPORARY FRENCH LITERATURE, 1919 TO THE PRESENT — Credit, Three Hours
Mr. McAllister

93. DEVELOPMENT AND STRUCTURE OF THE FRENCH LANGUAGE — Credit, Three Hours

A survey of the historical development of French from Latin. Reading of works in Old French. Some introduction, through French, to the general field of linguistics and the philosophy of grammar.

Offered only when the demand is sufficient. — Mr. McAllister

GERMAN

1-2. ELEMENTARY GERMAN — Credit, Six Hours

Introduction to the German language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. — Mrs. Freund

21-22. INTERMEDIATE GERMAN — Credit, Six Hours

Review of German grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills.

German 58 may be substituted for German 22. — Mrs. Freund

[51-52. GERMAN LITERATURE AND CIVILIZATION — Credit, Six Hours]

A study of the development of German Literature from the beginnings to the contemporary period. Extensive and intensive reading of significant works. Lectures and reports in German.

Offered only when the demand is sufficient. — Mrs. Freund

53, 54. FAUST; LYRIC POETRY OF THE 19TH CENTURY — Credit, One Hour Each Semester
Mrs. Freund

58. SCIENTIFIC GERMAN — Credit, Three Hours

Designed to meet the needs of students who are interested especially in scientific work. Offered only upon demand. — Mrs. Freund

GREEK*

[21-22. ELEMENTARY GREEK — Credit, Six Hours]

[51-52. HOMER'S ILIAD; PLATO'S APOLOGY; NEW TESTAMENT — Credit, Six Hours]

Prerequisite: Greek 21-22.

*Offered only upon sufficient demand.

LATIN

1-2. ELEMENTARY LATIN — Credit, Six Hours

A course for beginners entailing the fundamentals of the language. Open to students who offer less than two units for entrance. Mr. Cline

21-22. VERGIL'S *AENEID* — Credit, Six Hours

Prerequisite: Two units of Latin for entrance or Latin 1-2.

An intermediate course in Latin designed to prepare the student for work with the more difficult authors. Primary considerations will be translation of the *Aeneid* and applied grammar and syntax. Mr. Cline

51-52. A SURVEY OF ROMAN LITERATURE WITH EMPHASIS UPON REPRESENTATIVE WRITERS — Credit, Six Hours

Prerequisite: Four units of Latin for entrance or Latin 21-22.

A survey of Latin Literature as a whole. Translation of the prose of Livy and Pliny, the poetry of Horace, with special emphasis upon applied grammar and syntax. Mr. Cline

61. ROMAN COMEDY — Credit, Three Hours

Prerequisite: Latin 21-22.

Translation of the plays of Plautus and Terence.

62. LATIN PROSE — Credit, Three Hours

Prerequisite: Latin 51.

Translation of selections from Cicero, Suetonius, Tacitus.

SPANISH

1-2. ELEMENTARY SPANISH — Credit, Six Hours

Introduction to the Spanish language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. Staff

21-22. INTERMEDIATE SPANISH — Credit. Six Hours

Review of Spanish grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills. Staff

[51-52. SPANISH LITERATURE AND CIVILIZATION — Credit, Six Hours]

A study of the more important works of Spanish literature, particularly as they reflect Spanish life and culture.

Alternates with Spanish 53-54. Miss Neblett

53-54. SPANISH-AMERICAN LITERATURE AND CIVILIZATION — Credit, Six Hours

A study of representative works of Spanish-American literature, particularly as they reflect the history and civilization of the nations concerned.

Alternates with Spanish 51-52. Mr. Ledford

57. ADVANCED COMPOSITION AND CONVERSATION — Credit, Three Hours

Required of majors in Spanish. Sophomores admitted by permission only. Miss Neblett

58. PHONETICS AND CONVERSATION — Credit, Three Hours

Sophomores admitted by permission only. Miss Neblett

92. MODERN SPANISH DRAMA Credit, Three Hours

The modern Spanish theatre, beginning with L. F. de Moratin. Open to seniors, and to others by special permission.

Alternates with Spanish 94. Miss Neblett

[94. MODERN SPANISH NOVEL Credit, Three Hours]

The modern Spanish novel, beginning with Fernan Caballero. Open to seniors, and to others by special permission.

Alternates with Spanish 92. Miss Neblett

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Ed. 86 M. L. THE TEACHING OF FOREIGN LANGUAGES.

(See page 53.) Credit, Three Hours

Mr. McAllister

HEALTH AND PHYSICAL EDUCATION

Jay D. Massey, *Assistant Professor*

Helena W. Allen, *Instructor*

Mary Mackay Edwards, *Assistant in Equitation*

Julia M. Snyder, *Part-time Instructor*

Frances W. Stevens, *Part-time Instructor*

The program of the Department of Health and Physical Education is designed to meet the needs of each individual student with respect to such problems as:

1. The development and maintenance of a high degree of physical efficiency through a varied program of sports, rhythmic activities, and restricted physical education.

2. The development of fundamental skills in those activities which will contribute to an intelligent use of leisure time.

3. The provision of adequate opportunities for the development of qualities of leadership and cooperation through participation in the Intramural Program.

4. The development of intelligent understanding of and a positive attitude toward personal health and hygiene in relation to daily living.

All students enrolled in health and physical education are required to undergo physical examinations. Upon the basis of these examinations the College physician classifies each student for a physical education class in vigorous activity, semi-vigorous activity, or restricted physical education. During orientation week all freshmen are introduced to the facilities of the student health service by the College physician.

HEALTH EDUCATION

1-2. PERSONAL HYGIENE Credit, Two Hours

One hour a week for the year. Required of freshmen.

A fundamental course in the principles and problems of personal hygiene. The course includes discussions based upon student health problems and interests, and instruction based upon health problems of college students.

Ed. 82 H. Ed. PRINCIPLES AND METHODS OF HEALTH EDUCATION FOR THE SECONDARY SCHOOL — Credit, Three Hours

See page 52.

Ed. 85 H. Ed. MATERIALS AND METHODS OF HEALTH EDUCATION FOR THE CLASSROOM TEACHER — Credit, Two Hours

Designed to furnish prospective elementary teachers with information and ideas to be of help in planning, carrying out and evaluating classroom health instruction.

PHYSICAL EDUCATION

Students enrolled in activity courses in physical education are required to have regulation gymnasium costumes for class. All freshmen and transfer students must purchase their uniforms during the first week of school from the Meredith Supply Store.

All freshmen will take Freshman Fundamentals during their first semester in college. Courses 11, 12, 21, 22, 51 and 52 offer the other students a wide selection of physical education activities. All students classified for vigorous activity may select from the courses listed below. It is recommended that a student continue an activity for two semesters in order to further improve her skill for future enjoyment of the activity.

1. FRESHMAN FUNDAMENTALS

11, 12. TEAM SPORTS: Beginning and Advanced Courses.

Two hours a week for each semester.

Basketball
Softball
Speedball
Volleyball

21, 22. RHYTHMIC ACTIVITIES: Beginning, Intermediate, and Advanced Courses.

Two hours a week for each semester.

Modern Dance
Folk and Square Dance

23, 24. RESTRICTED PHYSICAL EDUCATION

Two hours a week for each semester.

Students classified for posture or restricted physical education upon the recommendation of the College physician are enrolled in these courses. Each course is adapted to the needs of the individual student. In cases where student choices can be allowed, final selection will follow a conference with the head of the department. These activities are also open to students who are not on a restricted program.

Archery Recreational Sports Slimnastics

51, 52. INDIVIDUAL SPORTS: Beginning, Intermediate, and Advanced Courses.

Two hours a week for each semester.

Archery	Golf[1]
Badminton	Life Saving[2]
Bowling[2]	Instructor's Course[2]
Equitation[1]	Roller Skating
	Tennis

82. COMMUNITY RECREATION AND CAMP LEADERSHIP

Credit, Three Hours

A study of the concept and theory of recreation and camping; present-day trends in the light of their historical backgrounds; the organization of recreation centers, public and private camps; principles and methods of planning, conducting, and evaluating these two programs.

83, 84. HISTORY AND PRINCIPLES OF PHYSICAL EDUCATION FOR THE SECONDARY SCHOOL Credit, Six Hours

A survey of the history and principles of physical education as related to a good program of physical education for the secondary school. A study of the activities as they relate to the needs of this age group, with experience in lesson planning and assisting with college classes.

Ed. 86 P. Ed. MATERIALS AND METHODS OF PHYSICAL EDUCATION FOR THE CLASSROOM TEACHER

Credit, Two Hours

Designed to help prospective elementary teachers to see and understand the place of physical education in the total educational system. Opportunities given for lesson planning and teaching the different types of activities for the various grade levels in elementary school.

HISTORY AND POLITICAL SCIENCE

Lillian Parker Wallace, *Professor*

Alice Barnwell Keith, *Professor*

Sarah McCulloh Lemmon, *Associate Professor*

Richard D. Goff, *Instructor*

Vernon O. Stumpf, *Instructor*

History 1-2 is a prerequisite for all other courses in history.

Requirements for a major: History 1-2 (prerequisite); eighteen to twenty-four semester hours in history including History 21, 22. History 51, 52 alternate with 53, 54.

History 92 is given in alternate years.

Ed. 86 S. St. counts as Education.

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[1] Special Fee. Paid at the time of registration for the class.

[2] Special Fee. Paid by individuals at off-campus facility.

HISTORY

1-2. HISTORICAL BACKGROUNDS OF MODERN CIVILIZATION — Credit, Six Hours

Open to all freshmen. Required of freshmen who have not had at least two years of history in high school, one of which was World or European history. — Staff

Prerequisite to all other courses in history.

21, 22. HISTORY OF THE UNITED STATES — Credit, Six Hours
A Survey Course — Miss Lemmon, Mr. Stumpf

[51. ANCIENT HISTORY — Credit, Three Hours] Mrs. Wallace

[52. MEDIEVAL EUROPEAN HISTORY — Credit, Three Hours] Mrs. Wallace

53. MODERN EUROPEAN HISTORY — Credit, Three Hours
1500-1830 — Mrs. Wallace

54. MODERN EUROPEAN HISTORY — Credit, Three Hours
1830-1914 — Mrs. Wallace

58. FAR EASTERN POLITICS AND CULTURE — Credit, Two Hours
Mrs. Wallace

60. AMERICAN ECONOMIC HISTORY — Credit, Three Hours
Prerequisite: History 21, 22 or Econ. 21. — Mr. Goff

61. EUROPE SINCE 1914 — Credit, Three Hours
Mrs. Wallace

62. CONTEMPORARY INTERNATIONAL AFFAIRS — Credit, One Hour
Prerequisite: History 61 or 12 hours in history. — Mrs. Wallace

63. HISTORY OF THE AMERICAN COLONIES — Credit, Three Hours
Prerequisite: History 21. — Miss Keith

64. SOUTHERN HISTORY — Credit, Three Hours
Miss Keith

65. THE UNITED STATES IN THE MIDDLE PERIOD — Credit, Three Hours
Prerequisite: History 21, 22.
Selected social and intellectual studies before 1860. — Miss Lemmon

66. RECENT HISTORY OF THE UNITED STATES — Credit, Three Hours
Prerequisite: History 21, 22.
Selected social and intellectual studies since 1865. — Miss Lemmon

Ed. 86 S. St. THE TEACHING OF HISTORY AND SOCIAL STUDIES. See page 54. — Credit, Three Hours
Miss Lemmon

92. SUPERVISED TRAINING IN ARCHIVES — Credit, Three Hours

Offers Three Options:
Archives: Archival Science
Archives: Museum Art
Archives: Publications

Open to juniors and seniors taking a major in history.

Students will do 150 hours of work in the North Carolina Department of Archives and History under the joint supervision of the Director of the Department of Archives and History and the Department of History of Meredith College. Students completing this course are recognized as Junior Archivists by the State Department of Archives and History.

POLITICAL SCIENCE

21. GOVERNMENT OF THE UNITED STATES — Credit, Three Hours
Mr. Goff, Mr. Stumpf

22. STATE AND LOCAL GOVERNMENT IN THE UNITED STATES — Credit, Three Hours
Mr. Goff

57. AMERICAN POLITICAL PARTIES — Credit, Three Hours
Prerequisite: Political Science 21 or 22. — Mr. Goff

HOME ECONOMICS

Ellen Dozier Brewer, *Professor*

Jennie M. Hanyen, *Associate Professor*

Requirements for a major: Twenty-four semester hours of work in home economics above the freshman level. Students are advised to take Chemistry 1-2 in the freshman year. If they are planning to teach they should also include in their course Biology 1-2, Physics 51, and Sociology 74. In the courses prescribed for a degree they may substitute Biology 64 for Biology 2, Sociology 74 for Sociology 22, and Art 62 for Art 31.

Ed. 86 H. E. counts as Education.

1. TEXTILES AND CLOTHING — Credit, Three Hours

Two lectures and four hours of laboratory.

A study of clothing selection and appreciation. Elementary clothing construction. An analysis of fabrics to find the relation between cost and quality. Miss Hanyen

4. FOODS AND COOKERY — Credit, Three Hours

Two lectures and four hours of laboratory.

Food selection and preparation. Miss Brewer

23. FOODS AND COOKERY — Credit, Three Hours

One lecture and five hours of laboratory.

Prerequisite: Home Economics 4, except by permission of the head of the department.

A study of the principles and processes involved in the preparation and preservation of food. Miss Brewer

24. TEXTILES AND CLOTHING — Credit, Three Hours
Prerequisite: Home Economics 1. One lecture and five hours of laboratory.
Advanced clothing construction. Continuation of fabric analysis.
Miss Hanyen

51. NUTRITION — Credit, Three Hours
Prerequisite: Home Economics 23, and Chemistry 1-2. Two lectures and two hours of laboratory. Miss Brewer

52. ADVANCED FOODS — Credit, Three Hours
Prerequisite: Home Economics 23. Two lectures and four hours of laboratory.
A course designed to apply the principles of nutrition and cookery to the planning, preparation, and serving of meals of various types. Miss Brewer

53. TEXTILES AND CLOTHING — Credit, Three Hours
Prerequisite: Home Economics 24. One lecture and five hours of laboratory.

Tailoring. Use of foundation pattern in designing. Identification and practical testing of materials. Miss Hanyen

54. TEXTILES AND CLOTHING — Credit, Three Hours
Prerequisite: Home Economics 53. One lecture and five hours of laboratory.
Alternates with 58.
Applied costume designing. Problems draped on the dress form.
Miss Hanyen

56. CHILD DEVELOPMENT AND HOME NURSING — Credit, Three Hours
A study of the physical care and the development of the child from the pre-natal period through infancy. Principles of nursing as applied to the home care of the sick. Miss Hanyen

[58. TEXTILES AND CLOTHING — Credit, Three Hours]
Elective for juniors and seniors not majoring in home economics. Two lectures and four hours of laboratory.
A survey of personal clothing problems to include the basic principles of selection, construction, and renovation of garments; the use of commercial patterns, and a knowledge of textiles from the standpoint of the consumer.
Alternates with 54. Miss Hanyen

59, 59S. FOOD SELECTION AND PREPARATION — Credit, Three Hours
Elective for juniors and seniors in all courses. Two lectures and four hours of laboratory.
A brief course in food selection, preparation and service, planned for students majoring in other fields. Miss Brewer

62. DIET THERAPY — Credit, Three Hours
Prerequisite: Home Economics 51 and Chemistry 21. Two lectures and two hours of laboratory.
A continuation of Home Economics 51 with emphasis on special dietary problems. Miss Brewer

64. HOUSE PLANNING AND FURNISHING Credit, Three Hours

A study of the house plan from the standpoint of convenience and artistic effect. The selection of household furnishings and arrangements of interiors with special emphasis on economic factors. Miss Brewer

Ed. 86 H. Ec. METHODS OF TEACHING HOME ECONOMICS Credit, Three Hours
See page 53. Miss Hanyen

89. HOME MANAGEMENT Credit, Three Hours

The application of scientific principles to the problems of the modern homemaker. Miss Brewer

91. ECONOMICS OF THE HOME Credit, One Hour

Open to seniors taking a major in home economics and to juniors by permission. Prerequisite or parallel: Home Economics 89. Miss Hanyen

93 or 93S. ECONOMICS OF THE HOME—RESIDENCE Credit, Two Hours

To be taken in connection with Home Economics 91.

Residence for students in groups of four in the home management house for one month. Miss Hanyen

MATHEMATICS

Ernest F. Canaday, *Professor*

Dorothy K. Preston, *Instructor*

Requirements for a major: Twenty-one semester hours above 1 and 2. Education 86 M. does not count on the major.

1. COLLEGE ALGEBRA Credit, Three Hours

Prerequisite: Two units of algebra or demonstration of its equivalent.

2. TRIGONOMETRY Credit, Three Hours

21. PLANE ANALYTIC GEOMETRY Credit, Three Hours

Prerequisite: Math. 1, 2.

22. SOLID ANALYTIC GEOMETRY Credit, Three Hours

Prerequisite: Math. 21.

32. DIFFERENTIAL CALCULUS Credit, Three Hours

Prerequisite: Math. 21.

51. INTEGRAL CALCULUS Credit, Three Hours

Prerequisite: Math. 32.

52. ADVANCED CALCULUS Credit, Three Hours

Prerequisite: Math. 51.

[53. THEORY OF EQUATIONS Credit, Three Hours]

Prerequisite: Math. 21, 22.

56. DIFFERENTIAL EQUATIONS — Credit, Three Hours
Prerequisite: Math. 51, 52.

57. COLLEGE GEOMETRY — Credit, Three Hours
Prerequisite: Math. 21.
A course in modern plane geometry.

[ED. 85M. THE TEACHING OF MATHEMATICS — Credit, Three Hours]
See page 53.

MUSIC

Harry E. Cooper, *Professor*
Stuart Pratt, *Professor*
Beatrice Donley, *Associate Professor*
Jean Swanson, *Assistant Professor*
Edwin K. Blanchard, *Assistant Professor*
Phyllis Weyer Garriss, *Assistant Professor*
James L. Clyburn, *Instructor*
Isabelle Haeseler, *Instructor*

The courses in the Department of Music fall into several principal groups, namely: courses in history and appreciation designed primarily as cultural courses for students not specializing in music; courses in teaching methods designed to prepare for work as a teacher of music (in the public schools or as a private teacher); courses in theory and composition designed to furnish a solid background for the understanding and intepretation of the greatest music as well as to develop to the fullest the creative abillty of the individual; courses in singing and playing leading to artistic performance; and courses leading to a major in church music.

Students who wish to major in any branch of music must demonstrate to the satisfaction of the head of the department that their talent and previous training are such that they are qualified to carry on the work in a satisfactory manner.

Students who cannot meet all the entrance requirements of the college and the department may take work in applied music, but will not receive credit for such work.

For Music majors applied music must be validated by equal credit (with C or better) in courses selected from the following: Theory, History and Literature, Music Education and Ensemble, subject to quantitative restrictions stated elsewhere in the catalogue.

Music majors must complete at least sixty semester hours in non-music subjects.

Major in Applied Music (piano, organ, violin, or voice) for the degree of Bachelor of Arts:

Applied music major	24 hours
Electives in applied music and ensemble	6 hours
Theory 1, 2	6 hours
Theory 21, 22	6 hours
History of Music 63, 64	6 hours
Form and Analysis 53, 54	4 hours
Electives in theory	6 hours
Chorus	2 hours

Major in Music Education for the degree of Bachelor of Arts:

Theory 1, 2	6 hours
Theory 21, 22	6 hours
History of Music 63, 64	6 hours
Form and Analysis 53, 54	4 hours
Methods 85, 86[1]	6 hours
Wind Instruments 65	2 hours
String Instruments 66	2 hours
Conducting 97	2 hours
Chorus	2 hours
Piano and voice[2]	

Major in Church Music for the Degree of Bachelor of Arts:

Theory 1, 2	6 hours
Theory 21, 22	6 hours
Form and Analysis 53, 54	4 hours
History of Music 63, 64	6 hours
Church Music 87, 88	6 hours
Field work in Church Music 93	3 hours
Conducting 97	2 hours
Chorus	2 hours
Applied Music	24 hours
Minimum of 6 hours each in piano, organ, and voice (12 hours in one of these)	
World-Wide Christianity, Rel. 47	3 hours
The Local Church Program, Rel. 56	3 hours

Majors in church music, organ, public school music, violin, and voice must complete Piano 1 with a satisfactory grade.

Majors in public school music and church music are expected to appear in one public recital above the level of the student recital.

Majors in organ should elect: Counterpoint, four semester hours (junior year); and Canon and Fugue, two semester hours (senior year).

A senior recital and a partial junior recital is required of all majors in applied music.

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[1] Six hours toward the certificate requirements (see p. 50).
[2] Piano and voice must be studied until, in the opinion of the faculty, a reasonable proficiency has been reached.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF MUSIC

Students who hold the degree of Bachelor of Arts or Bachelor of Science will be granted the degree of Bachelor of Music on meeting the following requirements:

1. Present a total of 45 hours in applied music, at least 36 hours of which must be in one major field of applied music, and give a recital which, in the opinion of the faculty, is worthy of the degree.

2. Complete all theory courses in the following list which have not already been completed:

Theory 1, 2	6 hours
Theory 21, 22	6 hours
Music history 63, 64	6 hours
Form and Analysis 53, 54	4 hours
Counterpoint 51, 52	4 hours
Canon and Fugue 98	2 hours
Composition 91	3 hours
Development of Symphony 101	2 hours
Orchestration 94	2 hours
Conducting 97	2 hours
Survey of Chamber Music 102	2 hours

Students may elect additional courses in any department if time permits, but will not be required to carry more hours than necessary to meet these minimum requirements.

EQUIPMENT

Six grand pianos, twenty-one upright pianos, a three-manual organ, two two-manual organs and numerous orchestral instruments furnish thorough equipment for effective teaching.

STUDENT RECITALS

Student recitals are held bi-weekly, at which all music students are required to be present, and in which they are required to take part when requested to do so by their teachers.

Freshmen and sophomores majoring in piano, organ, voice, or violin will appear in recital at least once each semester, except that freshmen may be excused the first semester. Juniors will be heard at least twice each semester, and seniors at the discretion of their major professors.

CONCERTS

The College appropriates funds to provide opportunities for the students to hear good music. The Raleigh Concert Music Association brings a number of orchestras and artists to Raleigh each season. Concerts given by the Raleigh Oratorio Society, the Chamber Music Guild and other local organizations are also open to students. Members of the faculty of the Department of Music are active as recitalists, and the faculty concerts given throughout the year include works from all schools of composition.

THEORY

1, 2. THEORY — Credit, Three Hours
Prerequisite: Theory 1 before 2 — Each Semester
Required of freshmen majoring in music

Elementary harmony with special emphasis on primary and secondary triads and Dominant Seventh chords. Correlative studies in sightsinging, dictation, keyboard harmony, and harmonic analysis.

Miss Swanson

21, 22. THEORY — Credit, Three Hours
Prerequisite: Theory 2 before 21 and 21 before 22. — Each Semester
Required of sophomores majoring in music.

A continuation of Theory 1, 2. Review of harmonic practice followed by a study of modulations, seventh chords, chromatic alterations as exemplified in the works of the major Baroque, classic and romantic composers.

Miss Swanson

33. MUSIC FUNDAMENTALS — Credit, Three Hours

This course is intended for the student majoring in Primary Education. The student will study pitch, scales, keys, and key signatures, rhythm and time signatures, rhythmic reading and elementary chords and their functions. There will be included melodic, harmonic, and rhythmic dictation, and basic keyboard harmony. Not open to students who have completed Theory 1, 2.

[BLOCK COURSE] — Mr. Blanchard

51, 52. COUNTERPOINT — Credit, Two Hours
Prerequisite: Theory 22 before 51 and 51 before 52. — Each Semester

Required of juniors majoring in organ.

Strict counterpoint in all five species and a study of the medieval modes.

Mrs. Garriss

53, 54. FORM AND ANALYSIS — Credit, Two Hours
Prerequisite: Theory 22 before 53 and 53 before 54. — Each Semester

Required of juniors majoring in music.

An explanation of design and structure in all types of homophonic music. The phrase, period, song-forms carried through to the sonata.

Mr. Cooper

91. COMPOSITION — Credit, Three Hours
Prerequisites: Counterpoint 52, Form and Analysis 54.

Composition in various forms for voice, chorus, individual instruments, and combinations of instruments, followed largely by the inclination of the student.

Mrs. Garriss

94. ORCHESTRATION — Credit, Two Hours
Prerequisites: Theory 22, Counterpoint 52.

A study of the instruments of the orchestra. Arranging music for various groups of instruments and for full orchestras.

Mrs. Garriss

98. CANON AND FUGUE — Credit, Two Hours

Prerequisite: Counterpoint 52.
Required of seniors majoring in organ.

A course touching upon all the complex devices of involved polyphonic music. Double, triple, and quadruple counterpoint.

Mr. Cooper

HISTORY AND LITERATURE

26. APPRECIATION OF MUSIC — Credit, Three Hours

A course adapted to the needs of the general college student who wishes to obtain an understanding of music as an element of liberal culture and to develop the power of listening intelligently. No technical knowledge required. Not open to music majors.

Mrs. Garriss
Mr. Blanchard

63, 64. THE HISTORY OF MUSIC — Credit, Three Hours Each Semester

Prerequisites: English 2, History 2, and Music Theory 2.

Required of students majoring in music.

The development of musical art from ancient times to the present. The study of music as literature, through the analysis of masterworks.

[BLOCK COURSE] — Mrs. Garriss

87, 88. CHURCH MUSIC — Credit, Three Hours Each Semester

Prerequisite: Theory 1, 2.

A course dealing with all phases of music in the Protestant church. Organization and administration of adult and children's choirs, with extensive survey of anthems and other materials. Study of hymns and their use, and consideration of the ministry of music as an aid to worship.

Mr. Cooper and Staff

101. DEVELOPMENT OF THE SYMPHONY — Credit, Two Hours

Prerequisite: Music History 64 or Music Appreciation 26.

The history of the symphony, with a detailed study of several works and sufficient hearing of about a dozen outstanding works so that the student becomes familiar with them. The styles of different composers and the development of orchestration emphasized. The writing of a research paper of small thesis proportions based primarily on the study of scores and recordings used in the course.

Mrs. Garriss

102. SURVEY OF CHAMBER MUSIC LITERATURE — Credit, Two Hours

Prerequisite: Music History 64 or Music Appreciation 26.

The history of chamber music emphasizing the forms and styles of various periods and composers. Student-faculty performances of chamber works whenever possible. Score-study and recordings of about fifteen outstanding chamber works so that the student becomes very familiar with them.

Mrs. Garriss

MUSIC EDUCATION

34. GRADED MATERIALS AND METHODS — Credit, Three Hours
Prerequisite: Music Fundamentals 33 or permission of the department.

This course is recommended for all prospective teachers at the elementary level, especially those preparing to teach in North Carolina. Designed to lead the primary education major toward an understanding of the presentation of singing, rhythmic, instrumental, listening, and creative activities to the child in grades one through six, the course is presented through a sequence of related activities. Not open to students who have completed Ed. 85 Mus.

[BLOCK COURSE] — Miss Haeseler

57. THE TEACHING OF THE PIANO — Credit, Three Hours

Methods of teaching children notation, piano technique, elements of theory, rhythm, and ear training, with a systematic study of material suitable for beginners of all ages, as well as more advanced students. A survey of piano literature.

Mr. Clyburn

61. THE TEACHING OF STRING INSTRUMENTS — Credit, Three Hours

A short resume of the history of string instruments, their construction and literature. Methods of teaching children notation, elements of theory, ear-training, left-hand technique, bowing technique; good tone production; systematic study of material for pupils of all grades of advancement.

Mrs. Garriss

65, 66. WIND AND PERCUSSION INSTRUMENTS — Credit, One Hour
Required of majors in public school music. — Each Semester

A practical study of the technique of two brass instruments, one woodwind, and one percussion instrument.

Mrs. Garriss

67, 68. STRING INSTRUMENTS — Credit, One Hour
Required of majors in public school music. — Each Semester

A practical study of string instruments with emphasis on violin.

Mrs. Garriss

Ed. 85 Mus. MATERIALS AND METHODS OF TEACHING MUSIC IN THE GRADES — Credit, Three Hours

Prerequisite: Theory 2. Required of juniors majoring in public school music.

A study of the various texts in use in the elementary grades, the use of songs and dances, rhythmic studies for children. Planning the work in the classroom and for the year; methods of interesting children in music. Selection and presentation of rote song; the child voice in singing; the unmusical child; introduction of staff notation and the beginning of music reading; directed listening.

Miss Haeseler

Ed. 86 Mus. MATERIALS AND METHODS OF TEACHING MUSIC IN THE HIGH SCHOOL Credit, Three Hours

Prerequisite: Theory 2. Required of juniors majoring in public school music.

A study of the texts in use in the junior and senior high school. The adolescent voice and its care; testing and classification of voices. The organization and conduct of a high school department of music. Songs and texts suitable for high school use.

Miss Haeseler

93. FIELD WORK IN CHURCH MUSIC Credit, Three Hours

95a. OBSERVATION AND DIRECTED TEACHING IN APPLIED MUSIC Credit, Three Hours

The work to be done in connection with Theory 57 or 61, under the direction of the professor giving such course. In some cases a limited amount of this credit allowed toward the requirement in directed teaching for the certificate.

Prerequisites: Education 31 and Music 57. Mr. Clyburn

95, 95S. OBSERVATION AND DIRECTED TEACHING IN PUBLIC SCHOOLS Credit, Three or Six Hours Either Semester

See Education, page 54.

Prerequisites: Education 31, 52; Ed. 85, 86 Music.

Miss Haeseler

97. CONDUCTING Credit, Two Hours

Required of students majoring in public school music and church music.

Class meets three times weekly.

Essentials in conducting, baton technique. Practical experience in conducting in the college chorus.

Mr. Blanchard

ENSEMBLE

69, 70. ENSEMBLE PLAYING Credit, Two Hours Each Semester

A study of the standard ensemble literature; open to all qualified students by arrangement with members of the faculty. Staff

CHORUS Credit, One Hour Each Semester

Two semesters required for all students majoring in music. Non-majors admitted on basis of auditions held at beginning of each semester. The Chorus as a whole, and groups selected from it, provide music for various college functions and give concerts on and off the campus. Attendance at three one-hour rehearsals each week and at all performances required.

Miss Donley

ORCHESTRA Credit, One-half Hour Each Semester

An opportunity given to students to play in an orchestra, to hear their own arrangements performed, and to gain experience in conducting.

Mrs. Garriss

APPLIED MUSIC

Students in the music department who wish to take part in public programs should consult with their respective teachers and the head of the Department of Music in advance.

All courses in applied music require three hours practice per week for each semester hour credit; for every three semester hours credit, or fraction thereof, a student must take not less than one lesson a week, of at least a half-hour duration, throughout the semester. No student is permitted to take more than eight semester hours of applied music in any one semester. The work in applied music is adjusted to suit the needs of each individual student, but in general follows the outline of the following courses:

PIANO

Mr. Pratt, Mr. Clyburn, Miss Swanson, Miss Haeseler

The materials used for technical development are variable, depending on the concepts of the teacher, and the individual needs of the pupil. A thorough knowledge of all scales and arpeggios should be established before a pupil enters Piano 1.

1, 2. FRESHMAN PIANO.

Bach *Inventions, Preludes, Suites; Sonatas* of the difficulty of the Haydn in D major, Mozart F major (K. 332), and Beethoven Op. 14, No. 2; the easier Chopin *Preludes, Valses, Mazurkas, Nocturnes;* other classical, romantic, and contemporary composers.

21, 22. SOPHOMORE PIANO.

Bach *Three-Part Inventions, Well-Tempered Clavier, Suites, Partitas;* Mozart and Beethoven *Sonatas;* Chopin works of moderate difficulty; other classical, romantic, impressionistic, and contemporary composers.

51, 52. JUNIOR PIANO.

Bach *Well-Tempered Clavier, Toccatas, Partitas,* etc.; Mozart and Beethoven *Sonatas;* Chopin *Etudes, Impromptus, Scherzi; Ballades;* etc.; other classical, romantic, impressionistic, and contemporary composers.

91, 92. SENIOR PIANO.

Bach *Well-Tempered Clavier, Chorale-Preludes,* and larger works; Beethoven *Sonatas* of greater difficulty; *Concerti;* Schumann, Chopin, Liszt, Debussy, and Ravel works suitable for senior recital; other classical, romantic, impressionistic, and contemporary composers.

ORGAN

Mr. Cooper, Miss Swanson, Miss Haeseler

1, 2. FRESHMAN ORGAN.

Manual and pedal technique; Bach *Eight Short Preludes and Fugues;* short pieces involving the fundamentals of registration and use of the expression pedals; hymn playing. Students beginning organ usually take half their work in organ and half in piano.

21, 22. SOPHOMORE ORGAN.

Bach *Preludes and Fugues* of the first master period, *Choral Preludes;* sonatas by Guilmant, Mendelssohn; simpler works of the modern schools; accompanying.

51, 52. JUNIOR ORGAN.

Bach, smaller works of the mature master period, selected movements from the *Trio Sonatas and Concertos*; sonatas by Guilmant, Mendelssohn, Rheinberger, and others; pieces by classic and modern composers; service playing.

91, 92. SENIOR ORGAN.

Bach, larger works of the mature master period; compositions of Franck; symphonies of Widor, Vierne; compositions of the modern French, English, German, and American Schools.

VIOLIN

Mrs. Garriss

1, 2. FRESHMAN VIOLIN.

Thorough study of bowing and left-hand technique; Laoureux *Etudes*, Bk. II; Mazas Op. 36; concertos by De Beriot and Accolay; sonatinas by Schubert.

21, 22. SOPHOMORE VIOLIN.

Scales and arpeggios in three octaves; Mazas *Etudes Speciales*, Kreutzer *Etudes;* sonatas of Corelli and Handel; concertos by Rode, Viotti, and Kreutzer.

51, 52. JUNIOR VIOLIN.

Technical work continued; etudes by Kreutzer and Florillo; sonatas by Mozart and Beethoven; concertos by Viotti, Kreutzer, and Mozart.

91, 92. SENIOR VIOLIN.

Scales in thirds and octaves; etudes by Rode and Gavinies; concertos by Vieuxtemps, Wieniawski, Godard, and others; sonatas by Bach, Tartini, and Beethoven.

ORCHESTRAL INSTRUMENTS

Courses in viola, flute, and other orchestral instruments will in some cases be offered on request, when qualified instruction is available by members of the departmental faculty. Credit will be given on the same basis as with other applied music.

VOICE

Miss Donley, Mr. Blanchard

1, 2. FRESHMAN VOICE.

Position and poise of the body, strengthening exercises for the vocal mechanism, supplemented by technical exercises with musical figures for the development of vocal freedom. Simpler songs from classical literature. English and Italian pronunciation.

21, 22. SOPHOMORE VOICE.

Technical work of the freshman year continued; scales and staccato exercises. Moderately difficult songs by composers of romantic, and contemporary literature. French and German pronunciation.

51, 52. JUNIOR VOICE.

More advanced technique and vocalizations. Advanced literature. Introduction of oratorio and operatic repertoire.

91, 92. SENIOR VOICE.

Technical work continued, stressing flexibility. Total repertory should include four arias from operatic literature; four arias from oratorio literature; twenty songs from the classic and romantic literature; twenty songs from modern literature.

PSYCHOLOGY AND PHILOSOPHY

Ethel Tilley, *Professor*

Requirements for a major: Twenty-four hours in the Department with at least eighteen hours in Psychology.

PSYCHOLOGY

Psychology 21 is a prerequisite for all other courses in Psychology.

21. GENERAL PSYCHOLOGY Credit, Three Hours

An introduction to the methods of science and to psychology as a science of human behavior: heredity, environment; sensation, perception; emotions, motives, adjustments to conflicts and frustrations; intelligence, learning, remembering and forgetting, thinking; observing and reporting; individual aptitudes.

22. GENERAL EXPERIMENTAL PSYCHOLOGY Credit, Three Hours

An introduction to the chief methods of laboratory psychology. Individual and group experiments in reflexes, animal and human learning, remembering, emotions, sensation, perception, imagery, illusions, fatigue, observing and reporting, and development of individual and group attitudes. Two class hours and one three-hour laboratory period weekly.

[32. PSYCHOLOGY OF ADJUSTMENT Credit, Three Hours]

(1) Personal adjustment problems of normal people; (2) maintaining good mental health; (3) increasing joy in life and social usefulness. Offered in alternate years.

51. PSYCHOLOGY OF ABNORMAL BEHAVIOR Credit, Three Hours

(1) A brief history of the treatment of the mentally ill; (2) mild mental disorders and slight maladjustments to social living; (3) syndromes of psychoses as they are classified today; (4) modern methods in diagnosis, treatment, and prevention of mental illness.

55. SOCIAL PSYCHOLOGY Credit, Three Hours

(1) Communication among human beings; (2) differences and likenesses in social groups; (3) the individual as a member of groups; (4) meeting problems of social living, such as competition for material goods, war, prejudice, problems in perception, and changing customs in marriage and family life.

[57. APPLIED PSYCHOLOGY Credit, Three Hours]

A study of the practical applications of psychology in personal development and social relations; in business, industry, and professions; in clinics. Each student will add to her general study an individual investigation in a field of her interest. Offered in alternate years.

58. PSYCHOLOGY OF PERSONALITY — Credit, Three Hours

(1) The development and functioning of normal personality; (2) theories of defining, assessing, and interpreting personality.

98. DIRECTED STUDY IN HISTORY AND FIELDS OF PSYCHOLOGY — Credit, One to Three Hours

Offered on demand.

PHILOSOPHY

Philosophy 23 or 24 is a prerequisite for all other courses in Philosophy, except by special permission.

23. INTRODUCTION TO PHILOSOPHY — Credit, Three Hours

A student-developed course. The method differs from year to year. Lectures, discussions, student reports on materials chosen by the reporters.

[24. LOGIC — Credit, Three Hours]

(1) Clearness in the use of words; (2) deductive logic; (3) inductive logic; (4) a brief introduction to symbolic logic. Offered in alternate years.

[52. HISTORY OF PHILOSOPHY — Credit, Three Hours]

From Thales to Thomas Aquinas. Offered in alternate years.

54. HISTORY OF PHILOSOPHY — Credit, Three Hours

From the revolt against scholasticism to the present day.

64. PLATO — Credit, Three Hours

A study of the Dialogues and of Platonic influence on western philosophy.

RELIGION

Ralph E. McLain, *Professor*

Roger H. Crook, *Professor*

Bernard H. Cochran, *Assistant Professor*

Requirements for a major: Eighteen hours beyond 1, 2.

1, 2. AN INTRODUCTION TO THE OLD AND NEW TESTAMENTS — Credit, Six Hours

A study of the central message of the Bible. — Staff

47. WORLD-WIDE CHRISTIANITY — Credit, Three Hours

The world mission of the Christian religion as it confronts our age. — Mr. McLain

48. THE RELIGIONS OF MANKIND — Credit, Three Hours

A survey and analysis of the great religions of the world. — Mr. McLain

51. LEADERSHIP IN RELIGIOUS EDUCATION — Credit, Three Hours

The principles and techniques of Christian leadership.

[53. THE COURSE OF CHRISTIAN MISSIONS Credit, Three Hours]

The expansion of Christianity in its world mission from the first century to the present. Mr. Cochran

[55. THE BIBLE AS LITERATURE Credit, Three Hours]

A study of the great literary expression in the Bible, with an intensive study of *Job*, *Psalms*, and other Wisdom writings together with a study of the theology of contemporary literature. Mr. McLain

56. THE LOCAL CHURCH PROGRAM Credit, Three Hours

A study of the specific elements in developing an effective program.

61. CHRISTIAN BEGINNINGS AND MODERN DENOMINATIONS Credit, Three Hours

A historical survey of the Christian movement from the first century to present day trends. Mr. Cochran

62. BAPTIST HISTORY AND BELIEFS Credit, Three Hours

A study of the development and distinctive contributions of the Baptist people. Mr. Cochran

64. AMERICAN CHURCH HISTORY Credit, Three Hours

A study of the development of the Christian church in America and its distinctive contribution to our life and culture.

Mr. Cochran

65. THE PROPHETIC ELEMENT IN RELIGION Credit, Three Hours

A study of the nature and function of the prophet in any age, with major attention given to a study of the prophetic books of the Old Testament.

Mr. Crook

66. PAULINE LITERATURE Credit, Three Hours

The development of early Christianity as found in the work and writings of Paul. Mr. Crook

69. FOUNDATIONS OF CHRISTIAN THOUGHT Credit, Three Hours

The nature and function of science, philosophy, and religion together with an analysis of the major problems involved in Christian thought.

Mr. McLain, Mr. Cochran

70. CHRISTIAN ETHICS Credit, Three Hours

The province, presuppositions, and ideal of the Christian ethic and its meaning for specific problems in our day. Mr. Crook

72. PSYCHOLOGY OF RELIGIOUS LIVING Credit, Three Hours

A study of the results of psychological analysis of religious experiences with a view to understanding better the work of Christian counseling.

Prerequisite: Education 31 or Psychology 21.

88. TRENDS IN CONTEMPORARY CHRISTIAN THOUGHT Credit, Three Hours

Prerequisite: Religion 47 and either Philosophy 23 or Religion 69.

An analytical survey of trends in contemporary Christian thought and leadership. Mr. McLain

SOCIOLOGY AND GEOGRAPHY

Leslie W. Syron, *Professor*

Ira O. Jones, *Assistant Professor*

Anna B. Peck, *Part-time Instructor*

Sociology 21 is a prerequisite for all other courses in sociology.

Requirements for a major in sociology: Twenty-four hours in sociology including 21, 22, and 99, or their equivalents.

21 or 21S. PRINCIPLES OF SOCIOLOGY — Credit, Three Hours

A general introduction to the field of sociology with emphasis upon culture, collective behavior, inter-group relations, community, institutions, and social change. Staff

22. SOCIAL PROBLEMS — Credit, Three Hours

An analysis of some of the major problems of personal and social disorganization in contemporary society with emphasis upon causes, treatment, and prevention. Staff

51. AMERICAN MINORITY PEOPLES — Credit, Three Hours

A study of present day racial and cultural minorities with emphasis upon scientific facts about race and on changing attitudes and policies. Mr. Jones

52. CRIMINOLOGY — Credit, Three Hours

An analysis of the nature and extent of criminal behavior, factors which seem to be related to such behavior, and changing attitudes toward the criminal and crime control. Mr. Jones

63. THE COMMUNITY — Credit, Three Hours

A study of the structure and function of rural and urban communities, their institutions and problems. Mr. Jones

66. REGIONAL SOCIOLOGY OF THE SOUTH — Credit, Three Hours

A brief survey of the development of ecological, economic, and cultural patterns in the southeastern states; comparison with other regions. Miss. Syron

71. CULTURAL ANTHROPOLOGY — Credit, Three Hours

An introduction to anthropology with special emphasis on comparative study of preliterate and simpler cultures. Miss Syron

72. COMPARATIVE CULTURES — Credit, Three Hours

A study of selected areas throughout the world with special emphasis on the rapid modernization of undeveloped areas. Miss Syron

74, 74F. THE FAMILY — Credit, Three Hours

A study of the origin and structure of the family and its functions as the basic institution of society; an analysis of contemporary marriage and family experience with emphasis on necessary adjustments, resources and values. Mr. Jones

78. INTRODUCTION TO SOCIAL RESEARCH Credit, Three Hours

A survey of the general field of sociological research; methods of developing studies and analyzing sociological data. Miss Syron

94. DIRECTED INDIVIDUAL STUDY Credit, One-Three Hours

Research and study in a special field outside the regular departmental offerings. Open by permission of the head of the department to senior major students. Miss Syron

97. INTRODUCTION TO SOCIAL WORK Credit, Three Hours

A pre-professional course to introduce the student to the field of social work; directed activity in outside agencies. Miss Syron

99. INTRODUCTION TO SOCIAL THEORY Credit, Three Hours

A survey of the history of social thought from ancient times to the present, with particular emphasis on contemporary sociological thought. Miss Syron

GEOGRAPHY

21. PRINCIPLES OF HUMAN GEOGRAPHY Credit, Three Hours

An introductory world-wide survey of the distribution and characteristics of the elements of the natural environment, with particular reference to the bearing of the natural environment on the life of man.

Miss Peck

22. GEOGRAPHY OF NORTH AMERICA Credit, Three Hours

The regions of the United States, Canada, Alaska, and Greenland with regard to their physical features, resources, economic activities and social setting. Miss Peck

DEGREES CONFERRED IN 1961

Bachelor of Arts

Allen, Mary Lou ---------- Rockingham
Arline, Margaret Gainfort ---------- Raleigh

Baker, Jeanelle Hill ---------- Colerain
Barnes, Carol Ann Jones ---------- Raleigh
Basnight, Mabel Jean ---------- Manteo
Bellios, Demetra George ---------- Laurinburg
Biles, Martha Theresa ---------- Winston-Salem
Bowers, Sara Sue ---------- Knightdale
Boyette, Andrea Camille ---------- Kenly
Boyette, Rena Elizabeth ---------- Kenly
Bradshaw, Ruby Lane ---------- Wilmington
Bramlett, Katherine Anne Irby ---------- Raleigh
Brice, Patricia Reid ---------- Sanford
Brinn, Gail Marie ---------- Sanford
Britt, Barbara Ann—Cum Laude ---------- Snow Hill
Britton, Anne Elizabeth—Cum Laude ---------- Dunn
Brooks, Virginia Beale ---------- Warsaw, Va.
Brotherton, Netta Katheryn Robinson ---------- Raleigh
Bumgarner, Barbara Jean ---------- Louisburg
Bunch, Anne Paige ---------- Elizabeth City

Caldwell, Mary Lynn ---------- Charlotte
Campbell, Nancy Carol—Cum Laude ---------- Lakeland, Fla.
Capps, Janice Louise ---------- Fayetteville
Carawan, Dorothy Wilson Maynard ---------- Harrells
Chick, Sara Catherine Atkins ---------- Raleigh
Cole, Betty Margaret ---------- Durham
Cope, Etta Joan ---------- Charlotte
Corbett, Pearl Faye ---------- Ivanhoe
Covington, Ann LeStourgeon—Cum Laude ---------- Wadesboro
Cowles, Donna Gay ---------- Charlotte
Currin, Alice Catherine ---------- Oxford

Daniel, Ann Lupton ---------- Wilson
Daniel, Celia Jane ---------- New Bern
David, Ronalie Scharff ---------- Raleigh
de los Reyes, Lydia Lantin ---------- Laguna, Philippines

Edwards, Barbara Linda Dobson ---------- Raleigh
Edwards, Marjorie Faye ---------- Knightdale
Elder, Anne ---------- Greensboro
Evans, Emily Lureese ---------- Conway
Everett, Anita Ray ---------- Robersonville

Faircloth, Edna Faye ---------- Garland
Forbes, Julia Ann ---------- Wilson
Formy-duval, Priscilla Faye Carter ---------- Chadbourn
Fowler, Mary Margaret ---------- Tabor City
Frye, Bettie Reid Walton ---------- Raleigh

Gaylord, Nancy Sue ---------- Jamesville
Gordon, Mary Ruth ---------- Marion

Grady, Jacqueline ---- New Bern
Gray, Gaynelle ---- Newport
Green, Elizabeth Ann ---- Andrews, S. C.
Green, Phyllis Carol ---- Stem
Greene, Zelma La Rue ---- Zebulon
Gurkin, Crissie Louise ---- Williamston

Haitovski, Dalia ---- Tel-Katzir, Israel
Hamrick, Carole La Verne ---- Shelby
Hardee, Julia Ann ---- Enfield
Harrelson, Willie Imogene ---- Clinton
Harris, Dorothy Matilda ---- Littleton
Helms, Mary Bernard ---- Monroe
Holbrook, Sally Ann ---- Charlotte
Holland, Dessie Belle ---- Smithfield
Horton, Julia Ann ---- Apex
Howell, Alexa Pauline ---- Norwood
Howell, Nora Cauline ---- Norwood
Howie, Julia Ann ---- Monroe
Hudson, Mary Louise ---- Benson
Hurst, Margaret Lorene—**Cum Laude** ---- Wilmington

Isenhour, Ann Crouch ---- Raleigh

Jenkins, Mildred Allen ---- Creedmoor
Johnson, Betty Riley ---- Raleigh
Johnson, Linda Harland ---- Durham
Jones, Judith Rodwell ---- Seven Springs
Joyce, Emily Nelson Dunn—**Cum Laude** ---- Raleigh

Kelly, Frances Gayle ---- Tabor City
Kennedy, Betty Lou ---- Mount Olive
Kinlaw, Betty Jo ---- Raeford
Kleiman, Madeline Enid—**Cum Laude** ---- Raleigh

Lassiter, Mary Lee ---- Corapeake
Leath, Carolyn Suzanne—**Summa Cum Laude** ---- Shelby
Lee, Shirley McCotter—**Cum Laude** ---- Arapahoe
Lee, Zula Faye—**Summa Cum Laude** ---- Raleigh
Liles, Carolyn Elizabeth ---- Cincinnati, Ohio
Lyon, Betsy Grant ---- Northside

MacQueen, Mary Williams Gee ---- Henderson
McKenney, Myra Hope ---- Virginia Beach, Va.
McMillan, Martha Murphy ---- Red Springs
McNeill, Margaret Anna Ratley—**Cum Laude** ---- Red Springs
Marley, Alice Gayle ---- Swannanoa
Marsh, Linda Elaine ---- Greensboro
Martin, Anice Marie ---- High Point
Mattocks, Sonia Elizabeth ---- New Bern
Moss, Ruth Avery ---- Wilson

Neblett, Helen Ryland ---- Raleigh
Newell, Wanda ---- Walstonburg
Newton, Ruby Gail ---- Kenansville

Orr, Betty Louise ---- Mountain Home

Padgett, Virginia Ruth ---- Cliffside
Parrish, Claudia Louise ---- Salisbury
Parrish, Mary Stokes ---- Durham

Patterson, Peggy Rasberry ---------- Wake Forest
Peacock, Clara Lou ---------- Fremont
Perkins, Mary Lynne Southerland ---------- Raleigh
Peters, Elizabeth Ann ---------- Washington
Pope, Emma Josephine ---------- Mocksville
Prince, Ruth Anne Arnold ---------- Fuquay Springs

Rhue, Patricia Joy ---------- Raleigh
Rice, Kathryn Ann—Magna Cum Laude ---------- Sunbury
Ricks, Margaret Beal ---------- Whitakers
Rivenbark, Thyra Elizabeth ---------- Kinston
Rogers, Margie Sue—Cum Laude ---------- Monroe
Rogers, Rachel Jeanette ---------- Boydton, Va.
Rountree, Novella Elizabeth ---------- Sunbury
Rowe, Maggie Ann—Cum Laude ---------- Raleigh

Sault, Suzanne Mary ---------- Newport News, Va.
Schaffer, Judith Louise ---------- Greensboro
Scott, Joan Rebecca—Cum Laude ---------- Raleigh
Scott, Nancy Jane ---------- Haw River
Scott, Stephanie Leslie ---------- Raleigh
Self, Susan Amanda ---------- Asheville
Sharpe, Anne Hunter ---------- Cherryville
Simmons, Jane Kathleen—Cum Laude ---------- Mount Airy
Simpson, Evalyn Montreys ---------- Wilmington
Smith, Joyce Ann ---------- Stanley
Spearman, Gwendolyn Joan ---------- Greenville, S. C.
Stallings, Miriam Ann ---------- Smithfield
Starke, Eleanor Douglas ---------- Raleigh
Stevens, Molly Scott ---------- Arlington, Va.
Stewart, Quincy Ann ---------- Tuckasegee
Strayhorn, Hilda Anne ---------- Hillsboro
Strayhorn, Sylvia Sidney ---------- Belmont
Stroupe, Phyllis Gail ---------- Homestead, Fla.
Sullivan, Barbara Ann ---------- Statesville

Taylor, Jenny Lou ---------- Deep Run
Thomas, Nancy Louise ---------- Leaksville
Timberlake, Betty Jean Edwards ---------- Raleigh
Tucker, Elizabeth Ann ---------- Albemarle
Turlington, Jennie Parker ---------- Salemburg
Turner, Nancy Anne ---------- Asheboro

Valentine, Frances Jane Dorward ---------- Whiteville
Vick, Catharine Rollins ---------- Raleigh

Wagner, Nina Elizabeth ---------- Charlotte
Warwick, Mary Carol ---------- Lumberton
Webster, Ruby Mae ---------- Chapel Hill
Wenberg, Barbara Lee ---------- Wilmington
Whedbee, Nancy Leigh ---------- Ahoskie
Whisnant, Linda Lucy ---------- Hickory
White, Donna Helen ---------- Greensboro
Williams, Phyllis Anne ---------- Fayetteville
Woody, Elizabeth Thornton ---------- Plant City, Fla.
Worthington, Alma Jeannette ---------- Ayden

Young, Elizabeth Anne Hutchins ---------- Durham

REGISTER OF STUDENTS

Seniors

Adams, Elizabeth Pate____Rowland
Adler, Johanna McKevlin__Raleigh
Allen, Betty Jane Eagles___Raleigh
Arrington,
Lynda Jean Copley_____Durham
Atkins, Delores Leslie_____Durham
Averette,
Betty Glenn Blackard____Raleigh
Ayscue,
Mildred Jean____Fuquay Springs
Ballard, Shirley Ann____Mooresville
Barrett, Bryna Mildred_____Raleigh
Baugham, Mary Ogie____Smithfield
Benton,
Lucille Weatherspoon_Laurinburg
Blair, Martha Sarah____Gretna, Va.
Blount, Mae Letitia__Elizabeth City
Bone, Betty Hale_____Laurinburg
Brannan, Elizabeth Smith____Cary
Braswell,
Elizabeth Anne_____Wadesboro
Briggs, Jenny Lillian_____Leasburg
Brock, Margaret Carole_Mount Olive
Leatherwood,
Theresa Ernestine Brown_Raleigh
Brunt, Henri Karl Fisher___Raleigh
Bryant, Patricia Ann__Rich Square
Buchanan, Jeanne
Marie Myers_____Winston-Salem
Buffaloe, Edna Edmundson_Raleigh
Bullard, Judith Ann_Baltimore, Md.
Butler, Lucy Helen_____Fayetteville
Browning,
Virginia Bridgers_____Raleigh
Caldwell, Celia Ann____Boger City
Camp, Seleda Ruth_____Gastonia
Cartner, Anna Lee_____New Bern
Chandler, Sara Ann_____Statesville
Cheaves, Nancy Rose__Spring Hope
Christenbury,
Patricia Ann_____Charlotte
Clark, Daphne Joan___Fieldale, Va.
Clark, Joyce_____Nelson, Va.
Collie, Dorothy Joyce_____Pelham
Cooper,
Frances Gwendolyn_____Nashville
Corbett, Cynthia_____Tabor City
Corpening, Melinda Kay_____Tryon
Courie,
Elizabeth Ann Raynor_Burlington
Creech, Susan Helen_____Smithfield
Crutchfield, Margaret
Newlin Leonard____Roanoke, Va.
Dailey, Rachel Carolyn_____Jackson
Davenport,
Berma Jean_____Fayetteville
Davis, Brenda Gail_____Ayden
DeLoatch, Peggy Lula_____Conway
Dodd,
Harriet Bruce_____Wake Forest
Dorsett, Margaret Lamb___Raleigh
Dryden,
Verna Nora___Princess Anne, Md.
Eason, Mary Anne____Rocky Mount
Epps, Lora Evelena_____Lumberton
Feltner, Karen Sommer____Raleigh
Fender, Clayta Ann_____Sparta
Garner, Joyce Cameron_Mount Olive
Gash, Marjorie Graham____Raleigh
Gatlin, Lilmar Sue_____Raeford
Gillespie, Elaine Le Dhu_Mooresville
Glenn, Victoria Jane_____Durham
Goodwin, Judith_____Fayetteville
Gorham,
Frances Anne_____Rocky Mount
Graham, Sallie Victoria__Bakersville
Gravett, Katherine
Painter_____Roanoke, Va.
Gray, Lena Elizabeth_____Enfield
Gruits,
Rosa Lynn_____Alexandria, Va.
Hales, Linda Katherine_____Supply
Hall, Lula Isabel Tate_____Cary
Hamrick,
Ann Marie Fisher___Fayetteville
Hatley, Amy Lu Bell_____Raleigh
Hawkins, Mary Carolyn__Asheville
Heck, Anna Carol_____Rocky Mount
Hege, Sonja Jean___Winston-Salem
Hensley, Beverly Jean___Burnsville
Hicks, Carroll Ann_____Raleigh
Hill, Elizabeth Lee__Richmond, Va.
Hines, Reca Sanders_____Raleigh
Holden, Nancy Fay_____Youngsville
Holland, Tiny Sue_____Apex
Holloway, Mary Ammons___Raleigh
Horton, Sandra Sue_____Louisburg
Howard,
Ann Taylor Johnson__Greensboro
Howard,
Scarlett Leigh Hill_____Raleigh
Huffman, Maurine_____Drexel

Jackson, Patricia Ann------Colerain
Jeffcoat,
Sylvia O'Daniel-----Wake Forest
Johnson,
Judy LeClaire----Winston-Salem
Jones, Anita Louise--------Oxford
Journigan, Diane Ford--Henderson
Kendall, Carol Elizabeth--Mars Hill
Kirby, Linda Louise-Winston-Salem
Knight, Carol Jean--------Ahoskie
Lackey,
Suzanne Brickhouse------Raleigh
Lawrence, Jane Elizabeth--Colerain
Lay,
Carolyn Miller--Falls Church, Va.
Leathers, Susan Louise--Henderson
Lee, Linda Rose----------Benson
Leggett, Patricia Anne---Asheboro
Leiby, Sara Louise--Arlington, Va.
Leist, Jo Ann Clayton------Kenley
Long, Janice Roberta------Monroe
Lowe, Rachel Virginia----Gastonia
McClendon
Janice Lee Wright-------Raleigh
McCombs, Dorothy Foster--Raleigh
McDonald, Terra Gay--Fayetteville
McFall, Julia Annette-----Madison
McGranahan, Nancy Joan--Durham
McGuirt, Margaret Neal----Monroe
Makepeace, Kitty Clyde----Sanford
Maner,
Marilyn Katharine----Wadesboro
Maness, Hilda Jo------Thomasville
Martin, Judy
Elizabeth Purcelle----High Point
Martin, Peggy Joan-------Belmont
Matthews, Jessie Mae Long--Severn
Mauldin,
Sarah Thackston-Greenville, S. C.
Medlin,
Glenda Gail Myers--Wake Forest
Milam, Mary Lasley-------Raleigh
Miller,
Frances Ruth Walston-Chapel Hill
Moore, Janice Belford------Raleigh
Morgan,
Martha Virginia------Marshville
Morrow, Sara Elizabeth-Morganton
Moseley, Shirley Dixon------Ayden
Motsinger,
Linda Elaine--------Kernersville
Murray, Martha Kirk------Raleigh
Nash, Sylvia Angel--------Raleigh
Neal, Betty Lynn-------High Point
Newton, Ruby Gail-----Kenansville
Nicholds, Carolyn Faye--Albemarle
Nichols,
Mary Louise----Jacksonville, Fla.
Park, Carol Joyce--------Charlotte
Parker,
Billie Rebecca-------Pollocksville
Patton, Mildred Ann--------Canton
Payne,
Brenda Leah--London Bridge, Va.
Pearce,
Mary Elizabeth Hight-Henderson
Perry, Emma Lou----------Zebulon
Peterson, Eula Elizabeth----Bolton
Peterson, Mary Susan------Raleigh
Phillips,
Nancy Louise----Roanoke Rapids
Picklesimer,
Gwendolyn Mae---Pisgah Forest
Proctor,
Elizabeth Rosalyn Dupree-Raleigh
Pruitt, Kathryn Shaw------Raleigh
Puckett,
Janet Bernard----Richmond, Va.
Rankin, Edith Elizabeth----Raleigh
Reveley, Mary Floyd------Raleigh
Ricker, Nancy Eaton--Norfolk, Va.
Rivers, Harriet Ann----Wadesboro
Roberts, Florence Kathleen-Raleigh
Roberts, Ruth Elaine Dail--Raleigh
Robinson, Nancy Amelia-----Clyde
Rohlfing, Carol Lehman----Raleigh
Ross, Susan Lou----------Ayden
Roughton, Florence Arlene-Raleigh
Senter, Ida Carol--------Lillington
Shadoin, Anna Kathryn-Greensboro
Shoaf, Sarah Caroline------Lenoir
Shuman,
Wynona Patricia------Henderson
Simmons, Linnie Dianne--Mt. Airy
Simpson, Catherine
Woodhouse --------Robersonville
Smith, Judy Lavonne------Kinston
Smith, Salie Alene---------Monroe
Sorrell, Julia Ann-------Wadesboro
Stanley, Sandra Sue----High Point
Steen, Pattie Helms------Salisbury
Stewart, Barbara Lynne------Coats
Stowe, Dorothy Parker-----Raleigh
Stuart, Fern Dahlstrom----Raleigh
Stuckey, Martha Ann------Raleigh
Styron, Nell Joslin---------Raleigh
Summey, Beverly Yvonne-Gastonia
Taylor, Patricia Ann-------Kinston
Taylor, Patricia Ann----Statesville
Tew, Jean Butler-------Salemburg
Thomas, Margaret Ann--Lexington
Tomlinson,
Margaret Barrett------Louisburg
Vining, Julia Anne---------Garner
Walker, Sandra Joan----Morganton

Walston, Patricia May____Nashville
Warwick, Mary Carol___Lumberton
Weeks, Kathryn Jean_____Raleigh
White, Anne Hardaway_____Oxford
White, Beverly Mae____Youngsville
Wilkins, Marguerite Davis__Durham
Williams, Carol
Walden Harris____Richmond, Va.
Williams, Nancy Ellen__Greensboro
Williams, Sybil Lorena__Tabor City
Wilson, Nancy Carol_____Gastonia
Wolfe, Mary Ann_____Burgaw
Wood, Carol Rose_____Raleigh
Woodall, Elizabeth Ellen____Erwin
Worthington, Sadie Sue____Kinston
Yancey, Donna Louise____Gastonia
Yancey, Julianna_____Oxford
Yates, Nancy Doris_____Charlotte
Yniguez,
Zenaida Reyes_Manila, Phillipines
Young, Jacquelyn Talley___Beaufort
Young, Judith Ann____Wake Forest

Juniors

Allen, Barbara
Susan Blanchard_____Rose Hill
Anders,
Elsa Cartwright__Hendersonville
Armour, Nancy Davis___Statesville
Armstrong,
Mary Devericks_____Charlotte
Armstrong, Ruth Fisher__Charlotte
Avery, Judith Leigh_____Erwin
Baker, Norma Louise____Lexington
Baker, Sarah Jean_____Fallston
Ballou,
Martha Manly____Leesburg, Fla.
Barbee, Clabron Ann____Morrisville
Barnhardt, Ann Drucilla___Concord
Barnhill,
Geneva Undine____Scotland Neck
Baxter, Linda Carole_____Robbins
Benthall, Betsy Bland____Woodland
Bibb, Jerrie Lynn Preston__Raleigh
Blalock, Linda Hamrick____Raleigh
Boone, Helen Pauline_____Raleigh
Branch, Laura Wytol_____Enfield
Brantley, Joan LaRue_____Selma
Bullard, Elizabeth Earle_Lumberton
Bunn, Brenda Frances_____Zebulon
Carper, Martha Ann_____Raleigh
Carver,
Mary Frances___Roanoke Rapids
Christian, Martha Carol____Durham
Clark,
Brenda Carole_____Virgilina, Va.
Cole, Harriet Clark__Carolina Beach
Cooper, Sylvia Annette___Aberdeen
Corbett, Brenda Virginia_____Selma
Dail, Nancy Elizabeth__Mount Olive
Daniel, Helen Finch_____Elm City
Darwish, Salwa Abdel
Aziz Falmy___Alexandria, Egypt
Davenport, Katherine
Gene _____Pactolus
Davis, Mary Louise_____Sanford
Edison,
Nancy Elizabeth Edwards_Raleigh
Elliott, Martha Theresa____Raleigh
Elliott,
Susan Gregory_____Danville, Va.
Fanney, Mary Condrey_____Cary
Fisher, Gladys Sandra_____Clinton
Foster, Linda Jean____Kernersville
Funderburk,
Judith Lee_____Aberdeen
Fuqua, Elizabeth Keighron_Raleigh
Gainey,
Anne Henley_____Wake Forest
Graves, Judy Annette_____Clinton
Griffin, Rebecca Ann_____Monroe
Hall, Marion King_____Harrells
Hamrick,
Norma Jane____Kings Mountain
Harrington, Dixie Ruth__Goldsboro
Hawkins, Susan Curtis__Greensboro
Haywood,
Elizabeth Jane_Pennsauken, N. J.
Heffner, Barbara Jean____Salisbury
Hicks, Iola Mae_____Oxford
Hollaman,
Donna Elizabeth__Hendersonville
Huff, Beverlye Ann_____Sanford
Hughes, Mary Beth_____Colerain
Hui,
Berny Bing Lee___Taipei, Taiwan
Hutchins,
Patricia Carson_____Greensboro
Hutto, Nina Jean_____Goldsboro
Irons, Vicki Kay Derreberry_Raleigh
Johnson, Betty Jo_____Benson
Johnson, Jo Anne_____Statesville
Johnson,
Mamie Lou Roberts___Smithfield
Johnson, Vera Temple_____Hertford
Jones, Barbara Ann_____Durham
Jones,
Janet Faye_____Seven Springs
Jones,
Nancy Katherine_____Pink Hill

Kelly, Kathryn O'Neal--Tabor City
Kinkead,
Donna Jean--------Rocky Mount
Kinlaw, Peggy Ann-------Raeford
Klick,
Margaret Louise--Hendersonville
Knight, Frances Kay------Ahoskie
Lawton,
Elizabeth Ann-Georgetown, S. C.
Leffler, Gretchen Ruth---Charlotte
Leonard, June Carol-Winston-Salem
Lewis, Alice Jane---Rutherfordton
Link, Jane Elizabeth----Warrenton
McCormick,
Mary Elizabeth--------Fairmont
McGee,
Velma Ruth------Winston-Salem
McKelvey,
Stella Jean Burrell------Raleigh
McLamb, LaRue ----------Benson
McManus, Elizabeth Lee-Albemarle
McPhaul, Hazel Ellen--Red Springs
Macdonald,
Ellen Fisher------Hendersonville
Miller, Carolyn Earley--Stuart, Va.
Moore, Constance Gayle----Raleigh
Morgan, Mary Louise-------Oxford
Morris, Billie Jean------Lumberton
Northcutt, Eileen Hagie------Cary
Parker,
Elizabeth Anne----Richmond, Va.
Pate, Mary Belle--------Asheboro
Pearce, Millicent Katherine--Lenoir
Philbrick, Nena Leigh--------Cary
Pollock, Jean Ellen--------Trenton
Pope, Anne Gertrude-----Magnolia
Powe, Ann Stafford--------Raleigh
Puckett, Mabel Ann--Richmond, Va.
Rains, Patricia Anne-----Princeton
Ramsey, Sarah Martha----Brevard
Ratchford, Emily Jean----Gastonia
Renfrow,
Nancy Elizabeth-----Fayetteville
Rogers,
Ellen Lockhart--------Albemarle
Sherrill,
Elizabeth Louise -----Greensboro
Rogers, Patricia Ann-------Raleigh
Rose, Sylvia Delyghte----Snow Hill
Rouzer, Mary Susan------Salisbury
Sanders, Ann Carol------Four Oaks
Sawyer, Myra Kaye--Elizabeth City
Sears,
Nancy Hercelia Stephens-Raleigh
Short,
Gwendolyn Lenora-Baltimore, Md.
Shouse,
Judy Elizabeth----Winston-Salem
Smith, Gloria
Jeanne ----------Elizabethtown
Smith,
Jeanne Elizabeth Poole---Raleigh
Smith, Sarah Kathryn-----Wingate
Spence, Martha Gray---Greensboro
Starling,
Faye Dean Creech----Pine Level
Stem,
Betsy Hughes---Darlington, S. C.
Strickland, Joan Kaye---Smithfield
Swain, Judith Mizelle------Raleigh
Sykes, Eloise Edwards-----Raleigh
Thornton, Linda Gail----Four Oaks
Tripp, Joyce Dean----Suffolk, Va.
Walker, Barbara Ann-----Snowden
Weede,
Katherine Covington-Cheraw, S. C.
Williams, Leah Rose----Wilmington
Williams, Miriamne ----------Sims
Wood, Betsy Barbour-------Benson
York, Betsy Rush--------Asheboro
Young, Betty Anna---Wake Forest
Youngblood,
Katharyn Margaret------Raleigh

Sophomores

Adams, Joy Anne----------Morven
Aiken, Lou Yvonne--------Concord
Allen,
Marie-Louise--Silver Spring, Md.
Almond, Judith Carolyn---Aberdeen
Anderson,
Sandra Elizabeth-------Charlotte
Austin, Phyllis Carmen--Four Oaks
Baldwin,
Mary Williams--------Whiteville
Barber, Rebecca
Ann Wilson-------Elizabethtown
Beach, Jo Townsend-------Raleigh
Beaver, Katherine Scott--Asheville
Bell, Martha Brooks----Tabor City
Bell, Mary Alice---------Aulander
Bescher,
Patricia Gayle--------High Point
Bivens, Barbara Ruth------Monroe
Boutwell, Jean Youngblood-Raleigh
Bowers, Barbara Diane---Siler City
Braswell, Phyllis Annette--Zebulon
Brock, Betty Lou-----Rocky Mount
Bryan, Sara Gwynn------Roseboro
Bumpass, Jane Carver-----Roxboro
Burns, Margaret Kay----Whiteville
Butler, Sandra Jo--------Roseboro
Cash, Sylvia Ann----Rutherfordton

Chalkley,
Elizabeth Frazee__Richmond, Va.
Chappell, Elizabeth Jean__Nashville
Childrey,
Anita Maier_____Richmond, Va.
Clifton, Meredith Jane____Charlotte
Cockerham,
Ann Lucile_____Winston-Salem
Cogdill, Jane Linda_____Asheville
Cole, Brenda Ann_____Lenoir
Copeland,
Mary Judith_____Roanoke Rapids
Covington,
Teresa Antoinette___Rockingham
Coxe, Eugenia Carol_____Raleigh
Craven, Martha Susanne___Sanford
Creighton, Virginia Lynne_Charlotte
Crowder, Hildreth Jo_____Raleigh
Davis, Alma Watson_____Raleigh
Davis,
Marcia Wells__No. Easton, Mass.
Dean, Phyllis Ann_____Raleigh
DeWitt, Frances Ann_____Apex
Drewes, Betty Lou_____Raleigh
Edwards, Camille Griffin___Raleigh
Elliott, Brenda Kay_____Winfall
Ellis, Mary Ellen_____Fremont
Ennis, Barbara Sue_____Dunn
Evans, Linda Gale_____High Point
Evans, Nancy_____Bronxville, N. Y.
Fagg, Dona Lynn_____Raleigh
Farmer, Frieda Jane_Lynchburg, Va.
Featherston,
Mary Eugenia___Fort Payne, Ala.
Fish, Peggy Joyce_____Wilson
Forbes, Betsy Jane_____Wilson
Foxworth, Eva Mae_Winston-Salem
Fritsche,
Brenda Thomas___Haverford, Pa.
Galloway, Carol Sue_____Charlotte
Gibbs, Mary Alice_____Raleigh
Gilliam, Rebecca Ann_____Raleigh
Glenn, Frances Kathleen__Durham
Godwin,
Elizabeth Smith_____Greensboro
Godwin, Nancy Llewellyn_Charlotte
Grayson, Judith Gale___High Point
Griffin, Lois Elaine____Williamston
Grigg, Rebecca Lynne_____Raleigh
Grimshaw,
Mary Ann_____Taylors, S. C.
Hammer, Penny Lou__Rocky Mount
Harrill,
Sandra Gayle_____Gaffney, S. C.
Hart, Phyllis Rosalind____Charlotte
Hartley, Harriett Elizabeth_Welcome
Hartness, Freda Barry_____Sanford
Hayes, Rebecca Faith_____Hickory
Haywood, Martha Chason___Candor
Hinson, Lucy Aldridge_____Raleigh
Hodges, Anne Palmer____Farmville
Holbert, Jerry Lou_____Albemarle
Holleman, Ruth Elizabeth__Durham
Holloway, Virginia Lee_____Raleigh
Hooks, Betty Bowman____Fremont
Houghton,
Margaret Clay_____Danville, Va.
Howard,
Frances Ann_____Richmond, Va.
Humirez,
Blanca Seleme____La Paz, Bolivia
Humphrey, Rose Marie___New Bern
Israel, Mary Irene_____McCain
James, Sue Anne_____Raleigh
Jeffords,
Bobbie Lynne_____Columbus, Ga.
Johnson, Frances Lewis_Greensboro
Johnson, Judi Frances_____Angier
Johnson, Linda Kay_____Goldsboro
Johnson, Paula Sue_____Lillington
Johnson, Ruth Ellen_____Goldsboro
Kern,
Margaret Louise_Trumbull, Conn.
Kidd,
Elizabeth Fitchett____Haw River
Kincaid, Linda Joan_____Charlotte
Krause, Mary Clare_____Asheville
Lambeth, Ann Shirley___Lumberton
Lay, Patricia
Lockhart_____Falls Church, Va.
Lennon, Ruth Carter_____Raleigh
Littlefield, Mary Jill_____Gastonia
Lloyd, Diana Nell Dupree__Raleigh
Long, Betsy Rose_____Roxboro
McFarland, Lelia Downey___Oxford
McFarland, Lillian Frances__Oxford
McKenney,
Mary Lyon___Virginia Beach, Va.
McLester,
Martha Lea__Myrtle Beach, S. C.
McManus, Mary Juhan___Matthews
McNairy,
Frances King_____Greensboro
Mackintosh, Joyce Ellen____Raleigh
Maki, Marilyn Carol_____Raleigh
Martin, Alice Victoria___Jamesville
Mathis, Anna Lou___Rutherfordton
Matthews,
Rebecca Grace_____Arlington, Va.
Milford, Betty Louise____Charlotte
Moody,
Sue Ellen_____Louisville, Ky.
Morgan, Ann Creel_____Cary
Morgan, Rhonda Kay____Lexington
Murray,
Elizabeth Gertrude_____Goldsboro
Nooe, Ann Fravel_____Pittsboro
Norris, Carolyn Yvonne_Greensboro

Norwood, Carolyn English__Raleigh
Orr, Rowena Margaret____Asheville
Osborne, Martha Ann____Asheville
Owens, Mary Meade_____Charlotte
Parker, Sarah Elizabeth__Charlotte
Patterson, Lena Rose____Smithfield
Phipps, Nan Ferrell_____Wendell
Pickard, Virginia Lee___Greensboro
Pitser, Margaret Lee_____Raleigh
Polk, Betty Ruth____Baltimore, Md.
Pruitt, Margaret Page___Louisburg
Rackley, Elsie Margaret_Smithfield
Radford, Barbara Jane___New Bern
Raines,
Stella Karen____Kings Mountain
Raver,
Mary Elizabeth Workman___Cary
Ray, Mary Anne_____Clinton, S. C.
Reams, Jane Carol_____Warrenton
Rees, Judith Appleton____Charlotte
Riggan, Jane Wyndham___Littleton
Rivers,
Elizabeth Ann_____Camden, S. C.
Rivers, Martha
Redfearn _____Wadesboro
Roberson, Clarene Frances_Hillsboro
Roberts, Karen Ann_____Charlotte
Russell, Charity Ann_____Denton
Saintsing,
Barbara North_Falls Church, Va.
Senter, Penelope Ann____Lillington
Sessoms, Sandra Lee_____Apex
Simms, Helen Florence_____Raleigh
Smith, Brenda Margaret_New Bern
Smith, Dollie Louisa___Fayetteville
Smith, Sally Anne_____Raleigh
Smith,
Sarah Frances____Winston-Salem
Sodeman,
Betty Albert_____Rocky Mount
Sours,
Dorothy Llewellyn_Altavista, Va.
Spencer, Nancy Jane_____Raleigh
Stainback, Joyce Ellen___New Bern
Stallings,
Christine Hardy_____Louisburg
Stokes, Harriett Clay_____Hertford
Stone, Judith McGill____Greensboro
Stovall, Annie Catherine____Oxford
Strickland,
Margaret Moring___Rocky Mount
Tate, Jean Arthur_____Burlington
Tate, Vina Elaine_____Mebane
Thomas, Linda Frances____Morven
Tull, Bruce Brewer____Rockingham
Turner, Elizabeth Kay_____Raleigh
Tutor, Peggy Laura__Holly Springs
Upchurch, Nancy Gayle____Raleigh
Ussery,
Penelope Elizabeth__Rockingham
Wallace, Sandra Jean____Charlotte
Walter, Hannah Suellen____Kinston
Waters, Marguerite Ann_Greensboro
White, Ann Gordon_____Warrenton
White, Elizabeth Stiles_Bayside, Va.
Whitehead, Ruby Christine_Tarboro
Wicker, Judith Carole_____McCain
Wiggs, Adalia Jean_____Smithfield
Wilkerson, Francine Gail___Raleigh
Williams, Patricia Jane_Kannapolis
Willis, Martha Jane__Rutherfordton
Wilson, Glenda Ann_____Statesville
Wilson, Mary Elizabeth_Thomasville
Winfield, Mary Virginia__Pinetown
Wood,
Sophia Elizabeth__Clemson, S. C.
Worrell, Jane Raye__Rutherfordton

Freshmen

Abraham,
Lynn Virginia____Alexandria, Va.
Adams, Jessica Lynn____Smithfield
Adams, Judith Ann_____Benson
Adkins, Elva Mae_____Fieldale, Va.
Ainsley, Mary Ann_____Ahoskie
Akkoc,
Canan Hatice____Istanbul, Turkey
Allcott,
Mary Virden_____Glen Allen, Va.
Allen, Gloria Elaine_____Benson
Andrews, Carol Vaughn___Roseboro
Archer, Mildred Susan___Charlotte
Arledge,
Linda Lee_____Hendersonville
Armstrong, Nancy Amelia__Belmont
Autry, Corina Faye_____Bunnlevel
Bain, Sharon Lynn__Winston-Salem
Baird, Norma Lucretia__Lumberton
Baker, Alice Faye_____Snow Hill
Barbour,
Sylvia Gray_____Willow Springs
Barnhardt,
Sarah Bette_____Winston-Salem
Beard, Margaret Ann__Fayetteville
Beck, Frances Dianne__Thomasville
Berry, Patricia Ann_____Drexel
Blackwelder,
Alma Frankie_____Burlington

Bolton,
Johnnie Claire_____Rocky Mount
Bostic, Emilie Jean_____Asheville
Boyd. Sherron Winstead____Wilson
Bradshaw,
Carol Bea_____Bluffton, S. C.
Bragassa, Ann Natalie_____Cary
Bragg, Barbara Kathryn____Monroe
Bragg, Sally Bailey_____Oxford
Branon, Martha Carolyn__Charlotte
Bridgers, Glenda Kay___Smithfield
Britt, Mary Ann_____Smithfield
Britt,
Sandra Curtis____Lumber Bridge
Britton, Nell Cynthia_____Seaboard
Brock, Ann Ophelia_____Bailey
Brookshire, Barbara Ann___Winton
Brown, Glenda Lucile__Wilmington
Buffaloe, Nancy Jean_____Raleigh
Buffaloe, Nancy Sue_____Raleigh
Bullard, Elizabeth Ann____Wallace
Bullock, Dorothy Jane_____Wilson
Bullock, Sylvia Gardner_____Bethel
Burgess, Charlotte Ann_____Shiloh
Burroughs,
Dorothy Ann _____Red Springs
Butler, Hilda Faye_____Raleigh
Butler, Julia Vann___Elizabethtown
Cannon, Alice Mae_____Greenville
Carawan, Zona Dare_____Harrells
Carraway,
Anne Taylor_____Norfolk, Va.
Carver,
Sarah Louise____Roanoke Rapids
Chewning,
Beverly Jean_____Wadesboro
Chow, Verona
Wen Lung__Kowloon, Hong Kong
Coffey, Eleanor Louise_Wake Forest
Cole, Betty Jean_____Oxford
Cornelius,
Judy Anne_____Mooresville
Cox, Nell Jennings_____Burlington
Craft, Sandra Kaye_Winston-Salem
Craig, Nancy Helen_____Windsor
Craver, Connie Rebecca___Welcome
Creech, Bonnie Sue_____Smithfield
Crouch, Judith Elizabeth___Raleigh
Cullen, Donna Kaye_____Charlotte
Currin, Mary Elizabeth_____Oxford
Dean, Sandra Helen_____Selma
Deane, Elizabeth Anne_____Cary
Denson,
Margaret Elizabeth_Rutherfordton
Dilday, Allie Jane_____Ahoskie
Dobbins, Mary Ruth_Winston-Salem
Drake, Barbara Diane____Charlotte
Dull,
Adrianne Donna __Winston-Salem
Dunn, Marie Hope_____Pinetops
Dwiggins, Judith Carol_____Cary
Eaton, Jane Lull_____Asheville
Echerd, Elizabeth Ann___Charlotte
Edwards, Alma Jane_____Goldsboro
Edwards, Ellen Kaye___Fayetteville
Elliott,
Judyth Ann____Kingsport, Tenn.
Ellis, Betty Jo_____Siler City
Ernst,
Bettie Jane__East Granby, Conn.
Evans,
Martha Louise_____Norfolk, Va.
Faulk,
Virginia Katherine____Smithfield
Fayed, Wadad_____Roanoke Rapids
Finan, Mary Pauline_____Raleigh
Fisher, Carla Bonita_____Asheville
Fisher, Judith Ann__Richmond, Va.
Ford, Nancy Sue_____Canton
Freeman, Brenda Kay_____Robbins
Frye, Dorothy Susan_Athens, Tenn.
Furr, Georgia Louise____Albemarle
Garrett,
Frances Celeste_____Henderson
Garrett,
Nancy Elizabeth_____Henderson
Garvey, Betty Gower_____Clayton
Godwin, Hannah Patricia____Selma
Goodson, Lynn Marie___Horse Shoe
Goodwin, Rita Sue__Alexandria, Va.
Green, Laura Stella_Greenville, S. C.
Griffin, Judith Kay_Winston-Salem
Griffin, Lina Diane_____Albemarle
Gruver, Ellen Jane_Columbus, Ohio
Hagwood, Susan Lynne_____Bunn
Hall, Ellen Kay_____Durham
Hall, Patricia Blair_____Graham
Harris, Linda Jean_____Durham
Hartness, Evelyn Crystal_Henderson
Hartsell, Billie Anne_____Jonesville
Hatley, Nancy Jane_____Oakboro
Haverstock,
Donna Aline_____Roanoke Rapids
Haynes,
Rebecca Lou_Parkersburg, W. Va.
Haywood, Kathryn Earle__Durham
Hendricks, Jane Bettina__Nashville
Hicks, Peggy West_____Raleigh
Hines, Janet Louise_____Charlotte
Hinson, Helen Pope_____Kinston
Hoffler, Edna Louise_____Sunbury
Holland, Elizabeth Jane_Lumberton
Holliday, Carolyn Louise___Raleigh
Holmes, Lana Jeanene_____Raleigh
House, Martha Andrews____Monroe
Howard, Sarah Cummings__Raleigh
Howell, Carolyn Elizabeth__Weldon

Hunt, Patricia Nileen——Raleigh
Hutcherson,
Nancy Jean——Winston-Salem
Ipock, Betty Hart——New Bern
Isley, Jeanne Estelle——Burlington
Isley, Sally Gayle——Burlington
Jackson, Jo Carolyn——Goldsboro
Johnson, Norma Elaine——Windsor
Johnson, Rebecca Sue——Clinton
Jones, Nancy Lou——Lewiston
Joyce, Elizabeth Gail——Madison
Keen, Judy Anne——Goldsboro
Kelly, Margaret Alice——Raleigh
Kerr, Margaret
Dennison——Hyattsville, Md.
Kesler, Susan Ann_Kings Mountain
Kinkead,
Jacqueline Gail——Rocky Mount
Kirkpatrick, Betty Glyn——Maxton
Knott, Ruth Ann——Henderson
Koch,
Barbara Jean_N. Muskegon, Mich.
Langdon, Barbara Ann——Angier
Latham, Marcia Gentry——Raleigh
Lawhon, Betty Rae_Rutherfordton
Lewis, Rebecca Anne——Asheville
Lilly, Lynda Anne——Oxford
Lipscomb,
Beverley Lee——Richmond, Va.
Lloyd, Lillie Carol——Durham
McAdams, Annette ——Kinston
McArthur,
Martha McKinnon——Laurinburg
McCall, Pamela Jo——Charlotte
McCollum, Lois Elaine——Madison
McCorkle, Ada Kay——Fayetteville
McKinnell, Beverly Anne_Charlotte
McLoud, Jane Harriett_Elon College
McRee, Patsy Lynn_Southern Pines
Macomber, Priscilla Jane_Charlotte
Marks, Eleanor Leroy_Laurinburg
Martin, Jerry Ann——Jonesville
Matheny, Janet Lutelle——Cliffside
May, Eleanor Carol——Charlotte
Melton, Virginia Ann——Greenville
Milazzo, Sammie Jean——Broadway
Miller,
Martha Jan——Tullahoma, Tenn.
Mintz, Elizabeth Anne_Norfolk, Va.
Moore, Mary Carolyn——Suffolk, Va.
Mt. Castle,
Kay Marie——Newport News, Va.
Murray, Faith Wheeler——Burgaw
Murray,
Patricia Lee——Silver Spring, Md.
Myers, Lynn Beth——Winston-Salem
Nance,
Susan Elizabeth——Mt. Pleasant
Niedringhaus,
Judith Carroll——Charlotte
Norton, Donna Marie——Dillon, S. C.
Norton, Sara Jane——Raleigh
Osburn, Barbara Ann Tally_Raleigh
Parker, Ruby Rebecca——Goldsboro
Parker, Sarah Frances——Jackson
Parrish, Margaret Jane——Charlotte
Payne,
Peggy Marie_London Bridge, Va.
Pearce,
Johnnie LaRue——Wake Forest
Peden,
Elizabeth Ann_Charleston, W. Va.
Penney, Lura Anne——Kenansville
Penninger, Doris Ann——Lexington
Petty, Brenda Carol——Durham
Phillips, Danny Morehead——Raleigh
Pierce, Linda Sue——Charlotte
Pinner, Diane Elizabeth——Concord
Pittard, Pen Lile——Taylorsville
Plyler,
Martha Blanchard_Whaleyville, Va.
Poole, Anne Pepper——Kinston
Potter, Mary Lou——Warsaw
Price, Priscilla Watson——Raleigh
Proctor,
Tilley Adams——Fuquay Springs
Pugh, Janet——Greensboro
Purgason,
Janice Elizabeth——Greensboro
Ratley,
Katherine Allison——Red Springs
Rawlinson,
Nancy Bridgers_Southern Pines
Reavis,
Elizabeth Lomax——High Point
Renegar, Alice Elaine——Harmony
Ridoutt, Sandra Hulan——New Bern
Rogers, Emma Matthis——Madison
Rogers,
Patricia Hurst——Statesville
Rooks, Linda Mae——Whiteville
Rudd, Betty Kay——Greensboro
Savage, Katie Corinne——Willard
Searcy, Sandra Louise_Forest City
Shelton, Brenda Nell——Gretna, Va.
Sheppard, Linda Gail——Canton
Simmons,
Margaret Rymer——Wadesboro
Smart, Cathy Ann——Cliffside
Smith, Alice Faye——Pink Hill
Smith,
Andra Katherine——Norfolk, Va.
Smith, Helen Earle——New Bern
Smith,
Martha Elizabeth——Greensboro

Smith, Sarah Louise_____New Hill
Spence, Betty Carolyn_Rocky Mount
Stafford,
Brenda Jo Ann___Winston-Salem
Stafford,
Lessie Jean_____Elizabeth City
Stallings,
Deborah Windsor___Rocky Mount
Steele, Betty Jo_____Statesville
Stevens,
Ruth Carole_____Hopewell, Va.
Stone, Martha Susan_Richmond, Va.
Straughan, Mabel Jane____Warsaw
Strickland,
Brenda Melba_____Rocky Mount
Strickland, Judith Lee_____Erwin
Surles, Wanda Fay_____Dunn
Swain, Linda Carole_____Raleigh
Swanson, Karen Ruth_____Raleigh
Swayne, Lucinda Gertrude_Kinston
Tankard,
Josephine Nicholson _Washington
Taylor, Harriet Virginia__Goldsboro
Teachey,
Delia Elizabeth Mattocks_Rose Hill
Teachey, Sue Lynn_____Rose Hill
Thomas, Marion
Elizabeth_____Georgetown, S. C.
Tsioumas, Evangeline_____Kinston
Tupper, Patricia Anne___Whiteville
Tyson, Carrie Eula_____Fayetteville
Ussery,
Catherine Elizabeth __Kannapolis
Vestal,
Catherine Elizabeth____Siler City
Walker, Patricia____Winston-Salem
Wallace, Donna Katherine__Raleigh
Ward, Laura Jane_____Goldsboro
Ward, Martha Ann__Elizabeth City
Watts, Mary Virginia____Goldsboro
Welch, Marion Elizabeth____Moyock
Wells, Sara Alice_____Atkinson
Whatley,
Kathryn Elizabeth___Dillon, S. C.
Whitfield, Clara Graham___Raleigh
Whitley, Nancy Clifton__Vandemere
Wicker, Elizabeth Annette___Kenly
Williams, Roberta Gail_____Canton
Womble, Patricia Ann____Lillington
Woodard, Mary Charlotte_Nashville
Woods,
Judith Elizabeth_Silver Spring, Md.
Young, Zuda Ellen_____Hickory

Specials

Alexander, Charles Edward_Raleigh
Anderson, Edward James___Raleigh
Ashby, Genette DeWitt_Chapel Hill
Ayscue, Mary_____Raleigh
Barbour, Aubrey Elizabeth_Raleigh
Barbour, Nancy Spence____Raleigh
Bartholomew, Joyce Lee___Raleigh
Bradley, Rebecca Martin____Raleigh
Britton, Margaret Dodd_____Raleigh
Brown, Wilda Eskew_____Raleigh
Buffaloe, Kathy_____Raleigh
Byrd, Jane Eller_____Raleigh
Coggins, Anna Katharine___Raleigh
Coggins, Frances Rebecca__Raleigh
Cunningham, Robert E., Jr._Raleigh
Daly, Marian F._____Clinton
Davis, Donald Arthur_____Raleigh
Davis, Vivian Vassar__Youngsville
Eckels, Alan Matthew_____Raleigh
Enzor, Ruth Mae_____Raleigh
Evans, Evelyn Call_____Raleigh
Evans, Timothy Joe_____Raleigh
Franklin, Kaye_____Raleigh
Geoghegan, Ivey F._____Raleigh
Gilbert, Lena Bryan_____Raleigh
Gussow, Olga Alexandra___Raleigh
Hathcock, Eloise Plyler____Raleigh
Hamilton, Thelma V._____Raleigh
Irving, Donna Brooks_____Raleigh
Johnson, Elfreda Barker___Raleigh
Kaufman, Ann Terry_____Raleigh
Kroeger, Margaret Smart__Raleigh
Lake, Betsy Hurst_____Raleigh
Lambert, John_____Garner
Lee, Clodaph Burkhead_____Raleigh
Long, Clyde Eugene_____Raleigh
Martin, Betty Rader_____Cary
Mason, Frances Winifred___Raleigh
Miller, Juanita Spears_____Raleigh
Moore, Margaret Elizabeth_Raleigh
Nolstad, Margaret Camilla__Raleigh
Norton, Dorothy Hill_____Raleigh
Orders, Faye Felton_____Raleigh
Patterson, Janice Capps____Raleigh
Peacock, Julia Anne_____Raleigh
Poole, Barbara Elizabeth___Raleigh
Reynolds, Eleanor Hunt_____Apex
Rose, Stephanie _____Raleigh
Scott, Mary Ann_____Raleigh
Small, June Marie_____Raleigh
Snead, Barbara_____Raleigh
Speck, Susan Carol_____Raleigh
Tarleton, Allan Ray_____Raleigh
Wang, Virginia Li_____Raleigh
White, Anne Walker_____Raleigh
Wilkinson,
Virginia Stephenson _____Raleigh

Summer Session, 1961

Allen, Gloria Elaine_____Benson
Anderson,
Sandra Elizabeth _____Charlotte
Austin, Phyllis Carmen__Four Oaks
Averette,
Betty Glenn Blackard____Raleigh
Barber, Rebecca
Ann Wilson_____Elizabethtown
Barnhardt, Ann Drucilla___Concord
Barrett, Bryna Mildred____Raleigh
Bashford, Linda Ryan_____Raleigh
Baugham, Mary Ogie____Smithfield
Beattie, Frances Mae_____Shelby
Blanchard, Carolyn Denise__Raleigh
Brannon, Elizabeth Smith_____Cary
Braswell, Phyllis Annette__Zebulon
Bridgers, Glenda Kay____Smithfield
Brunt, Henri Karl Fisher__Raleigh
Buffaloe, Edna E._____Raleigh
Bullard, Eula Gladin_____Raleigh
Bullard, Judith Ann_Baltimore, Md.
Bunn, Brenda Frances_____Zebulon
Byrd, Jane Eller_____Raleigh
Campbell, Sue Ellen_____Raleigh
Carper, Lillie Suzannah____Raleigh
Cash, Sylvia Ann____Rutherfordton
Cheaves, Nancy Rose__Spring Hope
Christenbury,
Patricia Ann_____Charlotte
Clark, Daphne Joan___Fieldale, Va.
Clark, Joyce_____Nelson, Va.
Cohoon, Patricia Ann____Columbia
Coley, Susanna Linthicum__Raleigh
Copeland,
Mary Judith_____Roanoke Rapids
Copley, Lynda Jean_____Durham
Covington,
Teresa Antoinette___Rockingham
Craven, Martha Susanne___Sanford
Creech, Bonnie Sue_____Smithfield
Cromer,
Zemily Veronica____Wake Forest
Dail,
Nancy Elizabeth____Mount Oilve
Dameron,
Dorothy Christian ___Franklinton
Davis, Brenda Gail_____Ayden
Dean, Phyllis Ann_____Raleigh
de los Reyes,
Lydia Lantin__Laguna, Phillipines
Dickey, Maria Kitchin_____Dunn
Everett, Cynthia Jarvis___Hamilton
Fender, Clayta Ann_____Sparta
Gatlin, Lilmar Sue_____Raeford
Gilbert, Lena Bryan_____Raleigh
Glenn, Victoria Jane_____Durham
Gravett,
Katherine Painter__Roanoke, Va.
Haasis,
Maxine Ellingsworth_____Raleigh
Harper, Elfrieda Toepfer___Raleigh
Hartness,
Evelyn Crystal _____Henderson
Hege, Sonja Jean___Winston-Salem
Hicks, Carroll Ann_____Raleigh
Hicks, Iola Mae_____Oxford
Hines, Reca Sanders_____Raleigh
Holden, Nancy Fay____Youngsville
Holland, Tiny Sue_____Apex
Holloway, Mary Ammons___Raleigh
Huff, Beverlye Ann_____Sanford
Jackson, Mary Gladys__Fayetteville
Jackson, Myra Stowe____Louisburg
Johnson, Betty Jo_____Benson
Johnson, Elfreda Barker___Raleigh
Johnson, Linda Kay_____Goldsboro
Johnson,
Mamie Lou Roberts____Smithfield
Johnson, Ruth Ellen_____Goldsboro
Johnston, Martha Dabney__Raleigh
Kelly, Jane Winston_____Durham
Kinlaw, Peggy Ann_____Raeford
Knight, Frances Kay_____Ahoskie
Lackey,
Suzanne Brickhouse_____Raleigh
Latham, Linda Claire_____Raleigh
Lawrence, Jane Elizabeth_Colerain
Leggett, Patricia Anne___Asheboro
Leiby,
Sara Louise_____Arlington, Va.
McCombs, Dorothy Foster__Raleigh
McFall, Julia Annette_____Madison
McGuire, Alice Josephine____Sylva
McGuirt, Margaret Neal____Monroe
Makepeace, Kitty Clyde____Sanford
Martin, Peggy Joan_____Belmont
Meek,
Mary Nancy Claytor_Franklinton
Milam, Mary Lasley_____Raleigh
Moore, Janice Belford_____Raleigh
Morgan, Mary Louise_____Oxford
Morris,
Derith Loraine__Roanoke Rapids
Morrow, Sara Elizabeth_Morganton
Moseley, Shirley Dixon_____Ayden
Moss, Ruth Avery_____Wilson
Motley, Margaret Aiken____Raleigh
Motley, Paula Faye_____Raleigh
Murray,
Elizabeth Gertrude_____Goldsboro
Nagel, Donald Charles_____Cary

Nash, Sylvia Angel_____Raleigh
Newton, Ruby Gail_____Kenansville
Nicholds, Carolyn Faye__Albemarle
Nolstad, Margaret Camilla_Raleigh
Osborne,
Joyce Ann__Mouth of Wilson, Va.
Parker, Mary Elizabeth____Raleigh
Patton, Mildred Ann_____Canton
Payne,
Peggy Marie_London Bridge, Va.
Pearce, Elsie Young___Wake Forest
Peedin, Freddie_____Selma
Peek, Blanche Marie_____Raleigh
Peterson, Mary Susan_____Raleigh
Phillips,
Nancy Louise____Roanoke Rapids
Pickard, Virginia Lee___Greensboro
Pitser, Margaret Lee_____Raleigh
Pittman, Mary Virginia Irby__Cary
Poole, Anne Pepper_____Kinston
Potter, Alice Cooper_____Raleigh
Proctor,
Elizabeth Rosalyn Dupree_Raleigh
Pruitt, Kathryn Shaw_____Raleigh
Rankin, Edith Elizabeth____Raleigh
Robinson, Polly Anna_____Raleigh
Rose, Sylvia Delyghte___Snow Hill
Sanderlin,
Sue Blount Weathers_____Raleigh
Sanders, Ann Carol_____Four Oaks
Scoggin, Anne Viser_____Louisburg
Shearon,
Dorothy Carter_____Franklinton
Sledge, Elizabeth Anne__Whiteville
Sloan, Patsy Ann_____Raleigh
Smith, Marsha Paulette_____Cary
Stephens, Nancy Hercelia__Raleigh
Stovall, Annie Catherine____Oxford
Sykes, Eloise Edwards_____Raleigh
Tew, Jean Butler_____Salemburg
Timberlake, Jane Griffin____George
Upchurch,
Josephine Morgan _____Raleigh
Vining, Julia Anne_____Garner
Walker, Barbara Ann_____Snowden
Walston, Frances Ruth___Siler City
Walter, Hannah Suellen____Kinston
Watson,
Elizabeth Cleveland_____Raleigh
Wiggs, Adalia Jean_____Smithfield
Wolfe, Mary Ann_____Burgaw
Wood, Betsy Barbour_____Benson

Summary of Students

Seniors	193
Juniors	129
Sophomores	182
Freshmen	252
Total Classmen	756
Special Students	56
	812
Summer School Students	136
	948
Less (For Duplication)	91
Net Enrollment	857

Net Enrollment by States and Foreign Countries

Alabama	1
Connecticut	2
Florida	1
Georgia	1
Kentucky	1
Maryland	8
Massachusetts	1
Michigan	1
New Jersey	1
New York	1
North Carolina	762
Ohio	1
Pennsylvania	1
South Carolina	15
Tennessee	3
Virginia	48
West Virginia	2
* * *	
Bolivia	1
Egypt	1
Hong Kong	1
Philippines	2
Taiwan	1
Turkey	1

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MEREDITH COLLEGE

The purpose of Meredith College is to develop in its students the Christian attitude toward the whole of life, and to prepare them for intelligent citizenship, homemaking, graduate study, and for professional and other fields of service. Its intention is to provide not only thorough instruction, but also culture made perfect through the religion of Jesus Christ. These ideals of academic integrity and religious influence have always been cherished at Meredith.

New Dormitory Completed in 1962

Admission Requirements For Freshmen

1. Each student applying for admission from a secondary school must rank in the upper half of her graduating class. It is to be noted that three-fourths of the current freshman class ranked in the upper quarter of their graduating classes.
2. High school graduates must offer a minimum of sixteen units of credit, distributed as follows:

	Number of Units		Number of Units
English	4		
Language, history, social studies, mathematics, and natural science (If a foreign language is offered, at least two units in the language must be presented.)	9	Additional units from these subjects or from electives approved by Meredith College	3
		MINIMUM TOTAL	16

3. All applicants are expected to take the Scholastic Aptitude Test of the College Entrance Examination Board, and the *Writing Sample* given as part of the afternoon tests. Applicants for Meredith are urged to complete these tests in December or January.

College Board Examinations

For 1962-63 the Scholastic Aptitude Test of the College Entrance Examination Board will be given for a fee of $5 at several centers in each state *during the morning* on the following dates:

Saturday, December 1, 1962 Saturday, March 2, 1963
Saturday, January 12, 1963 Saturday, May 18, 1963
Wednesday, August 14, 1963

An English essay exercise, known as the Writing Sample, has been scheduled for all the College Board's testing dates. The Writing Sample may be taken *in the afternoon* either separately from the Achievement Tests, at fee of $2, or in place of one of the three Achievement Tests to which candidates are entitled for the $6 fee. (Applicants to Meredith are *not* required to take the Achievement Tests.)

Students should consult the Meredith catalogue or their high school principals or guidance directors for information concerning the procedure for taking these College Board Examinations.

Considerations For Admission

Scores made on the Scholastic Aptitude Test, the student's Writing Sample, her total high school record, including her rank in graduating class and the recommendations of school officials, are all considered in determining the applicant's qualifications for admission.

Early Decision Plan

For the unquestionably well-qualified student who definitely desires to enter Meredith College there is designed an Early Decision Plan. Under this plan the applicant must take the Scholastic Aptitude Test of the College Entrance Examination Board before her senior year in high school. She should file application for admission to the College by September 15 of her senior year, requesting in an accompanying letter that her application receive an "early decision" and certifying that she is, therefore, applying only to Meredith. On the basis of junior year test scores, the applicant's three-year high school record, together with a notice of courses being pursued in the senior year and recommendations from school officials, the admissions officer will accept the qualified applicant by October 15 of her senior year. Dormitory students will be requested to make an advance payment of $50.00 by November 15. This advance payment is not refundable.

Expenses For 1962-63

For resident students		
Tuition: instruction, library, lectures and recitals, academic administration		$ 620.00
Residence: room and board, laundry, infirmary service, maintenance		630.00
	Total	$1,250.00
For non-resident students		
Tuition (as above)		$ 620.00

Special fees for instruction in music and horseback riding are listed in the catalogue.

Self-Help

Many students needing financial assistance reduce their expenses by part-time employment in the dining hall, in the library, and in various offices and academic departments of the college. Compensation, which varies with the character and amount of service rendered, usually ranges from $125 to $250 for the year. Initial correspondence concerning appointments may be addressed to the President or to the Business Manager.

National Defense Student Loan Program

Meredith College participates in the National Defense Student Loan Program. Information about this loan fund is available from high school principals and guidance directors. Interested students should write Mr. V. H. Belcher, Business Manager and Treasurer, Meredith College.

Scholarships

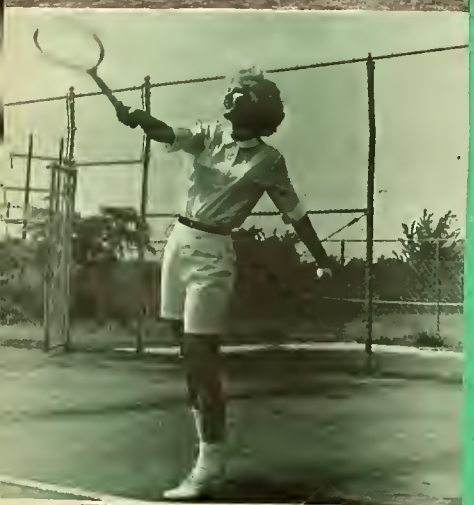
Freshman Scholarships: Fifteen scholarships, valued at $400 each, and thirty scholarships valued at $250 each, are awarded to resident members of the incoming freshman class on the basis of outstanding scholastic achievement and promise, qualities of social leadership, and financial need.

The freshman applicant who feels qualified and desires to be considered as a scholarship recipient should address a request directly to President Carlyle Campbell, Meredith College, to accompany or follow the application for admission. There are no formal application blanks or competitive examinations used in applying for one of these awards. The same credentials that are used in evaluating the applicant's qualifications for admission are used by the Scholarship Committee in making the awards.

Upper-Class Scholarships: Thirty scholarships, valued at $250 each, are awarded to resident members of the sophomore, junior, and senior classes on the basis stated above.

Recognition

Meredith College is a member of the Southern Association of Colleges and Secondary Schools and the Association of American Colleges. Graduates of Meredith are eligible for membership in the American Association of University Women. Meredith College is a liberal arts member of the National Association of Schools of Music.



General Information

Meredith College, founded by the North Carolina Baptist Convention, was granted a charter in 1891, and was first opened to students in September, 1899. It was chartered as the Baptist Female University, a name changed in 1905 to Meredith College. This last name was given in honor of Thomas Meredith, for many years a recognized leader of the Baptist denomination in North Carolina, who in 1838 presented to the Baptist State Convention a resolution urging the establishment in or near Raleigh of "a female seminary of high order that should be modeled and conducted on strictly religious principles, but that should be, so far as possible, free from sectarian influences." The institution has had four presidents: James Carter Blasingame, 1899-1900; Richard Tilman Vann, 1900-1915; Charles Edward Brewer, 1915-1939; Carlyle Campbell, 1939- Meredith's resident enrollment is currently 730.

Advantages Offered Students

Many opportunities for all students to participate in various activities . . .

Close relationship of teacher and student in small classes and in the college community . . .

A liberal education as preparation for a full life . . .

Religion as a part of everyday life . . .

Capital City location within Intellectual Triangle formed by North Carolina State College at Raleigh, the University of North Carolina at Chapel Hill, and Duke University at Durham . . .

Equipment

170-acre campus . . .

Attractive quadrangle composed of administration building and library, four dormitories, and dining hall . . .

Auditorium with seating capacity of 1,050 . . .

New classroom building for liberal arts, costing $385,000 . . .

New classroom building for sciences, costing $550,000 . . .

New home management house, costing $62,000 . . .

New dormitory accommodating 100 students, costing $485,000 . . .

New 32-bed infirmary, costing $265,000 . . .

A "Hut," for informal social activities . . .

An outdoor swimming pool . . .

A riding academy with 40 horses . . .

Course of Study For Freshmen

Usually freshmen register for the following courses: English 1-2; Health Education 1-2; Physical Education 1-2; a foreign language; plus three courses chosen from history, religion, mathematics, or the natural sciences. Some variation from this schedule is necessary for students planning to major in art, home economics, or music.

Major Field

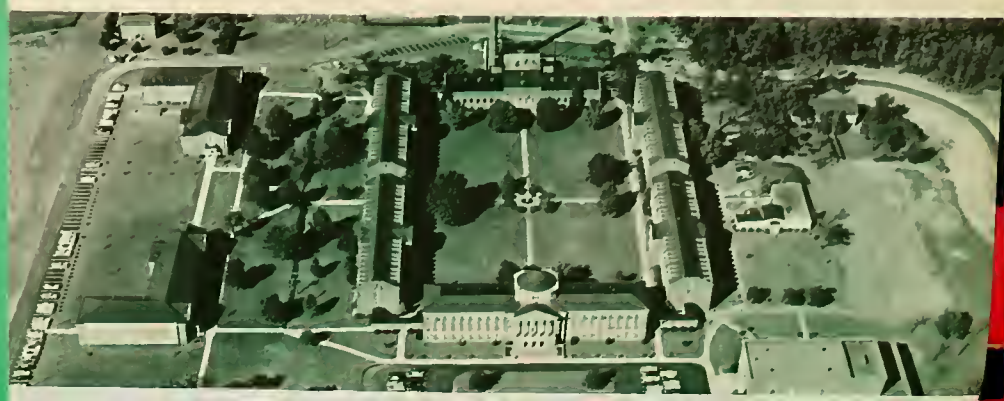
After two years of taking basic liberal arts courses at Meredith a student chooses a major field from the following:

Art; Biology; Business; Chemistry; Economics; Elementary Education; English; History; Home Economics; Mathematics; Modern Languages — French, Spanish; Music—Church Music, Organ, Piano, School Music, Violin, Voice; Psychology; Religion; Sociology.

MEREDITH COLLEGE BULLETIN

962 Ser. 1 no. 3

Raleigh, North Carolina



YOU AND MEREDITH COLLEGE

A GUIDE TO GIVING

Meredith College . . .

must find ways and means for keeping its buildings and other facilities up-to-date and adequate for the needs of one-thousand young women who seek comfortable living quarters and pleasant surroundings as a part of the necessities involved in the pursuit of an excellent education. We must also maintain a faculty of unquestioned character, ability, and devotion to the high purposes of Christian education. Scholarship resources for capable students who find it impossible to enter and remain here without financial assistance is also a necessity. It all adds up to an obligation to keep you informed about ways of having an important part in the ongoing of this high enterprise.

CASH . . .

. . . is the most common type of gift. You may realize deductions up to 30% for Federal income tax purposes.

STOCK, REAL ESTATE . . .

. . . gifts and other types of property are also tax deductible. The amount of your gift is the fair market value of the property at the time the gift is made, or the date of postmark.

If the value of your gift has appreciated since you acquired it, you do not have to pay a capital gains tax on the difference between the price you paid for it and the value of the property at the time you give it to Meredith. On the other hand, if you own stock whose value has decreased, you will benefit by selling the stock and giving the proceeds to Meredith. You will then receive a capital loss deduction *and* a charitable deduction, whereas if you gave the stock directly to Meredith, you would obtain only the charitable deduction.

OTHER LIFETIME GIFTS . . .

. . . should be considered if you plan to leave a gift to Meredith by bequest. There are tax advantages in making such gifts during your lifetime and, at the same time, you enjoy the income therefrom. The charitable deduction in these cases increases your spendable income after taxes.

1. Property may be given to Meredith under an arrangement whereby the College agrees to pay you annually during your lifetime a percentage of its value equal to the average rate of return received on all the College's investments. This arrangement will effect an immediate income tax deduction, as well as a deduction in your estate for Federal estate tax purposes. Your age and value of your property will determine the amount of the income tax deduction. If the amount of the charitable gift exceeds the maximum charitable deduction to which you are entitled, you can spread the gift over two or more years so the permissible deduction would not be exceeded in any one year.

The income received each year by you would be includable in the Federal income tax return, but would, initially, be offset by the charitable deduction. Your estate would not pay any Federal estate tax on the property turned over to Meredith.

2. If you prefer to receive the income from your individual property rather than a portion of the income derived from Meredith's general en-

dowment funds, you may do so, and still receive the tax advantages cited in the previous paragraph. This could be accomplished by creating an *irrevocable trust* of the property you want to give to the College. In the trust instruments, provision would be made for the income during your lifetime and the principal would then go to Meredith. Generally, the income of such a trust is includable in your Federal income tax return (except to the extent that it may be derived from tax-exempt securities as noted in the next section).

3. You can obtain all the tax savings mentioned above and at the same time pay no income tax on the trust income to the extent the trust income is derived from interest on tax-exempt state or municipal bonds. Also, the trust may sell the trust investments at a profit without incurring a capital gains tax.

4. Under the *annuity plan,* you again are able to make a gift to Meredith and receive income for life. In this case you give cash or property to the College in return for its agreement to pay you a fixed amount each year for life. Income tax-wise, you are treated as having made a charitable contribution equal to the excess, if any, of the value of the property given over the cost of a similar annuity purchased from a life insurance company. The annual payments are treated as an ordinary annuity in that a part of the annual payment is tax-exempt, as return of principal, and the balance is taxable income. The portion of each annual payment that you receive tax-free is determined by dividing the "cost" of the contract (the value of the property given to Meredith less the charitable deduction, if any, you are allowed) by the number of years of your life expectancy at the date the property is transferred to the College.

5. In previous methods cited it is possible for you to provide life income for others as well as yourself, although in doing so you must consider the impact of the gift tax laws. In all such cases the amount of charitable deduction is computed on the basis of the life expectancies of your various beneficiaries.

SHORT-TERM CHARITABLE TRUST . . .

. . . sometimes called the Two-Year Charitable Trust, can be advantageous to the tax payer who, for some reason, wishes to make gifts to charities which will exceed his maximum permissible income deductions. For example, if you are a married man with a net taxable income of $36,000, after exemptions and deductions, including the maximum allowable charitable deduction, and you want to donate $1,000 a year for two years to the Meredith College Expansion Program, you could place in trust income-producing property which would provide an annual income of $4,000. You would specify in the Deed of Trust that the income would be paid to Meredith for two years, after which the principal will revert to you. This method would reduce your taxable income from $36,000 to $32,000. This type of trust will give you unlimited charitable deductions in exchange for placing the income-producing property in trust for a minimum of two years.

LIFE INSURANCE . . .

. . . is also a means of giving to Meredith. The proceeds of insurance payable to the College are not subject to Federal estate taxes. Gifts through life insurance may also provide income tax deductions. If you assign your policy absolutely to Meredith, the annual premium is deductible for income tax purposes. Usually, life insurance programs are set up to protect your dependents. As other assets grow and your dependents become less dependent, you may wish to assign some outstanding life insurance to a worthy cause such as scholarships.

BEQUESTS . . .

. . . indicate that "where there's a will there's a way" of expressing your intention that Meredith benefit by your estate, and there's no limitation on the deduction for estate tax purposes of gifts you make to the College by this method. Here are some types of gifts by will:

1. An outright gift to the College of a fixed dollar amount, or of property in kind, such as stocks, bonds, real estate . . . , is deductible for Federal estate tax purposes. If property is given in kind, the amount of the deduction is the fair market value of the property at the date of death.

2. If you wish to give part of your estate to Meredith but want to provide for your wife and others to receive the income for life, this can be done through a trust or annuity arrangement.

CONTINGENT GIFTS . . .

. . . should be considered if you would like to make a bequest to Meredith but feel that your primary obligation to your family or dependents prevents it. Your will may provide that if primary beneficiaries of your estate should pre-decease you or die before a trust fund is completely used, the property shall go to Meredith College.

The Tenth Annual

Meredith School of Christian Studies

Purpose: To bring thoughtful ministers and laymen together in study and discussion with leaders who are making major, scholarly contributions to Christian life and thought.

June 18-22, 1962

Monday, 8 p.m.—Friday, 1 p.m.

The Program Committee acknowledges with gratitude the generous contributions of interested friends in providing for the educational expense of the School.

PROGRAM COMMITTEE

RALPH E. MCLAIN, Chairman; Head of Department of Religion, Meredith College

OLIN T. BINKLEY, Dean, Southeastern Baptist Theological Seminary

CARLYLE CAMPBELL, President, Meredith College

HAROLD J. DUDLEY, Executive Secretary, North Carolina Presbyterian Synod

CLAUDE F. GADDY, Raleigh, North Carolina

RICHARD H. BAKER, Bishop of Episcopal Diocese of North Carolina

CARLTON S. PRICKETT, Minister, First Baptist Church, Burlington

General Information

Location: Meredith College is located on Routes 1 and 64 at the western city limits of Raleigh on Hillsboro Street. Lectures will be held in the College Auditorium.

Rooms: One section of Meredith dormitories will be arranged for four men to share a two-room suite with connecting bath. Another section of Meredith dormitories will be arranged for four women to share a two-room suite with connecting bath. There will be a section of suites available for husbands and wives.

All rooms are furnished with linen, towels, and soap.

Meals: All meals will be served in the College Dining Hall. The first meal will be served at 5:30 p.m., Monday, and the last meal at 1:00 p.m., Friday.

Book Display: Through the courtesy of the Baptist Book Store of Raleigh, there will be a book exhibit in the Auditorium Building where books may be purchased.

Recreation: A wide variety of recreation opportunities will be available: horseback riding, swimming, tennis, golf at nearby courses, softball.

Fees: Through the contribution of interested friends there will be no fee for the lecture courses. Room and board fees are:

Room and meals per person for entire session	$15.00
Single meals	.75
Room for one night	2.00

Note: Arrangements for single meals and rooms for overnight accommodations may be made in advance at the Information Table.

For reservations and further information use attached application blank and mail to:

MEREDITH SCHOOL OF CHRISTIAN STUDIES

MEREDITH COLLEGE

RALEIGH, NORTH CAROLINA

MEREDITH COLLEGE
RALEIGH, NORTH CAROLINA

MEREDITH SCHOOL OF CHRISTIAN STUDIES

FOR ROOM RESERVATIONS

Name. . . . . .

Address . . . . . .

Remarks . . . . . .

Detach and mail with $5 deposit to:

SCHOOL OF CHRISTIAN STUDIES
MEREDITH COLLEGE
RALEIGH, N C

DAILY CALENDAR

7:15- 8:00	Breakfast
9:00-10:00	Dr. Michalson
10:00-10:30	Refreshments
10:30-11:30	Dr. Haselden
11:45-12:45	Dr. Anderson
1:00- 1:30	Lunch
2:00- 3:00	Informal Discussion
3:00- 5:30	Recreation; Room
5:30- 6:15	Dinner
8:00- 9:00	Evening Lectures
Monday	DR. MICHALSON
Tuesday	DR. ANDERSON
Wednesday	DR. HASELDEN
Thursday	DR. MICHALSON

MEREDITH SCHOOL OF CHRISTIAN STUDIES

CARL MICHALSON

Professor Drew Theological Seminary

"Existentialism" has become one of the popular, problem words of our time. What does it mean—for the literary man, for the atheist, for the theologian, for the Christian?

To discuss the meaning of this problem word, Dr. Carl Michalson brings a competence developed from many years of teaching systematic theology, and from special research in Europe during the past two years at the University of Strassbourg. Dr. Michalson is a native of Minnesota; and, after receiving B.D. and M.A. degrees at Drew Theological Seminary, finished his Ph.D in 1950 at Yale University. He has taught systematic theology at Drew since 1943, and has been visiting professor at Perkins School of Theology, Tokyo Union Theological Seminary, and Aoyama Gakuin University in Japan.

His books include *The Witness of Kierkegaard* (1960), *Japanese Contributions to Christian Theology* (1960), *The Hinge of History* (1959), *Faith for Personal Crisis* (1958). He edited *Christianity and the Existentialists* and contributed the chapter *"What is Existentialism?"* (1956).

Theme: FAITH AND EXISTENCE

Lectures: God: Hidden and Revealed
Man: Alienated and Reconciled
Anxiety: Cosmic and Ontic
Neighbor-Love: Private and Public

Evening: Monday, What is Existentialism?
Thursday, What is Demythologizing?

KYLE HASELDEN

Professor, University of Chicago

Born in Latta, South Carolina Dr. Kyle Haselden has served in many capacities as Baptist minister editor, lecturer and author. After receiving his A.B. degree at Furman University, he took his B.D. degree at Colgate Rochester Divinity School, and in recent years has had both the Doctor of Divinity and the Doctor of Laws degrees conferred upon him. In 1958 he delivered the Rauschenbusch Lectures at Colgate Rochester Divinity School. At present he is editor of the *Pulpit* magazine and is Managing editor of *The Christian Century*. He also serves as Professor of Homiletics at the Federated Theological Faculty, University of Chicago.

Dr. Haselden brings his background of both church and school experience to bear on the interpretation of his experience as an official delegate to the recent New Delhi meeting of the World Council of Churches. Besides his many contributions to religious journals, Dr. Haselden is the author of *The Racial Problem in Christian Perspective* (1959).

Theme: The View from New Delhi

Lectures: The Eastward Shift and the New Alignments
The World Council's Unresolved Issues
Christian Unity and Racial Division
The Distance from Rome to Geneva

Evening: Ordinary People; Extraordinary Claims

HUGH ANDERSON

Professor, Duke University

Out of a great Scottish tradition Dr. Hugh Anderson combines both high scholarship and clear communication that accompanies Scottish preaching at its best.

Dr. Anderson received his higher education at the University of Glasgow and from 1951-57 he was minister of Trinity Church, Glasgow. He became Faulds Fellow in the University of Glasgow in 1944, and then served a two year term as chaplain with the British Forces in Egypt and Palestine. On returning to Scotland he became Assistant to the Professor of Semitic languages in the University of Glasgow. In 1957 he was the A. B. Bruce Lecturer in New Testament at Trinity College, Scotland. In that same year he came to America to become Professor of Biblical Theology at The Divinity School of Duke University where he now teaches.

Publications by Dr. Anderson include *Psalms I-XLI* (1954) and *The Historians of Israel* (1961) besides various articles in British and American Periodicals.

Theme: Studies in Biblical Theology

Lectures: The Bible as Address
Sacrifice—Man's Offering
Prophecy—Man's Hope
Fulfillment—Man's Victory in Christ

Evening: The Book of Job, The Cross, and our Generation

BIBLIOGRAPHY

Lecturers were asked to list their own publications and the books they recommend in relation to the lectures they will deliver.

DR. ANDERSON

Rowley, H. H., The Unity of the Bible
Knight, G., A Christian Theology of the Old Testament
Neil, Wm., The Rediscovery of the Bible
Anderson, B., Rediscovering the Bible
Wright, G., The Book of the Acts of God

DR. HASELDEN

Newbigen, J., A Faith for This One World
New Delhi Speaks (official documents)
Haselden, K., Racial Problem in Christian Perspective

DR. MICHALSON

Kierkegaard, S., The Witness of Kierkegaard
Barth, K., The Faith of the Church
Tillich, P., Dynamics of Faith
Bultman, R., Existence and Faith
Gogarten, F., The Reality of Truth
Ebeling, G., Nature of the Christian Faith
Michalson, C., Faith for Personal Crisis
ibid., The Hinge of History
ibid., Japanese Contributions to Christian Theology

MEREDITH COLLEGE

Bulletin

RALEIGH, N. C.

MEREDITH COLLEGE

RALEIGH, N. C.

Summer Session

JUNE 10 - JULY 20
1963

GENERAL INFORMATION

Dormitory students should arrive in time to register on Monday, June 10. Registration will be held in the College library, beginning at 2:00 p.m. Vann Dormitory will be used, but will not be open until 2:00 p.m. on Sunday, June 9.

Upon arrival, students will register in the office of the Dean of Students in Johnson Hall before keys are issued by the House Director.

High school graduates and transfer students who have been approved for admission to Meredith may complete certain required courses during the summer session. Students enrolled at other colleges should send *in advance* a statement from a college official authorizing particular courses for credit at Meredith.

During the six-week session a student may earn a maximum of six semester hours of credit.

Classes will meet from 7:45 a.m. to 1:00 p.m., Monday through Saturday, except July 6.

The residence halls provide comfortable living quarters. Meals will be served in the College dining hall. Students will furnish their own towels and bed linen (for single beds) and make their own arrangements for laundry.

Recreational and social programs and weekly round table discussions of current affairs are traditional. Buses leave frequently from the administration building to the business district. The outdoor swimming pool will be available.

CALENDAR

June 9-10 Sunday and Monday—Dormitory students arrive before 2:00 p.m. Monday

June 10 Monday—Registration in library, 2:00 p.m.

June 11 Tuesday—Classes begin

July 6 Saturday—Holiday

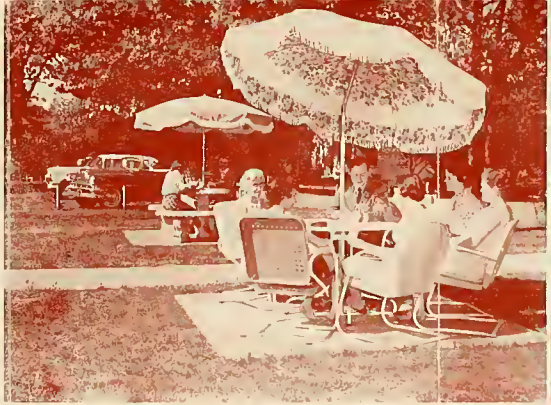
July 19 Friday—Examinations

July 20 Saturday—Summer session Commencement

◆

RECOGNITION

Meredith College, a standard four-year college for women, is a member of the Southern Association of Colleges and Schools, and the Association of American Colleges. Graduates of Meredith are eligible for membership in the American Association of University Women. Meredith is a Liberal Arts member of the National Association of Schools of Music.



FACULTY AND STAFF

CARLYLE CAMPBELL, A.M., LL.D.—*President*
LEISHMAN A. PEACOCK, PH.D.—*Dean*
V. HOWARD BELCHER, B.S.—*Business Manager*
VERA TART MARSH—*Registrar*
MA BELLE SMITH—*Dean of Students*
HAZEL BAITY, A.B. IN L.S.—*Librarian*
LILA BELL, M.ED.—*Education*
ERNEST F. CANADAY, PH.D.—*Mathematics*
BERNARD H. COCHRAN, PH.D.—*Religion*
HARRY E. COOPER, MUS.D., F.A.G.O.—*Music*
BEATRICE DONLEY, B.M.—*Music*
JAMES H. EADS, JR., M.S.—*Biology*
ALICE R. EHRLICH, A.B.—*Art*
ROBERT G. FRACKER, M.S.—*Education*
RICHARD D. GOFF, A.M.—*History*
QUENTIN O. MCALLISTER, PH.D.—*Spanish*
STUART PRATT, MUS.M.—*Music*
MARY LYNCH JOHNSON, PH.D.—*English*
JEAN SWANSON, MUS.M., F.A.G.O.—*Music*
LESLIE W. SYRON, PH.D.—*Sociology & Geography*

EXPENSES

General Fees:

Tuition (for two courses, giving six semester hours of credit)	$92.00
Residence: room and board	90.00

Special Fees:

Late registration (after June 10)	2.00
Tuition for special students, for each three-hour course	46.00
Piano, Organ, Voice (Two half-hour lessons a week)	46.00
One half-hour lesson a week	25.00
Voice Class	30.00
Use of piano, one hour daily	3.00
For each additional hour	1.75

Use of organ, thirty-five or forty-five cents an hour.

Fees are payable upon registration. NO REFUNDS WILL BE ALLOWED FOR WITHDRAWALS.

SUMMER SESSION

June 10 - July 20, 1963

COURSES OF INSTRUCTION

The number in parentheses following the title of the course indicates the semester hours of credit allowed. The College does not guarantee to offer any course listed below for which there is not a minimum registration of six students. The class schedule printed below is not necessarily final. If conflicts are apparent, please indicate preferences on the attached application form. Unless otherwise indicated, classes meet six days a week for one hour and fifteen minutes each.

ART

S31. *Art Appreciation* (3). 7:45

A course designed to satisfy the need of general students for a key to the understanding of art. Not open to art majors.

Joyner 201 — *Mrs. Ehrlich*

S43. *Beginning Art* 9:05-11:40

A course in the fundamentals of art for others than art majors. Consideration of the elements and principles of design and their application in problems involving various art media.

Joyner 205 — *Mrs. Ehrlich*

BIOLOGY

S1, S2. *General Biology* (3 or 6).

Lecture S1 — 7:45 Lecture S2 — 9:05
Lab. S1 Lab. S2
10:25-1:00 10:25-1:00
Mon. and Wed. Tues. and Thur.

A course presenting the most important biological facts and principles, and so relating them that the student can apply them to the ordinary affairs of life. A study of protoplasm, the cell, the role of green plants, including simple experiments in plant physiology, the adjustment of organisms to their environment, and the structure and functions of vertebrates with special reference to man, constitutes the work of the first part. In S2 a study of typical animal and plant forms is made as an introduction to these two kingdoms. Students may register for either half of the course, or for six hours.

Hunter Hall — *Mr. Eads*

EDUCATION

S31. *Educational Psychology* (3). 9:05

A course intended to be basic to the others in the various sequences which give direction to the professionally trained teacher.

Joyner 101 — *Mr. Fracker*

S52. *The Secondary School* (3). 11:45

Organization and administration of the high school curriculum; methods of planning and teaching; qualifications of the high school teacher.

Joyner 101 — *Miss Bell*

S53. *Child and Adolescent Psychology* (3). 10:25

A survey of the psychological development of the individual through childhood and adolescence.

Joyner 101 — *Miss Bell*

S91. *Social Problems in Education.* 7:45

A review of current problems confronting education in the United States.

Joyner 101 — *Mr. Fracker*

ENGLISH

S2. *Principles of Writing* (3). 10:25

Joyner 107 — *Dr. Johnson*

S22. *Development of English Literature* (3). 7:45

Survey of English literature from the beginnings through Shakespeare.

Joyner 107 — *Dr. Johnson*

GEOGRAPHY

S21. *Principles of Human Geography* (3). 10:25

Joyner 236 — *Dr. Syron*

HISTORY

S21. *History of the United States to* 1865 (3). 7:45

Joyner 126 — *Mr. Goff*

S22. *History of the United States from* 1865 (3). 9:05

Joyner 126 — *Mr. Goff*

MATHEMATICS

S1. *College Algebra* (3). 7:45

Hunter 218 — *Dr. Canaday*

S2. *Trigonometry* (3). 10:25

Hunter 218 — *Dr. Canaday*

APPLIED MUSIC

Instruction in organ, piano, and voice will be available in private lessons. The work will be adjusted to suit the needs of each student. College credit will be granted for this work on the basis of one semester hour for nine hours per week of practice.

Organ—*Dr. Cooper*
Piano—*Mr. Pratt*
Voice—*Miss Donley*

S26. *Music Appreciation* (3). 11:45

A course adapted to the needs of the general college student.

Jones 104 — *Dr. Cooper*

S21, S22. *Second Year Theory* (6). 7:45 and 10:25

Adapted for Sophomores majoring in Music. Prerequisite: Theory 1, 2.

Jones 203 — *Miss Swanson*

RELIGION

S1. *An Introduction to the Old Testament* (3). 9:05

Joyner 238 — *Dr. Cochran*

S2. *An Introduction to the New Testament* (3). 10:25

Joyner 238 — *Dr. Cochran*

SPANISH

S21. *Intermediate College Spanish* (3). 9:05

Review of the essentials of the Spanish language; composition; intensive oral-aural practice; conversational drill.

Prerequisite: Spanish 1-2 or equivalent.

Joyner 211 — *Dr. McAllister*

S22. *Intermediate College Spanish* (3). 11:45

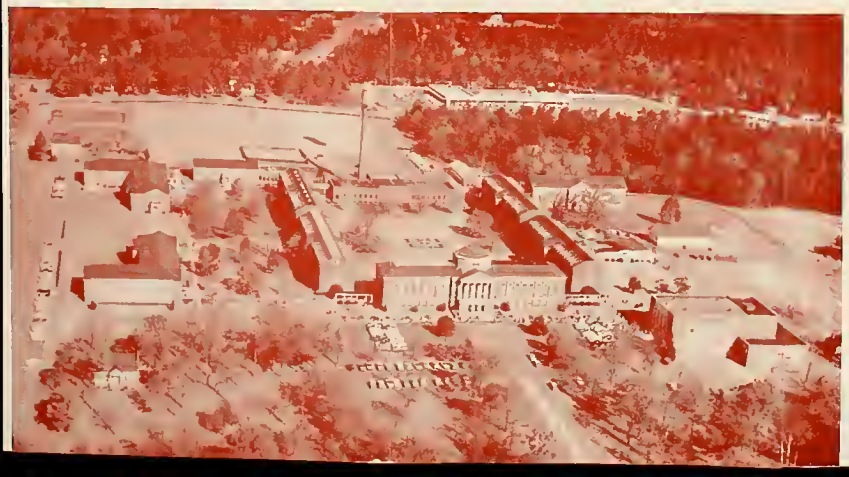
Reading and conversation of appropriate difficulty. Oral-aural aids used include records, tape recorder, and short wave radio.

Prerequisite: Spanish 21, or equivalent, unless the student registers for the full year's work.

Joyner 211 — *Dr. McAllister*

Please fill out the attached application blank and return before June 1st to

DEAN L. A. PEACOCK
Meredith College
Raleigh, N. C.



APPLICATION
MEREDITH COLLEGE, SUMMER SESSION, 1963

I _____ shall—shall not live in the dormitory.
I prefer the following courses:
(Indicate applied music if desired)

I am enrolled at _____ college or high school
I _____ am—am not a candidate for a degree at Meredith.
_____ These credits are for teacher certification only.

Name _____
Address _____
Date _____

RETURN TO DEAN, MEREDITH COLLEGE

MEREDITH COLLEGE BULLETIN

CATALOGUE ISSUE

April, 1963

Announcements for 1963-1964

Raleigh North Carolina

MEREDITH COLLEGE BULLETIN

CATALOGUE ISSUE

April, 1963

Announcements for 1963-1964

Raleigh North Carolina

Published quarterly by Meredith College at Raleigh, N. C. Entered January 13, 1908, at Raleigh, N. C. as second-class matter under act of Congress of July 16, 1894.

Series 56 APRIL, 1963 No. 2

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1963

JANUARY

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COLLEGE CALENDAR

SUMMER SESSION, 1963

June	10	Monday	Registration, 2:00 p.m.
	11	Tuesday	Beginning of classes, 7:45 a.m.
	17-21	Mon.-Fri.	School of Christian Studies
July	19	Friday	Examinations
	20	Saturday	Commencement exercises

FIRST SEMESTER, 1963-1964

September	9	Monday	Arrival of all new students
	10-13	Tues.-Fri.	Orientation program for all new students
	12	Thursday	Registration of freshmen and transfer students
	13	Friday	Registration of returning students
	14	Saturday	Beginning of classes, 8:25 a.m.
	24	Tuesday	Meeting of the Board of Trustees
	25	Wednesday	Last day for class-schedule changes
November	7	Thursday	Founders' Day
	14	Thursday	Mid-semester reports
	14-16	Thurs.-Sat.	Examinations on "block" courses
	27	Wednesday	Beginning of Thanksgiving recess, 1:00 p.m.
December	2	Monday	Resumption of classes, 8:25 a.m.
	15	Sunday	Program of Christmas music
	20	Friday	Beginning of Christmas recess, 1:00 p.m.
January	3	Friday	Resumption of classes, 8:25 a.m.
	18	Saturday	Reading Day
	20-25	Mon.-Sat.	First-semester examinations
	25	Saturday	Commencement exercises

SECOND SEMESTER, 1963-1964

January	29	Wednesday	Registration for second semester
	30	Thursday	Beginning of classes, 8:25 a.m.
February	10	Monday	Last day for class-schedule changes
	10-14	Mon.-Fri.	Religious Emphasis Week
	22	Saturday	Last day to file applications for degrees in June, 1964
	25	Tuesday	Meeting of the Board of Trustees
March	23-25	Mon.-Wed.	Examinations in "block" courses
	24	Tuesday	Mid-semester reports due
	26	Thursday	Beginning of spring recess, 1:00 p.m.
April	1	Wednesday	Resumption of classes, 8:25 a.m.
May	2	Saturday	May Day
	22	Friday	Reading Day
	23-29	Sat.-Fri.	Second-semester examinations
May 30-June	1	Sat.-Mon.	Commencement exercises

Purpose and Policy

"The purpose of Meredith College is to develop in its students the Christian attitude toward the whole of life, and to prepare them for intelligent citizenship, home-making, graduate study, and for professional and other fields of service. Its intention is to provide not only thorough instruction, but also culture made perfect through the religion of Jesus Christ. These ideals of academic integrity and religious influence have always been cherished at Meredith."

". . . that Meredith College, a liberal arts college for women, should continue to emphasize and develop its academic program in terms of scholastic standards and service, giving appropriate attention to requirements for the admission and retention of students, the formulation and administration of its curriculum, and the maintenance of procedures implicit in an educational institution of high quality;

"and that, as a Christian college, Meredith should be primarily concerned to inculcate attitudes, provide activities, and promote learning calculated to deepen and broaden the Christian experience of its students and to prepare them for maximum service in the Christian enterprise."

—from Purpose and Policy, as restated by Board of Trustees, 1954

Recognition

Meredith College is a member of the Southern Association of Colleges and Schools and the Association of American Colleges. Graduates of Meredith are eligible for membership in the American Association of University Women. Meredith College is a liberal arts member of the National Association of Schools of Music.

ORGANIZATION

BOARD OF TRUSTEES

Charles B. Deane ---------- *Chairman*
C. C. Cameron ---------- *Vice-Chairman*
V. H. Belcher ---------- *Secretary-Treasurer*

Terms Expire 1963

Raymond A. Bryan ---------- Goldsboro
C. C. Cameron ---------- Raleigh
Foy J. Farmer ---------- Raleigh
W. W. Finlator ---------- Raleigh
L. M. Massey ---------- Zebulon
Marvin L. Slate ---------- High Point
W. Fred Williams ---------- Greensboro

Terms Expire 1964

Maude D. Bunn ---------- Raleigh
Elizabeth J. Dotterer ---------- Sanford
Paul Early ---------- Greensboro
Hatcher S. Elliott ---------- Charlotte
Hayden B. Hayes ---------- Hickory
Ernest P. Russell ---------- Concord
Straughan H. Watkins ---------- Henderson

Terms Expire 1965

Claude T. Bowers ---------- Raleigh
Hubert M. Craig ---------- Lincolnton
Charles B. Deane ---------- Rockingham
Ione K. Knight ---------- Madison
E. L. Rankin, Jr. ---------- Raleigh
Virginia L. Robertson ---------- Rocky Mount
Virginia L. Wood ---------- Leaksville

Terms Expire 1966

Howard R. Boozer ---------- Raleigh
Warren Carr ---------- Durham
Bunah L. Clark ---------- Asheville
Eleanor L. Davis ---------- Winston-Salem
Roberts Lasater ---------- Charlotte
John A. Stevens ---------- Wilmington
W. H. Trentman ---------- Raleigh

Executive Committee

L. M. Massey, *Chairman*
E. L. Rankin, Jr., *Vice-Chairman*
Howard R. Boozer
Maude T. Bunn
C. C. Cameron
Warren Carr
Elizabeth J. Dotterer
Foy J. Farmer
W. W. Finlator
W. H. Trentman
W. Fred Williams

ADMINISTRATION

President ---------- *Carlyle Campbell, A.M., LL.D.*
Director of Public Relations ---------- *Sankey L. Blanton, D.D.*
Dean ---------- *Leishman A. Peacock, Ph.D.*
Business Manager and Treasurer ---------- *V. Howard Belcher, B.S.*
Dean of Students ---------- *Louise E. Fleming, A.M.*

Library	Librarian	*Hazel Baity, A.B. in L.S.*
	Asst. Librarian	*Jane Greene, A.B. in L.S., A.M.*
	Assistant	*Virginia B. Pruden, A.B.*
	Assistant	*Dorothy F. McCombs, A.B.*
Records	Registrar	*Vera Tart Marsh*
Student Personnel	Asst. Dean of Students	*Lula M. Leake, M.R.E.*
	Asst. Dean of Students	*MaBelle Smith*
	Asst. Dean of Students	*Imogene F. Lipscomb, A.M.*
Religious Activities	Director	*Miriam H. Prichard, A.M.*
Health Service	Physician	*William J. Senter, B.S., M.D.*
	Nurse	*Edna Hurst, R.N.*
	Nurse	*Lucy H. Saunders, R.N.*
Alumnae Association	Executive Secretary	*Mae Grimmer, A.B.*
Public Relations	Assistant	*Mary Bland Josey, A.B.*
News Bureau	Director	*Agnes Cooper, A.B.*
Dining Hall	Dietitian	*Bobbye Hunter*
	Assistant	*Harriet Holler*
	Hostess	*Frances E. Thorne*
Dormitories	Acting House Director	*Martha J. Whilden*
	Asst. House Director	*Lucille Dandridge*
Equitation	Director	*Mary M. Edwards*
Supply Store	Manager	*Dru M. Hinsley, A.B.*
Secretarial Staff	Secretary to the President	*Lois S. Renfrow*
	Secretary to the Director of Public Relations	*Carolyn Covington, A.B.*
	Secretary to the Dean	*Mary K. Hamilton*
	Secretary to the Dean	*Elizabeth N. Gallaudet, A.B.*
	Secretary to the Registrar	*Virginia Bankhead*
	Bookkeeper	*Faye F. Orders*
	Bookkeeper	*Agnes W. Johnson*
	Secretary to the Business Manager	*Virginia Scarboro*
	Secretary, Business Office	*Margaret L. Johnson*
	Secretary to the Dean of Students	*Betty Jean Yeager, A.B.*
	Secretary, Alumnae Office	*Evelyn R. Posey*

FACULTY[1]

CARLYLE CAMPBELL (1939), A.M., LL.D. *President*
A.B., A.M., Wake Forest College; Graduate Student, Columbia University; LL.D., University of South Carolina, Wake Forest College

LEISHMAN A. PEACOCK (1948), PH.D. *Dean*
A.B., A.M., Wake Forest College; Graduate Student, Columbia University; Ph.D., Pennsylvania State University

ERNEST F. CANADAY (1920), PH.D. *Professor of Mathematics*
A.B., William Jewell College; A.M., University of Missouri; Ph.D., Duke University

ELLEN DOZIER BREWER (1919), A.M. *Professor of Home Economics*
A.B., Meredith College; B.S., A.M., Columbia University

HARRY E. COOPER (1937), MUS.D., F.A.G.O. *Professor of Music*
A.B., Ottawa University; Mus.B., Horner Institute of Fine Arts; Mus.D., Bush Conservatory; Fellow, American Guild of Organists; Guy Weitz, London

MARY YARBROUGH (1928), PH.D. *Professor of Chemistry and Physics*
A.B., Meredith College; M.S., North Carolina State College; Ph.D., Duke University

JOHN A. YARBROUGH (1943), PH.D. *Professor of Biology*
A.B., Oklahoma Baptist University; M.S., University of Oklahoma; Ph.D., State University of Iowa; Graduate Student, Northwestern University

QUENTIN OLIVER McALLISTER (1944), PH.D.
Professor of Foreign Languages
A.B., A.M., Washington and Jefferson College; Ph.D., University of Pittsburgh

RALPH E. McLAIN (1945), PH.D. *Professor of Religion*
A.B., Muskingum College; Th.M., Ph.D., Southern Baptist Theological Seminary; Graduate Student, Columbia University, University of Chicago

MARY LYNCH JOHNSON (1918), PH.D., L.H.D. *Professor of English*
A.B., Meredith College; A.M., Columbia University; Ph.D., Cornell University; L.H.D., Wake Forest College

STUART PRATT (1942), MUS.M. *Professor of Music*
A.B., Hartwick College; Mus.B., Philadelphia Musical Academy; Mus.M., Syracuse University; Two years in Berlin; Marta Siebold, Hugo Kaun, Walter Scharwenka, Egon Petri

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[1] The date after a name indicates the first year of service at Meredith College.

DAVID R. REVELEY (1955), PH.D. *Professor of Education*
A.B., Hampden-Sydney College; A.M., Ph.D., University of Virginia

LESLIE W. SYRON (1945), PH.D *Professor of Sociology*
A.B., Mary Baldwin College; A.M., Ph.D., University of North Carolina

NORMA ROSE (1937), PH.D. *Professor of English*
A.B., Meredith College; A.M., University of North Carolina; Ph.D., Yale University

ROGER H. CROOK (1949), TH.D. *Professor of Religion*
A.B., Wake Forest College; Th.M., Th.D., Southern Baptist Theological Seminary; Graduate Student, Duke University

ETHEL TILLEY (1951), PH.D. *Professor of Psychology and Philosophy*
A.B., Ohio Wesleyan University; A.M., Ph.D., Boston University

LOIS FRAZIER (1954), ED.D. *Professor of Business and Economics*
B.S., Woman's College of the University of North Carolina; M.S., University of North Carolina; Ed.D., Indiana University

SARAH McCULLOH LEMMON (1947), PH.D. *Professor of History*
B.S., Madison College; A.M., Columbia University; Ph.D., University of North Carolina

JENNIE M. HANYEN (1931), A.M. *Associate Professor of Home Economics*
B.S., A.M., Columbia University

BEATRICE DONLEY (1942), B.M. *Associate Professor of Music*
B.M. (Voice), B.M. (Public School Music), West Virginia University; Voice with Horatio Connell, Juilliard School of Music; Voice with Adelaide Gescheidt, New York

HARRY K. DORSETT (1941), A.M. *Associate Professor of Education*
A.B., Wake Forest College; A.M., Columbia University; Graduate Student, George Peabody College for Teachers

SUSANNE H. FREUND (1947), PH.D.
Associate Professor of Foreign Languages
Abiturium, Berlin; Ph.D., University of Heldelberg

IONE KEMP KNIGHT (1956), PH.D. *Associate Professor of English*
A.B., Meredith College; A.M., University of Pennsylvania; Ph.D., University of North Carolina

LUCY ANN NEBLETT (1947), A.M. *Assistant Professor of Foreign Languages*
A.B., University of Texas; A.M., University of California at Los Angeles; Graduate Student, University of Mexico, University of Havana, University of North Carolina, Inter-American University

LILA BELL (1941), M.ED. *Assistant Professor of Education*
A.B., Woman's College of the University of North Carolina; M.Ed., Duke University; Graduate Student, Columbia University, University of North Carolina

HELEN JO COLLINS (1944), M.S. *Assistant Professor of Chemistry*
B.S., Colorado State Agricultural College; M.S., Iowa State College

JEAN SWANSON (1954), MUS.M., F.A.G.O. *Assistant Professor of Music*
A.B., Macalester College; M.Mus., Northwestern University; Graduate Student, University of California, Union Theological Seminary School of Sacred Music; Fellow, American Guild of Organists

EDWIN K. BLANCHARD (1952), M.MUS.LIT. *Assistant Professor of Music*
B.Mus., M.Mus.Lit., Eastman School of Music

JAY D. MASSEY (1957), A.M. *Assistant Professor of Health and Physical Education*
B.S., Woman's College of the University of North Carolina; A.M., New York University

JAMES H. EADS, JR. (1958), M.S. *Assistant Professor of Biology*
A.B., University of Kansas; M.S., University of Alabama

PHYLLIS W. GARRISS (1951), M.MUS. *Assistant Professor of Music*
A.B., B.M., Hastings College; M.Mus., Eastman School of Music

BERNARD H. COCHRAN (1960), PH.D. *Assistant Professor of Religion*
A.B., Stetson University; B.D., Th.M., Southeastern Baptist Theological Seminary; Ph.D., Duke University

LUCY B. JEFFRIES (1960), M.F.A. *Assistant Professor of Art*
B.S., Virginia Polytechnic Institute; M.F.A., Woman's College of the University of North Carolina

ARTHUR C. DOWNS, JR. (1961), ED.D. *Assistant Professor of Art*
B.F.A., Philadelphia Museum College of Art; A.M., Ed.D., Columbia University

MAMIE HAFNER (1953), A.M. *Assistant Professor of English*
A.B., University of Alabama; A.M., University of North Carolina; Graduate Student, University of Wisconsin

ELEANOR KRUMMEL (1962), A.M. *Assistant Professor of Foreign Languages*
A.B., A.M., Duke University; B.S. in Music, Institute of Musical Art; Graduate Student, University of North Carolina, University of Poitiers

PRESTON D. PARSONS (1962), A.B., B.D. *Assistant Professor of Sociology*
A.B., Atlantic Christian College; B.D., Vanderbilt University; Graduate Student, University of North Carolina

HELENA W. ALLEN (1952), M.Ed. *Instructor in Physical Education*
B.S., M.Ed., Woman's College of the University of North Carolina

RUTH B. ROBINSON (1953), M.Ed. *Instructor in Business*
B.S., Oregon State College; M.Ed., Woman's College of the University of North Carolina

VELMA MAE GORSAGE (1956), A.M. *Instructor in English*
B.F.A., Illinois Wesleyan University; A.M., University of Arkansas

ISABELLE HAESELER (1956), M.S.M. *Instructor in Music*
B.S., Lebanon Valley College; M.S.M., Union Theological Seminary; Graduate Student, Colorado Seminary, University of North Carolina

WILLIAM R. LEDFORD (1957), A.M. *Instructor in Foreign Languages*
A.B., Berea College; A.M., State University of Iowa; Graduate Student, Middlebury College, University of North Carolina

JAMES L. CLYBURN (1958), M.S. *Instructor in Music*
A.B., Elon College; M.S., Juilliard School of Music

DOROTHY P. GREENWOOD (1959), A.M. *Instructor in English*
A.B., Randolph-Macon Woman's College; A.M., Tulane University; Graduate Student, Columbia University

RICHARD D. GOFF (1961), A.M. *Instructor in History*
A.B., Duke University; A.M., Cornell University; Graduate Student, Duke University

DOROTHY K. PRESTON (1961), A.M. *Instructor in Mathematics*
A.B., Meredith College; A.M., Columbia University

VERNON O. STUMPF (1961), A.M. *Instructor in History*
A.B., A.M., University of Southern California; Graduate Student, Duke University

P. A. CLINE, JR. (1962), A.M. *Instructor in Foreign Languages*
A.B., Wake Forest College; B.D., Southern Baptist Theological Seminary; A.M., University of North Carolina

J. HENRY COFFER, JR., (1962), TH.M. *Instructor in Religion*
A.B., Mercer University; B.D., Yale University; Th.M., Southeastern Theological Seminary; Graduate Student, Duke University

VIRGINIA J. HOOD (1962), B.S. *Instructor in Health and Physical Education*
B.S., Michigan State University; Graduate Student, University of North Carolina

THOMAS C. PARRAMORE (1962), A.M. *Instructor in History*
A.B., A.M., University of North Carolina; Graduate Student, University of North Carolina

EVELYN P. SIMMONS (1962), M.S. *Instructor in Economics*
B.S., Georgia State College for Women; M.S., University of Tennessee; Graduate Student, University of Florida

PART-TIME MEMBERS OF FACULTY

GENEVA MARTIN (1957) *Mathematics*
A.B., Western Kentucky Teachers College

ANNA B. PECK (1960), A.M. *Geography*
A.B., A.M., University of Kentucky

ANN ELIZA BREWER (1961), A.M. *Foreign Languages*
A.B., Meredith College; A.M., Columbia University

ELIZABETH S. CHAMBERLAIN (1961), A.M. *English*
A.B., Wellesley College; A.M., University of Michigan

HELEN P. KELMAN (1961) A.M. *Biology*
A.B., Woman's College of the University of North Carolina; A.M., University of North Carolina

FRANCES W. STEVENS (1961), A.M. *Physical Education*
A.B., Mary Washington College; A.M., New York University

JOSEPHINE C. BOND[1] (1962), M.S. *Art*
B.S., M.S., Woman's College of the University of North Carolina

ROBERT G. FRACKER (1962), M.S. *Education*
B.S., East Tennessee State College; M.S., Appalachian State Teachers College

HENRY R. PEARCY (1962), PH.D. *History*
Th.D., Southern Baptist Theological Seminary; Ph.D., University of Chicago

FACULTY AND STAFF COMMITTEES FOR 1962-63

Administrative Council—Heads of academic departments: Mr. Campbell, Mr. Peacock, Miss Fleming, Miss Baity, Mrs. Marsh

Auditorium—Miss Fleming, Mr. Belcher, Miss Gorsage, Mrs. Massey, Mr. Pratt

Budget—Mr. McAllister, Miss Baity, Mr. Belcher, Mr. Blanchard, Mrs. Collins, Miss Frazier, Mrs. Jeffries

Concerts, Lectures—Miss Tilley, Mr. Cochran, Mr. Clyburn, Miss Donley, Miss Lemmon, Mr. Yarbrough

Curriculum—Mr. Peacock, Mr. Cooper, Miss Johnson, Mr. McAllister, Mr. McLain, Miss Syron, Miss Yarbrough

Instruction—Miss Rose, Miss Bell, Mr. Cochran, Mrs. Freund, Mr. Goff, Mrs. Preston, Miss Tilley

Library—Miss Baity, Mr. Downs, Mr. Goff, Mrs. Greenwood, Mr. Reveley, Miss Swanson, Mr. Yarbrough

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[1] Second semester, 1962-1963

Orientation—Miss Josey, Mrs. Allen, Mr. Dorsett, Miss Gorsage, Miss Haeseler, Miss Knight, Miss Leake

Scholarships—Mr. Peacock, Mr. Canaday, Miss Fleming, Miss Lemmon, Mr. McLain, Miss Rose, Mr. Yarbrough

Social Functions—Miss Fleming, Miss Brower, Miss Grimmer, Miss Hanyen, Mrs. Hunter, Mrs. Marsh, Mrs. Whilden

Student Government—Miss Fleming, Mr. Peacock, Miss Bell, Mr. Eads, Mr. Cochran, Miss Yarbrough, Mr. Crook, Miss Syron

Student Health—Mrs. Hurst, Mr. Belcher, Mrs. Hunter, Mrs. Massey, Mrs. Smith, Mrs. Whilden

Vocational Information—Mr. Dorsett, Mr. Cline, Mrs. Collins, Mrs. Garriss, Mr. Goff, Miss Knight, Miss Neblett

Faculty Organization—(special)—Mr. Crook, Mr. Canaday, Miss Frazier, Miss Lemmon, Mr. Reveley, Miss Swanson, Mr. Yarbrough

OFFICERS OF THE MEREDITH COLLEGE ALUMNAE ASSOCIATION 1962-1963

Mrs. Chas. S. Sullivan, Durham ——— *President*

Mrs. J. R. Overby, Smithfield ——— *Past President*

Mrs. J. Gordon Riddick, Raleigh ——— *Vice-President*

Mrs. Louis P. Nipper, Asheville ——— *Vice-President*
(Asheville Division)

Mrs. Calvin Ussery, Lexington ——— *Vice-President*
(Charlotte Division)

Mrs. Robert E. Fleming, Jr., Rocky Mount ——— *Vice-President*
(Elizabeth City Division)

Mrs. Wm. M. Watts, Asheboro ——— *Vice-President*
(Greensboro Division)

Mrs. John E. Elam, Bladenboro ——— *Vice-President*
(Wilmington Division)

Mrs. John A. Edwards, Raleigh ——— *Recording Secretary*

Miss Mac Grimmer, Raleigh ——— *Executive Secretary-Treasurer*

Mrs. J. W. Duke, Jr., Durham
Miss Lena Mae Williams, Chapel Hill } *Alumnae-at-Large*

Miss Lois Johnson, Wagram ——— *Commencement Speaker*

GENERAL INFORMATION

Meredith College, founded by the North Carolina Baptist Convention, was granted a charter in 1891, and was first opened to students in September, 1899. It was chartered as the Baptist Female University, a name changed in 1905 to the Baptist University for Women, and in 1909 to Meredith College. This last name was given in honor of Thomas Meredith, for many years a recognized leader of the Baptist denomination in North Carolina, who in 1838 presented to the Baptist State Convention a resolution urging the establishment in or near Raleigh of "a female seminary of high order that should be modeled and conducted on strictly religious principles, but that should be, so far as possible, free from sectarian influences."

The institution has had four presidents: James Carter Blasingame, 1899-1900; Richard Tilman Vann, 1900-1915; Charles Edward Brewer, 1915-1939; Carlyle Campbell, 1939—.

LOCATION

Meredith College, with a campus of 170 acres, is located in the capital city of North Carolina. This area, the educational center of the state, provides many religious, social, and educational advantages. The campus may be found on U. S. Route 1 in the Western part of the city.

BUILDINGS

The administration building, four dormitories, and the dining hall—all brick fireproof structures—form a quadrangle around a court. Johnson Hall contains on the first floor administrative offices and reception rooms; on the second floor the library and rooms for the use of non-resident students; and on the third floor an assembly room for the two literary societies. The dormitories—Brewer Hall, Faircloth Hall, Vann Hall, and Stringfield Hall—accommodate from 140 to 170 students in each building. The rooms in the dormitories, planned for two students each, are arranged in suites of two with a connecting bath. Each occupant has a single bed and a closet of her own. There is a social room on each floor. A kitchenette, a pressing room and a launderette are available in each dormitory.

On the east side of the campus, adjoining the quadrangle, a new dormitory was completed for use in 1962. Jones Hall, the auditorium and music building erected at a cost of half-a-million dollars, was completed for use in 1950. The two-story building contains a large

auditorium, a lobby, a reception room, and facilities for the Department of Music: studios, offices and classrooms, a small assembly hall, practice rooms, a music library, a listening room, a recording studio, an instrument storage room, and provision for organ pumps and equipment. Storage space and a set-construction shop under the main stage are provided for college dramatic productions.

West of Vann Hall is Joyner Hall, a modern classroom building of two floors opened in 1956. Included in the building are classrooms for non-scientific subjects, offices for faculty, a small auditorium equipped with visual aids, sound-proof recording booths for languages classes, art studios and a small art gallery, seminar rooms, a lounge and a kitchenette.

Hunter Hall, the new science building, is on the west side of the campus, located north of Joyner Hall. Here are classrooms and laboratories for biology, business, chemistry, economics, home economics, mathematics and physics. Adequate space is provided for offices and research laboratories for faculty, a science library, a photographic darkroom, and a reception room. A greenhouse is used by the Department of Biology for botany classes.

Northwest of Hunter Hall is the Ellen Brewer House which provides an opportunity for seniors in the Home Economics Department in small, rotating groups, under the guidance of an instructor, to gain actual experience in home management. Erected in 1959, it offers all the modern facilities of a homelike, convenient residence, including, in addition to the four bedrooms and baths, a study for student use, an office for the supervisor, a living room, a dining room, a family room and a kitchen.

Adjoining the quadrangle west of the dining hall a modern air-conditioned infirmary was opened in 1962.

East of the dormitories are the physical education building, the campus store, and the post office.

LIBRARY

The library, located on the second floor of Johnson Hall, offers facilities for study, supplementary and recreational reading, and reference work. It contains approximately 44,000 volumes and a large number of pamphlets. The books are carefully selected by the librarian and the heads of departments to meet the needs of the students. The periodical room is supplied with the leading literary, scientific, and educational magazines, and state and national newspapers.

RELIGIOUS LIFE

As a distinctly Christian college, Meredith makes every effort to encourage the spiritual growth of its students. A Director of Religious Activities gives guidance and counsel to students in their

organized work and in their individual problems. Each year, in February, a visiting speaker is invited to the campus to lead students in a series of services looking toward deeper spiritual thinking and experience.

All regular students are required to attend the chapel services five days each week. All students are also encouraged to attend Sunday school and church services each Sunday morning at churches in the city.

HEALTH

A well-equipped air-conditioned infirmary under the direction of two graduate nurses and the College physician is maintained for the care of the sick and for the teaching of good health habits. Three daily office hours are observed by the nurses and emergencies are cared for at any hour. The College physician has designated office hours at the College at which time students may see him. It is the purpose of the physician and nurses to prevent illness by means of the knowledge and observance of the general laws of health. Health ratings based on a positive health program are recorded annually.

A student health blank furnished by the College following acceptance of the student must be completed and mailed directly to the Dean, Meredith College, Raleigh, N. C. Physical examinations by the Health Service and the Department of Health and Physical Education will be made during the orientation program and completed as soon as possible thereafter. All necessary ocular and dental work should be attended to before students enter or during vacations. In emergencies this work may be done by specialists in Raleigh without loss of time from classes. These appointments as well as those with other physicians and dentists must be made through the College infirmary.

RESIDENCE

Students not living at their own homes or with near relatives are required to live in the College dormitories. Stringfield Hall and a section of Vann Hall are reserved for freshmen.

Students should bring with them towels, sheets, pillows, pillowcases, bedspreads, and all other bed coverings likely to be needed. All rooms are furnished with single beds. Curtains, draperies, rugs, and pictures will make the room more attractive.

All laundry must be clearly marked with name tape. The laundry fee collected by the College covers the cost of flat work only. Each student may have laundered each week two sheets, two pillowcases, one bedspread, four towels, and one bureau scarf.

All dormitories will be closed during the Christmas and Spring holidays.

STUDENT ORGANIZATIONS

Student Government Association. "Each student in coming to Meredith College accepts college citizenship involving self-government under the honor code." On this concept, so defined in Article III, Section 2, of the constitution of the Student Government Association, all campus government is based. All Meredith students are thereby members of the Student Government Association, the chief purpose of which is the promotion of a high sense of honor as the basis of all student government policy. Through the effective functioning of the honor code, the Association seeks to regulate the life of the students for the good of all concerned. The leadership of the Association is composed of three elected groups: the Legislative, Judicial, and Student Activity Boards. The Student Government Council, composed of the Student Government president and representatives from each board, serves as the Executive Committee of the Association. A Faculty Committee on Student Government confers with these boards on major matters of discipline and policy. The Student Government Association holds regular meetings at the chapel period each Thursday, at which time the students have an opportunity to discuss matters of special interest to them.

Religious Organizations. The religious activities of the students are under the general direction of the Baptist Student Union, its council including the officers of auxiliary organizations and a representative of students belonging to other churches than a Baptist church. Vespers and Family Altar provide worship opportunities on the campus. Study groups are held throughout the year for helpful thinking and working together. Missionary opportunities are provided by the Young Woman's Auxiliary. Enjoyable parties, to which students from the neighboring colleges are sometimes invited, are also included in the programs of the Union. One week each year is set aside as Religious Focus Week, at which time Christian leaders from outside the college community are invited to direct student thinking in all areas of life. The character and number of religious activities fostered on the Meredith campus are evidence of the Christian purposefulness of Meredith students.

Honor Society. The Kappa Nu Sigma Honor Society, organized in 1923, has as its special aim the promotion of scholarship at Meredith. Members are admitted on the basis of scholastic standing maintained over a period of two years or more. Each year Kappa Nu Sigma presents some distinguished speaker, who is heard by the entire college community.

Departmental Clubs. A means of cultural enrichment is offered students in the various departmental clubs at Meredith. These are the International Relations Club and the Meredith League of Women Voters, the Elizabeth Avery Colton English Club, the Creative Writing

Club, the Barber Science Club, the Art Club, the French Club, the German Club, La Tertulia Spanish Club, the Canaday Mathematics Club, the Home Economics Club, the Sociology Club, the Tyner Future Teachers Club, the Granddaughters' Club, the Hoof Print Club, the Monogram Club, the Price Latin Club, the Freeman Religion Club, Psi Chi (Psychology) and Tomorrow's Business Women. Most of these hold monthly meetings and aim at an approach to their subjects somewhat different from the distinctly academic.

Literary Societies. Two societies, the Astrotekton and the Philaretian, have been in existence since the early days of the College. In addition to the presentation of programs at regular meetings, each society offers a medal for the best essay written by one of its members during the academic year.

The Silver Shield. Selection for membership in the Silver Shield, honorary leadership society of the College, is based upon Christian character, constructive leadership, and service to the College. Members are chosen from the senior and junior classes at a public "tapping" ceremony. The Silver Shield was organized in 1935.

Publications. There are three student publications at Meredith: *The Twig,* a newspaper, issued bi-weekly, in the columns of which College happenings are recorded and student opinion expressed; *The Acorn,* a literary journal published four times during the College year; and *Oak Leaves,* the College yearbook.

The Chorus. The Meredith Chorus, directed by a member of the music faculty, appears in concert at stated intervals throughout the College year.

Sigma Alpha Iota. Music majors and candidates for the Bachelor of Music degree who meet the scholastic requirements and have the approval of the music faculty are eligible for membership in Sigma Alpha Iota. This national music fraternity for women encourages students by both awards and scholarships.

The Phi Kappa Chapter of Sigma Pi Alpha was organized at Meredith in 1941. Sigma Pi Alpha is a national honorary modern language fraternity which seeks to recognize outstanding achievement in modern languages and to encourage active interest in the culture of the nations in which such languages are spoken. Students of Spanish, French, and German are selected on the basis of achievement and interest.

The Meredith Playhouse. The Meredith Playhouse provides for students who are interested in dramatics both the opportunity to appear in plays and practical experience in play production. Several plays are presented during the winter. A chapter of Alpha Psi Omega,

national honorary dramatic fraternity, gives special recognition to members of The Meredith Playhouse who excel in its activities.

The Athletic Association. The Athletic Association cooperates with the Department of Health and Physical Education in planning a wide range of recreational activities. Archery, badminton, basketball, bowling, equitation, field hockey, golf, softball, volleyball, and tennis are among the activities offered.

The four classes compete in the presentation of an original dramatic production on Stunt Night.

EXPENSES

GENERAL FEES FOR THE YEAR

Resident Students

Tuition: instruction, library, lectures and recitals, academic administration	$660.00
Residence: room and board, laundry, infirmary service, maintenance	640.00
	$1,300.00

Non-resident Students

Tuition (as above)	$660.00

SPECIAL FEES FOR EACH SEMESTER

Applied Music (two half-hour lessons a week):	
Regular Students	$50.00 or $60.00
Part-Time Students and Special Students	100.00
Use of practice room, with piano, one hour daily	9.00
For each additional hour	6.00
Use of organ, one hour daily	30.00 to 50.00
Use of practice room, without piano, one hour daily	5.00
For each additional hour	4.00
Course fee, for special and part-time students, for each credit hour	22.00
Education 495, 496	35.00
Golf	5.00
Home Economics 493 or 493S	40.00
Horseback Riding (two hours a week)	45.00

OTHER SPECIAL FEES

Graduation fee, including diploma	$10.00
Gymnasium Costume (approximate cost)	12.00
Late registration	2.00
Special examination	2.00
Transcript of academic record (after first copy)	1.00

TERMS OF PAYMENT

For resident students:

A fee of $25.00 must accompany each application of a new student. This fee will be credited on the account of those applicants who enter. A $15.00 refund will be made if the request is received by April 1.

The registration fee of $25.00 for a student now in college who wishes to reserve a room for next session must be paid before March 1. This fee will be credited on the account of those students who re-enter. The fee will be refunded if the request is received by June 15.

The balance is payable as follows:

For new students, on or before April 1; old students on or before June 15, for the ensuing session (not refundable)	$ 50.00
At the beginning of the First Semester	275.00

On November 5 the balance of the amount for the first semester

At the beginning of the Second Semester ----------$350.00
On March 24 the balance of the amount for the second semester

For non-resident students:

At the beginning of each semester ----------$190.00
On November 5 the balance of the amount for the first semester will be due. On March 24 the balance for the second semester will be due.

The preceding statements as to charges and terms of payment are the equivalent of a contract between the College and its patrons. Neither the President nor the Business Manager is expected to modify these regulations without specific authorization from the Board of Trustees.

In view of the prevailing uncertainty as to cost of labor and materials, the College reserves the right to change its fees for room and board at the beginning of each semester if conditions make it necessary. Patrons will be given advance notice of any change to be made.

A student is not officially registered or entitled to enroll in any class until satisfactory financial arrangements have been made with the Business Manager. Under no circumstances will a student be allowed to take semester examinations or receive a transcript of her record until her account has been paid in full.

A deduction of ten per cent is allowed where two or more students come from the same family.

Members of the junior and senior classes planning to be missionaries will receive, on certification by their local churches, an allowance of $100 on their expenses for the year.

Students are not required to make a breakage deposit to cover unjustifiable damage to college property, but for such damage they will be expected to pay.

Resident students are not charged for the ordinary services of the College physician and nurses, and for the use of the infirmary. For additional service in case of serious or prolonged illness, and for all special medical prescriptions, the patron is expected to pay.

If a student withdraws or is dismissed from the institution before the end of a semester, no refund will be made for the quarter of the year in which she leaves. Proportionate refund may be allowed on residence charges if a student is continuously absent for at least four weeks because of illness.

SCHOLARSHIPS, LOAN FUNDS, SELF-HELP

Freshman Scholarships. The Board of Trustees authorizes the annual award of forty-five scholarships to resident members of the incoming freshman class. Fifteen of these scholarships are valued at $400.00 each; thirty, at $250.00 each. Awards will be based on outstanding scholastic achievement and promise, qualities of social leadership, and financial need. A freshman applicant who feels qualified and desires to be considered as a scholarship recipient should address a request directly to President Carlyle Campbell, Meredith College. The application and supporting credentials should be submitted by February 15.

Upper-Class Scholarships. Thirty scholarships, valued at $250 each, are awarded to resident members of the sophomore, junior, and senior classes on the basis stated above. Applications and supporting credentials should be submitted to the Dean by May 1.

Endowed Scholarships. Friends of the College have established endowment funds for scholarship aid, the principal of which amounts to $39,850. These funds provide for sixteen scholarships, as indicated below. In some cases the donors have made specific restrictions affecting the award of the scholarships, but students interested may write the President of the College. Value, $120.00.

The J. T. J. Battle Scholarships (four)
The Z. M. Caveness Scholarship
The Mr. and Mrs. John E. Efird Scholarships (two)
The Myrtle Hart Farmer Scholarship
The Hester Farrior Scholarship
The Fuller B. Hamrick Scholarship
The Ella G. Holcomb Scholarship
The Mr. and Mrs. W. H. Matthews Scholarship
The Ida Poteat Scholarship
The Emma Barber Towler Scholarships (two)
The Mollie B. Wyatt Scholarship

The Helen Price Scholarship. The Kappa Nu Sigma Honor Society awards to the freshman who maintains the highest scholastic average during her first year in college a scholarship valued at $100. The Society reserves the right to withhold or to change the value of the award if circumstances require adjustment.

The Perry-Harris Scholarship. A $200 scholarship given by Dr. Julia Hamlet Harris in memory of her mother, Mrs. Ella Perry Harris, to a student who has completed one year of study at Meredith in the upper fifth of her class. Preference will be given to a student majoring or planning to major in English.

The Ruth Ann Hubbell Creative Writing Award. The interest on $500, the gift of Miss Hubbell, an alumna, will be given each year to that student whose work submitted in competition for the award gives best evidence of ability and sustained interest in creative writing. Details may be obtained from the Department of English.

Lillie Grandy Scholarship Fund. Granted under the will of the late Miss Lillie Grandy of Elizabeth City, North Carolina, the income from this fund makes available for the year 1963-'64, eight $300.00 scholarships. Applicants must be residents of Camden County or Pasquotank County, North Carolina, and must have completed the first year at Meredith College and "have proven to the faculty during their freshman year that they have intellectual ability and sterling character." These scholarships may be renewed during the junior and senior years if in the judgment of the faculty the recipients prove themselves worthy. Applications should be submitted to the Chairman of the Scholarship Committee.

College Loan Funds. Earnings from the funds listed are available for loan purposes to students in residence. Inquiries should be addressed to Mr. V. Howard Belcher, Business Manager and Treasurer, Meredith College.

The Elizabeth Avery Colton Loan Fund
The Louis M. Curtis Loan Fund
The Dr. and Mrs. O. S. Goodwin Loan Fund
The Mabel L. Haynes Loan Fund
The John M. W. Hicks Loan Fund
The Mr. and Mrs. John Billingsley Ingram Loan Fund
The Henrietta S. Jarman Loan Fund
The Edna Tyner Langston Loan Fund
The Helen Josephine Neal Loan Fund
The Olive Chapel Loan Fund
The William H. Reddish Loan Fund
The Dr. and Mrs. Thomas M. Stanback Loan Fund
The W. A. Thomas Student Loan Fund

The National Defense Student Loan Program. The National Defense Education Act provides for the creation, at American Colleges and Universities, of loan funds for which needy students may borrow on reasonable terms for the purpose of completing their higher education. This act requires that special consideration be given to students with superior academic backgrounds who intend to teach in public elementary or secondary schools or those whose academic background indicates superior capacity or preparation in science, mathematics, or a modern foreign language. Students interested in knowing more about this loan program should consult Mr. V. H. Belcher, Business Manager and Treasurer, Meredith College.

The Ida Poteat Loan Fund. This fund has been provided for juniors and seniors through the alumnae of the College. Application blanks will be furnished upon request addressed to Miss Mae Grimmer, Alumnae Secretary, Meredith College.

Self-Help. Many students needing financial assistance reduce their expenses by part-time employment in the dining room, in the library and in various offices and academic departments of the college. Compensation varies with the character and amount of service rendered, but usually ranges from $125 to $250 for the year. Initial correspondence may be addressed to the President or to the Business Manager. Available appointments will be made on the basis of apparent ability and need.

SUMMER SESSION, 1963

During the summer of 1963 the College will operate a six-week term beginning June 10 and ending July 20. Admission to the summer session is on the same basis as in the regular year. Graduates of accredited high schools who are planning to enter college in September may begin some regular courses here in June. Attendance at the summer session will enable a student to complete her work in less than the usual time. The maximum amount of credit is six semester hours for the summer session (i.e., three hours each for two courses meeting daily).

Regular academic courses will be available in several fields of instruction, including music. Private lessons may be arranged in this field.

Full information about the summer session may be obtained by writing to the Dean of the College.

ADMISSION

Students may be admitted to Meredith College as candidates for the degree of Bachelor of Arts either as members of the freshman class or as students with advanced standing from other colleges. Before being accepted, candidates must present credentials giving satisfactory evidence that in scholarship, health, and character they are qualified for the educational program and standards maintained in this institution.

PROCEDURE FOR ADMISSION

Communications with regard to entrance should be addressed to the President of the College, who, upon request, will mail an application for admission. Applications, with the appropriate fee, should be returned to the President.

Arrangements should be made by the applicant to take the Scholastic Aptitude Test and the Writing Sample of the College Entrance Examination Board, details of which are given below. Not earlier than the close of the first semester for each freshman applicant the Dean will secure from the proper school official a certified academic record showing units, grades, and rank in graduating class. It is at this time that the student applying for advanced standing should request a complete transcript of her college work be sent to Meredith.

Each student will be notified concerning her admission as promptly as possible after records have been evaluated. When an applicant is notified that she qualifies academically for admission, she is then sent a medical form to be completed by her physician and also a dormitory placement sheet.

ADMISSION REQUIREMENTS FOR FRESHMEN

Secondary School Work

For admission to the freshman class, high school graduates must offer a minimum of sixteen units of credit. A unit represents a year's study of a subject in a secondary school, and is estimated to be equivalent to one-fourth of a full year's work.

Of the sixteen units presented, four must be in English; nine must be chosen from language, history, social studies, mathematics and natural science; three additional units are required in these subjects or from electives approved by Meredith College. If a foreign language is included, at least two units in one language must be presented.

Each student applying for admission from a secondary school must rank in the upper half of her graduating class. It is to be noted that three-fourths of the freshmen entering in September ranked in the upper quarter of their graduating classes.

College Board Examinations

All applicants including transfer students are expected to take the Scholastic Aptitude Test of the College Entrance Examination Board, and the *Writing Sample* given as a part of the afternoon tests. Applicants to Meredith are urged to complete these tests in either December or January. The applicant's total high school record, her rank in the graduating class, several recommendations, and, wherever possible, a personal interview are important considerations.

For 1963-'64, the three-hour Scholastic Aptitude Test, administered at several centers in each state, will be given *during the morning* on the following dates:

Saturday, December 7, 1963 Saturday, March 7, 1964
Saturday, January 11, 1964 Saturday, May 2, 1964
Wednesday, July 8, 1964

The student should write as soon as possible directly to the College Entrance Examination Board, Box 592, Princeton, N. J., and request a Bulletin of Information and a descriptive booklet, both publications obtainable without charge. (These publications often may be obtained from high school officials.) The Bulletin gives detailed information about fees ($5.00 for the morning test, $2.00 for the Writing Sample); the cities where the examination centers are located; and dates when applications are to be returned for each date listed above. The descriptive booklet, entitled *A Description of the College Board Scholastic Aptitude Test,* gives a brief description of the test and sample test questions.

Each student considering Meredith should indicate on the test application card that she wishes the report of her scores sent to Meredith College, Raleigh, N. C.

EARLY DECISION PLAN

For the unquestionably well-qualified student who definitely desires to enter Meredith College there is designed an Early Decision Plan. Under this plan the applicant must take the Scholastic Aptitude Test of the College Entrance Examination Board before her senior year in high school. She should file application for admission to the College, with the appropriate fee, by September 15 of her senior year, requesting in an accompanying letter that her application receive an "early decision" and certifying that she is, therefore, applying only to Meredith. On the basis of Junior year test scores, the applicant's three-year high school record, together with a notice of courses being pursued in the senior year and recommendations from school officials, the admissions officer will accept the qualified applicant by October 15 of her senior year. Dormitory students will be requested to make an advance payment of $50.00 by November 15. This advance payment is not refundable.

If, however, credentials do not justify early acceptance, the applicant will be notified in the fall either that her application has been rejected or that action on the application will be deferred until the spring semester. In the latter case students will be asked to repeat the Scholastic Aptitude Test and to enroll for the Writing Sample on the December or January testing date; and they will, of course, be free to file applications at other institutions if they desire.

ADMISSION REQUIREMENTS FOR ADVANCED STANDING

A student applying for advanced standing should present the following information: (a) an official transcript of her record, including a statement of honorable dismissal, from the institution last attended; (b) details of the units offered for college entrance and the name of the high school from which the entrance units were received; (c) satisfactory scores on the Scholastic Aptitude Test of the College Entrance Examination Board; (d) a Writing Sample of the College Entrance Examination Board taken during the academic year immediately prior to entering Meredith.

Students who have completed two years of college work should indicate the major and other subjects which they expect to pursue. Students admitted from other colleges with fewer quality points than semester hours of credit must make up the deficiency at Meredith College.

When the candidate comes from a college belonging to the Southern Association of Colleges and Schools, or an association of related rank, she will be given credit for the courses acceptable toward a degree at Meredith College.

Candidates from other colleges will be given provisional credits which must be validated by success in work undertaken at Meredith College, or by examinations. In order to validate the provisional credit allowed a student from a non-accredited institution, other than by examination, she must make a minimum of twenty-four semester hours and twenty-four quality points during her first two semesters at Meredith. A student who fails to reach this standard will have her provisional credits reduced in number by the deficiency in hours or quality points.

The maximum credit accepted from a junior college is sixty-two semester hours. Not more than thirty-two semester hours will be accredited for the work of either year in a junior college.

A student transferring to Meredith at the beginning of the junior year will be expected to take at Meredith at least twelve hours in the department in which she is a major. A student transferring at the beginning of the senior year will be expected to take at Meredith at least nine hours in the department in which she is a major.

RE-ADMISSION OF FORMER STUDENTS

A student desiring to return to the College after an absence of more than a year should apply to the Dean for re-admission. Official transcripts of record at all other institutions should be submitted, together with a statement of honorable dismissal. Such a student will comply with the requirements either of the catalogue under which she is re-admitted, or of a subsequent catalogue.

PART-TIME STUDENTS

Part-time students are understood to be those qualifying for a degree who enroll for not more than nine credit hours a semester. Such students will meet the entrance requirements outlined above.

SPECIAL STUDENTS

A student of mature age who gives evidence of a serious purpose and who is otherwise properly qualified is allowed to enter a special course without fulfilling the entrance requirements. All such courses must be approved by the Dean and the instructor concerned, but will not receive college credit.

ORIENTATION-REGISTRATION

All students, upon arrival in the city, should enroll promptly at the office of the Dean of Students. Dormitories will be open to receive freshmen and transfer students at 2:00 p.m. on Monday, September 9. The orientation and registration program begins at 8:30 a.m. on Tuesday, September 10. Returning students should arrive in time to complete their registration by 3:00 p.m. on Friday, September 13. All students who fail to complete registration on the date specified must pay a special fee of two dollars.

All freshmen and all transfer students are expected to take part in the special program arranged for the opening week. Included in this program will be a physical examination, instruction in the use of the library, social activities and achievement tests, English and language placement tests, registration, and talks on various phases of college life.

ACADEMIC REGULATIONS

Meredith College confers two degrees, that of Bachelor of Arts and that of Bachelor of Music. To be eligible for a degree, a student must meet the academic requirements for the degree and must be a person of unquestionably good character.[1]

The requirements for these degrees are based on the general principle of a broad distribution of studies among the representative fields of human culture and a concentration of studies within a special field. The object of distribution is to give the student a general view of our cultural heritage and to broaden her outlook. The object of concentration is to aid the student in acquiring comprehensive knowledge and systematic training in a particular field of scholarly achievement.

REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE

Hours: A candidate for the degree of Bachelor of Arts must complete at least 120 semester hours of work. Each semester hour of credit is supposed to represent for the average student three hours of academic work a week, including preparation, classes and laboratories.

Residence: Every candidate for the degree must attend Meredith College for one full year, with not less than thirty semester hours of credit. If she enters from a senior college not approved by the Southern Association or by an association of related rank, she must attend for at least two years. The last thirty semester hours must be taken at Meredith College, except that not more than six[2] semester hours may be taken at another institution of approved standing.[3]

A student who completes the work required by the College for the Bachelor's degree will be granted the degree at the end of that session.

Grades: The College requires that all students maintain at least an average grade of C in:

1. All grades of courses offered for graduation.
2. All grades of courses completed at Meredith.
3. All grades of courses completed at Meredith in the field of concentration.

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[1] A student may elect to follow the degree requirements listed in any subsequent catalogue in force during her period of residence.
[2] See exception, P. 34.
[3] These exceptions do not apply to senior transfer students.

4. All grades of courses completed at Meredith in the major subject.

5. All grades of courses completed in the senior year.

I. Prescribed Courses

To be recommended for the degree of Bachelor of Arts, a candidate must have completed 52 to 69 hours from the prescribed courses listed below. These course requirements should be met by the end of the junior year.

	Semester Hours
Art or Music. Art 231, 359, 360 or Music 101 and 102 or 226 ——— Students majoring in art or music will be excused from this requirement. Those majoring in home economics may substitute Art 262.	3-6
English. English 101-102, English 221-222 ———	12
Foreign Language ———	6-18

High School Units Offered	*College Requirements*
None ———	18 hrs. in one language or 12 hrs. in each of two
Two units in one language ———	12 hrs. in any language
Two units in each of two languages —	6 hrs. in one of these or 12 hrs. in a third language
Four units in one language ———	6 hrs. in that language

Mathematics and Natural Sciences ——— Biology 101-102; Chemistry 101-102; Mathematics 101, 102; Physics 221-222.	12-14
Social Studies ——— History 101-102 and six hours chosen from the following: Economics 221, 222; Geography 221, 222; Political Science 221, 222; Psychology 221; Sociology 221, 222. Transfer students entering with six semester hours in European or ancient history will have met the requirement in history. Majors in Home Economics may substitute Sociology 374 for Sociology 222.	12
Religion. Religion 201, 202 ———	6
Health Education. Health Education 101 or 102 ——— Students transferring to Meredith College as juniors or seniors will be excused from this requirement.	1

Physical Education

Only one course in physical education will be required during any one semester except for the student who failed a course in physical education the previous semester. Students enrolled for Physical Education 386 may substitute this for an activity course for that semester.

Students entering Meredith must successfully complete physical education courses according to the following program—unless excused by the Dean:

Those entering as first-year students—three years
Those entering as second-year students—two years
Those entering as third-year students—one year

II. Field of Concentration

Each student will select a field of concentration consisting of at least forty-two semester hours distributed as follows: eighteen to twenty-four semester hours in a major subject and twenty-four to eighteen semester hours in one or two related subjects, with a minimum of six semester hours in a subject. The field of concentration may not include any courses open primarily to freshmen. Required courses not open primarily to freshmen may count as a part of the field of concentration.

Concentration in a field of study is intended to be more than a series of unrelated courses listed in the catalogue under several departments. The work required of each student in a field of concentration should be planned by the major department as a unified, coherent whole, consisting of closely related courses. The requirements of a departmental major in a field of concentration are listed under each department. Without consent of the administrative council, a student may not change her major subject after becoming a senior.

Not later than the close of the sophomore year, a candidate for the degree of Bachelor of Arts shall select a departmental major. When this selection has been approved by the department concerned, the head of that department becomes the adviser of the student. The program of studies arranged by the head of the department and the student must receive the final approval of the dean.

The major must be selected from the following list of subjects:

Art
Biology
Business
Chemistry
Economics
English
Foreign Languages—French, Latin, Spanish
History
Home Economics
Mathematics
Music
Psychology and Philosophy
Religion
Sociology

The related subject or subjects may be selected either from the above list of major subjects or from the following list of subjects:

Elementary Education
Geography
German
Philosophy
Political Science
Speech

REQUIREMENTS FOR THE BACHELOR OF MUSIC DEGREE

The degree of Bachelor of Music will be granted to students who already hold the degree of Bachelor of Arts or Bachelor of Science and meet the requirements as stated on page 66 of the catalogue. One additional year of study confined exclusively to music will usually be necessary to secure this degree.

During their course of study, students will be expected to conform to the regulations for seniors, including class attendance and scholastic attainment.

THE FRESHMAN YEAR

Usually freshmen register for the following courses: English, a foreign language, health education, physical education, and three courses chosen from history, mathematics, natural sciences, and religion. Some variation from this schedule may be necessary for students planning to major in art, home economics or music.

The sixteen hours normally to be taken each semester should be chosen from the following courses:

Art 101, 102
Biology 101-102
Chemistry 101-102
English 101-102
French 101-102; 221-222
German 101-102; 221-222
Health Education
History 101-102
Home Economics 101, 104
Latin 101-102; 221-222
Mathematics 101, 102
Music (See Department)
Religion 101, 102
Spanish 101-102; 221-222

REGULATIONS CONCERNING COURSES

Registration and Withdrawal. As every student schedule must be approved by the Dean, a student may enter or withdraw from a course only on his authority.

A student may be permitted by the Dean to drop a course during the first six weeks of a semester without penalty. Thereafter she will receive an F grade on the course if that grade represents the quality of work done for the period.

Amount of Work. No regular student is permitted to take fewer than fourteen semester hours of classwork a week without permission of the Dean, except that under the following conditions students may register for only twelve hours: seniors enrolled for the course in supervised teaching; a music major with a recital to prepare; a student in poor health or one engaged in outside work that demands much of her time.

No student may register for more than sixteen hours if she failed to make an average grade above C for the preceding semester.

The maximum number of credit hours allowed during any semester for any student taking physical education is eighteen; for other students the maximum is nineteen hours.

Prescribed Courses. Prescribed courses take precedence over elective courses in the schedule of work for a semester.

During her freshman and sophomore years a student may not take concurrently two courses in the same department without the permission of the Dean.

Students who do not complete the foreign language requirement in the freshman year must continue language study until the requirement is met.

Restricted Credit for Juniors and Seniors. Twelve hours of credit in courses primarily for freshmen may be taken in the junior and senior years, not more than six hours of which may be taken during the senior year.

Credit in Music. A maximum of twenty-four semester hours in music may be counted by students *not* majoring in music as elective credits towards the Bachelor of Arts degree. All such credit in applied music must be validated by equal credit (with a grade of C or better) in courses selected from Theory or History and Literature.

A maximum credit of four semester hours is allowed all students in ensemble courses—chorus or orchestra. This credit need not be substantiated by work in theoretical music.

Maximum Credit in a Subject. The maximum amount of work that a student may take in any one subject, other than the Department of Music, is forty hours. Students having a major in the Department of Music may take a maximum of sixty semester hours from the various subdivisions of that department.

Repeating Courses. A course may be repeated only if the student registers for the course the next time it is offered. If this is impossible because of schedule conflict with another required course, the student must register with the Dean her intention of taking the course as soon as there is no conflict with any other required course.

Correspondence Credit. A maximum credit of six semester hours may be allowed for correspondence courses (with a grade of C or higher) after written permission has been obtained from the Dean.

Deficiency in English. The Department of English may require special work in composition of a student who submits to any department a paper containing gross errors in English composition.

Final Work for a Degree. Not more than six semester hours may be taken in another institution of approved standing as the final

work necessary for graduation, except in the case of four-hour courses, in which case eight hours of credit will be allowed. Such courses must be approved in advance by the Dean.

CLASS ATTENDANCE

Students must be regular and prompt in their attendance at all classes, conferences, and other academic appointments. They must accept full responsibility for any announcements or assignments missed because of absence. Such absences, even when permitted, tend to lower a student's standing in courses.

In each class during a semester as many absences will be allowed as there are class sessions per week. This ruling includes absences from classes, private lessons in music, and laboratory periods. This number will ordinarily suffice for absences due to illness as well as to other causes.

Absences from class at the last session before or the first session after a holiday (except for sickness in the College infirmary, or off the campus with a statement from a physician, parent, or guardian) will be counted as two absences if these absences come within two days before or after a holiday. For a class meeting five days a week, two absences will be counted if the student is absent the day before the holiday.

Absence because of illness—in the infirmary, or off the campus with a statement from a physician, parent or guardian—will be counted as one-third of an absence. For non-resident students a written excuse from parent or physician to cover absences from classes and chapel should be handed to the Registrar upon the student's return to classes. Absences due to extended illness may be excused at the discretion of the Dean. Absence caused by the serious illness or the death of a member of the immediate family will also be counted as one-third of an absence.

When arranged for in advance by the Dean, a student on the eligibility list may have as many as three additional absences from each course, without penalty, to attend meetings of an officially recognized campus organization, to represent the College as a whole, or to participate in academic off-campus activities.

Absences beyond the number allowed will be classified as unexcused, and one quality point or fraction thereof will be deducted from the total number of quality points for the semester for each absence or fractional absence unexcused.

The following regulation will apply to students taking physical education activity courses:

A student is required to attend at least 80% of the semester's class sessions in order to receive a passing grade in the course. Absences are thus provided for illness—except in the case of extended illness.

In cases of extended illness, the Dean and the Department Head will confer with the infirmary, and make provision either to permit work to be made up, or to recommend that the student drop the course.

All absences will be reported as usual to the Registrar, who, in turn will post these on the board with other absences.

Students registered in Education 495 are granted two full days of absence from regular college classes beyond those provided for above.

Students authorized by the Department of Education to do substitute teaching in the city schools may be excused from classes on that day.

Students on the Dean's List and Seniors (academic classification) are granted optional class attendance except at the last session of a class before or the first session after a holiday. If they have not incurred more than one absence from each class preceding a holiday, they are entitled to one absence from each class session immediately preceding or following the holiday. For class absences on these days in excess of this provision (except for sickness in the College infirmary, or off the campus with a statement from a physician, parent or guardian), quality points will be deducted from the total number of quality points earned that semester.

GRADING SYSTEM

Each course receives one official semester grade, an evaluation of the entire work of the student during the semester. The grade of scholarship is reported in letters; A, B, C, and D indicate passing grades; F indicates failure. A grade of Inc. indicates that the student's work is incomplete. If an Inc. is not completed during the next semester, it automatically becomes an F.

QUALITY POINTS

The minimum scholastic average of C, or a credit ratio of 1.0, required of a candidate for a degree, is determined by the quality points to which her course grades entitle her. Each semester hour with a grade of A carries three quality points; B, two; C, one.

Quality point deductions made because of excessive class absences will be applied in computing the total number of quality points for graduation, for Dean's List standing, for eligibility, and for retention.

ELIGIBILITY LIST

The requirements for inclusion on the eligibility list as stated by the Faculty Committee on Student Government are as follows:

1. That a student should have been registered for at least twelve hours of work (with the exception of seniors who are engaged in their supervised teaching);
2. That she should have completed and passed all courses with an overall average of C or better for the preceding semester;
3. That her conduct be approved by the Dean of Students.

DEAN'S LIST

At the end of each semester there is published a Dean's List of students who have attained high scholastic standing. In this list are names of students registered for at least twelve hours. They should have completed and passed all courses with a number of quality points equal to twice the number of semester hours taken plus three.

A student may be removed by the Dean from this list during the semester if her conduct or grades are such as to make removal advisable.

GRADUATION WITH DISTINCTION

The degree of Bachelor of Arts with distinction is conferred upon a student under the following conditions:

(1) A student must have been in residence at Meredith College at least two years and must have earned a minimum of fifty-seven semester hours.

(2) For the purpose of computing the standing of a student all semester hours taken for degree credit at Meredith College are counted.

(3) Those whose average is two and two-tenths quality points per semester hour are graduated *cum laude;* those whose average is two and seven-tenths quality points per semester hour are graduated *magna cum laude;* those whose average is two and nine-tenths quality points per semester hour are graduated *summa cum laude.*

No student shall be graduated with distinction unless her grades on all her college work, including any taken at other colleges, meet the required standards set up for such honors.

CLASSIFICATION

Students are classified at the beginning of each semester. To be classified as a sophomore, a student must have at least twenty-three semester hours of credit and sixteen quality points; to be classified as a junior, at least fifty-six hours of credit and fifty quality points; to be classified as a senior, at least eighty-six hours of credit and eighty-four quality points.

EXAMINATIONS AND REPORTS

Final examinations are held in all courses at the end of each semester. No credit should be expected for a course if the examination is not taken as scheduled, unless another date is authorized by the Dean and the instructor concerned. A special fee will be charged for individual examinations thus allowed.

Seniors have examinations at the same time as other students, except that seniors who have examinations on the last Thursday and Friday of the second semester will take them on the preceding Thursday and Friday.

At the end of each semester a report is sent to the parent or guardian of a student, showing her grade of scholarship and absences from classes.

RETENTION OF STUDENTS

During each semester of her first college year a student must pass at least six semester hours. However, in order to continue beyond her first college year, a student must have passed a minimum of fifteen hours. She must, also, have passed enough additional hours, or have accumulated enough quality points, so that the total of semester hours and quality points is at least twenty-four.

After the first year in college a student must pass a minimum of nine semester hours each semester. Unless she has also accumulated nine quality points for the same semester, she will be placed on academic probation for the following semester. Probationary status will not be permitted for two successive semesters. A written notice of such probation will be sent to the parents and to the student.

Before a student is permitted to register for her third college year she must have accumulated, during regular and summer sessions, a minimum of forty-four semester hours and thirty-eight quality points.

A student who does not meet these minimum requirements will be dropped from the College for one semester. She may apply for re-admission either by submitting a transcript of work completed at

another approved institution or in some other way demonstrating to the College authorities that she is qualified to continue at Meredith. Summer school credits, while encouraged, will not be considered as the equivalent of one full semester of regular college work.

The College reserves the right to exclude at any time a student whose academic standing or conduct it regards as undesirable, without the necessity of preferring specific charges against her.

VOCATIONAL PREPARATION

The College offers certain phases of vocational education on the college level and not in competition with the purely professional and vocational schools. Students may enter, among others, the following fields:

1. Business
2. Graduate Study
3. Library Work
4. Medicine, Medical Technology, Nursing
5. Religion
6. Social Welfare
7. Teaching
   a. Elementary
   b. Secondary

The College offers courses of instruction leading to a major in Business. *This course is not open to freshmen.* This training qualifies students to hold positions in the business world. Courses in shorthand and typewriting are also available (without credit) to prospective librarians, religious and social workers, teachers, or other students not majoring in business.

Students planning to enter professional schools or to do graduate work after leaving Meredith should secure advance information about the requirements which they must satisfy. The Dean of the College will be glad to assist the individual student, in keeping with the degree requirements of this institution, to plan her course of study with these aims in view.

In the natural sciences, fully accredited pre-professional courses are offered for laboratory technicians, nurses, and students of medicine.

The Department of Religion trains teachers of Bible and personnel for association and local church work.

Because of the increasing demand for various types of trained social workers, the curriculum has been expanded to include all prerequisites for professional training at accredited schools of social work.

SUMMER SESSION CREDITS

A student who plans to attend a summer session at another accredited college should make application for transfer credit through the Dean's office. She will also secure the written approval of appropriate heads of departments for courses she plans to take. The maximum credit allowed for a summer term is on the basis of one semester hour per week. Eligibility status is not affected by summer session credits.

WITHDRAWAL

Official withdrawal of resident students is made in the office of the Dean of Students. Withdrawal of non-resident students is made in the office of the Dean of the College.

Failure to make official withdrawal forfeits the right of honorable dismissal.

COURSES OF INSTRUCTION

A course with an odd number is given the first semester; a course with an even number, the second semester. If an S follows the odd number, the course is repeated in the second semester; if an F follows the even number, the course is also offered in the first semester.

A course with two numbers continues throughout the year. If the numbers are connected with a hyphen, no permanent credit is allowed until the full year's work is completed.

Courses are numbered as follows: the 100 courses for freshmen, the 200 courses for sophomores, the 300 courses for juniors and seniors. The 400 courses are for seniors only except by special permission.

Brackets enclosing the number and title of a course indicate that the course is not given for the current year.

The College does not guarantee to offer any course listed below for which there is not a minimum registration of five students.

A "block" course is taught for the first half of a semester, six days a week. Student teaching under supervision is scheduled for the second half of either semester.

ART

Lucy Bane Jeffries, *Assistant Professor*

Arthur C. Downs, *Assistant Professor*

Josephine C. Bond, *Part-time Instructor*

Requirements for a major: a total of thirty hours in Art including 101-102, 221, 222, 359, 360, and 498.

101-102. BEGINNING DRAWING AND COMPOSITION Credit, Six Hours
Six studio hours a week.

An introductory course in basic design. Emphasis is placed upon the elements and principles of design with particular attention to drawing and composition in the fall semester and to the use of color in the spring semester. Studio problems involve the use of a variety of materials. Through group and individual criticism, the development of individual creative ability is encouraged.

Prerequisite for Art 102: Art 101 or Art 243.

Credit for Art 101 given upon completion of Art 102, Ed. 386A or Art 362. Mrs. Jeffries

221, 222. CREATIVE DESIGN Credit, Three or Six Hours

Six studio hours a week.

Prerequisite: Art 101-102.

A course offering the student an opportunity to develop creativeness in two and three-dimensional design and technical ability in the use of various materials. Mr. Downs

226. CERAMICS Credit, Three Hours

An introductory course in ceramic processes and materials. Projects in coil, slab, and wheel methods of construction. Experimentation with various types of decoration.

Not open to freshmen except by special permission. Mr. Downs

229. ADVANCED DRAWING Credit, Three Hours

Six studio hours a week.

Prerequisite: Art 101-102.

Problems in sketching, figure drawing, illustration and perspective drawing. Mr. Downs

231, 231S. ART APPRECIATION Credit, Three Hours

A course designed to satisfy the need of students for a key to the enjoyment of art. Through illustrated lectures and class discussions, the art of past cultures and modern times is introduced to the student. Not open to art majors. Mr. Downs

243. BEGINNING ART Credit, Three Hours

Six studio hours a week.

A course in the fundamentals of art for others than art majors. Consideration of the elements and principles of design and their application in problems involving various art media. Mrs. Jeffries

257S. ELEMENTARY SCULPTURE Credit, Three Hours

Six studio hours a week.

An introductory course in modeling and construction of three-dimensional subjects. Emphasis is placed upon the creative phase of sculpturing and upon technical process and techniques. Mr. Downs

347, 348. BEGINNING PAINTING Credit, Three or Six Hours

Six studio hours a week.

Prerequisite: Art 101-102 or by special permission.

A studio course in creative painting in various media including casein, watercolor, and oil. Mrs. Jeffries

359. HISTORY OF ANCIENT ART Credit, Three Hours

A survey of the significant art of the East and West from prehistoric times to the Renaissance. Mr. Downs

360. HISTORY OF MODERN ART Credit, Three Hours

A survey of the principal trends of sculpture, painting and architecture from the Renaissance of the present. Mr. Downs

362. INTERIOR DECORATION Credit, Three Hours

Six studio hours a week.

A course to familiarize the student with historical and contemporary home furnishing and decoration. Studio problems and interior design.

(Will not be offered, 1964-'65) Mrs. Bond

Ed. 386A. METHODS IN THE TEACHING OF ART Credit, Three Hours

Two lectures and four studio hours a week.

Section a. For Elementary Education Teachers

Prerequisite: Art 101, Art 243, or permission of the department.

Section b. For Art Majors

Prerequisite: 12 hours of Art.

A study of the aims of art in the school and its place in the integral program; practice in art problems for the classroom teacher, together with the selection and preparation of illustrative material to meet the needs of pupils of different grade levels. Mrs. Jeffries

453, 454. ADVANCED PAINTING — Credit, Three or Six Hours

Six studio hours a week.

Prerequisite: Art 347, 348.

Mrs. Jeffries

466. COMMERCIAL ART — Credit, Three Hours

Six studio hours a week.

Prerequisite: Art 101-102.

A course for the student interested in the nature and application of art materials for the commercial art field. Illustration, fashion drawing, window display, and advertising art are among the projects covered. Mr. Downs

491. STUDIO PROBLEMS — Credit, Three Hours

A course designed to permit advanced practice and research by art majors in their fields of special interest. Painting, sculpture, design, interior decoration, or materials and methods of teaching art are suggested fields of study. These courses must be scheduled by special arrangement with the department head. Staff

498. SEMINAR — Credit, One Hour

A study and review group meeting with the staff to consider current problems, advanced techniques, and other problems related to art.

Required of all art majors in their senior year. Preparation for the exhibition required of all senior majors is made in this class.

Mrs. Jeffries

BIOLOGY

John A. Yarbrough, *Professor*

James H. Eads, *Assistant Professor*

Helen P. Kelman, *Part-time Instructor*

Requirements for a major: twenty-seven semester hours, including Biology 101-102, 221, 222, 351 and 364. Other requirements include Chemistry 101-102, 221, Mathematics 101, 102 or their equivalent. Ed. 383 Sc. does not count toward the major.

101-102. GENERAL BIOLOGY — Credit, Six hours

Two lectures, one conference and two laboratory hours a week.

A course presenting the most important biological facts and principles, and so relating them that the student can apply them to the ordinary affairs of life. A study of protoplasm, the cell, the role of green plants, including simple experiments in plant physiology, the adjustment of organisms to their environment, and the structure and functions of vertebrates with special reference to man constitutes the work of the first semester. During the second semester a study of typical animal and plant forms is made as an introduction to these two kingdoms. Staff

221. GENERAL BOTANY — Credit, Four Hours

Prerequisite: Biology 101-102. Two lectures and six laboratory or field-trip hours a week.

A study of the morphological and physiological aspects of the seed plants followed by a survey of the major groups of the plant kingdom.

Mr. Yarbrough

222. GENERAL ZOOLOGY Credit, Four Hours

Prerequisite: Biology 101-102. Two lectures and six laboratory hours a week.

A phylogenetic survey of the entire animal kingdom with weighted emphasis on invertebrates. Both type animals and transitional forms are studied as to life history, morphology, physiology and economic importance.

Mr. Eads

[351. COMPARATIVE VERTEBRATE ANATOMY Credit, Four Hours]

Prerequisite: Biology 101-102; Biology 222 recommended. Two lectures and six laboratory hours a week.

A course dealing with the morphology, anatomy, and development of the various vertebrate organs and systems of organs. Various vertebrate types, including fish, amphibia, and mammals to be dissected in the laboratory.

Alternates with 353. Mr. Eads

353. HUMAN PHYSIOLOGY Credit, Four Hours

Prerequisite: Biology 101-102, Chemistry 101-102. Especially adapted to students preparing to study medicine or nursing, or to become technicians. Three lectures and one three-hour laboratory a week.

Anatomy to be studied only so far as it is necessary to understand the functions of the different systems of the body. Laboratory work to include study of muscles and nervous systems of other animals, and simple experiments. Mr. Eads

Alternates with 351.

[354. HISTOLOGY Credit, Three Hours]

Prerequisite: Biology 101-102 and Chemistry 101-102. Especially adapted to students preparing to study medicine or nursing, or to become teshnicians. One lecture and six laboratory hours a week.

The first half of the course is devoted to slide preparation, employing plant and animal tissues. The paraffin method is emphasized, with some attention to the celloidin and freezing techniques. The second half consists of a careful microscopic analysis of the common animal tissues.

Alternates with 356. Mr. Yarbrough

255. GENETICS Credit, Three Hours

Prerequisite: Biology 101-102 or its equivalent. Three lectures a week.

Designed chiefly for a thorough presentation of modern genetic principles and with examples from plant and animal breedlng. Attempts are also made to apply such information in sociological and psychological considerations and in human well-being. Mr. Eads

356. VERTEBRATE EMBRYOLOGY Credit, Four Hours

Prerequisite: Biology 101-102. Two lectures and six laboratory hours a week.

Laboratory study of maturation, fertilization, segmentation, formation of germ layers, origin of characteristic vertebrate organs in representative forms. Special emphasis placed on the chick and pig in laboratory, and outside readings to show comparative stages in other vertebrates.

Alternates with 354. Mr. Eads

[359. PLANT ANATOMY Credit, Three Hours]
Prerequisite: Biology 101-102 and 221. One lecture and six laboratory hours a week.

A study of cellular units of seed plants, including both woody and herbaceous types. Mr. Yarbrough

364. MICROBIOLOGY Credit, Three Hours
Recommended for home economics majors. Elective for others. Prerequisite: Biology 101 and Chemistry 101-102 or their equivalents. One lecture and six laboratory hours a week.

A general study of bacteria, yeasts, and molds, with emphasis on the application of the principles of bacteriology to everyday life. Laboratory work to include culture and staining techniques; principles of sterilization and disinfection; bacteriological examination of air, water, and milk, and experiments on fermentation. Mr. Yarbrough

[366. PLANT TAXONOMY Credit, Three Hours]
Prerequisite: Biology 101-102. One lecture and six laboratory or field-trip hours a week.

A study of the external morphology, identification, classification, and distribution of the seed plants in the vicinity. Mr. Yarbrough

Ed. 385 Sc. THE TEACHING OF SCIENCE Credit Three Hours
See page 54. Miss Yarbrough and Mr. Yarbrough

BUSINESS AND ECONOMICS

Lois Frazier, *Professor*

Evelyn P. Simmons, *Instructor*

Ruth B. Robinson, *Instructor*

The Department of Business and Economics offers a major in business and a major in economics. Students have a choice of counting certain designated courses for credit as either business or economics.

Courses in this department are not open to freshmen.

BUSINESS

Requirements for a major in business: 24 hours exclusive of 231-232. The following courses are required: 353-354, 361, 362, 363, 473, and 483. Business majors must take nine hours of economics, including 221 and 222.

In addition to these course requirements, each business major is expected to present evidence of having completed forty hours of approved, paid work experience.

Credit for Business 231-232 and 353-354 is restricted to business majors.

231-232. TYPEWRITING Credit, Six Hours

Development of typewriting skill and its application to business letters, manuscripts, tabulation problems, and office forms. A rate of 50 words a minute is required. (Students who satisfactorily pass an examination given by the department, including the typing at the rate of 40 net words a minute, may enroll in Business 232 without having completed Business 231.)

Mrs. Robinson

353-354. ELEMENTARY SHORTHAND Credit, Six Hours

Prerequisite or parallel: Business 231-232.

Principles of Gregg Shorthand; development of skill to take dictation at 80 words a minute for five minutes on new material and produce acceptable transcripts. Mrs. Robinson

361, 362. ACCOUNTING Credit, Six Hours

Accounting for simple proprietorships, partnerships, and corporations; classification of accounts; analysis of financial statements; payroll and tax problems. Miss Frazier

363. BUSINESS COMMUNICATION AND REPORTS Credit, Three Hours

Effective written and oral communication in business; composition of adjustment, credit, collection, and sales letters; preparation of business reports. Miss Frazier

375, 376. PRINCIPLES OF DISTRIBUTION Credit, Six Hours

A study of the history, policies, and methods of retail distribution; organization; store operation; control practices; personnel management; merchandising; advertising; and sales promotion. Miss Frazier

377. STATISTICS Credit, Three Hours

Prerequisite: Mathematics 101.

Fundamentals of statistics; sources, collection, analysis, and interpretation of data; and the use of statistical techniques. Mrs. Simmons

381. BUSINESS LAW Credit, Three Hours

An introduction to legal principles applied to contracts, negotiable instruments, bailments, sales, property, insurance, torts, and bankruptcy. Miss Frazier

473, 474. ADVANCED SHORTHAND Credit, Six Hours

Prerequisite: Business 353-354 or the equivalent.

Review of shorthand theory, further development of dictation and transcription skill; special attention to mailable transcripts. Mrs. Robinson

483, 484. OFFICE MANAGEMENT AND PRACTICE Credit, Six Hours

Prerequisite: Business 231-232.

Principles of management applied to offices. Emphasis on office organization; personnel relations; selection and proper use of office supplies and equipment; methods of filing; operation of transcribing machines, duplicating machines, adding machines, and calculators. Miss Frazier

[BLOCK COURSE]

Ed. 386 B. THE TEACHING OF BUSINESS Credit, Three Hours

See page 53. Miss Frazier

492. WORK EXPERIENCE Credit, Three Hours

Supervised experience in business offices two or three afternoons weekly. Conferences and remedial program for correction of deficiencies. For senior majors in business. Miss Frazier

ECONOMICS

Requirements for a major in economics: 24 hours in economics, including 221 and 222. Economics 221 is a prerequisite to all other courses in economics.

221 and 221S. PRINCIPLES OF ECONOMICS — Credit, Three Hours

A study of the principles underlying the current American economic system, including organization for production, money and banking, business cycles and individual prices, international trade, and distribution of income, with macro emphasis. Mrs. Simmons

222. PRINCIPLES OF ECONOMICS — Credit, Three Hours

A continuation of 221, with micro emphasis to include an examination of the market, prices, costs, the production process, various forms of competition in the theory of the firm, with detailed analysis of the factors of production. Mrs. Simmons

355. ECONOMICS OF CONSUMPTION — Credit, Three Hours

A study of the management of personal and family finances, consumer buying practices, tax problems, purchasing guides and protections, and selling techniques. Mrs. Simmons

365. LABOR ECONOMICS — Credit, Three Hours

Prerequisite: Economics 222.

An analysis of American labor in a changing economic and social order; special emphasis upon trends in employment, labor organization, and standards in relation to technological change, state and federal labor legislation. Mrs. Simmons

366. INTERNATIONAL ECONOMICS — Credit, Three Hours

A study of the development of international economic policies; geographic, economic, social, and political factors underlying contemporary international problems; foreign exchange and money flows; economic competition; and the economic and political methods employed by the leading commercial nations. (Offered odd-numbered years only.) Mrs. Simmons

368. PUBLIC FINANCE — Credit, Three Hours

Prerequisite: Economics 222.

A study of the sources of revenue and the principles and methods of taxation and financial administration; fiscal policy; debt management; and the principles governing expenditures. (Offered even-numbered years only.) Mrs. Simmons

375. PRINCIPLES OF DISTRIBUTION — Credit, Three Hours

(See Business 375)

377. STATISTICS — Credit, Three Hours

Prerequisite: Mathematics 101

(See Business 377)

381. BUSINESS LAW — Credit, Three Hours

(See Business 381)

385. MONEY AND BANKING — Credit, Three Hours

Prerequisite: Economics 222.

An examination of the value and purchasing power of money; the role of commercial banks; the central banking system and its monetary controls; and the relationship between prices, production, employment, and economic growth. Special attention paid to current problems. Mrs. Simmons

388. HISTORY OF ECONOMIC THOUGHT — Credit, Three Hours

A critical analysis of the development of economic ideas, their origins and institutional framework, with primary emphasis on an interpretative study of outstanding economists of the past whose contributions have significance for contemporary economic theory. Mrs. Simmons

CHEMISTRY AND PHYSICS

Mary Elizabeth Yarbrough, *Professor*

Helen Jo Collins, *Assistant Professor*

Requirements for a major in Chemistry: twenty-four semester hours from courses in Chemistry exclusive of 101-102 and Ed. 385 Sc. or 386 Sc.

CHEMISTRY

101-102. GENERAL CHEMISTRY — Credit, Six Hours

An introductory course in chemistry including qualitative analysis. Two class hours and three laboratory hours a week. Staff

221, 222. ORGANIC CHEMISTRY — Credit, Four or Eight Hours

Prerequisite: Chemistry 101-102. Three class hours and one three-hour laboratory period a week. Miss Yarbrough

351-352. QUANTITATIVE ANALYSIS — Credit, Eight Hours

Prerequisite: Chemistry 101-102. Two class hours and two three-hour laboratory periods a week. Mrs. Collins

354. BIOCHEMISTRY — Credit, Four Hours

Prerequisite: Chemistry 221. Three class hours and one three-hour laboratory period a week. Miss Yarbrough

356. ADVANCED ORGANIC CHEMISTRY Credit, Four Hours
Prerequisite: Chemistry 221, 222. Three class hours and one three-hour laboratory period a week. Miss Yarbrough

[Ed. 385 Sc. or 386 Sc. THE TEACHING OF SCIENCE Credit, Three Hours]
See page 54. Miss Yarbrough

491. INORGANIC CHEMISTRY Credit, Four Hours
Prerequisite: Chemistry 351-352. Three class hours and one three-hour laboratory period a week. Mrs. Collins

[494. PHYSICAL CHEMISTRY Credit, Four Hours]
Prerequisite: Chemistry 221, 222; Chemistry 351, 352; Physics 221-222; Mathematics 232, 351. Two class hours and two three-hour laboratory periods a week. Mrs. Collins

498. SEMINAR Credit, One Hour
Open only to majors in Chemistry.

PHYSICS

221-222. GENERAL PHYSICS Credit, Eight Hours
Three class hours and one three-hour laboratory period a week. Miss Yarbrough

[354. HOUSEHOLD PHYSICS Credit, Three Hours]
Two class hours and one three-hour laboratory period a week. Miss Yarbrough

EDUCATION

David R. Reveley, *Professor*
Harry K. Dorsett, *Associate Professor*
Lila Bell, *Assistant Professor*
Robert G. Fracker, *Part-time Instructor*

All of the courses listed herein are designed primarily to prepare students who wish to teach in the public schools of the State. Students intending to teach should confer with the Department of Education in their freshman or sophomore year and so plan their program of work as to be sure that they will meet the requirements for the State Class A certificate. All teaching programs must be approved by the head of the Department of Education.

ELEMENTARY SCHOOL TEACHERS' CERTIFICATES

Students who expect to secure Class A certificates to teach in either the primary or the grammar grade level must meet the requirements listed below.

I. Subject-Matter Courses

	Semester Hours
Children's Literature[1]	2
American History	6
Geography	6
Political Science	2-3
Art	6
Music[2]	6
Health Education	2
Health Education Methods[3]	2
Physical Education Methods	2

II. Professional Courses

Area I—The Pupil Education 231 and 353	6
Area II—The School Education 357 and a choice of 465, 491, 492	6
Area III—Teaching and Practicum Education 467 (4 hrs.) and 495 or 495S (6 hrs.)	10

[1] The State Department of Public Instruction counts Children's Literature as English, not as Education.
[2] Students who completed Music Theory 101-102 should add Ed. 385 M.
[3] The State Department recommends Biology 101-102 as a prerequisite.

HIGH SCHOOL TEACHERS' CERTIFICATES

Students who expect to secure State Class A certificates to teach in high school, must meet the requirements listed below. It is recommended that students be able to teach at least two subjects in the high school. *Majors, related subjects, and electives may be used to this end, but it should be noted that the requirements for state certificates and the college requirements for majors do not always coincide.* All teaching programs must be approved by the head of the Department of Education by the beginning of the junior year.

I. Subject-Matter Courses

A major and related courses should be selected from the following fields (the number of semester hours required for a certificate is indicated in parenthesis):

Art (30), Bible (21), commerce (36), English (30), French (24)[1], German (24)[1], history (social studies—30), home economics (including certain sciences and other related courses)—(51), mathematics (21), public school music (including six semester hours in voice)—(36), science (30), sociology; social studies (30), Spanish (24)[1].

The following combinations are suggested: English-Latin, English-French-German, or Spanish, English-religion, history-mathematics, history-French-German, or Spanish, science-mathematics.

II. Professional Courses

Area I—The Pupil

Education 231 and 456 ---------- 6 semester hours

Area II—The School

Education 352 and choice of 465, 491, 492----- 6 semester hours

Area III—Teaching and Practicum

Education 385 or 386, and 495 or 495S ------ 9 semester hours

Note: Students are advised to take these courses in the following order: Education 231, 352, 385 or 386, 495.

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[1] The hours required in any foreign language are based upon two units of high school work in that language.

EDUCATION COURSES

Education 231 is prerequisite to all Education courses except 342.

231, 231S. EDUCATIONAL PSYCHOLOGY — Credit, Three Hours

A course intended to be basic to the others in the various sequences which give direction to the professionally trained teacher. Mr. Reveley
Mr. Fracker

342F or 342. CHILDREN'S LITERATURE — Credit, Two Hours

An intensive historical review of children's literature, both American and European. Miss Bell

[BLOCK COURSE]

352F or 352. THE SECONDARY SCHOOL — Credit, Three Hours

Not open to students who take Ed. 357.

The historical development, and a consideration of the place and function of secondary education in our democracy; the organization and administration of the high school curriculum; methods of planning and teaching; qualifications of the high school teacher; student guidance; records and reports. Mr. Dorsett

Prerequisite to student teaching on the high school level.

353 or 353S. CHILD AND ADOLESCENT PSYCHOLOGY
Credit, Three Hours

Prerequisite Ed. 231 or Psychology 221.

A survey of the psychological development of the individual through childhood. Mr. Dorsett

357, 357S. THE ELEMENTARY SCHOOL — Credit, Three Hours

Not open to students who take Ed. 352.

The historical development of the elementary school; qualifications of the elementary teacher; the curriculum and co-curricular activities; organization and control; relation of teachers and pupils to one another; records and reports. Miss Bell

[BLOCK COURSE]

456F, 456. TESTING AND GUIDANCE — Credit, Three Hours

A consideration of child and adolescent intelligence, aptitude, achievement, interest and personality tests used in the public schools, together with elementary statistical techniques involved in their application.
Mr. Dorsett

[BLOCK COURSE]

465. FOUNDATIONS OF PUBLIC EDUCATION — Credit, Three Hours

The movements of educational thought and institutions which gave rise to the American school systems. Mr. Reveley

[BLOCK COURSE]

467, 467S. ELEMENTARY METHODS — Credit, Four Hours

A study of materials and methods of teaching in all subjects at the elementary school level. Directed observation; units of work developed and evaluated. Miss Bell

[BLOCK COURSE]

491. SOCIAL PROBLEMS IN EDUCATION — Credit, Three Hours

Present-day confusion in education due to conflicting philosophies as to aims and objectives, curriculum content, methods of learning and teaching, and the range of formal education. The responsibility of the school in relation to guidance, vocational interests, moral and character education, family life, and religion. Mr. Reveley

492. PHILOSOPHY OF EDUCATION — Credit, Three Hours

A study of the philosophical bases of modern education, with particular reference to the philosophies of idealism, realism, and pragmatism.

Mr. Reveley

[BLOCK COURSE]

SPECIAL METHODS COURSES

Three semester hours of special methods in the field in which one is planning to teach are expected for a high school certificate; six semester hours may be taken by those who wish a certificate to teach in two fields. In special methods courses students are introduced to aims, objectives, materials, and techniques of the teaching fields and levels of the State Course of Study. Lesson planning, practical demonstration, and actual observation of teaching of the various phases of the programs in the Raleigh City Schools and Wake County constitute a part of the courses.

Prerequisite to all special methods courses: Education 231.

386A. ART EDUCATION — Credit, Three Hours

(For description, see page 43) Mrs. Jeffries

386B. THE TEACHING OF BUSINESS — Credit, Three Hours

Miss Frazier

385E. THE TEACHING OF ENGLISH — Credit, Three Hours

Miss Rose

386 M.L. THE TEACHING OF FOREIGN LANGUAGES

Credit, Three Hours

Mr. McAllister

382, 385 H. Ed. THE TEACHING OF HEALTH EDUCATION

Credit, Two Hours

Mrs. Snyder

386. H. Ec. THE TEACHING OF HOME ECONOMICS

Credit, Three Hours

Miss Hauyen

385M. THE TEACHING OF MATHEMATICS — Credit, Three Hours

Mr. Canaday

385, 386 Mus. THE TEACHING OF MUSIC — Credit, Three or Six Hours

Prerequisite: Theory 102. Required of juniors majoring in Public School Music. (For description see page 71) Miss Haeseler

386 P. Ed. THE TEACHING OF PHYSICAL EDUCATION

Credit, Two Hours

Mrs. Massey

385 Sc. THE TEACHING OF SCIENCE — Credit, Three Hours
Miss Yarbrough

386 S. St. THE TEACHING OF HISTORY AND SOCIAL STUDIES
Credit, Three Hours
Open to juniors and seniors taking a major in history or sociology.
Miss Lemmon

OBSERVATION AND DIRECTED TEACHING

495, 495S. STUDENT TEACHING — Credit, Six Hours (either semester)

The purpose of this course is to give the student actual teaching experience. All student-teaching is on the block. Student-teachers will take advanced courses in education for the first nine weeks of the semester; during the last eight weeks they will be in the classroom for the entire day. The student will not take courses other than her courses in education during her semester of student-teaching. All high school student-teachers must have taken Education 231, Education 352, and Education 385 before the semester in which they do their student-teaching. All elementary student-teachers must have taken Education 231, Education 357, and Education 353 before the semester in which they do their student-teaching. The Department reserves the right to withhold the privilege of student-teaching if circumstances warrant.
Staff
(Fee $35)

ENGLISH

Mary Lynch Johnson, *Professor*
Norma Rose, *Professor*
Ione Kemp Knight, *Associate Professor*
Mamie Hafner, *Assistant Professor*
Velma Mae Gorsage, *Instructor*
Dorothy Pope Greenwood, *Instructor*
Elizabeth S. Chamberlain, *Part-time Instructor*

English 101-102 prerequisite for English 221-222; English 221-222 prerequisite for all other courses in English except 233, 358 and Speech 221, 226.

Requirements for a major: Thirty hours in English including English 101-102; English 221-222; twelve hours from English 351, 352, 353, 354, 355, 494, 498; and six additional hours from English courses numbered above 300. No credit in the Department of English given for Education 385 E. History 340 (English history) recommended to English majors.

101-102, 101S. PRINCIPLES OF WRITING — Credit, Six Hours[1]
Staff

221-222, 221S. DEVELOPMENT OF ENGLISH LITERATURE
Credit, Six Hours
Miss Johnson, Miss Rose, Miss Knight, Miss Hafner, Mrs. Greenwood

233. CREATIVE WRITING — Credit, Three Hours
Mrs. Greenwood

351. OLD ENGLISH — Credit, Three Hours
Miss Johnson

[1] During the fall semester one section will meet five times a week with three hours credit, to take care of the needs of students deficient in fundamentals.

352. CHAUCER — Credit, Three Hours
Prerequisite: English 351. — Miss Johnson

353, 354. SHAKESPEARE — Credit, Three or Six Hours
Miss Rose

355. MILTON — Credit, Three Hours
Miss Johnson

357. AMERICAN LITERATURE OF THE NINETEENTH CENTURY — Credit, Three Hours
Miss Hafner

358. ADVANCED GRAMMAR AND COMPOSITION — Credit, Three Hours
Miss Knight

362. ENGLISH POETRY OF THE VICTORIAN PERIOD — Credit, Three Hours
Miss Johnson

364. POETRY OF THE TWENTIETH CENTURY — Credit, Three Hours
Mrs. Greenwood

365. ENGLISH POETRY OF THE ROMANTIC PERIOD — Credit, Three Hours
Miss Knight

368. ENGLISH LITERATURE OF THE EIGHTEENTH CENTURY — Credit, Three Hours
Miss Rose

[370. PROSE OF THE TWENTIETH CENTURY — Credit, Three Hours]
Mrs. Greenwood

Ed. 385 E. THE TEACHING OF ENGLISH — Credit, Three Hours
(See page 53) — Miss Rose
[BLOCK COURSE]

494. THE TREATMENT OF LITERARY PROBLEMS — Credit, One Hour
Open only to majors in English. — Miss Rose

498. SEMINAR — Credit, Three Hours
Open only to majors in English. — Miss Johnson

SPEECH

221. FUNDAMENTALS OF SPEECH — Credit, Three Hours
Miss Gorsage

226. ORAL INTERPRETATION — Credit, Three Hours
Miss Gorsage

[351. RELIGIOUS DRAMA — Credit, Three Hours]
Miss Gorsage

352. PLAY PRODUCTION — Credit, Three Hours
Miss Gorsage

FOREIGN LANGUAGES

Quentin Oliver McAllister, *Professor*
Susanne H. Freund, *Associate Professor*
[1]Ann Eliza Brewer, *Assistant Professor*
Mary Eleanor Krummel, *Assistant Professor*
Lucy Ann Neblett, *Assistant Professor*
William R. Ledford, *Instructor*
P. A. Cline, Jr., *Instructor*

Courses numbered 101-102 and 221-222, or their equivalent, are prerequisite for any course of higher number.

Requirements for a major in French, Latin or Spanish: Twenty-four hours above 101-102, or eighteen hours above 221-222, including 351-352. Majors in French or Spanish must include 357 and 358. Latin majors are required to take a course in Ancient History. Foreign Language majors are urged to include a second foreign language as a related field.

In order to comply with new certification requirements, students who plan to teach French or Spanish must take the courses numbered 357 and 358 in the language to be taught. Ed. 386 ML is required of students planning to teach a foreign language, and counts as Education.

FRENCH

101-102. ELEMENTARY FRENCH — Credit, Six Hours

Introduction to the French language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. Staff

221-222. INTERMEDIATE FRENCH — Credit, Six Hours

Review of French grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills. Staff

351-352. FRENCH LITERATURE AND CIVILIZATION — Credit, Six Hours

A survey of the development of French literature and the main currents of French thought from the beginnings to the contemporary period. Mr. McAllister

353. SEVENTEENTH CENTURY — Credit, Three Hours

A literary study of the representatives of French classicism in religious thought, philosophy, and drama, with some reference to their importance in the development of continental European civilization. Mrs. Freund

354. EIGHTEENTH CENTURY — Credit, Three Hours

The period of the decline of absolutism, the rise of the bourgeoisie, and the development of the rational spirit as shown in the literature of eighteenth-century France. Mrs. Freund

[355. FRENCH ROMANTICISM — Credit, Three Hours] Mr. McAllister

[356. FRENCH REALISM AND NATURALISM — Credit, Three Hours] Mr. McAllister

[1] Part-time.

357. ADVANCED COMPOSITION AND CONVERSATION — Credit, Three Hours

Required of majors in French. Sophomores admitted by permission only.

Mr. McAllister

358. PHONETICS AND CONVERSATION — Credit, Three Hours

Required of majors in French. Sophomores admitted by permission only.

Mr. McAllister

[361. MODERN FRENCH LITERATURE 1880-1919 — Credit, Three Hours]

Mr. McAllister

[362. CONTEMPORARY FRENCH LITERATURE, 1919 TO THE PRESENT — Credit, Three Hours]

Mr. McAllister

493. DEVELOPMENT AND STRUCTURE OF THE FRENCH LANGUAGE — Credit, Three Hours

A survey of the historical development of French from Latin. Reading of works in Old French. Some introduction, through French, to the general field of linguistics.

Offered only when the demand is sufficient. Mr. McAllister

GERMAN

101-102. ELEMENTARY GERMAN — Credit, Six Hours

Introduction to the German language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. Mrs. Freund

221-222. INTERMEDIATE GERMAN — Credit, Six Hours

Review of German grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills.

German 358 may be substituted for German 222. Mrs. Freund

351-352. GERMAN LITERATURE AND CIVILIZATION — Credit, Six Hours

A study of the development of German Literature from the beginnings to the contemporary period. Extensive and intensive reading of significant works. Lectures and reports in German.

Offered only when the demand is sufficient. Mrs. Freund

353, 354. FAUST; LYRIC POETRY OF THE 19TH CENTURY — Credit, One Hour Each Semester

Mrs. Freund

358. SCIENTIFIC GERMAN — Credit, Three Hours

Designed to meet the needs of students who are interested especially in scientific work. Offered only upon demand. Mrs. Freund

LATIN

101-102. ELEMENTARY LATIN — Credit, Six Hours

A course for beginners entailing the fundamentals of the language. Open to students who offer less than two units for entrance. Mr. Cline

221-222. VERGIL'S AENEID — Credit, Six Hours

Prerequisite: Two units of Latin for entrance or Latin 101-102.

An intermediate course in Latin designed to prepare the student for work with the more difficult authors. Primary considerations will be translation of the *Aeneid* and applied grammar and syntax. Mr. Cline

351-352. ROMAN LITERATURE AND CIVILIZATION — Credit, Six Hours

Prerequisite: Four units of Latin and a satisfactory score at entrance, or Latin 221-222.

A survey of Latin literature and civilization with emphasis on representative writers. Translation of the prose of Livy, Pliny, the poetry of Horace. Mr. Cline

363-364. ROMAN COMEDY AND SATIRE — Credit, Six Hours

Prerequisite: Latin 351-352.

Translation of the plays of Plautus and Terence and the satires of Juvenal and Horace. Mr. Cline

[365-366. ROMAN HISTORICAL AND POLITICAL WORKS — Credit, Six Hours]

Prerequisite: Latin 351-352.

Translation of selections from Tacitus, Cicero, Suetonius. Mr. Cline

SPANISH

101-102. ELEMENTARY SPANISH — Credit, Six Hours

Introduction to the Spanish language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. Staff

221-222. INTERMEDIATE SPANISH — Credit, Six Hours

Review of Spanish grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills. Staff

351-352. SPANISH LITERATURE AND CIVILIZATION — Credit, Six Hours

A study of the more important works of Spanish literature, particularly as they reflect Spanish life and culture.

Alternates with Spanish 353-354. Miss Neblett

[353-354. SPANISH-AMERICAN LITERATURE AND CIVILIZATION — Credit, Six Hours]

A study of representative works of Spanish-American literature, particularly as they reflect the history and civilization of the nations concerned.

Alternates with Spanish 351-352. Mr. Ledford

357. ADVANCED COMPOSITION AND CONVERSATION — Credit, Three Hours

Required of majors in Spanish. Sophomores admitted by permission only. Miss Neblett

358. PHONETICS AND CONVERSATION Credit, Three Hours
Required of majors in Spanish. Sophomores admitted by permission only. Miss Neblett

[492. MODERN SPANISH DRAMA Credit, Three Hours]
Open to seniors, and to others by special permission.
Alternates with Spanish 494. Miss Neblett

494. MODERN SPANISH NOVEL Credit, Three Hours
The modern Spanish novel, beginning with Fernan Caballero. Open to seniors, and to others by special permission.
Alternates with Spanish 492. Miss Neblett

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Ed. 386 M.L. THE TEACHING OF FOREIGN LANGUAGES
(See page 53.) Credit, Three Hours
Mr. McAllister

HEALTH AND PHYSICAL EDUCATION

Jay D. Massey, *Assistant Professor*

Helena W. Allen, *Instructor*

Mary Mackay Edwards, *Assistant in Equitation*

Virginia J. Hood, *Instructor*

Frances W. Stevens, *Part-time Instructor*

The program of the Department of Health and Physical Education is designed to meet the needs of each individual student with respect to such problems as:

1. The development and maintenance of a high degree of physical efficiency through a varied program of sports, rhythmic activities, and restricted physical education.

2. The development of fundamental skills in those activities which will contribute to an intelligent use of leisure time.

3. The provision of adequate opportunities for the development of qualities of leadership and cooperation through participation in the Intramural Program.

4. The development of intelligent understanding of and a positive attitude toward personal health and hygiene in relation to daily living.

All students enrolled in health and physical education are required to undergo physical examinations. Upon the basis of these examinations the College physician classifies each student for a physical education class in vigorous activity, semi-vigorous activity, or restricted physical education. During orientation week all freshmen are introduced to the facilities of the student health service by the College physician.

HEALTH EDUCATION

101, 102. PERSONAL HYGIENE Credit, One Hour either semester
Two hours a week for one semester. Required of freshmen.

A fundamental course in the principles and problems of personal hygiene. The course includes discussions based upon student health problems and interests, and instruction based upon health problems of college students.

Ed. 382 H. Ed. PRINCIPLES AND METHODS OF HEALTH EDUCATION FOR THE SECONDARY SCHOOL — Credit, Three Hours

See page 52.

Ed. 385 H. Ed. MATERIALS AND METHODS OF HEALTH EDUCATION FOR THE CLASSROOM TEACHER — Credit, Two Hours

Designed to furnish prospective elementary teachers with information and ideas to be of help in planning, carrying out and evaluating classroom health instruction.

PHYSICAL EDUCATION

Students enrolled in activity courses in physical education are required to have regulation gymnasium costumes for class. All freshmen and transfer students must purchase their uniforms during the first week of school from the Meredith Supply Store.

First semester freshmen are limited to dance, team sports or equitation. Each semester thereafter students may choose from the variety of activities offered.

111, 112. TEAM SPORTS: Beginning and Advanced Courses.

Two hours a week for each semester.

Basketball
Hockey
Softball
Speedball
Volleyball

221, 222. RHYTHMIC ACTIVITIES: Beginning, Intermediate, and Advanced Courses.

Two hours a week for each semester.

Modern Dance
Folk and Square Dance

223, 224. RESTRICTED PHYSICAL EDUCATION

Two hours a week for each semester.

Students classified for restricted physical education upon the recommendation of the College physician are enrolled in these courses. Each course is adapted to the needs of the individual student. In cases where student choices can be allowed, final selection will follow a conference with the head of the department. These activities are also open to students who are not on a restricted program.

Archery — Recreational Sports — Slimnastics

251, 252. INDIVIDUAL SPORTS: Beginning, Intermediate, and Advanced Courses.

Two hours a week for each semester.

Archery	Life Saving[2]
Badminton	Water Safety Instructor's Course
Bowling[2]	Roller Skating
Equitation[1]	Swedish Gymnastics
Golf[1]	Tennis

382. COMMUNITY RECREATION AND CAMP LEADERSHIP
Credit, Three Hours

A study of the concept and theory of recreation and camping; present-day trends in the light of their historical backgrounds; the organization of recreation centers, public and private camps; principles and methods of planning, conducting, and evaluating these two programs.

383, 384. HISTORY AND PRINCIPLES OF PHYSICAL EDUCATION FOR THE SECONDARY SCHOOL Credit, Six Hours

A survey of the history and principles of physical education as related to a good program of physical education for the secondary school. A study of the activities as they relate to the needs of this age group, with experience in lesson planning and assisting with college classes.

Ed. 386 P. Ed. MATERIALS AND METHODS OF PHYSICAL EDUCATION FOR THE CLASSROOM TEACHER
Credit, Two Hours

Designed to help prospective elementary teachers to see and understand the place of physical education in the total educational system. Opportunities given for lesson planning and teaching the different types of activities for the various grade levels in elementary school.

HISTORY AND POLITICAL SCIENCE

Sarah McCulloh Lemmon, *Professor*

Richard D. Goff, *Instructor*

Thomas C. Parramore, *Instructor*

Vernon O. Stumpf, *Instructor*

Henri R. Pearcy, *Part-time Associate Professor*

Requirements for a major: twenty-four semester hours in history including 101-102 and 251, 252.

History 400 is given in the fall of odd-numbered years.

Ed. 386 S. St. counts as Education.

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[1] Special Fee. Paid at the time of registration for the class.

[2] Special Fee. Paid by individuals at off-campus facility.

HISTORY

101-102. HISTORICAL BACKGROUNDS OF MODERN CIVILIZATION — Credit, Six Hours

First semester: from prehistory to the French Revolution; second semester, from the French Revolution to the present. Introducing cultural and economic topics as well as historical. Staff

Prerequisite to all other courses in history.

251. HISTORY OF THE UNITED STATES TO 1865 — Credit, Three Hours
Mr. Goff, Miss Lemmon

252. HISTORY OF THE UNITED STATES SINCE 1865 — Credit, Three Hours
Mr. Goff, Miss Lemmon

270. HISTORY OF THE SOUTH — Credit, Three Hours
From colonial times to the present. Mr. Goff

301. ANCIENT HISTORY — Credit, Three Hours
From prehistoric times to the fall of Rome.

302. MEDIEVAL EUROPEAN HISTORY — Credit, Three Hours
From the fall of Rome to the opening of the 16th century.

340. HISTORY OF ENGLAND SINCE 1560 — Credit, Three Hours
Social, economic, and political studies. Mr. Parramore

341. EARLY MODERN EUROPEAN HISTORY — Credit, Three Hours
From the Commercial Revolution of the Congress of Vienna.
Mr. Parramore

342. MODERN EUROPEAN HISTORY — Credit, Three Hours
From the Congress of Vienna to the outbreak of World War I.
Mr. Parramore

343. RECENT EUROPEAN HISTORY — Credit, Three Hours
From the outbreak of World War I to the present.
Mr. Parramore

348. FAR EASTERN POLITICS AND CULTURE — Credit, Two Hours
China and Japan in modern times. Mr. Stumpf

351. HISTORY OF THE AMERICAN COLONIES — Credit, Three Hours
To the Constitutional Convention.
Prerequisite: History 251. Mr. Stumpf

360. ECOMONIC HISTORY OF THE UNITED STATES — Credit, Three Hours
Prerequisite: History 251, 252. Mr. Goff

Ed. 386 S. St. THE TEACHING OF HISTORY AND SOCIAL STUDIES — Credit, Three Hours
Miss Lemmon

400. SUPERVISED TRAINING IN ARCHIVES Credit, Three Hours
Open to juniors and seniors taking a major in history. Professional training in Archival Science, Museum Art, or Publications under the joint supervision of the North Carolina Department of Archives and History and the Meredith College Department of History. Practicum required.

444. CONTEMPORARY INTERNATIONAL AFFAIRS Credit, One Hour
Prerequisite: History 343 or 12 hours in history. Mr. Pearcy

451. SOCIAL AND INTELLECTUAL HISTORY OF THE UNITED STATES SINCE 1860 Credit, Three Hours
Prerequisite: History 251, 252. Miss Lemmon

452. SOCIAL AND INTELLECTUAL HISTORY OF THE UNITED STATES BEFORE 1860 Credit, Three Hours
Prerequisite: History 251, 252. Miss Lemmon

POLITICAL SCIENCE

201. GOVERNMENT OF THE UNITED STATES Credit, Three Hours
Mr. Stumpf

202. STATE AND LOCAL GOVERNMENT IN THE UNITED STATES Credit, Three Hours
Mr. Stumpf

301. POLITICAL PARTIES IN THE UNITED STATES
Credit, Three Hours
Prerequisite: Political Science 201 and History 252. Mr. Goff

HOME ECONOMICS

Ellen Dozier Brewer, *Professor*
Jennie M. Hanyen, *Associate Professor*

Requirements for a major: Twenty-four semester hours of work in home economics above the freshman level. Students are advised to take Chemistry 101-102 in the freshman year.

Ed. 386 H. E. counts as Education.

101. TEXTILES AND CLOTHING Credit, Three Hours
Two lectures and four hours of laboratory.

A study of clothing selection and appreciation. Elementary clothing construction. An analysis of fabrics to find the relation between cost and quality. Miss Hanyen

104. FOODS AND COOKERY Credit, Three Hours
Two lectures and four hours of laboratory.

Food selection and preparation. Miss Brewer

223. FOODS AND COOKERY Credit, Three Hours
One lecture and five hours of laboratory.
Prerequisite: Home Economics 104, except by permission of the head of the department.

A study of the principles and processes in the preparation and preservation of food, and a consideration of the time and money values involved.
Miss Brewer

224. TEXTILES AND CLOTHING — Credit, Three Hours
Prerequisite: Home Economics 101. One lecture and five hours of laboratory.
Advanced clothing construction. Continuation of fabric analysis.
Miss Hanyen

351. NUTRITION — Credit, Three Hours
Prerequisite: Home Economics 223, and Chemistry 101-102. Two lectures and two hours of laboratory. Miss Brewer

352. ADVANCED FOODS — Credit, Three Hours
Prerequisite: Home Economics 223. Two lectures and four hours of laboratory.
A course designed to apply the principles of nutrition and cookery to the planning, preparation, and service of meals of various types and costs, with special emphasis on consumer buying practices and their relation to the food budget. Miss Brewer

353. TEXTILES AND CLOTHING — Credit, Three Hours
Prerequisite: Home Economics 224. One lecture and five hours of laboratory.
Tailoring. Use of foundation pattern in designing. Identification and practical testing of materials. Miss Hanyen

[354. TEXTILES AND CLOTHING — Credit, Three Hours]
Prerequisite: Home Economics 353. One lecture and five hours of laboratory.
Alternates with 358.
Applied costume designing. Problems draped on the dress form.
Miss Hanyen

356. CHILD DEVELOPMENT AND HOME NURSING — Credit, Three Hours
A study of the physical care and the development of the child from the pre-natal period through infancy. Principles of nursing as applied to the home care of the sick. Miss Hanyen

358. TEXTILES AND CLOTHING — Credit, Three Hours
Elective for juniors and seniors not majoring in home economics. Two lectures and four hours of laboratory.
A survey of personal clothing problems to include the basic principles of selection, construction, and renovation of garments; the use of commercial patterns, and a knowledge of textiles from the standpoint of the consumer.
Alternates with 354. Miss Hanyen

359, 359S. FOOD SELECTION AND PREPARATION — Credit, Three Hours
Elective for juniors and seniors in all courses. Two lectures and four hours of laboratory.
A brief course in food selection, preparation and service, planned for students majoring in other fields. Miss Brewer

[362. DIET THERAPY — Credit, Three Hours]
Prerequisite: Home Economics 351 and Chemistry 221. Two lectures and two hours of laboratory.
A continuation of Home Economics 351 with emphasis on special dietary problems. Miss Brewer

[364. HOUSE PLANNING AND FURNISHING Credit, Three Hours]
A study of the house plan from the standpoint of convenience and artistic effect. The selection of household furnishings and arrangements of interiors with special emphasis on economic factors.
Alternates with Art 362.

Ed. 386 H. Ec. METHODS OF TEACHING HOME ECONOMICS Credit, Three Hours
See page 53. Miss Hanyen

389. HOME MANAGEMENT Credit, Three Hours
The application of scientific principles to the problems of the modern homemaker; an evaluation of home equipment, its choice, care, and use.
Miss Brewer

491. ECONOMICS OF THE HOME Credit, One Hour
Open to seniors taking a major in home economics and to juniors by permission. Prerequisite or parallel: Home Economics 389. Miss Hanyen

493 or 493S. ECONOMICS OF THE HOME—RESIDENCE
Credit, Two Hours
To be taken in connection with Home Economics 491.
Residence for students in groups in the home management house.
Miss Hanyen

MATHEMATICS

Ernest F. Canaday, *Professor*

Dorothy K. Preston, *Instructor*

Geneva L. Martin, *Part-time Instructor*

Requirements for a major; Twenty-one semester hours above 101 and 102. Ed. 385 M. counts as education.

101. COLLEGE ALGEBRA Credit, Three Hours
Prerequisite: two units in algebra.

102. TRIGONOMETRY Credit, Three Hours
Prerequisite: two units in algebra and one in plane geometry.

221. PLANE ANALYTIC GEOMETRY Credit, Three Hours
Prerequisite: 101 and 102. A few freshmen having three units in algebra and a course in trigonometry and scoring over 500 on the College Board Mathematics test and making a good score on a test given at Meredith at the beginning of the year may be admitted.

222. ANALYTIC GEOMETRY OF SPACE Credit, Three Hours
Prerequisite: 221.

232. DIFFERENTIAL CALCULUS Credit, Three Hours
Prerequisite: 221.

351. INTEGRAL CALCULUS Credit, Three Hours
Prerequisite: 232.

352. ADVANCED CALCULUS — Credit, Three Hours
Prerequisite: 351.

353. THEORY OF EQUATIONS — Credit, Three Hours
Prerequisite: 221.

356. DIFFERENTIAL EQUATIONS — Credit, Three Hours
Prerequisite: 232 and parallel with course 351.

[457. MODERN COLLEGE GEOMETRY — Credit, Three Hours]
Prerequisite: 101 and 102.

Ed. 385 M. METHODS OF TEACHING SECONDARY MATHEMATICS — Credit, Three Hours

MUSIC

Harry E. Cooper, *Professor*
Stuart Pratt, *Professor*
Beatrice Donley, *Associate Professor*
Jean Swanson, *Assistant Professor*
Edwin K. Blanchard, *Assistant Professor*
Phyllis Weyer Garriss, *Assistant Professor*
James L. Clyburn, *Instructor*
Isabelle Haeseler, *Instructor*

The courses in the Department of Music fall into several principal groups, namely: courses in history and appreciation designed primarily as cultural courses for students not specializing in music; courses in teaching methods designed to prepare for work as a teacher of music (in the public schools or as a private teacher); courses in theory and composition designed to furnish a solid background for the understanding and intepretation of the greatest music as well as to develop to the fullest the creative ability of the individual; courses in singing and playing leading to artistic performance; and courses leading to a major in church music.

Students who wish to major in any branch of music must demonstrate to the satisfaction of the head of the department that their talent and previous training are such that they are qualified to carry on the work in a satisfactory manner.

Students who cannot meet all the entrance requirements of the college and the department may take work in applied music, but will not receive credit for such work.

For Music majors applied music must be validated by equal credit (with C or better) in courses selected from the following: Theory, History and Literature, Music Education and Ensemble, subject to quantitative restrictions stated elsewhere in the catalogue.

Music majors must complete at least sixty semester hours in non-music subjects.

Major in Applied Music (piano, organ, violin, or voice) for the degree of Bachelor of Arts:

Applied music major	24 hours
Electives in applied music and ensemble	6 hours
Theory 101, 102	6 hours
Theory 221, 222	6 hours
History of Music 363, 364	6 hours
Form and Analysis 353, 354	4 hours
Electives in Theory, History and Literature, Music Education, and Ensemble	6 hours
Chorus	2 hours

Major in Music Education for the degree of Bachelor of Arts:

Theory 101, 102	6 hours
Theory 221, 222	6 hours
History of Music 363, 364	6 hours
Form and Analysis 353, 354	4 hours
Methods 385, 3861	6 hours
Wind Instruments 365, 366	2 hours
String Instruments 367, 368	2 hours
Conducting 497	2 hours
Chorus	2 hours
Piano and voice[2]	

Major in Church Music for the Degree of Bachelor of Arts:

Theory 101, 102	6 hours
Theory 221, 222	6 hours
Form and Analysis 353, 354	4 hours
History of Music 363, 364	6 hours
Church Music 387, 388	6 hours
Field work in Church Music 493	3 hours
Conducting 497	2 hours
Chorus	2 hours
Applied Music	24 hours
Minimum of 6 hours each in piano, organ, and voice (12 hours in one of these)	
World-Wide Christianity, Rel. 347	3 hours
The Local Church Program, Rel. 356	3 hours

Majors in church music, organ, public school music, violin, and voice must complete Piano 101 with a satisfactory grade.

Majors in public school music and church music are expected to appear in one public recital above the level of the student recital.

Majors in organ should elect: Counterpoint, four semester hours (junior year); and Canon and Fugue, two semester hours (senior year).

A senior recital and a partial junior recital is required of all majors in applied music.

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[1] Six hours toward the certificate requirements (see p. 50).

[2] Piano and voice must be studied until, in the opinion of the faculty, a reasonable proficiency has been reached.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF MUSIC

Students who hold the degree of Bachelor of Arts or Bachelor of Science will be granted the degree of Bachelor of Music on meeting the following requirements:

1. Present a total of 45 hours in applied music, at least 36 hours of which must be in one major field of applied music, and give a recital which, in the opinion of the faculty, is worthy of the degree.

2. Complete all theory courses in the following list which have not already been completed:

Theory 101, 102	6 hours
Theory 221, 222	6 hours
Music history 363, 364	6 hours
Form and Analysis 353, 354	4 hours
Counterpoint 351, 352	4 hours
Canon and Fugue 498	2 hours
Composition 491	3 hours
Development of Symphony 401	2 hours
Orchestration 494	2 hours
Conducting 497	2 hours
Survey of Chamber Music 402	2 hours

Students may elect additional courses in any department if time permits, but will not be required to carry more hours than necessary to meet these minimum requirements.

EQUIPMENT

Six grand pianos, twenty-one upright pianos, a three-manual organ, two two-manual organs and numerous orchestral instruments furnish thorough equipment for effective teaching.

STUDENT RECITALS

Student recitals are held bi-weekly, at which all music students are required to be present, and in which they are required to take part when requested to do so by their teachers.

Freshmen and sophomores majoring in piano, organ, voice, or violin will appear in recital at least once each semester, except that freshmen may be excused the first semester. Juniors will be heard at least twice each semester, and seniors at the discretion of their major professors.

CONCERTS

The College appropriates funds to provide opportunities for the students to hear good music. The Raleigh Concert Music Association brings a number of orchestras and artists to Raleigh each season. Concerts given by the Raleigh Oratorio Society, the Chamber Music Guild and other local organizations are also open to students. Members of the faculty of the Department of Music are active as recitalists, and the faculty concerts given throughout the year include works from all schools of composition.

THEORY

101, 102. THEORY — Credit, Three Hours Each Semester

Prerequisite: Theory 101 before 102.

Required of freshmen majoring in music

Elementary harmony with special emphasis on primary and secondary triads and Dominant Seventh chords. Correlative studies in sightsinging, dictation, keyboard harmony, and harmonic analysis.

Miss Swanson

221, 222. THEORY — Credit, Three Hours Each Semester

Prerequisite: Theory 102 before 221 and 221 before 222.

Required of sophomores majoring in music.

A continuation of Theory 101, 102. Review of harmonic practice followed by a study of modulations, seventh chords, chromatic alterations as exemplified in the works of the major Baroque, classic and romantic composers.

Miss Swanson

233. MUSIC FUNDAMENTALS — Credit, Three Hours

This course is intended for the student majoring in Primary Education. The student will study pitch, scales, keys, and key signatures, rhythm and time signatures, rhythmic reading and elementary chords and their functions. There will be included melodic, harmonic, and rhythmic dictation, and basic keyboard harmony. Not open to students who have completed Theory 101, 102. [BLOCK COURSE]

Mr. Blanchard

351, 352. COUNTERPOINT — Credit, Two Hours Each Semester

Prerequisite: Theory 222 before 351 and 351 before 352.

Required of juniors majoring in organ.

Strict counterpoint in all five species and a study of the medieval modes.

Mrs. Garriss

353, 354. FORM AND ANALYSIS — Credit, Two Hours Each Semester

Prerequisite: Theory 222 before 353 and 353 before 354.

Required of juniors majoring in music.

An explanation of design and structure in all types of homophonic music. The phrase, period, song-forms carried through to the sonata.

Mr. Cooper

491. COMPOSITION — Credit, Three Hours

Prerequisites: Counterpoint 352, Form and Analysis 354.

Composition in various forms for voice, chorus, individual instruments, and combinations of instruments, followed largely by the inclination of the student.

Mrs. Garriss

494. ORCHESTRATION — Credit, Two Hours

Prerequisites: Theory 222, Counterpoint 352.

A study of the instruments of the orchestra. Arranging music for various groups of instruments and for full orchestras.

Mrs. Garriss

498. CANON AND FUGUE — Credit, Two Hours

Prerequisite: Counterpoint 352.

Required of seniors majoring in organ.

A course touching upon all the complex devices of involved polyphonic music. Double, triple, and quadruple counterpoint.

Mr. Cooper

HISTORY AND LITERATURE

226. APPRECIATION OF MUSIC — Credit, Three Hours

A course adapted to the needs of the general college student who wishes to obtain an understanding of music as an element of liberal culture and to develop the power of listening intelligently. No technical knowledge required. Not open to music majors.

Mrs. Garriss
Mr. Blanchard

363, 364. THE HISTORY OF MUSIC — Credit, Three Hours Each Semester

Prerequisites: English 102, History 102, and Music Theory 102.

Required of students majoring in music.

The development of musical art from ancient times to the present. The study of music as literature, through the analysis of masterworks.

[BLOCK COURSE] Mrs. Garriss

387, 388. CHURCH MUSIC — Credit, Three Hours Each Semester

Prerequisite: Theory 101, 102

A course dealing with all phases of music in the Protestant church. Organization and administration of adult and children's choirs, with extensive survey of anthems and other materials. Study of hymns and their use, and consideration of the ministry of music as an aid to worship.

Mr. Cooper and Staff

401. DEVELOPMENT OF THE SYMPHONY — Credit, Two Hours

Prerequisite: Music History 364 or Music Appreciation 226.

The history of the symphony, with a detailed study of several works and sufficient hearing of about a dozen outstanding works so that the student becomes familiar with them. The styles of different composers and the development of orchestration emphasized. The writing of a research paper of small thesis proportions based primarily on the study of scores and recordings used in the course.

Mrs. Garriss

402. SURVEY OF CHAMBER MUSIC LITERATURE — Credit, Two Hours

Prerequisite: Music History 364 or Music Appreciation 226.

The history of chamber music emphasizing the forms and styles of various periods and composers. Student-faculty performances of chamber works whenever possible. Score-study and recordings of about fifteen outstanding chamber works so that the student becomes very familiar with them.

Mrs. Garriss

MUSIC EDUCATION

234. GRADED MATERIALS AND METHODS — Credit, Three Hours

Prerequisite: Music Fundamentals 233 or permission of the department.

This course is recommended for all prospective teachers at the elementary level, especially those preparing to teach in North Carolina. Designed to lead the primary education teacher toward an understanding of the presentation of singing, rhythmic, instrumental, listening, and creative activities to the child in grades one through six, the course is presented through a sequence of related activities. Not open to students who have completed Ed. 385 Mus.

[BLOCK COURSE] — Miss Haeseler

357. THE TEACHING OF THE PIANO — Credit, Three Hours

Methods of teaching children notation, piano technique, elements of theory, rhythm, and ear training, with a systematic study of material suitable for beginners of all ages, as well as more advanced students. A survey of piano literature.

Mr. Clyburn

361. THE TEACHING OF STRING INSTRUMENTS — Credit, Three Hours

A short resume of the history of string instruments, their construction and literature. Methods of teaching children notation, elements of theory, ear-training, left-hand technique, bowing technique; good tone production; systematic study of material for pupils of all grades of advancement.

Mrs. Garriss

365, 366. WIND AND PERCUSSION INSTRUMENTS — Credit, One Hour Each Semester

Required of majors in public school music.

A practical study of the technique of two brass instruments, one woodwind, and one percussion instrument.

Mrs. Garriss

367, 368. STRING INSTRUMENTS — Credit, One Hour Each Semester

Required of majors in public school music.

A practical study of string instruments with emphasis on violin.

Mrs. Garriss

Ed. 385 Mus. MATERIALS AND METHODS OF TEACHING MUSIC IN THE GRADES — Credit, Three Hours

Prerequisite: Theory 102. Required of juniors majoring in public school music.

A study of the various texts in use in the elementary grades, the use of songs and dances, rhythmic studies for children. Planning the work in the classroom and for the year; methods of interesting children in music. Selection and presentation of rote song; the child voice in singing; the unmusical child; introduction of staff notation and the beginning of music reading; directed listening.

Miss Haeseler

Ed. 386 Mus. MATERIALS AND METHODS OF TEACHING MUSIC IN THE HIGH SCHOOL Credit, Three Hours

Prerequisite: Theory 102. Required of juniors majoring in public school music.

A study of the texts in use in the junior and senior high school. The adolescent voice and its care; testing and classification of voices. The organization and conduct of a high school department of music. Songs and texts suitable for high school use.

Miss Haeseler

493. FIELD WORK IN CHURCH MUSIC Credit, Three Hours

495a. OBSERVATION AND DIRECTED TEACHING IN APPLIED MUSIC Credit, Three Hours

The work to be done in connection with Theory 357 or 361, under the direction of the professor giving such course. In some cases a limited amount of this credit allowed toward the requirement in directed teaching for the certificate.

Prerequisites: Education and Music 357. Mr. Clyburn

495, 495S. OBSERVATION AND DIRECTED TEACHING IN PUBLIC SCHOOLS Credit, Three or Six Hours Either Semester

See Education, page 54.

Prerequisites: Education 231, 352; Ed. 385, 386 Music.

Miss Haeseler

497. CONDUCTING Credit, Two Hours

Required of students majoring in public school music and church music.

Class meets three times weekly.

Essentials in conducting, baton technique. Practical experience in conducting in the college chorus.

Mr. Blanchard

ENSEMBLE

369, 370. ENSEMBLE PLAYING Credit, Two Hours Each Semester

A study of the standard ensemble literature; open to all qualified students by arrangement with members of the faculty. Staff

CHORUS Credit, One Hour Each Semester

Two semesters required for all students majoring in music. Non-majors admitted on basis of auditions held at beginning of each semester. The Chorus as a whole, and groups selected from it, provide music for various college functions and give concerts on and off the campus. Attendance at three one-hour rehearsals each week and at all performances required.

Miss Donley

ORCHESTRA Credit, One-half Hour Each Semester

An opportunity given to students to play in an orchestra, to hear their own arrangements performed, and to gain experience in conducting.

Mrs. Garriss

APPLIED MUSIC

Students in the music department who wish to take part in public programs should consult with their respective teachers and the head of the Department of Music in advance.

All courses in applied music require three hours practice per week for each semester hour credit; for every three semester hours credit, or fraction thereof, a student must take not less than one lesson a week, of at least a half-hour duration, throughout the semester. No student is permitted to take more than eight semester hours of applied music in any one semester. The work in applied music is adjusted to suit the needs of each individual student, but in general follows the outline of the following courses:

PIANO

Mr. Pratt, Mr. Clyburn, Miss Swanson, Miss Haeseler

The materials used for technical development are variable, depending on the concepts of the teacher, and the individual needs of the pupil. A thorough knowledge of all scales and arpeggios should be established before a pupil enters Piano 101.

101, 102. FRESHMAN PIANO

Bach *Inventions, Preludes, Suites; Sonatas* of the difficulty of the Haydn in D major, Mozart F major (K. 332), and Beethoven Op. 14, No. 2; the easier Chopin *Preludes, Valses, Mazurkas, Nocturnes;* other classical, romantic, and contemporary composers.

221, 222. SOPHOMORE PIANO

Bach *Three-Part Inventions, Well-Tempered Clavier, Suites, Partitas;* Mozart and Beethoven *Sonatas;* Chopin works of moderate difficulty; other classical, romantic, impressionistic, and contemporary composers.

351, 352. JUNIOR PIANO

Bach *Well-Tempered Clavier, Toccatas, Partitas,* etc.; Mozart and Beethoven *Sonatas;* Chopin *Etudes, Impromptus, Scherzi; Ballades;* etc.; other classical, romantic, impressionistic, and contemporary composers.

491, 492. SENIOR PIANO

Bach *Well-Tempered Clavier, Chorale-Preludes,* and larger works; Beethoven *Sonatas* of greater difficulty; *Concerti;* Schumann, Chopin, Liszt, Debussy, and Ravel works suitable for senior recital; other classical, romantic, impressionistic, and contemporary composers.

ORGAN

Mr. Cooper, Miss Swanson, Miss Haeseler

101, 102. FRESHMAN ORGAN

Manual and pedal technique; Bach *Eight Short Preludes and Fugues;* short pieces involving the fundamentals of registration and use of the expression pedals; hymn playing. Students beginning organ usually take half their work in organ and half in piano.

221, 222. SOPHOMORE ORGAN

Bach *Preludes and Fugues* of the first master period, *Choral Preludes;* sonatas by Guilmant, Mendelssohn; simpler works of the modern schools; accompanying.

351, 352. JUNIOR ORGAN

Bach, smaller works of the mature master period, selected movements from the *Trio Sonatas and Concertos*; sonatas by Guilmant, Mendelssohn, Rheinberger, and others; pieces by classic and modern composers; service playing.

491, 492. SENIOR ORGAN

Bach, larger works of the mature master period; compositions of Franck; symphonies of Widor, Vierne; compositions of the modern French, English, German, and American Schools.

VIOLIN

Mrs. Garriss

101, 102. FRESHMAN VIOLIN

Thorough study of bowing and left-hand technique; Laoureux *Etudes*, Bk. II; Mazas Op. 36; concertos by De Beriot and Accolay; sonatinas by Schubert.

221, 222. SOPHOMORE VIOLIN

Scales and arpeggios in three octaves; Mazas *Etudes Speciales*, Kreutzer *Etudes;* sonatas of Corelli and Handel; concertos by Rode, Viotti, and Kreutzer.

351, 352. JUNIOR VIOLIN

Technical work continued; etudes by Kreutzer and Fiorillo; sonatas by Mozart and Beethoven; concertos by Viotti, Kreutzer, and Mozart.

491, 492. SENIOR VIOLIN

Scales in thirds and octaves; etudes by Rode and Gavinies; concertos by Vieuxtemps, Wieniawski, Godard, and others; sonatas by Bach, Tartini, and Beethoven.

ORCHESTRAL INSTRUMENTS

Courses in viola, flute, and other orchestral instruments will in some cases be offered on request, when qualified instruction is available by members of the departmental faculty. Credit will be given on the same basis as with other applied music.

VOICE

Miss Donley, Mr. Blanchard

101, 102. FRESHMAN VOICE

Position and poise of the body, strengthening exercises for the vocal mechanism, supplemented by technical exercises with musical figures for the development of vocal freedom. Simpler songs from classical literature. English and Italian pronunciation.

221, 222. SOPHOMORE VOICE

Technical work of the freshman year continued; scales and staccato exercises. Moderately difficult songs by composers of romantic, and contemporary literature. French and German pronunciation.

351, 352. JUNIOR VOICE

More advanced technique and vocalizations. Advanced literature. Introduction of oratorio and operatic repertoire.

491, 492. SENIOR VOICE

Technical work continued, stressing flexibility. Total repertory should include four arias from operatic literature; four arias from oratorio literature; twenty songs from the classic and romantic literature; twenty songs from modern literature.

PSYCHOLOGY AND PHILOSOPHY

Ethel Tilley, *Professor*

Requirements for a major: Twenty-four hours in the Department with at least eighteen hours in Psychology.

PSYCHOLOGY

Psychology 221 is a prerequisite for all other courses in Psychology.

221. GENERAL PSYCHOLOGY Credit, Three Hours

An introduction to the methods of science and to psychology as a science of human behavior: heredity, environment; sensation, perception; emotions, motives, adjustments to conflicts and frustrations; intelligence, learning, remembering and forgetting, thinking; observing and reporting; individual aptitudes.

222. GENERAL EXPERIMENTAL PSYCHOLOGY Credit, Three Hours

An introduction to the chief methods of laboratory psychology. Individual and group experiments in reflexes, animal and human learning, remembering, emotions, sensation, perception, imagery, illusions, fatigue, observing and reporting, and development of individual and group attitudes. Two class hours and one three-hour laboratory period weekly.

232. PSYCHOLOGY OF ADJUSTMENT Credit, Three Hours

(1) Personal adjustment of normal people; (2) mental health. Offered in alternate years.

351. PSYCHOLOGY OF ABNORMAL BEHAVIOR Credit, Three Hours

(1) A brief history of the treatment of the mentally ill; (2) mild mental disorders and slight maladjustments to social living; (3) syndromes of psychoses as they are classified today; (4) modern methods in diagnosis, treatment, and prevention of mental illness.

[355. SOCIAL PSYCHOLOGY Credit, Three Hours]

(1) Communication among human beings; (2) differences and likenesses in social groups; (3) the individual as a member of groups; (4) meeting problems of social living, such as competition for material goods, war, prejudice and changing customs in marriage and family life. Offered in alternate years.

357. APPLIED PSYCHOLOGY Credit, Three Hours

A study of the practical applications of psychology in personal development and social relations; in business, industry, and professions; in clinics. Each student will add to her general study an individual investigation in a field of her interest. Offered in alternate years.

[358. PSYCHOLOGY OF PERSONALITY Credit, Three Hours]

(1) The development and functioning of normal personality; (2) theories of defining, assessing, and interpreting personality. Offered in alternate years.

498. DIRECTED STUDY IN HISTORY AND FIELDS OF PSYCHOLOGY — Credit, One to Three Hours

Offered on demand.

PHILOSOPHY

Philosophy 223 or 224 is a prerequisite for all other courses in Philosophy, except by special permission.

223. INTRODUCTION TO PHILOSOPHY — Credit, Three Hours

A student-developed course. The method differs from year to year. Lectures, discussions, student reports on materials chosen by the reporters.

224. LOGIC — Credit, Three Hours

(1) Clearness in the use of words; (2) deductive logic; (3) inductive logic; (4) a brief introduction to symbolic logic. Offered in alternate years.

352. HISTORY OF PHILOSOPHY — Credit, Three Hours

From Thales to Thomas Aquinas. Offered in alternate years.

[354. HISTORY OF PHILOSOPHY — Credit, Three Hours]

From the revolt against scholasticism to the present day. Offered in alternate years.

[364. PLATO — Credit, Three Hours]

A study of the Dialogues and of Platonic influence on western philosophy. Offered in alternate years.

RELIGION

Ralph E. McLain, *Professor*

Roger H. Crook, *Professor*

Bernard H. Cochran, *Assistant Professor*

J. Henry Coffer, Jr., *Instructor*

Requirements for a major: Twenty-four hours including 101, 102.

101, 102. AN INTRODUCTION TO THE OLD AND NEW TESTAMENTS — Credit, Six Hours

Staff

A study of the central meaning of the Bible.

247. WORLD-WIDE CHRISTIANITY — Credit, Three Hours

The world mission of the Christian religion as it confronts our age. Mr. McLain

248. THE RELIGIONS OF MANKIND — Credit, Three Hours

A survey and analysis of the great religions of the world.

Mr. McLain

265. THE PROPHETIC ELEMENT IN RELIGION — Credit, Three Hours

A study of the nature and function of the prophet in any age, with major attention given to a study of the prophetic books of the Old Testament. Mr. Crook

266. PAULINE LITERATURE Credit, Three Hours
The development of early Christianity as found in the work and writings of Paul. Mr. Crook

351. LEADERSHIP IN RELIGIOUS EDUCATION Credit, Three Hours
The principles and techniques of Christian leadership.
Mr. Coffer

[353. THE COURSE OF CHRISTIAN MISSIONS Credit, Three Hours]
The expansion of Christianity in its world mission from the first century to the present. Mr. Cochran

355. THE BIBLE AS LITERATURE Credit, Three Hours
A study of the great literary expression in the Bible, with an intensive study of *Job*, *Psalms*, and other Wisdom writings together with a study of the theology of contemporary literature.
Mr. McLain

356. THE LOCAL CHURCH PROGRAM Credit, Three Hours
A study of the specific elements in developing an effective program.
Mr. Coffer

361. HISTORY OF CHRISTIANITY Credit, Three Hours
A survey of the development of Christian thought and institutions from the first century to the modern period. Mr. Cochran

362. BAPTIST HISTORY AND BELIEFS Credit, Three Hours
A study of the development and distinctive contributions of the Baptist people. Mr. Cochran

364. RELIGION IN AMERICA Credit, Three Hours
An historical study from American beginnings to the contemporary scene. Mr. Cochran

369. FOUNDATIONS OF CHRISTIAN THOUGHT Credit, Three Hours
The nature and function of science, philosophy, and religion together with an analysis of the major problems involved in Christian thought. Mr. McLain, Mr. Cochran

370. CHRISTIAN ETHICS Credit, Three Hours
The province, presuppositions, and ideal of the Christian ethic and its meaning for specific problems in our day. Mr. Crook

372. PSYCHOLOGY OF RELIGIOUS LIVING Credit, Three Hours
A study of the results of psychological analysis of religious experiences with a view to understanding better the work of Christian counseling.
Prerequisite: Education 31 or Psychology 21.

[388. TRENDS IN CONTEMPORARY CHRISTIAN THOUGHT Credit, Three Hours]
Prerequisite: Religion 247 and either Philosophy 223 or Religion 369.
An analytical survey of trends in contemporary Christian thought and leadership. Mr. McLain

SOCIOLOGY AND GEOGRAPHY

Leslie W. Syron, *Professor*

Preston D. Parsons, *Assistant Professor*

Anna B. Peck, *Part-time Instructor*

Sociology 221 is a prerequisite for all other courses in sociology.

Requirements for a major in sociology: Twenty-four hours in sociology including 221, 222, and 499, or their equivalents.

221 or 221S. PRINCIPLES OF SOCIOLOGY — Credit, Three Hours

A general introduction to the field of sociology with emphasis upon culture, collective behavior, inter-group relations, community, institutions, and social change. Staff

222. SOCIAL PROBLEMS — Credit, Three Hours

An analysis of some of the major problems of personal and social disorganization in contemporary society with emphasis upon causes, treatment, and prevention. Staff

351. AMERICAN MINORITY PEOPLES — Credit, Three Hours

A study of present day racial and cultural minorities with emphasis upon scientific facts about race and on changing attitudes and policies. Mr. Parsons

352. CRIMINOLOGY — Credit, Three Hours

An analysis of the nature and extent of criminal behavior, factors which seem to be related to such behavior, and changing attitudes toward the criminal and crime control. Mr. Parsons

363. THE COMMUNITY — Credit, Three Hours

A study of the structure and function of rural and urban communities, their institutions and problems. Mr. Parsons

366. REGIONAL SOCIOLOGY OF THE SOUTH — Credit, Three Hours

A brief survey of the development of ecological, economic, and cultural patterns in the southeastern states; comparison with other regions. Miss Syron

371. CULTURAL ANTHROPOLOGY — Credit, Three Hours

An introduction to anthropology with special emphasis on comparative study of preliterate and simpler cultures. Miss Syron

372. COMPARATIVE CULTURES — Credit, Three Hours

A study of selected areas throughout the world with special emphasis on the rapid modernization of undeveloped areas. Miss Syron

374, 374F. THE FAMILY — Credit, Three Hours

A study of the origin and structure of the family and its functions as the basic institution of society; an analysis of contemporary marriage and family experience with emphasis on necessary adjustments, resources and values. Mr. Parsons

378. INTRODUCTION TO SOCIAL RESEARCH Credit, Three Hours

A survey of the general field of sociological research; methods of developing studies and analyzing sociological data. Miss Syron

494. DIRECTED INDIVIDUAL STUDY Credit, One-Three Hours

Research and study in a special field outside the regular departmental offerings. Open by permission of the head of the department to senior major students. Miss Syron

497. INTRODUCTION TO SOCIAL WORK Credit, Three Hours

A pre-professional course to introduce the student to the field of social work; directed activity in outside agencies. Miss Syron

499. INTRODUCTION TO SOCIAL THEORY Credit, Three Hours

A survey of the history of social thought from ancient times to the present, with particular emphasis on contemporary sociological thought. Miss Syron

GEOGRAPHY

221. PRINCIPLES OF HUMAN GEOGRAPHY Credit, Three Hours

An introductory world-wide survey of the distribution and characteristics of the elements of the natural environment, with particular reference to the bearing of the natural environment on the life of man. Miss Peck

222. GEOGRAPHY OF NORTH AMERICA Credit, Three Hours

The regions of the United States, Canada, Alaska, and Greenland with regard to their physical features, resources, economic activities and social setting. Miss Peck

DEGREES CONFERRED IN 1962

Bachelor of Arts

Adams, Elizabeth Pate ---------- Rowland
Adler, Johanna McKevlin ---------- Raleigh
Allen, Betty Jane Eagles ---------- Raleigh
Alston, Peggy Ann Perry ---------- Guntersville, Ala.
Averette, Betty Glenn Blackard ---------- Raleigh
Ayscue, Mildred Jean ---------- Fuquay Springs

Ballard, Shirley Ann ---------- Mooresville
Barton, Frances Maria ---------- Hendersonville
Baugham, Mary Ogie ---------- Smithfield
Benton, Lucille Weatherspoon ---------- Laurinburg
Blair, Martha Sarah ---------- Gretna, Va.
Blount, Mae Letitia ---------- Elizabeth City
Bone, Betty Hale ---------- Laurinburg
Brannan, Elizabeth Smith ---------- Cary
Braswell, Elizabeth Anne—Cum Laude ---------- Wadesboro
Briggs, Jenny Lillian ---------- Leasburg
Brock, Margaret Carole ---------- Mount Olive
Brown, Theresa Ernestine ---------- Clyde
Brunt, Henri Karl Fisher ---------- Raleigh
Bryant, Patricia Ann ---------- Rich Square
Buchanan, Jeanne Marie Myers ---------- Winston-Salem
Bullard, Judith Ann ---------- Baltimore, Md.
Butler, Lucy Helen ---------- Fayetteville

Caldwell, Celia Ann ---------- Boger City
Camp, Seleda Ruth ---------- Gastonia
Cartner, Anna Lee ---------- New Bern
Chandler, Sara Ann ---------- Statesville
Christenbury, Patricia Ann ---------- Charlotte
Clark, Daphne Joan ---------- Fieldale, Va.
Clark, Joyce ---------- Nelson, Va.
Collie, Dorothy Joyce ---------- Pelham
Cooper, Frances Gwendolyn ---------- Nashville
Corbett, Cynthia ---------- Tabor City
Corpening, Melinda Kay ---------- Tryon
Courie, Ann Raynor ---------- Burlington
Creech, Susan Helen ---------- Smithfield
Crutchfield, Margaret Newlin Leonard ---------- Roanoke, Va.

Dailey, Rachel Carolyn ---------- Jackson
Davis, Brenda Gail ---------- Ayden
DeLoatch, Peggy Lula ---------- Conway
Dorsett, Margaret Lamb ---------- Raleigh
Dryden, Verna Nora ---------- Princess Anne, Md.

Eason, Mary Anne ---------- Rocky Mount
Epps, Lora Evelena ---------- Lumberton

Fender, Clayta Ann ---------- Sparta

Garner, Joyce Cameron ---------- Mount Olive
Gatlin, Lilmar Sue ---------- Raeford

Gillespie, Elaine LeDhu ---------- Mooresville
Glenn, Victoria Jane ---------- Durham
Goodwin, Judith ---------- Fayetteville
Graham, Sallie Victoria ---------- Bakersville
Gravett, Katherine Painter ---------- Roanoke, Va.
Gray, Lena Elizabeth ---------- Enfield
Gruits, Rosa Lynn ---------- Alexandria, Va.

Hales, Linda Katherine ---------- Vass
Hall, Lula Isabel Tate ---------- Cary
Hamrick, Ann Marie Fisher ---------- Fayetteville
Hatley, Amy Lu Bell ---------- Raleigh
Hawkins, Mary Carolyn ---------- Asheville
Heck, Anna Carol ---------- Rocky Mount
Hensley, Beverly Jean ---------- Burnsville
Hill, Elizabeth Lee ---------- Richmond, Va.
Hines, Reca Sanders ---------- Raleigh
Holden, Nancy Fay ---------- Youngsville
Holland, Tiny Sue ---------- Apex
Holloway, Mary Ammons ---------- Raleigh
Howard, Scarlett Leigh Hill ---------- Deep Run
Huffman, Maurine ---------- Drexel

Jackson, Mary Gladys ---------- Fayetteville
Jackson, Patricia Ann ---------- Colerain
Johnson, Judy LeClaire ---------- Winston-Salem
Jones, Anita Louise ---------- Oxford
Journigan, Diane Ford ---------- Henderson

Kendall, Carol Elizabeth—**Cum Laude** ---------- Mars Hill
Kirby, Linda Louise ---------- Winston-Salem
Knight, Carol Jean—**Cum Laude** ---------- Ahoskie

Lackey, Suzanne Brickhouse ---------- Raleigh
Lay, Carolyn Miller ---------- Falls Church, Va.
Lee, Linda Rose ---------- Benson
Leggett, Patricia Anne ---------- Asheboro
Leiby, Sara Louise ---------- Arlington, Va.
Leist, Jo Ann Clayton ---------- Kenly
Lowe, Rachel Virginia ---------- Gastonia

McClendon, Janice Lee Wright ---------- Raleigh
McCombs, Dorothy Foster ---------- Raleigh
McDonald, Terra Gay ---------- Fayetteville
McGranahan, Nancy Joan ---------- Durham
McGuire, Alice Josephine ---------- Sylva

Maner, Marilyn Katharine ---------- Wadesboro
Marfess, Hilda Jo—**Cum Laude** ---------- Thomasville
Martin, Judy Elizabeth Purcelle ---------- High Point
Martin, Peggy Joan ---------- Belmont
Matthews, Jessie Mae Long ---------- Severn
Mauldin, Sarah Thackston ---------- Greenville
Miller, Frances Ruth Walston ---------- Chapel Hill
Moore, Janice Belford ---------- Raleigh
Morgan, Martha Virginia ---------- Marshville
Morrow, Sara Elizabeth ---------- Morganton
Moseley, Shirley Dixon ---------- Ayden
Motsinger, Linda Elaine—**Cum Laude** ---------- Kernersville

Nash, Sylvia Angel ---------- Raleigh
Neal, Betty Lynn ---------- High Point
Newton, Ruby Gail ---------- Kenansville
Nicholds, Carolyn Faye ---------- Albemarle
Nichols, Mary Louise ---------- Jacksonville, Fla.

Park, Carol Joyce ---------- Charlotte
Patton, Mildred Ann ---------- Canton
Payne, Brenda Leah ---------- London Bridge, Va.
Perry, Emma Lou ---------- Zebulon
Peterson, Mary Susan ---------- Raleigh
Phillips, Nancy Louise ---------- Roanoke Rapids
Picklesimer, Gwendolyn Mae—Cum Laude ---------- Pisgah Forest
Pittman, Mary Virginia Irby ---------- Cary
Proctor, Elizabeth Rosalyn Dupree ---------- Raleigh
Puckett, Janet Bernard ---------- Richmond, Va.

Reveley, Mary Floyd ---------- Raleigh
Ricker, Nancy Eaton ---------- Norfolk, Va.
Roberts, Florence Kathleen ---------- Raleigh
Roberts, Ruth Elaine Dial ---------- Raleigh
Rohlfing, Carol Lehman ---------- Raleigh

Senter, Ida Carol ---------- Lillington
Shadoin, Anna Kathryn ---------- Greensboro
Shoaf, Sarah Caroline ---------- Lenoir
Shuman, Wynona Patricia ---------- Henderson
Simpson, Catherine Woodhouse ---------- Robersonville
Smith, Judy Lavonne ---------- Kinston
Stanley, Sandra Sue ---------- High Point
Steen, Pattie Helms ---------- Salisbury
Stewart, Barbara Lynne ---------- Coats
Stowe, Dorothy Parker—Magna Cum Laude ---------- Raleigh
Stuckey, Martha Ann—Cum Laude ---------- Raleigh
Summey, Beverly Yvonne ---------- Gastonia

Taylor, Patricia Ann ---------- Kinston
Taylor, Patricia Ann ---------- Statesville
Thomas, Margaret Ann ---------- Lexington
Tomlinson, Margaret Barrett ---------- Louisburg

Vining, Julia Anne ---------- Garner

Walker, Sandra Joan ---------- Morganton
Walston, Patricia May ---------- Nashville
Warwick, Mary Carol ---------- Lumberton
Weeks, Kathryn Jean ---------- Raleigh
White, Anne Hardaway ---------- Oxford
White, Beverly Mae ---------- Youngsville
Wilkins, Marguerite Davis ---------- Durham
Williams, Sybil Lorena ---------- Tabor City
Wilson, Nancy Carol ---------- Gastonia
Wood, Carol Rose ---------- Raleigh
Worthington, Sadie Sue ---------- Kinston

Yancey, Julianna ---------- Oxford
Yates, Nancy Doris ---------- Charlotte
Young, Jacquelyn Talley ---------- Beaufort
Young, Judith Ann ---------- Wake Forest

REGISTER OF STUDENTS

Seniors

Adams, Joy Anne ---------Morven
Allen, Barbara Blanchard --Raleigh
Anders,
Elsa Cartwright--Hendersonville
Armour, Nancy Davis---Statesville
Armstrong,
Mary Devericks---------Charlotte
Armstrong, Ruth Fisher--Charlotte
Arrington, Lynda Copley --Raleigh
Austin, Phyllis Carmen -Four Oaks
Avery, Judith Leigh----------Erwin
Bailey, Rachel Bonita ------Wilson
Baker, Norma Louise----Lexington
Baker, Sarah Jean---------Fallston
Ballou,
Martha Manly----Leesburg, Fla.
Barbee, Billie Rebecca
Parker ------------Pollocksville
Barbee, Clabron Ann----Morrisville
Barlowe,
Harriet Dodd ------Wake Forest
Barnhardt, Ann Drucilla---Concord
Barnhill,
Geneva Undine----Scotland Neck
Baxter, Linda Carole------Robbins
Beaver, Katherine Scott -Asheville
Benthall, Betsy Bland----Woodland
Bernard, Sarah Louise ----Raleigh
Bibb, Jerrie Preston ------Raleigh
Blalock, Linda Hamrick----Raleigh
Boone, Helen Pauline------Raleigh
Bozart, Bryna Barrett ----Raleigh
Branch, Laura Wytol-------Enfield
Brantley, Joan LaRue-------Selma
Browning,
Virginia Bridgers ------Raleigh
Buffaloe, Edna Edmundson -Raleigh
Bullard, Elizabeth Earle-Lumberton
Bunn, Brenda Frances ----Zebulon
Burgess, Gloria
Jeanne Smith ----Elizabethtown
Carver,
Mary Frances---Roanoke Rapids
Chappell, Elizabeth Jean -Nashville
Clark,
Brenda Carole------Virgilina, Va.
Cole, Harriet Clark--Carolina Beach
Cooper, Sylvia Annette---Aberdeen
Dail, Nancy Elizabeth--Mount Olive
Daniel, Helen Finch------Elm City
Darwish, Salwa Abdel
Aziz Falmy---Alexandria, Egypt
Davenport,
Berma Jean ---------Fayetteville
Davenport, Katherine
Gene ---------------Pactolus
Davis, Mary Louise---------Sanford
Dellinger, Donna Yancy --Gastonia
Edwards, Camille Griffin --Raleigh
Elliott, Martha Theresa----Raleigh
Faulkner,
Iola Mae Hicks ----------Raleigh
Feltner, Karen Sommer ---Raleigh
Fisher, Gladys Sandra------Clinton
Foster, Linda Jean----Kernersville
Funderburk,
Judith Lee-------------Aberdeen
Gash, Marjorie Graham ---Raleigh
Geddie, Martha Ann Carper-Raleigh
Gorham,
Frances Anne ------Rocky Mount
Griffin, Rebecca Ann-------Monroe
Hall, Marion King---------Harrells
Hamrick,
Norma Jane----Kings Mountain
Harrington, Clay Stokes --Raleigh
Harrington, Dixie Ruth--Goldsboro
Hawkins, Susan Curtis--Greensboro
Haywood,
Elizabeth Jane-Pennsauken, N. J.
Hege, Sonja Jean --Winston-Salem
Heffner, Barbara Jean----Salisbury
Hicks, Carroll Ann ---------Raleigh
Holbert, Jerry Lou -----Albemarle
Holleman, Ruth Elizabeth -Durham
Horton, Sandra Sue ----Louisburg
Huff, Beverlye Ann---------Sanford
Hughes, Mary Beth-------Colerain
Hutchins,
Patricia Carson-------Greensboro
Jackson, Myra Stowe --Knightdale
Jeffcoat,
Sylvia O'Daniel ----Wake Forest
Johnson, Betty Jo----------Benson
Johnson, Jo Anne-------Statesville
Johnson,
Mamie Lou Roberts---Smithfield
Johnson, Susan Elliott ----Raleigh
Johnson, Vera Temple-----Hertford
Jones, Barbara Ann-------Durham
Jones,
Janet Faye---------Seven Springs
Jones,
Nancy Katherine------Pink Hill

Kelly, Kathryn O'Neal--Tabor City
Kinlaw, Peggy Ann_____Raeford
Klick,
Margaret Louise--Hendersonville
Knight, Frances Kay_____Ahoskie

Lawrence, Jane Elizabeth -Colerain
Lawton,
Elizabeth Ann-Georgetown, S. C.
Leathers, Susan Louise -Henderson
Leffler, Gretchen Ruth---Charlotte
Leonard, June Carol-Winston-Salem
Lewis, Alice Jane---Rutherfordton
Link, Jane Elizabeth____Warrenton

McCormick,
Mary Elizabeth_____Fairmont
McFall, Julia Annette ____Madison
McFarland, Lelia Downey --Oxford
McGee, Velma Ruth -Winston-Salem
McGuirt, Margaret Neal --Monroe
McKelvey,
Stella Jean Burrell ____Franklin
McLamb, LaRue _____Benson
McManus, Elizabeth Lee-Albemarle
McMillan, Joyce Oliver _____Selma
McPhaul, Hazel Ellen--Red Springs

Milam, Mary Lasley _____Raleigh
Mills, Elizabeth
Anne Parker ____Richmond, Va.
Moore, Mary Susan Rouzer-Raleigh
Morgan, Mary Louise _____Oxford
Morgan, Rhonda Kay ___Lexington

Parker, Carolyn
Earley Miller _____Stuart, Va.
Pate, Mary Belle_____Asheboro
Pearee, Millicent Katherine--Lenoir
Peterson, Eula Elizabeth --Bolton
Philbrick, Nena Leigh_____Cary
Phillips, Margaret Rand --Raleigh
Pollock, Jean Ellen_____Trenton
Pope, Anne Gertrude_____Magnolia
Power, Brenda Joyce _____Raleigh
Puckett, Mabel Ann--Richmond, Va.

Rains, Patricia Anne_____Princeton
Ramsey, Sarah Martha____Brevard
Rand,
Jacquline Scott Eagles-Chapel Hill
Rankin, Edith Elizabeth --Raleigh
Ratchford, Emily Jean____Gastonia
Renfrow,
Nancy Elizabeth_____Fayetteville
Rivers, Harriet Ann ____Wadesboro
Robinson, Nancy Amelia ____Clyde
Rogers,
Ellen Lockhart_____Albemarle
Rogers, Patricia Ann_____Raleigh
Ross, Susan Lou _____Ayden

Sanders, Ann Carol_____Four Oaks
Satterfield, Jacqueline Creef-Raleigh
Sawyer, Myra Kaye--Elizabeth City
Scearce, Brenda Corbett ---Raleigh
Sears, Nancy Stephens ____Raleigh
Sherrill,
Elizabeth Louise _____Greensboro
Short,
Gwendolyn Lenora-Baltimore, Md.
Shouse,
Judy Elizabeth____Winston-Salem
Smith, Jeanne Poole _____Raleigh
Smith, Salie Alene _____Monroe
Smith, Sarah Katheryn____Wingate
Sorrell, Julia Ann _____Wadesboro
Spence, Martha Gray---Greensboro
Squillario,
Linnie Dianne Simmons-Mt. Airy
Starling,
Faye Dean Creech____Pine Level
Stem,
Betsy Hughes---Darlington, S. C.
Strickland, Joan Kaye---Smithfield
Stuart, Fern Dahlstrom ---Raleigh
Styron, Nell Joslin _____Raleigh
Sullivan, Jane Watkins ---Durham
Swain, Judith Mizelle_____Raleigh
Sykes, Eloise Edwards_____Raleigh

Tench, Ann Gregson _____Raleigh
Thompson,
Miriamne Williams _____Sims
Thornton, Linda Gail____Four Oaks
Tripp, Joyce Dean____Suffolk, Va.
Tyndall, Mary Louise _____Kinston

Walker, Barbara Ann_____Snowden
Warren,
Sylvia Delyghte Rose -Snow Hill
Waters, Marguerite Ann-Greensboro
Weede,
Katherine Covington-Cheraw, S. C.
West,
Martha Carol Christian -Durham
Williams, Leah Rose____Wilmington
Williams, Nancy Ellen --Greensboro
Williams, Patricia Jane-Kannapolis
Willis, Martha Jane-Rutherfordton
Wilson, Elizabeth Faucette-Durham
Wilson, Elizabeth Strong---Raleigh
Wilson, Mary Elizabeth-Thomasville
Wolfe, Mary Ann _____Burgaw
Wood, Betsy Barbour_____Benson
Wood,
Sophie Elizabeth -Clemson, S. C.
Woodall, Elizabeth Ellen ____Erwin
Worrell, Jane Raye --Rutherfordton

Yniguez,
Zenaida Reyes-Manila, Philippines
York, Betsy Rush_____Asheboro
Young, Betty Anna---Wake Forest

Juniors

Aiken, Lou Yvonne_____Concord
Allen,
Marie-Louise__Silver Spring, Md.
Arledge, Linda Lee_Hendersonville
Aysceue, Madge Spence __Henderson
Baldwin,
Mary Williams_____Whiteville
Baber, Rebecca
Ann Wilson _____Elizabethtown
Bass, Betty Browning _____Jackson
Bell, Martha Brooks____Tabor City
Bell, Mary Alice_____Aulander
Bivens, Barbara Ruth_____Monroe
Blythe, Judith Carolyn ____Wilson
Boone, Betsy Land _____Jackson
Boutwell, Jean Youngblood_Raleigh
Bowers, Barbara Diane___Siler City
Braswell, Phyllis Annette__Zebulon
Brickhouse, Brenda Elliott ___Cary
Brock, Betty Lou_____Rocky Mount
Brookshire, Barbara Ann __Winton
Bryan, Sara Gwynn_____Roseboro
Buckner, Virginia Kay Fox_Raleigh
Bumpass, Jane Carver_____Roxboro
Butler, Sandra Jo_____Roseboro
Cash, Sylvia Ann____Rutherfordton
Chewning, Beverly Jean_Wadesboro
Childrey,
Anita Maier_____Richmond, Va.
Copeland,
Mary Judith_____Roanoke Rapids
Cornelius, Judy Anne __Mooresville
Costner, Virginia Ruth ____Raleigh
Coxe, Eugenia Carol_____Raleigh
Craven, Martha Susanne___Sanford
Creighton, Virginia Lynne_Charlotte
Crowder, Hildreth Jo_____Raleigh
Daugherty,
Diane Edwards ____Norfolk, Va.
Dean, Phyllis Ann_____Raleigh
Dennis, Eleanor Jo _____Star
DeWitt, Frances Ann_____Apex
Dunn, Marie Hope _____Pinetops
Dunshee,
Margaret Elaine Parker _Raleigh
Ellis, Carol Don _____Raleigh
Ellis, Mary Ellen_____Fremont
Ennis, Barbara Sue_____Dunn
Evans, Linda Gale ____ High Point
Evans, Nancy_____Bronxville, N. Y.
Farmer, Frieda Jane_Lynchburg, Va.
Featherston,
Mary Eugenia___Fort Payne, Ala.
Fish, Peggy Joyce_____Wilson
Fisher, Myrtle Harriett ___Raleigh
Forbes, Betsy Jane_____Wilson
Foxworth, Eva Mae_Winston-Salem
Fuqua, Elizabeth Keighron_Raleigh
Galloway, Carol Sue_____Charlotte
Gilland, Shellie Mull _____Raleigh
Glenn, Frances Kathleen__Durham
Glover,
Lucinda Howell ____Wake Forest
Godwin,
Elizabeth Smith_____Greensboro
Godwin, Nancy Llewellyn_Charlotte
Griffin, Lois Elaine____Williamston
Grimshaw,
Mary Ann_____Taylors, S. C.
Hamilton, Margaret Kern __Raleigh
Harrill,
Sandra Gayle_____Gaffney, S. C.
Hartley, Harriett Elizabeth_Welcome
Hartness, Freda Barry_____Sanford
Hatley, Libby Ann _____Raleigh
Haywood, Martha Chason___Candor
Herring,
Ann Farrington __Winston-Salem
Hill, Joan Myatt _____Raleigh
Hinson, Lucy Aldridge_____Raleigh
Hodges, Anne Palmer____Farmville
Hollingsworth,
Tommy Ann _____Asheboro
Holloway, Virginia Lee_____Raleigh
Hooks, Betty Bowman____Fremont
Houghton,
Margaret Clay_____Danville, Va.
Howard,
Frances Ann_____Richmond, Va.
Humphrey, Rose Marie___New Bern
Hunt, Patricia Nileen _____Raleigh
Israel, Mary Irene_____McCain
James, Sue Anne_____Raleigh
Jeffords,
Bobbie Lynne_____Columbus, Ga.
Johnson, Frances Lewis_Greensboro
Johnson, Paula Sue_____Lillington
Johnson, Ruth Ellen_____Goldsboro
Kelly, Sandra Anderson ___Raleigh
Kidd,
Elizabeth Fitchett_ __Haw River
Kincheloe,
Shirley Jane _____Richmond, Va.
Lay, Patricia
Lockhart_____Falls Church, Va.
Lee, Jo Lynn Avett _____Raleigh
Lloyd, Diana Dupree _____Raleigh
Lloyd, Lillie Carol _____Durham
Long, Betsy Rose_ _____Roxboro
McFarland, Lillian Frances__Oxford
McKenney,
Mary Lyon__Virginia Beach, Va.
McManus, Mary Juban___Matthews

McNairy,
Frances King_____Greensboro
Mackintosh, Joyce Ellen____Raleigh
Maki, Marilyn Carol_____Raleigh
Mathis, Anna Lou___Rutherfordton
Matthews,
Rebecca Grace_____Arlington, Va.
Milford, Betty Louise____Charlotte
Moody,
Sue Ellen_____Louisville, Ky.
Murdock, Judith Fitzjohn __Raleigh
Nooe, Ann Fravel_____Pittsboro
Norris, Carolyn Yvonne_Greensboro
Northcutt, Eileen Hagie _____Cary
Norwood, Carolyn English__Raleigh
Osborne, Martha Ann____Asheville
Paschal,
Judith Lorraine _____Greensboro
Patterson, Lena Rose____Smithfield
Pearce, Judith Faye __Wake Forest
Perry, Gloria Thompson __Raleigh
Phipps, Nan Ferrell_____Wendell
Pittard, Pen Lile ____Norfolk, Va.
Pruitt, Margaret Page __Louisburg
Rackley, Elsie Margaret_Smithfield
Radford, Barbara Jane___New Bern
Raines,
Stella Karen____Kings Mountain
Ratley,
Katherine Allison __Red Springs
Reams, Jane Carol_____Warrenton
Riggan, Jane Wyndham___Littleton
Riggs, Shirley Jean _____Lillington
Rivers,
Elizabeth Ann_____Camden, S. C.
Rivers, Martha
Redfearn _____Wadesboro
Roberson, Clarene Frances_Hillsboro
Roberts, Karen Ann_____Charlotte
Russ,
Margaret Kay Burns _Whiteville
Russell, Charity Ann_____Denton
Saintsing,
Barbara North_Falls Church, Va.
Senter, Penelope Ann____Lillington
Sessoms, Sandra Lee_____Apex
Sherron, Louise Grady ____Raleigh
Shervette, Lucie Geraldine _Enfield
Simms, Helen Florence_____Raleigh
Smith, Brenda Margaret_New Bern
Smith, Dollie Louisa___Fayetteville
Sodeman,
Betty Albert_____Rocky Mount
Spencer, Nancy Jane_____Raleigh
Stainback, Joyce Ellen___New Bern
Stallings,
Christine Hardy_____Louisburg
Stovall, Annie Catherine____Oxford
Strickland,
Margaret Moring___Rocky Mount
Sullivan, Gayle Price _____Raleigh
Tate, Jean Arthur_____Burlington
Thomas, Linda Frances____Morven
Tribble,
Nancy Harwell _____Suffolk, Va.
Tull, Bruce Brewer____Rockingham
Tutor, Peggy Laura__Holly Springs
Ussery,
Penelope Elizabeth__Rockingham
Wallace, Sandra Jean____Charlotte
Walter, Hannah Suellen____Kinston
Walters, Frances Ruth _La Grange
Warlick, Emmalee Harris __Raleigh
Waters, Martha Babb _____Cary
Watson, Rebecca Jane __Greensboro
Welt, Ruth Susan _____Raleigh
White, Ann Gordon_____Warrenton
White, Elizabeth Stiles_Bayside, Va.
White,
Emma Suzanne Lewis __Mt. Airy
Whitley, June Patricia _Albemarle
Wicker, Elizabeth Annette __Kenly
Wicker, Judith Carole_____McCain
Wiggs, Adalia Jean_____Smithfield
Wilbur, Brenda Fritsche ___Raleigh
Wilkerson, Francine Gail___Raleigh
Williams, Brenda Frances __Raleigh
Winfield, Mary Virginia __Pinetown
Woodard, Mary Hadley ____Wilson
Youngblood,
Katharyn Margaret _____Raleigh
Younts,
Mary Ann Haynes _____Raleigh

Sophomores

Abraham,
Lynn Virginia____Alexandria, Va.
Adams, Jessica Lynn____Smithfield
Adkins, Elva Mae_____Fieldale, Va.
Ainsley, Mary Ann_____Ahoskie
Allcott,
Mary Virden_____Glen Allen, Va.
Allen, Gloria Elaine_____Benson
Andrews, Carol Vaughn___Roseboro
Archer, Mildred Susan___Charlotte
Armstrong, Nancy Amelia__Belmont
Autry, Corina Faye_____Bunnlevel

Badders, Mary Sue
Johnson _____Kingstree, S. C.
Baird, Norma Lucretia__Lumberton
Baker, Alice Faye_____Snow Hill
Barbee, Sara Jean _____Raleigh

Barbour,
Sylvia Gray_____Willow Springs
Barden, Faith Murray ____Raleigh
Barnhardt,
Sarah Bette_____Winston-Salem
Beard, Margaret Ann__Fayetteville
Berry, Patricia Ann_____Drexel
Bolton,
Johnnie Claire_____Rocky Mount
Bostic, Emilie Jean_____Asheville
Boyd, Sherron Winstead____Wilson
Bradshaw,
Carol Bea_____Bluffton, S. C.
Branon, Martha Carolyn__Charlotte
Britt, Mary Ann_____Smithfield
Britton, Nell Cynthia_____Seaboard
Brock, Ann Ophelia_____Bailey
Brown, Alice Virginia _Wake Forest
Brown, Glenda Lucile__Wilmington
Buffaloe, Nancy Jean_____Raleigh
Buffaloe, Nancy Sue_____Raleigh
Bullard, Elizabeth Ann____Wallace
Bullock, Dorothy Jane_____Wilson
Bullock, Sylvia Gardner_____Bethel
Burgess, Charlotte Ann_____Shiloh
Burroughs,
Dorothy Ann _____Red Springs
Butler, Julia Vann___Elizabethtown

Campbell, Nancy Anne __Caroleen
Cannon, Alice Mae_____Greenville
Carawan, Zona Dare_____Harrells
Carraway,
Anne Taylor_____Norfolk, Va.
Carver,
Sarah Louise____Roanoke Rapids
Chapman,
Mildred Delores ___Wake Forest
Chow, Verona
Wen Lung__Kowloon, Hong Kong
Cox, Nell Jennings_____Burlington
Craft, Sandra Kaye_Winston-Salem
Craig, Nancy Helen_____Windsor
Craig,
Norma Elaine Johnson __Windsor
Craver, Connie Rebecca___Welcome
Creech, Bonnie Sue_____Smithfield
Creech,
Glenda Kay Bridgers _Smithfield
Cullen, Donna Kaye_____Charlotte
Currin, Mary Elizabeth_____Oxford

Daughtry,
Virginia Ruth _Charleston, S. C.
Dean, Sandra Helen_____Selma
Denson,
Margaret Elizabeth_Rutherfordton
Dilday, Allie Jane_____Ahoskie
Dixon,
Dorothy Hamilton _Galesville, Md.
Dobbins, Mary Ruth_Winston-Salem
Drake, Barbara Diane____Charlotte
Drews, Betty Louise _____Raleigh
Dull,
Adrianne Donna __Winston-Salem
Dwiggins, Judith Carol_____Cary

Eaton, Jane Lull_____Asheville
Eddins, Phyllis Diane ___Rolesville
Edwards, Alma Jane_____Goldsboro
Elliott,
Judyth Ann____Kingsport, Tenn.
Ellis, Betty Jo_____Siler City
Ernst,
Bettie Jane__East Granby, Conn.
Evans,
Martha Louise_____Norfolk, Va.

Faulk,
Virginia Katherine____Smithfield
Fayed, Wadad_____Roanoke Rapids
Finan, Mary Pauline_____Raleigh
Fisher, Carla Bonita_____Asheville
Fisher, Judith Ann__Richmond, Va.
Ford, Nancy Sue_____Canton
Frye, Dorothy Susan_Athens, Tenn.
Fulk, Tomilee ____Lake View, S. C.
Garrett,
Frances Celeste_____Henderson
Garrett,
Nancy Elizabeth_____Henderson
Garvey, Betty Gower_____Clayton
Gentry,
Robin Hortense __Winston-Salem
Godwin, Hannah Patricia____Selma
Goodson, Lynn Marie___Horse Shoe
Goodwin, Rita Sue__Alexandria, Va.
Griffin, Judith Kay_Winston-Salem

Hall, Ellen Kay_____Durham
Hamilton, Karen Swanson _Raleigh
Harris, Linda Jean_____Durham
Hartness, Evelyn Crystal_Henderson
Hartsell, Billie Anne_____Jonesville
Haverstock,
Donna Aline_____Roanoke Rapids
Haywood, Kathryn Earle__Durham
Hendricks, Jane Bettina__Nashville
Highsmith, Peggy Jane ____Bethel
Hines, Janet Louise_____Charlotte
Hinson, Helen Pope_____Kinston
Hoffler, Edna Louise_____Sunbury
Holland, Elizabeth Jane_Lumberton
Holliday, Carolyn Louise___Raleigh
House, Martha Andrews____Monroe
Howard, Sarah Cummings _Raleigh
Howell, Carolyn Elizabeth_ Weldon
Hurst,
Patricia Hearing ____Wilmington
Hutcherson,
Nancy Jean_____Winston-Salem

Ipock, Betty Hart_____New Bern

Isley, Jeanne Estelle____Burlington
Isley, Sally Gayle_____Burlington

Jones, Mary Ann Davis ____Raleigh
Jones, Nancy Lou_____Lewiston
Joyce, Elizabeth Gail_____Madison

Keen, Judy Anne_____Goldsboro
Kelly, Margaret Alice_____Raleigh
Kerr, Margaret
Dennison_____Hyattsville, Md.
Kesler, Susan Ann_Kings Mountain
Kinkead,
Jacqueline Gail____Rocky Mount
Kirkpatrick, Betty Glyn____Maxton
Knott, Ruth Ann_____Henderson
Koch,
Barbara Jean_N. Muskegon, Mich.

Lassiter, Phoebe Ellen ____Conway
Letson,
Linda Lou Walker __Wake Forest
Lewis, Rebecca Anne_____Asheville
Lilly, Lynda Anne_____Oxford
Lipscomb,
Beverley Lee_____Richmond, Va.

McAdams, Annette _____Kinston
McArthur,
Martha McKinnon____Laurinburg
McCall, Pamela Jo_____Charlotte
McCollum, Lois Elaine_____Madison
McCorkle, Ada Kay____Fayetteville
McKinnell, Beverly Anne_Charlotte
McLoud, Jane Harriett_Elon College
McRee, Patsy Lynn_Southern Pines
Macomber, Priscilla Jane_Charlotte
Marks, Eleanor Leroy__Laurinburg
Martin, Jerry Ann_____Jonesville
Martin, Sandra Lynn _____Raleigh
May, Eleanor Carol_____Charlotte
Melton, Virginia Ann____Greenville
Miller,
Martha Jan____Tullahoma, Tenn.
Mintz, Elizabeth Anne_Norfolk, Va.
Moore, Mary Carolyn___Suffolk, Va.
Mt. Castle,
Kay Marie___Newport News, Va.
Murray,
Patricia Lee___Silver Spring, Md.
Myers, Lynn Beth___Winston-Salem
Nance,
Susan Elizabeth____Mt. Pleasant
Norton, Sara Jane_____Raleigh

Parker,
Eleanor Hardaway __Suffolk, Va.
Parker, Ruby Rebecca____Goldsboro
Parker, Sarah Frances_____Jackson
Parrish, Margaret Jane___Charlotte
Pearce,
Johnnie LaRue_____Wake Forest
Peden,
Elizabeth Ann_Charleston, W. Va.
Peeples, Nancy Gwynn_Elon College
Pegram, Patricia Hall _____Raleigh
Penney, Lura Anne____Kenansville
Penninger, Doris Ann___Lexington
Petty, Brenda Carol_____Durham
Phillips, Danny Morehead__Raleigh
Pierce, Linda Sue_____Charlotte
Pittard,
Mary Elizabeth ____Jacksonville
Plyler,
Martha Blanchard_Whaleyville, Va.
Poole, Anne Pepper_____Kinston
Price, Priscilla Watson_____Raleigh
Pugh, Janet_____Greensboro
Purgason,
Janice Elizabeth_____Greensboro

Raver, Mary Elizabeth _____Cary
Rawlinson,
Nancy Bridgers__Southern Pines
Reavis,
Elizabeth Lomax_____High Point
Register,
Mary Katherine __Franklin, Va.
Renegar, Alice Elaine_____Harmony
Richardson,
Linda Mae Rooks _____Raleigh
Ridoutt, Sandra Hulan___New Bern
Rogers,
Patricia Hurst_____Statesville

Savage, Katie Corinne_____Willard
Searcy, Sandra Louise__Forest City
Shelton, Brenda Nell___Gretna, Va.
Sheppard, Linda Gail_____Canton
Simmons,
Margaret Rymer_____Wadesboro
Smart, Cathy Ann_____Cliffside
Smith,
Andra Katherine____Norfolk, Va.
Smith, Helen Earle_____New Bern
Smith,
Martha Elizabeth_____Greensboro
Sparrow, Willa Kaye _____Kinston
Spence, Betty Carolyn_Rocky Mount
Stafford,
Brenda Jo Ann___Winston-Salem
Stafford,
Lessie Jean_____Elizabeth City
Stallings,
Deborah Windsor___Rocky Mount
Steele, Betty Jo_____Statesville
Stevens,
Ruth Carole_____Hopewell, Va.
Stone, Martha Susan_Richmond, Va.
Straughan, Mabel Jane____Warsaw
Strickland,
Brenda Melba_____Rocky Mount
Strickland, Judith Lee_____Erwin

Swayne,
Lucinda Gertrude ---Wilmington
Tankard,
Josephine Nicholson -Washington
Taylor, Harriet Virginia--Goldsboro
Teachey, Sue Lynn-------Rose Hill
Thomas, Marion
Elizabeth------Georgetown, S. C.
Tsioumas, Evangeline------Kinston
Tupper, Patricia Anne---Whiteville
Tyson, Carrie Eula-----Fayetteville
Ussery,
Catherine Elizabeth --Kannapolis
Vestal,
Catherine Elizabeth----Siler City

Walker, Patricia----Winston-Salem
Ward, Laura Jane--------Goldsboro
Watts, Mary Virginia----Goldsboro
Welch, Marion Elizabeth----Moyock
Whatley,
Kathryn Elizabeth---Dillon, S. C.
Whitley, Nancy Clifton--Vandemere
Wilfong, Frances Pouder --Raleigh
Williams, Roberta Gail-----Canton
Womble, Patricia Ann----Lillington
Woodard, Mary Charlotte-Nashville
Woods,
Judith Elizabeth-Silver Spring, Md.

Young, Zuda Ellen--------Hickory

Freshmen

Abernathy,
Rita Lynn --------Rocky Mount
Alford, Betsy Warren -----Zebulon
Alligood, Judy Carol-Elizabeth City
Atwill,
Alice Priscilla ----Richmond, Va.

Baber, Joan Browning -Greensboro
Bagby, Gay Carol ------Lumberton
Banner,
Andra Judyne ---Annandale, Va.
Banner, Elizabeth Ann --Greensboro
Barbee, Vivian
Annette ---Upper Marlboro, Md.
Barrier, Delinda Baine ----Concord
Barron, Harriett Hamrick --Canton
Bell, Sarah Louise --------Hamlet
Bell, Susan Carol -------Goldsboro
Benton, Melanie Smith ----Monroe
Bethune, Beverly Rose --Lillington
Billington, Pamela Lynn-Wilmington
Booker, Mary Elizabeth -Smithfield
Bragg, Sally Bailey --------Oxford
Branch, Jessica Diana --------Cary
Brock, Mary Kay ----Rocky Mount
Brott,
Prudence Jayne -Hillsdale, Mich.
Brown, Beverly Anne --Mount Airy
Brown, Janet Rebecca ----Raleigh
Brown, Patricia Neal ----Reidsville
Brown, Paula Jordan-Ft. Dix, N. J.
Brown,
Suzanne LaClaire -Ft. Pierce, Fla.
Bryant,
Jeanne Werner ----Rocky Mount
Bunch, Marian Lee -------Edenton
Butler, Cheryl Fuller ----Roseboro

Caison, Susan Parker ----Roseboro
Canady, Joyce Laureen --Charlotte
Carlson,
Elaine Ruth ----Roanoke Rapids

Carlson, Elizabeth Anne-Wilmington
Carter, Betty Hastings ----Raleigh
Carter, Linda Elaine ---Chadbourn
Caskey, Myra Ann --------Graham
Cathey, Meldonna ------Charlotte
Cauley, Madelyn Carol ----Kinston
Chadwick,
Josephine ----Norristown, Penn.
Chandler,
Sara Roselyn ----Southern Pines
Childress,
Beverley Dale ----Richmond, Va.
Clemons, Mary Angela -Tabor City
Clinard,
Lelia Thomas -------High Point
Coates, Ava Marie --------Clayton
Coates, Phyllis Jean --------Angier
Coates, Sarah Jo -------Reidsville
Coleman, Alice ----Pamplico, S. C.
Collier,
June Lee ---Roanoke Rapids, Va.
Colucci, Linda May ----Wilmington
Cooley, Jean Cowan -------Monroe
Cox,
Beverly Annette --Richmond, Va.
Crawford,
Nancy Primrose -Roanoke Rapids
Creech, Alice Marie ----Snow Hill
Cress, Annie Laurie ----Salisbury
Crowe, Sheryl Clark ----New Bern
Crowell, Susan Gay ------Concord
Crumpler, Helen Elaine --Smithfield

Daniel, Joyce Eileen -Spring Hope
Daniel, Linda Ann ---Spring Hope
Daves, Barbara Joyce --Gastonia
Davis, Gloria Ann --------Durham
Davis, Ruth Gay --------Statesville
Dickens,
Florence Minerva ------Nashville
Duncan, Doris
Phyllis ----Cluster Springs, Va.

Dunstan, Virginia
Herrington ——Elizabeth City
Dute, Betty Jane ——Asheboro

Eakes, Beth Devin ——Clinton
Eaton, Janice Ann ——Asheboro
Eicher, Bonnie Jean ——Charlotte
Erwin,
Aurora Gail ——Roanoke Rapids

Farabow, Nancy Ann ——Oxford
Felten,
Carol Jean ——Annandale, Va.
Ferguson, Wilda Marie ——Raleigh
Flowers, Judith Carolyn —Ahoskie
Floyd, Mary Kate ——Fairmont
Flynt,
Sandra Carolyn —Winston-Salem
Frederick, Linda Ann ——Goldsboro
Freeman,
Janice Ford ——Charleston, S. C.
Frye, Betsy Jeanne ——Stoneville

Gaines, Daphne Lynn ——Golston
Gargis,
Norma Eugenia ——Norfolk, Va.
Gay, Mary Bridgers ——Seaboard
Gillespie,
Cynthia Gail ——Mooresville
Godwin, Janie Carole ——Durham
Goodman, Vicky Brown —Richfield
Green, Carol Ann ——Charlotte
Greene, Sylvia Ann ——Statesville
Griffin, Bettie Ann ——Asheville
Griffin, Carolyn Elizabeth —Monroe
Grogan, Janet Jo —Winston-Salem
Guion, Anna Jane ——Marshville
Guion, Mary Jane ——Charlotte
Guthrie, Elizabeth Holmes-Asheville

Hamrick,
Judy Rose ——Winston-Salem
Hanchey, Ann Gardna —Rose Hill
Hanes, Donna Jean ——Charlotte
Hargrave, Carolyn Kay ——Boone
Harrington,
Ruth Simmons ——Washington
Hatcher, Linda Diane ——Garner
Hauser,
Anita Wilma ——Winston-Salem
Haverstock,
Mary Elizabeth -Roanoke Rapids
Hedrick,
Kay Elizabeth ——High Point
Herring, Mary Louise —Southport
Hicks, Peggy West ——Raleigh
Hilton, Bonita Sue ——Lexington
Hoglund,
Inga Karen Marie ——Southport
Holden, Dawn Gay ——Hudson
Honeycutt, Peggy Grace ——Linden
Hooks, Mary Jean ——Fremont
Hooks, Peggy Ann ——Wadesboro
Hooper,
Jane Tilson ——Elizabeth City
Howard,
Mary Kaye ——Fuquay Springs
Hubbard, Judith Marie-Norfolk, Va.
Hudler, Pansy Inez —Midway Park
Huss, Ann Wright ——Cary

Ingold, Helen Johnette —Wadesboro
Inman, Martha Adele —Wilmington

James, Grace Herring ——Bethel
Johnson,
Barbara Ann ——Four Oaks
Johnson, Carole Evelyn —Mt. Airy
Johnson, Nancy Brenda ——Kinston
Johnson,
Virginia Redfern ——Lillington
Johnston, Martha Graham —Weldon
Jones,
Hertha Maxine —Morehead City
Jordan,
Pamela Elizabeth —Danville, Va.
Jorgensen, Joyce Ann —Southport

Kancar, Barbara
Catherine ——New Castle, Del.
Kanipe, Mary Ann ——Fair Bluff
Katson, Kristina
Antonia ——Albuquerque, N. M.
Keel, Beth Leah ——Rocky Mount
Kelly, Sue Grey ——Tabor City
Kesler, Lou Ross ——Henderson
King, Martha Adelaide —Nashville
Kirby,
Carolyn Sue ——Pampa, Texas
Kirtley, Ann Pate ——Durham
Knauff, Marguerite Lane -Charlotte
Knight, Jo Ann ——Greensboro
Kornegay, Anne Gray —Washington

Lambeth,
Mary Katherine ——Thomasville
Langdon, Madelyn
Carol ——Johnson City, Tenn.
Lassiter, Gail ——Elizabeth City
Leonard,
Patricia Anne ——High Point
LeRoy, Donna Lou ——Raleigh
Lester, Martha Elizabeth —Kinston
Lewis, Anita Temple ——New Bern
Lipscomb,
Frances Carlton —Richmond, Va.
Little,
Rebekah Hovlene —Taylors, S. C.
Litton, Nancy Lee ——High Point
Livingston, Linda Sue —Laurinburg
Lowry, Jean Paula —Norfolk, Va.
Lumsden, Helen Dianne -Statesville
Lyles,
Doris Jean ——Roanoke Rapids

McClenny, Nancy Barnes —Lucama

McCormick,
Susan Frances ---------Fairmont
McDuffie,
Mary Judith --------Red Springs
McEnally,
Susan Katherine ------New Bern
McKinney,
Linda Louise ---------Wadesboro
McMakin, Martha Alice-Greensboro
Marsh, Pearl Price ----High Point
Martin, Penny Lee ---------Tarboro
Mason,
Gene Lee -------Alexandria, Va.
Mayer, Nancy Lynn-Winston-Salem
Maynard, Judith Liles ----Harrells
Medlin, Virginia Lytton ----Monroe
Mentavlos, Tula Ann ----Gastonia
Merkhan,
Fadia Ebrahim ---Baghdad, Iraq
Milholland, Janie Wilson-Statesville
Miller, Judith Frances ----Hillsboro
Miller, Juliana ------------Concord
Mills, Martha Vetra ---Taylorsville
Mims, Susan Neileen ----Charlotte
Moore, Elizabeth
Marshall ---------Clarksville, Va.
Moore, Mary Fisher --Washington
Moore,
Polly Newton ---Lynchburg, Va.
Morgan, Sandra Lea ----Asheville
Morris, Brenda Anne ----Albemarle
Morris, Janet Kay ---------Durham
Morris,
Linda Drake -------Samiston, Va.
Munford, Dheadra Woody --Durham
Muse, Penelope Ann -------Mebane
Nanny,
Charlotte Carol --Winston-Salem
Newton, Janice Faye ----Rose Hill
Nieuwenhuis,
Elizabeth Hilly -------Mount Airy
Nixon, Sally Harwell -------Wilson
Oats, Murilla Emma ----New Bern
Owen,
Rachel Marie ----Clarksville, Va.
Park, Sung Sook ----Pusan, Korea
Parker,
Margaret Anne --Winston-Salem
Pearce,
Dianne Claire ----Hendersonville
Peeler,
Jane Adele ---- --Rock Hill, S. C.
Peterson, Patricia Ann ----Clinton
Pethel, Billie Diana -------Concord
Petree,
Judith Wynona --Winston-Salem
Phillips,
Mary Ellen ----------Fayetteville
Pierce, Judith Faye - ----Durham
Poole, Sarah Ann ---------Kinston
Powell,
Richard Ann -------Cheraw, S. C.
Pruett, Ruth ------------Charlotte
Pulliam,
Linda Lee ---------Ridgeway, Va.
Rabon, Frances Dunn -------Monroe
Rackley,
Linda Carolyn ---------Rose Hill
Ratchford,
Julia Ann ---------Richmond, Va.
Raynor, Sarah Anne -------Ahoskie
Reich, Katherine
Rebecca ----------Winston-Salem
Rice, Carolynn
Yutzy -----Upper Marlboro, Md.
Riley, Judith Gay ----Rocky Mount
Riley, Sara Lynn ----------Wilson
Riley, Wilma Jean -------Hillsboro
Roberts, Martha Anne --Mt. Gilead
Robertson,
Carolyn Anne ----Winston-Salem
Robinson, Willa Ford-Richmond, Va.
Rogers, Betty Lois --Wake Forest
Rogers, Emma Matthis ---Madison
Ruark,
Rena Westbrook --Rocky Mount
Salter,
Carolyn Frances --Marshallberg
Samuels, Joyce Ferree --Burlington
Savage, Joe Ann -----Spring Hope
Scarborough, Betsy Wood -Windsor
Scott, Betty Sue ----------Raleigh
Shannon,
Patricia Bennette ----Goldsboro
Shanor,
Elizabeth Lou ----Morehead City
Shaver, Miriam Rebecca --Goldsboro
Sheets, Lydia Carol ----Greensboro
Shingleton, Juanita Ann ---Wilson
Simmons, Linda Ann --Mount Airy
Simpson,
Joan Frances -------Robersonville
Singletary,
Judith Dianne ----------Dublin
Singleton,
Susan Elizabeth ----Red Springs
Sloop, Ruth Ann -------Dublin, Va.
Smith, Barbara Allen -----Raleigh
Smith,
Frances Marshall --Richmond, Va.
Smith, Lee Parker -------- Durham
Smith, Marylin Sue -------Asheboro
Sned, Marcia Cornelia -- Salisbury
Sparger, Margaret Anne-Wadesboro
Stallings, Eranda Sue ------ Cary
Stevenson, Linda Gail --- Hickory
Stokes,
Louise Siewers --Winston-Salem

Swain, Ann Wells ____Washington
Sweaney, Betty Foushee __Durham
Taylor, Alice Kennedy ____Kinston
Templeton,
Cynthia Diane ______Mooresville
Thomas, Alice Marie ___Statesville
Thomas, Jennie Lou _____Ellerbe
Thompson, Billie Annette __Ayden
Thompson, Kent Barnes __Goldsboro
Tiley,
DiAnne Kinlaw __Merrick, N. Y.
Tilley, Barbara Stroud __New Bern
Todd, Carolyn _____Winston-Salem
Tolston, Patricia Ann _____Kinston
Trotter, Margaret
Elizabeth _____Winston-Salem
Turrou,
Sandra Louise ___Annandale, Va.
Tyson, Ruth Ann _____Elm City
Ussery,
Barbara Dawn ______Mooresville
Veerman, Susan Stuart __Charlotte
Via, Helen Rogers _____Raleigh
Von Elm, Nancy __Lynnhaven, Va.
Voshell, Evelyn Joan ____New Bern
Wade Fredrica
Mack Fowley ____Morehead City
Wainscott, Mary Lynne ____Durham
Walker, Gene Frances __Burlington
Waller, Violet Elaine _____Kinston
Walters,
Delissa Irene __College Park, Ga.
Warren, Edith Carol _Robersonville
Watson, Barbara
Jane _____San Juan, Puerto Rico
Watson, Pamela _____Belmont
Welsted,
Candace Carroll __Madison, N. J.
Weston, Mildred Jane ____Windsor
Whitaker, Anna Neal _Bryson City
White, Patricia Ann ____Wilmington
Whitfield,
Mary Margaret _____Snow Hill
Wilkerson, Nell Ruth ______Marion
Williams,
Della Christine ____Danville, Va.
Williams, LaRay Hope_Norfolk, Va.
Williams, Nancy Ellis ______Spray
Willis, Gail Roberts ______Durham
Wilson, Betty Carolyn ____Oxford
Wilson, Helen Virginia ____Monroe
Wilson, Jane Allene ____Lincolnton
Wilson, Judith Ann ____Miami, Fla.
Womack, Jane McNeill __Carthage
Woodford, Sylvia Lee __Goode, Va.
Woody,
Costa Janette ___Plant City, Fla.
Worcester, Linda Dell ____Charlotte
Worth, Margaret
Elizabeth _____Southern Pines
Wrenn, Dianne Martin _Mooresville
Yarborough,
Patricia Jane _____Charlotte
Yelton, Agnes Neleen ____Concord
Zealy,
Libby Hollingsworth __Charlotte

Specials

Barbour, Aubrey Elizabeth _Raleigh
Barbour, Frances Lewis ___Raleigh
Bradley, Rebecca Martin ___Raleigh
Britton, Margaret Dodd ___Raleigh
Brown, Wilda Eskew _____Raleigh
Buffaloe, Katherine Ann __Raleigh

Campbell, Ruby Kathryn ___Raleigh
Coble, Wesley Milton _____Raleigh
Coggins, Anna Katherine __Raleigh
Coggins, Frances Rebecca __Raleigh
Cooke, Donna Marie _____Raleigh
Cunningham, Robert E. ____Raleigh

Daly, Marian F. _____Clinton
Davis, Sara Little _____Raleigh
Dixon, Margaret Jayne ____Raleigh

Eckels, Alan Matthew _____Raleigh
Eckels, Christine Ann ____Raleigh
Evans, Evelyn Call _____Raleigh
Evans, Timothy Joe _____Raleigh

Fisher, Elizabeth Louise_Whiteville
Franklin, Kaye _____Raleigh

Garb, Monica Clare _____Raleigh
Geoghegan, Ivey F. _____Raleigh
Gilbert, Lena Bryan _____Raleigh
Greene, Grace Bailey _____Raleigh

Hardy, Lloyd D. _____Raleigh
Harper, Billie _____Raleigh
Harper, Nellie _____Raleigh
Harper, Robert _____Raleigh
Henderson, Aulene Powell __Raleigh
Highfill, Hilda Austin _____Raleigh
Hill, Jeanne E. _____Raleigh
Holden, Thomas Cleveland _Raleigh
Holland, Tyree Bennett _____Apex
Huffman, Carolyn Brady ___Raleigh
Hunnicutt, Benjamin Kline _Raleigh

Jan, DureSamin Ashraf ___Raleigh

Kaufman, Ann Terry _____Raleigh

Lambert, John Wallace ____Garner
Long, Roy May _____Warrenton
Luther, Rachel Woodall ___Raleigh
Luther, Vernon Ray _____Raleigh

MacNair, Joan C. _____Raleigh
McGranahan, Nancy Joan __Durham
McMillan, Virginia Maynard_Raleigh

Mann, Margaret Emily ____Raleigh
Mann, Nancy Whedbee ____Raleigh
Mason, Marjorie Frances __Raleigh
Matheson, Winifred Parker _Raleigh
Milne, Lynn Piercy _____Raleigh

Nolstad, Margaret Camilla _Raleigh
Northcutt, Janice E. _____Cary
Norton, Dorothy Hill _____Raleigh

Olvera, John _____Raleigh

Pahl, Shirley Dianne _____Raleigh
Peacock, Julia Anne _____Raleigh
Penny, Ruth _____Raleigh
Perkins, Nancy Carol _____Raleigh

Reid, Margie Beatrice _____Raleigh
Rhyne, Linda Cecelia _____Raleigh
Sanford, Betsy Knight ____Raleigh
Seymore, Johnnie Ann ____Raleigh
Shadoin, Anna Kathryn_Greensboro
Shackelford,
Margot Gladding _____Raleigh
Slade, Janet Campbell ____Raleigh
Small, June Marie _____Raleigh
Speck, Susan Carol _____Raleigh
Stanford, Thomas Earl ____Raleigh
Starnes, Josephine J. _____Raleigh
Stowe, Dorothy Parker ____Raleigh
Strupler, Patricia Lee _____Raleigh
Swindler, Susie Juanita ___Raleigh
Sykes, Carol Lynne _____Raleigh

Thompson, Bethel June ____Raleigh

Ward, Geraline Young ____Raleigh
Weathers, Donna Gail _____Raleigh
Whisnant, Joyce Bennett _Durham
Wilkinson,
Virginia Stephenson ____Raleigh

Younts, Melinda Leigh ____Raleigh

Summer Session, 1962

Adams, Joy Anne _____Morven
Alexander, Charles Edward_Raleigh
Allen,
Marie-Louise __Silver Spring, Md.
Anders,
Elsa Cartwright _Hendersonville
Arrington, Lynda Copley __Raleigh
Aull, Emmeline Stewart ___Raleigh
Austin,
Phyllis Carmen _____Four Oaks

Baker, Alice Faye _____Snow Hill
Baker, Sarah Jean _____Fallston
Baldwin,
Mary Williams _____Whiteville
Barbour, Aubrey Elizabeth_Raleigh
Barden, Faith Murray _____Raleigh
Barlowe,
Harriet Bruce Dodd_Wake Forest
Barnhill,
Geneva Undine __Scotland Neck
Barrett, Bryna Mildred ___Raleigh
Bennett, Louise Abbott ____Raleigh
Bibb, Jerrie Preston _____Raleigh
Bivens, Barbara Ruth _____Monroe
Blalock, Linda Hamrick ____Raleigh
Bradley, Rebecca Martin __Raleigh
Braswell, Phyllis Annette __Zebulon
Byrd, Jane Eller _____Raleigh

Cameron, Sheryl _____Raleigh
Campbell, Sue Ellen _____Raleigh
Carter, Linda Elaine ___Chadbourn
Carver,
Sarah Louise ___Roanoke Rapids
Cheaves, Nancy Rose __Spring Hope
Clinard, Lelia Thomas __High Point
Coats, Ava Marie _____Clayton
Coats, Phyllis Jean _____Angier
Costner, Virginia Ruth ____Raleigh
Covington, Elizabeth Burke_Raleigh
Cox, Nell Jennings _____Burlington
Creech, Bonnie Sue _____Smithfield
Crowder, Hildreth Jo _____Raleigh

Dark, Carolyn Lee _____Siler City
Darwish,
Salwa Falmy _Alexandria, Egypt
Davenport, Berma Jean_Fayetteville
Davis, Louisa McIntosh ____Raleigh
Dilday, Allie Jane _____Ahoskie

Edwards, Barbara Louise __Clinton
Ellis, Betty Jo _____Siler City

Faulk,
Virginia Katherine ___Smithfield
Feltner, Karen Sommer ___Raleigh
Fishel, Shirley M. _____Raleigh
Fishel, Susan _____Raleigh
Fisher, Elizabeth Louise_Whiteville
Fisher, Gladys Sandra ____Clinton
Floyd, Mary Kate _____Fairmont

Gattis, Phyllis Ann _____Raleigh

Gilbert, Barbara Ann ------Raleigh
Gilliam, Rebecca Ann -----Raleigh
Gravett,
Katherine Painter -Roanoke, Va.
Griffin, Martha Patricia --Raleigh

Handy, Bertha Sue --------Raleigh
Hartley,
Harriett Elizabeth ----Welcome
Hartness,
Evelyn Crystal ------Henderson
Haywood, Kathryn Earle --Durham
Hicks, Peggy West --------Raleigh
Hinson, Helen Pope -------Kinston
Holland, Tyree Bennett -----Apex
Hughes, Mary Beth ------Colerain
Huss, Ann Wright ----------Cary
Hutchins,
Patricia Carson ------Greensboro

Jackson, Bonnie Ruth ------Raleigh
Jeffcoat,
Sylvia O'Daniel ----Wake Forest
Johnson, Norma Elaine ---Windsor
Jones, Janet Faye --Seven Springs

Kaufman, Ann Terry ------Raleigh
Kincheloe, Shirley Jane ---Raleigh
Kinlaw, Peggy Ann -------Raeford
Knott, Ruth Ann ------Henderson

Lamm, Betsy Dunn -------Raleigh
Lee, Jo Lynn Avett --------Raleigh
Lewis, Ruth Tomlinson ----Raleigh
Lyles, Lucy Greene --------Raleigh

McEachern, Laurie Anne --Raleigh
McFall, Julia Annette ----Madison
McManus,
Elizabeth Lee --------Albemarle

Marks, Eleanor Leroy -Laurinburg
Martin, Penny Lee --------Tarboro
Mathis, Anna Lou --Rutherfordton
Middleton, Nell Bruchhaus -Warsaw
Milam, Mary Lasley -------Raleigh
Miller, Christine Gritz ----Raleigh
Miller, Juliana ----------Concord
Mintz,
Elizabeth Anne ----Norfolk, Va.
Moore, Janice Belford -----Raleigh
Morgan, Mary Louise ------Oxford
Morris, Marion Lea --------Raleigh

Nance,
Susan Elizabeth ---Mt. Pleasant

Pahl, Dianne Shirley ------Raleigh
Park, Sung Sook ----Pusan, Korea
Parker,
Elizabeth Anne --Richmond, Va.
Parker, Mary Goforth ------Raleigh
Perry, David L. ----------Raleigh
Pethel, Billie Diana ------Concord
Phillips, Danny Morehead -Raleigh
Pope, Anne Gertrude ----Magnolia
Price, Priscilla Watson ----Raleigh
Proctor,
Tilley Adams ----Fuquay Springs

Ragsdale, Jewell Lee ------Raleigh
Rankin, Edith Elizabeth --Raleigh
Ratchford, Emily Jean ----Gastonia
Reynolds, Eleanor Hunt -----Apex
Robinson, Polly Anna ------Raleigh
Rouzer, Mary Susan ------Salisbury

Sears, Nancy Stephens ----Raleigh
Shackelford, Arthur Hope --Raleigh
Shackelford,
Margot Gladding -------Raleigh
Shervette, Lucie Geraldine -Enfield
Shuman,
Wynona Patricia -----Henderson
Smith, Jeanne Poole -------Raleigh
Smith, Sarah Katheryn ---Wingate
Smith, Thyra Rivenbark ---Raleigh
Stallings,
Christine Hardy ------Louisburg
Starling, Faye Creech --Pine Level
Stuart, Fern Dahlstrom ---Raleigh
Styron, Nell Joslin --------Raleigh
Sykes, Carol Lynne -------Raleigh
Sykes, Eloise Edwards ----Raleigh

Taylor, Harriet Virginia-Goldsboro
Thomas, Linda Frances ----Morven
Thompson, Gloria Joan ----Raleigh
Timberlake,
Martha Carol --------Louisburg
Tomlinson,
Margaret Barrett -----Louisburg
Tsioumas, Evangeline ----Kinston

Ussery,
Catherine Elizabeth --Kannapolis

Waters, Martha Babb --------Cary
Watson,
Elizabeth Cleveland -----Raleigh
Watts, Mary Virginia --Goldsboro
Wellborn, Miriam Doub ----Raleigh
Whetstone,
Sally Rodwell -----Wake Forest
White,
Emma Suzanne Lewis --Mt. Airy
Womack, Jane McNeill --Carthage
Wood, Betsy Barbour ------Benson
Woodard, Bickey ------Knightdale
Wright, Martha Ann ------Raleigh

Yniguez, Zenaida Reyes ---Raleigh

Summary of Students

Seniors	175
Juniors	167
Sophomores	215
Freshmen	288
Total Classmen	845
Special Students	79
	924
Summer School Students	139
	1063
Less (For Duplication)	95
Net Enrollment	968

Net Enrollment by States and Foreign Countries

Alabama	1	South Carolina	18
Connecticut	1	Tennessee	4
Delaware	1	Texas	1
Florida	3	Virginia	65
Georgia	2	West Virginia	1
Kentucky	1		
Maryland	8	* * *	
Michigan	2	Egypt	1
New Jersey	3	Hong Kong	1
New York	2	Iraq	1
New Mexico	1	Korea	1
North Carolina	847	Philippines	1
Pennsylvania	1	Puerto Rico	1

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MEREDITH is an agency of the North Carolina Baptist Convention and is "modeled and conducted on strictly religious principles, but . . . so far as possible free from sectarian influences."

ESTABLISHED in 1891, the College is named in honor of Thomas Meredith, prominent denominational leader of North Carolina in the mid-1800's, who envisioned such an institution and led the way in making it a reality.

RALEIGH, a widely-recognized educational center, is the home of Meredith College.

EXTRA-Curricular activities, as well as academic pursuits, often are integrated into the civic, religious, and business world of the Capital City.

DEGREES offered are the Bachelor of Arts and Bachelor of Music.

INSTRUCTION is provided by a 54-member teaching staff, the faculty-student ratio being 15.7 students per teacher.

TUITION and residence total $1,300. The student pays 70 per cent of the cost of her education.

HISTORY, sociology, economics, mathematics, business, art, biology, chemistry, home economics, psychology, religion, church music, organ, piano, public school music, violin, voice, English, French, and Spanish are the subjects from which the student chooses her major field.

CAMPUS residence numbers 730 students. Commuting students increase the enrollment to approximately 850.

ONE-Hundred Seventy acres of land comprise the campus area.

LIBERAL Arts with emphasis on a "Christian attitude toward the whole of life" is the essence of the Meredith program.

LIVING and learning on the campus take place in 13 permanent buildings, six of which have been constructed in the past decade.

EVENTUALLY, five additional buildings must be constructed. Urgently needed now are a new library, a student activities building, and a new gymnasium.

GRADUATES of this senior college for women reside in all 100 North Carolina counties, 47 states, plus the District of Columbia, and 26 foreign countries.

EXPANSION is in the planning stage. The Baptist State Convention has asked that the enrollment eventually be increased to 1,000 students.

MEREDITH COLLEGE BULLETIN

Raleigh, North Carolina

Series 56 September, 1963 No. 3

Published quarterly by MEREDITH COLLEGE, at Raleigh, North Carolina

Entered January 13, 1908, at Raleigh, N. C., as Second-Class Matter under Act of Congress July 16, 1894.

ENTERED AS SECOND CLASS MATTER

The President's Corner

This bulletin gives tangible evidence of some noteworthy achievements at Meredith within the past few years. Due to the very limited resources available, there has been at no time any period of phenomenal development, but year by year the buildings and campus have grown appreciably in efficiency and appeal. The steadily improving quality of service rendered students and faculty, though less demonstrable pictorially, has been, I think, equally marked and continuous.

For the host of friends who have made these achievements a reality, all of us at Meredith are profoundly grateful. And we hope that they have an abiding sense of satisfaction in the consciousness of significant service rendered to Meredith and Christian education.

But, as a worthy life is ever a compound of memory and hope, an institution committed to the abundant life can properly reflect on its accomplishments only as a basis of confidence in attacking the unfinished business ahead. For the successful completion of our Development Program in 1966 we must rely on the continuing interest and assistance of friends already a part of Meredith and the enlistment of many others in this challenging enterprise. I hope that this bulletin will serve as a valuable stimulus towards this objective.

Carlyle Campbell

President

THE TRUSTEES

Meredith's Board of Trustees, members of which are elected by the North Carolina Baptist Convention, is one of the College's greatest assets. Presently serving on the Board are Dr. Charles B. Deane, *Chairman*, Rockingham; C. C. Cameron, *Vice Chairman*, Raleigh; Dr. L. M. Massey, *Chairman, Executive Committee*, Zebulon; E. L. Rankin, Jr., *Vice Chairman, Executive Committee*, Raleigh; Dr. Howard R. Boozer, Raleigh; General Claude T. Bowers, Raleigh; Raymond A. Bryan, Goldsboro; Mrs. Maude D. Bunn, Raleigh; Rev. Warren Carr, Durham; Mrs. Bunah L. Clark, Asheville; Hubert M. Craig, Lincolnton; Mrs. Eleanor L. Davis, Winston-Salem: Dr. Elizabeth J. Dotterer, Sanford; Rev. Paul Early, Greensboro; Rev. Hatcher S. Elliott, Charlotte; Mrs. Foy J. Farmer, Raleigh; Rev. W. W. Finlator, Raleigh; Hayden B. Hayes, Hickory; Mrs. Ione K. Knight, Madison; Rev. Roberts Lasater, Charlotte; Mrs. Virginia L. Robertson, Rocky Mount; Rev. Ernest P. Russell, Concord; Dr. Marvin L. Slate, High Point; John A. Stevens, Wilmington; W. Hal Trentman, Raleigh; Straughan H. Watkins, Henderson; W. Fred Williams, Greensboro; Mrs. Virginia L. Wood, Leaksville.

THE ALUMNAE

The quality of any college is perhaps first and best judged by its alumnae. The almost 6,000 members of Meredith's Alumnae Association who are responsibly influencing all walks of life are community lay leaders as well as nationally recognized professional leaders. Included in the many categories of alumnae occupations are ordained ministers; foreign and home missionaries; college presidents; scientists; business executives; educators; attorneys; judges; physicians; dentists; librarians, sociologists; publishers; radio and television personalities: home economists; United States Service personnel: writers; artists; musicians; and, of course, home makers.

THE STUDENTS

A degree from Meredith is an indication of genuine accomplishment. Her students, together with faculty and alumnae, measure the College's success. Meredith granted 136 degrees in 1963. And in the 1962-63 regular term, the College enrolled 924 students. The young women came from 80 of the 100 North Carolina counties; from Alabama, Connecticut, Delaware, Florida, Georgia, Kentucky, Maryland, Michigan, New Jersey, New York, New Mexico, Pennsylvania, South Carolina, Tennessee, Texas, Virginia, and West Virginia; and from Egypt, Hong Kong, Iraq, Korea, The Philippines, and Puerto Rico.

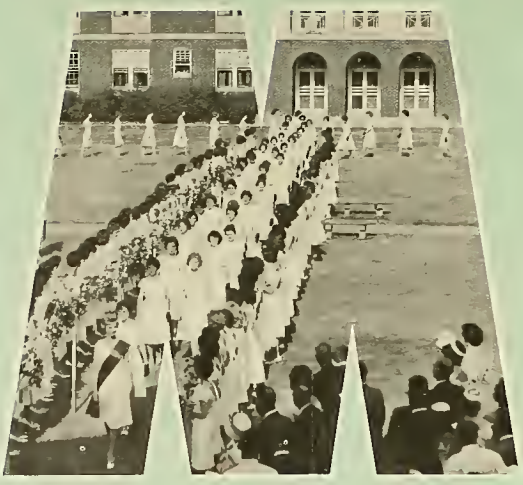
The Faculty

The dedication and service rendered by the outstanding faculty of Meredith have been largely responsible for lifting the College to its present preeminence among the finest senior colleges for women in the South. The faculty's scholarly contributions have brought academic excellence to the Meredith program of instruction; their over-all leadership has brought admiration to this institution which is enviably situated in the famous Research Triangle area.

Members of the Meredith faculty represent degrees from 77 colleges, universities, and seminaries in the United States, Great Britain, and Germany.

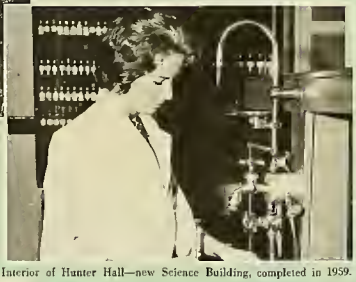
The teaching staff numbers about 54. Of these, 16 are professors, 19 are in the intermediate professional ranks, and 19 are instructors. Approximately 41% of the faculty are men, and 59% women.

According to President Campbell, there is an immediate necessity for raising the salary scale of this group—the very heart of the College.



Meredith College is a member of the Southern Association of Colleges and Schools and the Association of American Colleges. Graduates of Meredith are eligible for membership in the American Association of University Women. Meredith College is a liberal arts member of the National Association of Schools of Music.

Science Building, 1926-1959. "Temporary" for 33 years.



Interior of Hunter Hall—new Science Building, completed in 1959.

General Classroom Building, 1926-1956. "Temporary" for 30 years.

Joyner Hall—General Classroom Building, completed in 1956.

Ellen Brewer Home Management House, completed in 1959.

Jones Auditorium and Music Building, completed in 1949.

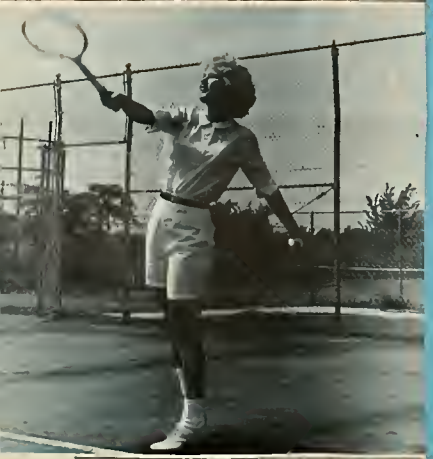
Interior of New Dormitory, completed in 1962.

Auditorium and Music Building, 1926-1949. "Temporary" for 23 years.

The present Meredith College campus

Faircloth Dormitory, with arrow pointing to fourth floor infirmary, 1926. Infirmary "temporary" for 36 years.

New Infirmary, completed in 1962.



General Information

Meredith College, founded by the North Carolina Baptist Convention, was granted a charter in 1891, and was first opened to students in September, 1899. It was chartered as the Baptist Female University, a name changed in 1905 to Meredith College. This last name was given in honor of Thomas Meredith, for many years a recognized leader of the Baptist denomination in North Carolina, who in 1838 presented to the Baptist State Convention a resolution urging the establishment in or near Raleigh of "a female seminary of high order that should be modeled and conducted on strictly religious principles, but that should be, so far as possible, free from sectarian influences." The institution has had four presidents: James Carter Blasingame, 1899-1900; Richard Tilman Vann, 1900-1915; Charles Edward Brewer, 1915-1939; Carlyle Campbell, 1939. Meredith's resident enrollment is currently 730.

Advantages Offered Students

Many opportunities for all students to participate in various activities . . .

Close relationship of teacher and student in small classes and in the college community . . .

A liberal education as preparation for a full life . . .

Religion as a part of everyday life . . .

Capital City location within Intellectual Triangle formed by North Carolina State College at Raleigh, the University of North Carolina at Chapel Hill, and Duke University at Durham . . .

Equipment

170-acre campus . . .

Attractive quadrangle composed of administration building and library, four dormitories, and dining hall . . .

Auditorium with seating capacity of 1,050 . . .

Classroom building for liberal arts, completed in 1956 . . .

Classroom building for sciences, completed in 1959 . . .

New home management house, costing $62,000 . . .

New dormitory accommodating 100 students, costing $485,000 . . .

New 32-bed infirmary, costing $265,000 . . .

A "Hut," for informal social activities . . .

An outdoor swimming pool . . .

A riding academy with 45 horses . . .

Course of Study For Freshmen

Usually freshmen register for the following courses: English, a foreign language, health education, physical education, and three courses chosen from history, mathematics, natural sciences, and religion. Some variation from this schedule may be necessary for students planning to major in art, home economics or music.

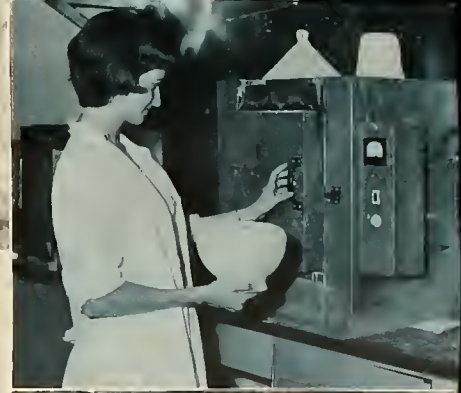
Major Field

After two years of taking basic liberal arts courses at Meredith a student chooses a major field from the following:

Art; Biology; Business; Chemistry; Economics; English; History; Home Economics; Mathematics; Modern Languages — French, Spanish; Music — Church Music, Organ, Piano, School Music, Violin, Voice; Psychology; Religion; Sociology.

Teaching Certificates

A large percentage of Meredith students qualify each year for certificates in secondary and elementary education. Students intending to teach consult their major departments and the Department of Education at least by the close of the sophomore year.



MEREDITH COLLEGE BULLETIN

Raleigh, North Carolina

MEREDITH COLLEGE

The purpose of Meredith College is to develop in its students the Christian attitude toward the whole of life, and to prepare them for intelligent citizenship, homemaking, graduate study, and for professional and other fields of service. Its intention is to provide not only thorough instruction, but also culture made perfect through the religion of Jesus Christ. These ideals of academic integrity and religious influence have always been cherished at Meredith.

New Dormitory Completed in 1962

Admission Requirements For Freshmen 1. Each student applying for admission from a secondary school must rank in the upper half of her graduating class. It is to be noted that three-fourths of the current freshman class ranked in the upper quarter of their graduating classes.
2. High school graduates must offer a minimum of sixteen units of credit, distributed as follows:

	Number of Units		Number of Units
English	4		
Language, history, social studies, mathematics, and natural science (If a foreign language is offered, at least two units in the language must be presented.)	9	Additional units from these subjects or from electives approved by Meredith College	3
		MINIMUM TOTAL	16

3. All applicants are expected to take the Scholastic Aptitude Test of the College Entrance Examination Board, and the *Writing Sample* given as part of the afternoon tests. Applicants for Meredith are urged to complete these tests in December or January.

College Board Examinations

For 1963-64 the Scholastic Aptitude Test of the College Entrance Examination Board will be given for a fee of $5 at several centers in each state *during the morning* on the following dates:

Saturday, December 7, 1963 Saturday, March 7, 1964
Saturday, January 11, 1964 Saturday, May 2, 1964
Wednesday, July 8, 1964

An English essay exercise, known as the Writing Sample, has been scheduled for all the College Board's testing dates. The Writing Sample may be taken *in the afternoon* either separately from the Achievement Tests, at fee of $2, or in place of one of the three Achievement Tests to which candidates are entitled for the $6 fee. (Applicants to Meredith are *not* required to take the Achievement Tests.)

Students should consult the Meredith catalogue or their high school principals or guidance directors for information concerning the procedure for taking these College Board Examinations.

Considerations For Admission

Scores made on the Scholastic Aptitude Test, the student's Writing Sample, her total high school record, including her rank in graduating class and the recommendations of school officials, are all considered in determining the applicant's qualifications for admission.

Early Decision Plan

For the unquestionably well-qualified student who definitely desires to enter Meredith College there is designed an Early Decision Plan. Under this plan the applicant must take the Scholastic Aptitude Test of the College Entrance Examination Board before her senior year in high school. She should file application for admission to the College by September 15 of her senior year, requesting in an accompanying letter that her application receive an "early decision" and certifying that she is, therefore, applying only to Meredith. On the basis of junior year test scores, the applicant's three-year high school record, together with a notice of courses being pursued in the senior year and recommendations from school officials, the admissions officer will accept the qualified applicant by October 15 of her senior year. Dormitory students will be requested to make an advance payment of $50.00 by November 15. This advance payment is not refundable.

Expenses For 1963-64

For resident students	
Tuition: instruction, library, lectures and recitals, academic administration	$ 660.00
Residence: room and board, laundry, infirmary service, maintenance	640.00
Total	$1,300.00
For non-resident students	
Tuition (as above)	$ 660.00

Special fees for instruction in music and horseback riding are listed in the catalogue.

Self-Help

Many students needing financial assistance reduce their expenses by part-time employment in the dining hall, in the library, and in various offices and academic departments of the college. Compensation, which varies with the character and amount of service rendered, usually ranges from $125 to $250 for the year. Initial correspondence concerning appointments may be addressed to the President or to the Business Manager.

National Defense Student Loan Program

Meredith College participates in the National Defense Student Loan Program. Information about this loan fund is available from high school principals and guidance directors. Interested students should write to the Business Manager and Treasurer, Meredith College.

Scholarships

Freshman Scholarships: Fifteen scholarships, valued at $400 each, and thirty scholarships valued at $250 each, are awarded to resident members of the incoming freshman class on the basis of outstanding scholastic achievement and promise, qualities of social leadership, and financial need.

The freshman applicant who feels qualified and desires to be considered as a scholarship recipient should address a request directly to President Carlyle Campbell, Meredith College, to accompany or follow the application for admission. There are no formal application blanks or competitive examinations used in applying for one of these awards. The same credentials that are used in evaluating the applicant's qualifications for admission are used by the Scholarship Committee in making the awards.

Upper-Class Scholarships: Thirty scholarships, valued at $250 each, are awarded to resident members of the sophomore, junior, and senior classes on the basis stated above.

Recognition

Meredith College is a member of the Southern Association of Colleges and Schools and the Association of American Colleges. Graduates of Meredith are eligible for membership in the American Association of University Women. Meredith College is a liberal arts member of the National Association of Schools of Music.

Infirmary
Completed in 1962

MEREDITH COLLEGE EXPANSION PROGRAM

Dormitory
Completed in 1962

Artist's Conception of Proposed Student Activities Building

BUSINESS FIRMS

Donors to the Meredith College Expansion Program in Wake County

Norman Acker's
Adams-Bryan-Cooper Oil Company, Inc.
Adams-Terry Realty Company
Addressing-Duplicating Service, Inc.
James H. Anderson Company
A. B. Andrews and Company
Arnold's Rexall Drugs
Associated Insurers, Inc.
Atlas Supply Company
B & B Cafe
Bagwell and Bagwell Insurance
Bakers and Brown Roofing Company, Inc.
Balentine's Restaurant
Harold Barbee and Company, Inc.
De Van Barbour and Son
Barbour's Esso Service
Bernhard's
Bernson Rug Cleaning and Storage
Bolton Air Conditioning and Heating Co.
Boylan-Pearce
Branch Banking and Trust Company
Brittain's Inc.
Burton's, Inc.
Byrum Lumber Company
Cameron-Brown Company
Canton Cafe
Capital Lightning Protection Company
Capitol Bargain Store
Capitol View Inn
Carolina Builders Corporation
Carolina Power and Light Company
Carolina Securities Corporation
Carpet Center
Carter's, Inc.
Cavin's, Inc.
City Ice and Fuel Company
Coggins Construction Co.
Colonial Stores, Inc.
Commercial Printing Company
Commercial Standard Title Insurance Agency, Inc.
Cooper's Furniture House
Cozart Foundation
Daniel's
F. W. Dellinger Plastering Contractor
Delta Real Estate and Insurance Co., Inc.
Dependable Refrigeration Service
T. A. Dick Insurance Agency, Inc.
R. S. Dickson and Company, Inc.
Dillon Motor Finance Company
Dillon Supply Company
Dixie Motor Parts Company, Inc.
R. L. Dresser Flooring and Acoustical Contractor
Durham Life Insurance Company
Durham Music Company of Raleigh
Edwards and Broughton Company
Edwards Poultry Knoll
Electric Motor and Repair Company, Inc.
Electrical Wholesalers, Inc.
Ellisberg's, Inc.
J. J. Fallon Company, Inc.
First Federal Savings and Loan Assoc.
Fisher's Bakery and Sandwich Company
Food Equipment Contract Company
Gattis' Hayes-Barton Pharmacy
Goodman's Ladies' Shop
Greene's Laundry and Cleaners
Gulf Oil Corporation
Halifax Street Laundry
Haskins and Rice, Architects
Heilig-Levine of Raleigh, Inc.
James Heonis Company
Honeycutt Fruit and Produce Company
Howard-Green Electrical Company, Inc.
Hudson-Belk Company
Ideal Cleaners
International Business Machines Corp.
Ivey-Taylor Company
Johnson's Pharmacy
W. H. King Drug Company
Land's, Inc.
Lewis', Inc.
T. A. Loving and Company
McCracken Supply Company
Maddrey's Auto Service
C. C. Mangum, Inc.
Man-Mur Shoe Shop
Walker Martin, Inc.
Maus Piano Company, Inc.
Medlin-Davis Cleaners
Merrill Lynch, Pierce, Fenner and Smith
Mitchell Printing Company
Mitchell's Hair Styling Inc.
A. B. Morgan Agency
Motor Bearings and Parts Company of Raleigh, Inc.
Mutual Distributing Company
Na h-Steele-Warren, Inc.
National Cash Register Company
National Film Service
Nehi Bottling Company
News and Observer Publishing Company
Noland Company, Inc.
North Carolina National Bank
Nowell Clothing Company, Inc.
Occidental Life Insurance Company
Offset Printing Company
William A. Pahl Company, Inc.
Patterson Travel Service
Phillips Roofing Company
Pine State Creamery Company
E. R. Poole Music Company
Raleigh Apartments, Inc.
Raleigh-Hopewell Ice and Coal Company
Raleigh Linen Service
Raleigh Office Supply Company
Raleigh Savings and Loan Association
Raleigh Tractor and Truck Company
Ready Mixed Concrete Co.
Royal Tire Company
Sanders Motor Company
Scottish Bank of Lumberton
Sears, Roebuck and Company
Serv-Self Food Market
Shenandoah Life Insurance Company
Sir Walter Chevrolet Company
Spic and Span Dry Cleaners
Sportland, Inc.
Stahl-Rider Distributing Company
Standard Concrete Products Company
State Beauty Shop
State Capital Life Insurance Company
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Stockton, White and Company
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The proposed Student Activities Building will provide facilities for day students commensurate with those provided for dormitory students. It will include rooms for study, lounges, lockers and a snack bar. Space will also be available for a book store, post office, and social rooms as well as meeting places for all student organizations including the Baptist Student Union, Student Government Association, Athletic Association, literary societies, and student publications.

The Eleventh Annual

Meredith School of Christian Studies

Purpose: To bring throughtful ministers and laymen together in study and discussion with leaders who are making major, scholarly contributions to Christian life and thought.

June 17-21, 1963

Monday, 8 p.m.—Friday, 1 p.m.

The program Committee acknowledges with gratitude the generous contributions of interested friends in providing for the educational expense of the School.

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General Information

Location: Meredith College is located on Routes 1 and 64 at the western city limits of Raleigh on Hillsboro Street. Lectures will be held in the College Auditorium.

Rooms: One section of Meredith dormitories will be arranged for four men to share a two-room suite with connecting bath. Another section of Meredith dormitories will be arranged for four women to share a two-room suite with connecting bath. There will be a section of suites available for husbands and wives. All rooms are furnished with linen, towels, and soap.

Meals: All meals will be served in the College Dining Hall. The first meal will be served at 5:30 p.m., Monday, and the last meal at 1:00 p.m., Friday.

Book Display: Through the courtesy of the Baptist Book Store of Raleigh, there will be a book exhibit in the Auditorium Building where books may be purchased.

Fees: Through the contribution of interested friends there will be no fee for the lecture courses. Room and board fees are:

Room and meals per person for entire session	$15.00
Single meals	.75
Room for one night	2.00

Note: Arrangements for single meals and rooms for overnight accommodations may be made in advance at the Information Table.

NOTE: That the opening lecture is at 8:00 p.m. Monday.

DAILY CALENDAR

7:15- 7:45	**Breakfast**
9:00- 9:50	**Dr. Wright**
9:50-10:15	**Refreshments**
10:15-11:05	**Dr. Steere**
11:10-12:00	**Dr. Gilkey**
12:40- 1:20	**Lunch**
2:00- 3:00	**Informal Discussion**
3:00- 5:00	**Recreation**
5:30- 6:00	**Dinner**
8:00- 9:00	**Evening Lectures**

MEREDITH COLLEGE
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FOR ROOM RESERVATIONS

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Detach and mail with $5 deposit to:

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SPECIAL EVENING PROGRAM

Time: Tuesday 8 P.M. Worship and Discussion

Drama: Alan Paton's "Cry, the Beloved Country." Presented by The Bishop's Company

Note: In 1952 The Bishop's Company named in recognition of the help given by Bishop Gerald H. Kennedy of the Methodist Church, began a program that has contributed to the reviving of the use of drama in Christian worship.

The program is a fully planned worship service in which the drama brings its message. There is no admission charge, but a voluntary offering is taken in the service toward meeting the $150.00 fee necessary for travel expenses.

SPECIAL GUIDED TOURS

For interested persons guided tours of the Research Triangle, the State Legislative Building and the Art Museum will be available on designated afternoons to be announced.

AFTERNOON RECREATION

Golf courses and swimming pools in Raleigh are available. Meredith Library will be open. Air conditioned Student Supply Store will be open all day and will be opened after each evening lecture for refreshments and informal visiting.

MEREDITH SCHOOL OF CHRISTIAN STUDIES

DOUGLAS V. STEERE

Professor, Haverford College

The great Christian classics have long been neglected by Christian people, much to the loss of depth in the Christian life. The man who has pioneered most effectively in America to acquaint both scholars and the average church members with those writings which have stood the test of centuries in Christian tradition is Dr. Douglas V. Steere.

After receiving his M.A. degree at Harvard, Douglas Steere earned another A.B. and an M.A. degree at Oxford as a Rhodes Scholar, and returned to Harvard to receive his Ph.D. degree. Although his teaching career has been at Haverford College where he is the Thomas Wistar Brown professor of philosophy, his lectureships and responsibilities as the senior personnel member of the American Friends Service Committee have taken him to Africa (5 times), several European countries, the Middle East, India, Japan, and to twelve graduate schools, universities and colleges. In 1961-62 he was the Harry Emerson Fosdick Visiting Professor at Union Theological Seminary, New York City.

Theme: The Christian Classics
Lectures: Pascal, *Thoughts*
Woolman, *Journal*
Kierkegaard, *Purity of Heart*
Von Hügel, *Spiritual Letters*
Monday Evening: Collected and Uncollected Man

LANGDON B. GILKEY

Professor, Vanderbilt University

Early twentieth century Christian theology showed comparatively little concern for the doctrine of the church. Recent years have seen major efforts to develop this doctrine. Dr. Gilkey turns to this area for his series of lectures which constitute a major part of his forthcoming book in which he relates theological, sociological and historical dimensions of this doctrine. Since the free church tradition has not produced as many studies as other traditions, Dr. Gilkey's heritage makes his contribution most significant.

A native of Chicago, Dr. Gilkey attended the Asheville School for Boys; received his A.B. degree from Harvard University; and was awarded his Ph.D. degree jointly by Columbia University and Union Theological Seminary of New York. At present Dr. Gilkey is head of the department of theology at Vanderbilt University and in July 1963 he begins his appointment as professor of systematic theology at the Divinity School of the University of Chicago.

Theme: The Church and the World: Problems in American Church Life
Lectures: The General Nature of the Problem
The Historical Background
The People of God
Hearers of the Word in the Body of Christ
Thursday Evening: The Meaning of the Doctrine of Creation

G. ERNEST WRIGHT

Professor, Harvard University

Old Testament studies have become one of the most exciting theological inquiries in our day. Dr. G. Ernest Wright is one of the scholars who has not only made important technical contributions in the Old Testament field but has also helped the thoughtful layman to understand the contemporary relevance of the Old Testament.

After being graduated with his A.B. degree at the College of Wooster and his B.D. at McCormick Theological Seminary, Dr. Wright received his M.A., Ph.D., and Phi Beta Kappa at Johns Hopkins University. Following a year as Field Secretary for the American Schools of Oriental Research, he began his teaching career at McCormick Theological Seminary. In 1958 he became the Parkman Professor of Divinity at Harvard University where he now teaches.

Dr. Wright has written, edited, and contributed to thirteen volumes; is the founder and co-editor of *The Biblical Archeologist;* and since 1956 has been the Archeological Director of the Drew-McCormick-ASOR Archeological Expedition to Ancient Shechem in Jordan.

Theme: Recent Trends in Old Testament Study
Lectures: The Nature of Revelation
The Changed Mood in the Household of Wellhausen
God's Government: The Structure of Faith
The Identity of the Prophet
Wednesday Evening: Archeology, History, and Theology

BIBLIOGRAPHY

Lecturers were asked to list their own publications and the books they suggest for study before, during, and following their lectures.

PROFESSOR STEERE

Pascal, Thoughts
Woolman, Journal
Kierkegaard, Purity of Heart
Von Hügel, Spiritual Letters and Counsels
Steere, Doors Into Life

PROFESSOR WRIGHT

Rowley, H. H., ed. The Old Testament and Modern Study
Wright, G. E., The God Who Acts
Bright, J., Early Israel in Recent History Writing: A Study in Method
ibid., A History of Israel
Weiser, A., The Old Testament: Its Formation and Development
Anderson, B. and Harrelson W., eds., Israel's Prophetic Heritage
Eichrodt, W., Theology of the Old Testament, I
von Rad, G., Old Testament Theology, I
Wright, G., Biblical Archeology

PROFESSOR GILKEY

Gilkey, L., Maker of Heaven and Earth
Niebuhr, H. R., Social Sources of Denominationalism
Berger, P., Noise of Solemn Assemblies

Meredith College Bulletin

Gift Report Issue

Series 57 *March, 1964* *No. 1*

"If we work upon marble, it will perish; if we work upon brass, time will efface it; if we rear temples, they will crumble into dust; but if we work upon immortal souls, if we imbue them with principles, with the just fear of the Creator and love of fellow men, we engrave on those tablets something which will brighten all eternity."

—Daniel Webster

Meredith Today . . .

Donors to Meredith College Development Program January 1, 1958 - January 31, 1964

To Our Donors:

On the following pages are printed the names of you whose gifts to the Meredith College Development Program* have reached the College between January 1, 1958 and January 31, 1964.

Meredith publicly and officially expresses through this bulletin its gratitude to each of you.

With your continued help, the College will be able to carry on with increasing effectiveness its purpose "... to develop in its students the Christian attitude toward the whole of life, and to prepare them for intelligent citizenship, home-making, graduate study, and for professional and other fields of service ..."

* formerly the Expansion Program

MEREDITH COLLEGE
RALEIGH, NORTH CAROLINA

OFFICE OF THE PRESIDENT

March 26, 1964

Friends of the College:

In 1958 the Board of Trustees announced a nine-year Development Program designed to provide for the most pressing material needs of the College as envisaged at that time. This judgment and action, continually revised in the light of changing conditions, assumed that, with the proper appeal, the friends of Meredith would help us realize these objectives.

In the intervening years we have not done all that needed doing, and we are sure that our appeal has not always been as dynamic and effective as it should have been. But, as the following pages happily reveal, significant accomplishments are of record, and a host of friends has made them possible. We hope that your assistance is, and will continue to be, a source of abiding satisfaction to you. Certainly, Meredith College will be eternally grateful to you.

There is, as there ever must be, much unfinished business at Meredith. The completion of this ambitious program must be anticipated by the end of the year 1966. Among the most urgent facilities and resources not yet realized are (1) an adequate library building; (2) a student activities building; (3) a gymnasium; (4) a modern, efficient power plant; (5) an increase, apart from student fees, of from $75,000 to $100,000 in our annual operating income.

And so, along with an expression of appreciation for what has been done, all of us must be reminded of the tasks remaining. By any recognized standards of measurement, Meredith is even now rendering a distinguished service to its students and the public; but this is not what it should be, and certainly will not suffice for the critical demands on education for the future. We can properly feel joy in a record of achievement only as it encourages and invigorates us to push forward and onward.

Cordially yours,

Carlyle Campbell
President

Alumnae Giving More More Alumnae Giving

The Alumnae Division of the Meredith College Development Program is the part played by alumnae of Meredith in the ongoing program for support of the College—the encouraging of former students to make annual gifts to Meredith as an expression of their appreciation for Meredith's worth to them and of confidence in Meredith's future as a leader in Christian education. Our alumnae part must be much larger than it has been in the past. We need to increase our annual giving to at least 50% of all known alumnae—more than double the number of former students who have participated in the annual giving program in years past.

In order to accomplish this, the Alumnae Division initiated this year a Person-to-Person Visitation Program, with 50% participation as its goal, and emphasizing the importance of alumnae making a real habit of GIVING ANNUALLY to Meredith.

Between the beginning of last fall's school term and January 31 of this year, approximately 30% of all alumnae had contributed almost $46,000 to the College. This percentage is above the national average, but still below our hopes for at least 50% participation. There's still time!

Mrs. Richard T. Wall
Coordinator
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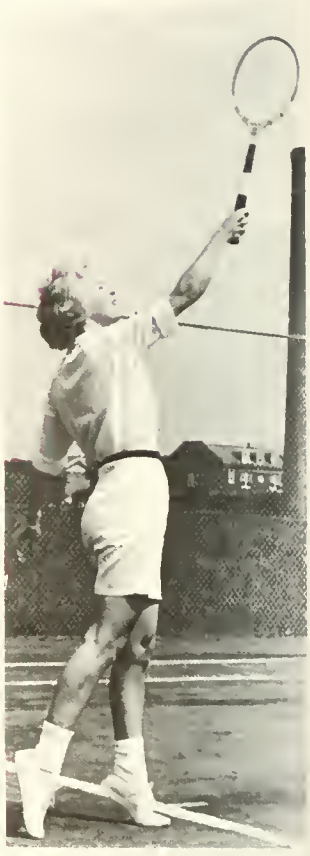

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Mrs. Henry F. Sherrill
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Mrs. Roger N. Sutton, Jr.
Mrs. Clyde H. Swann

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Mrs. William M. Watts
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Mrs. Fred Payne York
Mrs. R. C. Young
Mrs. R. E. Young

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° Honorary Alumnae

BAPTIST STATE CONVENTION AND LOCAL CHURCHES contributed $449,619.90

First Baptist Church, Dunn
First Baptist Church, Greensboro
First Baptist Church, Lumberton
First Baptist Church, Nashville
First Baptist Church, Raleigh
Madison Baptist Church, W.M.S.
Memorial Baptist Church, Greenville
Pullen Memorial Baptist Churcl Circle No. 5, Raleigh

BUSINESS FIRMS contributed $119.285.32

Aetna Life Insurance Co.
Adams-Terry Realty Co.
Addressing Duplicating Service, Inc.
A. T. Allen and Co.
A. V. Anderson, Inc.
James H. Anderson Co.
A. B. Andrews and Co.
Apex Cabinet Co.
Arnold's Rexall Drugs
Associated Insurers, Inc.
Atlas Supply Co.
B and B Cafe
Baby Diaper Service
Bagwell and Bagwell Insurance
Bakers and Brown Roofing Co.
Balentine's Restaurant
Harold Barbee and Co.
De Van Barbour and Son
Barbour's Esso Service
Bernhard's
Bernson Rug Cleaning and Storage
Bolton Air Conditioning and Heating Co.
Boylan-Pearce, Inc.
Branch Banking and Trust Co.
Brittain's, Inc.
Bryan-Cooper Oil Co., Inc.
Burton's
Bus Terminal Restaurants Management Corp.
Byrum Lumber Co.
Cameron-Brown Co.
Cameron Village, Inc.
Canton Cafe
Capital Coca-Cola Bottling Co.
Capital Ice and Coal Co., Inc.
Capital Lightning Protection Co.
Capitol Bargain Store
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Carolina Apartment Hotel Co.
Carolina Builders Corp.
Carolina Power & Light Co.
Carolina Securities Corp.
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Carter's, Inc.
Cash Trading Co.
Cavin's, Inc.
City Ice and Fuel Co.
Colonial Stores, Inc.
Collier Cobb and Associates
Commercial Printing Co.
Commercial Standard Title Insurance Agency, Inc.
Continental Baking Co.
Cooper's Furniture House
Daniel's
F. W. Dellinger Plastering Contractor
Delta Real Estate & Insurance Co., Inc.
Dependable Refrigeration Service
T. A. Dick Insurance Agency
R. S. Dickson and Co., Inc.
Dillard Paper Co. of Raleigh, Inc.
Dillon Motor Finance Co.
Dixie Motor Parts Co., Inc.
R. L. Dresser Flooring and Acoustical Contractor
Durham Life Insurance Co.
Durham Music Co. of Raleigh
Edwards & Broughton Co.
Edwards Poultry Knoll
Electric Motor & Transformer Co., Inc.
Electrical Wholesalers, Inc.
Ellisberg's, Inc.
J. J. Fallon Co., Inc.
A. E. Finley & Associates, Inc.
First Federal Savings and Loan
Fisher's Bakery & Sandwich Co.
Food Equipment Contract Co.
Goodman's Ladies Shop

Donors from January 1, 1958 through January 31, 1964.

Green's Laundry & Cleaners
Gulf Oil Corporation
Haskins and Rice, Architects
Hayes-Barton Pharmacy
Heilig-Levine of Raleigh, Inc.
James Heonis Co.
Honeycutt Fruit & Produce Co.
Howard-Green Electrical Co., Inc.
Hudson-Belk Co.
Hunt General Tire Co.
Ideal Cleaners
IBM Corp.
Ivey's
Jean's of Raleigh
Charles E. Johnson and Son
Johnson's Pharmacy
W. H. King Drug Co.
Land's, Inc.
Lee Drug Store
Lessie's, Inc.
Lewis', Inc.
The London Oil Co.
McCracken Supply Co.
McLeod, Watson and Lanier
C. C. Mangum, Inc.
Man-Mur Shoe Shop
Walker Martin, Inc.
Maus Piano Co.
Medlin-Davis Cleaners
Merrill Lynch, Pierce, Fenner & Smith
Mid-State Paper Box Co.
Minit Markets
Mitchell's Hair Styling, Inc.
Modern Metal Products Co.
A. B. Morgan Agency
Motor Bearings & Parts Co., of Raleigh, Inc.
Mutual Distributing Co.
Nash-Steele-Warren, Inc.
National Cash Register Co.
National Film Service
Nehi Bottling Co.
News & Observer Publishing Co.
Noland Co., Inc.
North Carolina National Bank
North Carolina Products Co.
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Occidental life Insurance Co.
Offset Printing Co.
William A. Pahl Co., Inc.
Patterson Travel Service, Inc.
Pepsi-Cola Bottling Co.
Phillips Roofing Co.
Pine State Creamery
E. R. Poole Music Co.
Raleigh Apartments, Inc.
Raleigh Linen Service
Raleigh Office Supply Co., Inc.
Raleigh Savings & Loan Assn.
Raleigh Tractor & Truck Co.
Royal Tires Co.
Sanders Motor Co.
Sears, Roebuck, and Co.
Serve-Self Food Market
E. L. Scott Roofing Co.
The Scottish Bank
Shenandoah Life Ins. Co.
Sir Walter Chevrolet Co.
So-Rite Manufacturing and Supply
Sperry & Hutchinson Co.
Spic and Span Dry Cleaners
Sportland, Inc.
Stahl-Rider Distributing Co.
Standard Concrete Products Co.
State Beauty Shop
State Capital Life Insurance Co.
State Distributing Corp.
Stephenson Music Co.
Stockton, White and Co.
R. B. Stokes Concrete Contractor
Strickland's Grocery & Market
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Tire Sales & Service
United Restaurant Equipment Co.
Varina Wholesale Building Supplies
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WKIX Radio Station
Wachovia Bank & Trust Co.
Wachovia Building Co.
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Walgreen Drug Stores
Fred Whitaker Co.
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Williams, Urquhart, & Ficklin
Winn-Dixie of Raleigh, Inc.
John W. Winters and Co.
F. W. Woolworth Co.
Job P. Wyatt and Sons Co.
Wyatt-Quarles Seed Co.
Yancey Insurance Agency
Yeargan & Tudor's Beauty Shop

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J. Rufus Hunter Estate
Elva Bryan McIver Estate
Mary Reynolds Babcock Foundation
Cozart Foundation
McCrary-Acme Foundation
Rowena Adams McNairy Foundation
Wayne Foundation, Inc.
Raleigh Music Club

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J. Dennis Young
Grace Yow

MISCELLANEOUS FUNDS
$587,303.76

Introducing . . .

. . . MC-1

We, the Development Committee of Meredith College, in an effort to promote interest in the ever-expanding needs of the institution which we serve, and to encourage systematic giving to our college, hereby establish a club to be known as the MC-1 Club. Membership in this club will require an annual gift of $100 or more. Anyone giving $100 or more in any one year, regardless of how the money may be designated, will automatically become a member. It is the desire of this committee that the office of the Director of Public Relations annually send out cards to the members requesting their annual donations and do any personal follow-up deemed advisable.

Inasmuch as the purpose of this club is to encourage spontaneous and systematic giving to Meredith College, this committee recommends that the Board of Trustees or its Executive Committee be empowered to disperse undesignated funds as deemed advisable.

We urgently request and encourage all of the trustees, the alumnae, and the friends of the College to become members of the Club.

On November 26, 1963, Charles B. Deane of Rockingham, chairman of the Board of Trustees, entertained at a "Carlyle Campbell Evening" banquet, at which time the trustees, alumnae in the area, and certain other friends of the College honored Dr. Carlyle Campbell in his 25th year as President of Meredith. On April 20, 1964, a similar occasion, directed by Trustee Mrs. Leon W. Robertson, will be held at Lloyd's Restaurant at Tarboro at 7:00 p.m. Meredith's needs, with particular reference to the proposed Carlyle Campbell Library, will be brought to the attention of those present.

Hayden B. Hayes
Chairman
Development
Committee of The
Board of Trustees

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W. Fred Williams
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Since January 1, 1958 . . .

The Ellen Brewer Home Management House, a gift of Tolcott W. Brewer of Roleigh, was completed in 1959.

Poteat Dormitory was completed in 1962.

Wings were added to the Moe Grimmer Alumnae House in 1963.

Hunter Hall, the science building, made possible by the will of Dr. J. Rufus Hunter of Raleigh, was completed in 1959.

The Delia Dixon Carroll Infirmary was completed in 1962.

The Elva Bryan McIver Amphitheater is nearing completion.

". . . We can properly feel joy in a record of achievement only as it encourages and invigorates us to push forward and onward."

— CARLYLE CAMPBELL

Series 57 March, 1964 No. 1

Published quarterly by MEREDITH COLLEGE,
at Raleigh, North Carolina
Entered January 13, 1908, at Raleigh, N. C., as
Second-Class Matter under Act of
Congress July 16, 1894.

ENTERED AS
SECOND CLASS
MATTER

Meredith College Bulletin

MEREDITH COLLEGE BULLETIN

CATALOGUE ISSUE

April, 1964

Announcements for 1964-1965

Raleigh North Carolina

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Employment of Students ---------- Business Manager

Expansion Program ---------- Office of Public Relations

Expenses ---------- Business Manager and Treasurer

General Information ---------- Office of President

News Items ---------- News Bureau

Scholarships and Student Aid ---------- President

Self-Help ---------- Business Manager

Student Interests ---------- Dean of Students

Student Recruitment ---------- Assistant, Public Relations

Student Reports ---------- Registrar

Summer School ---------- Dean of the College

Transcripts ---------- Registrar

An index at the back of this book will help you to use this catalogue to a greater advantage.

Visitors are always welcome on the Meredith campus. Write the Public Relations Office for information and for arranging tours of the campus.

MEREDITH COLLEGE BULLETIN

CATALOGUE ISSUE

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Series 57 APRIL, 1964 No. 2

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COLLEGE CALENDAR

SUMMER SESSION, 1964-1965

June	8	Monday	Registration, 2:00 p.m.
	9	Tuesday	Beginning of classes, 7:45 a.m.
	15-19	Mon.-Fri.	School of Christian Studies
July	17	Friday	Examinations
	18	Saturday	Commencement Exercises

FIRST SEMESTER, 1964-1965

September	9	Wednesday	Arrival of all new students
	10-14	Thurs.-Mon.	Orientation program for all new students
	12	Saturday	Registration of freshmen and transfer students
	14	Monday	Registration of returning students
	15	Tuesday	Beginning of classes, 8:25 a.m.
	23	Wednesday	Last day for class-schedule changes
	29	Tuesday	Meeting of the Board of Trustees
October	29	Thursday	Founders' Day
November	9-11	Mon.-Wed.	Examinations on "block" courses
	13	Friday	Mid-semester reports
	25	Wednesday	Beginning of Thanksgiving recess, 1:00 p.m.
	30	Monday	Resumption of classes, 8:25 a.m.
December	13	Sunday	Program of Christmas music
	19	Saturday	Beginning of Christmas recess, 12:30 p.m.
January	4	Monday	Resumption of classes, 8:25 a.m.
	16	Saturday	Reading Day
	18-23	Mon.-Sat.	First-semester examinations
	23	Saturday	Commencement exercises

SECOND SEMESTER, 1964-1965

January	27	Wednesday	Registration for second semester
	28	Thursday	Beginning of classes, 8:25 a.m.
February	8	Monday	Last day for class-schedule changes
	8-12	Mon.-Fri.	Religious Emphasis Week
	20	Saturday	Last day to file applications for degrees in June, 1965
	23	Tuesday	Meeting of the Board of Trustees
March	18-19	Thurs.-Fri.	Sophomore Testing Program
	23	Tuesday	Mid-semester reports due
	25-27	Thurs.-Sat.	Examinations in "block" courses
April	15	Thursday	Beginning of spring recess, 1:00 p.m.
	21	Wednesday	Resumption of classes, 8:25 a.m.
May	1	Saturday	May Day
	21	Friday	Reading Day
	22-28	Sat.-Fri.	Second-semester examinations
	29-31	Sat.-Mon.	Commencement exercises

Purpose and Policy

"The purpose of Meredith College is to develop in its students the Christian attitude toward the whole of life, and to prepare them for intelligent citizenship, home-making, graduate study, and for professional and other fields of service. Its intention is to provide not only thorough instruction, but also culture made perfect through the religion of Jesus Christ. These ideals of academic integrity and religious influence have always been cherished at Meredith."

". . . that Meredith College, a liberal arts college for women, should continue to emphasize and develop its academic program in terms of scholastic standards and service, giving appropriate attention to requirements for the admission and retention of students, the formulation and administration of its curriculum, and the maintenance of procedures implicit in an educational institution of high quality;

"and that, as a Christian college, Meredith should be primarily concerned to inculcate attitudes, provide activities, and promote learning calculated to deepen and broaden the Christian experience of its students and to prepare them for maximum service in the Christian enterprise."

—from Purpose and Policy, as restated by Board of Trustees, 1954

Recognition

Meredith College is a member of the Southern Association of Colleges and Schools and the Association of American Colleges. Graduates of Meredith are eligible for membership in the American Association of University Women. Meredith College is a liberal arts member of the National Association of Schools of Music.

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Howard R. Boozer ---------- *Vice-Chairman*
Maude D. Bunn ---------- *Secretary*
David G. Olmsted ---------- *Treasurer*

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Terms Expire 1966

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Roberts Lasater ---------- Charlotte
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W. H. Trentman ---------- Raleigh

Terms Expire 1967

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Christine B. Farrior ---------- Williamston
John M. Lewis ---------- Raleigh
Thomas L. Rich, Jr. ---------- Fairmont
Charles R. Tucker ---------- Cary
Wm. H. Westphal ---------- Greensboro

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Maude T. Bunn
Warren Carr
Elizabeth J. Dotterer
John M. Lewis
W. H. Trentman
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ADMINISTRATION

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Director of Public Relations ---------- *Sankey L. Blanton, D.D.*
Dean ---------- *Leishman A. Peacock, Ph.D.*
Business Manager and Treasurer ---------- *David G. Olmsted, B.S., C.P.A.*
Dean of Students ---------- *Louise E. Fleming, A.M.*

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	Asst. Librarian	*Jane Greene, A.B. in L.S., A.M.*
	Assistant	*Virginia B. Pruden, A.B.*
	Assistant	*Dorothy F. McCombs, A.B.*
Records	Registrar	*Vera Tart Marsh*
Student Personnel	Asst. Dean of Students	*Lula M. Leake, M.R.E.*
	Asst. Dean of Students	*MaBelle Smith*
	Asst. Dean of Students	*Judy G. McLamb, A.B., B.D.*
Religious Activities	Director	*R. A. L. Walker, B.D.*
Health Service	Physician	*William J. Senter, B.S., M.D.*
	Nurse	*Edna Hurst, R.N.*
	Nurse	*Lucy H. Saunders, R.N.*
Alumnae Association	Executive Secretary	*Mae Grimmer, A.B.*
Public Relations	Assistant	*Mary Bland Josey, A.B.*
News Bureau	Director	*Agnes Cooper, A.B.*
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	Assistant	*Harriet Holler*
	Hostess	*Frances E. Thorne*
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	Asst. House Director	*Lucille Dandridge*
Buildings & Grounds	Superintendent	*Harry Simmons*
Equitation	Director	*Mary M. Edwards*
Supply Store	Manager	*Dru M. Hinsley, A.B.*
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	Secretary to the Director of Public Relations	*Carolyn Covington, A.B.*
	Secretary to the Dean	*Mary K. Hamilton*
	Secretary to the Dean	*Martha C. Wooldridge*
	Secretary to the Registrar	*Anne W. Bilisoly*
	Bookkeeper	*Gwen Davis, A.B.*
	Secretary to the Business Manager	*Virginia Scarboro*
	Secretary, Business Office	*Margaret L. Johnson*
	Secretary to the Dean of Students	*Betty Jean Yeager, A.B.*
	Secretary, Alumnae Office	*Evelyn R. Posey*

FACULTY[1]

CARLYLE CAMPBELL (1939), A.M., LL.D. *President*
A.B., A.M., Wake Forest College; Gradnate Student, Columbia University; LL.D., University of South Carolina, Wake Forest College

LEISHMAN A. PEACOCK (1948), PH.D. *Dean*
A.B., A.M., Wake Forest College; Graduate Student, Columbia University; Ph.D., Pennsylvania State University

ERNEST F. CANADAY (1920), PH.D. *Professor of Mathematics*
A.B., William Jewell College; A.M., University of Missouri; Ph.D., Duke University

ELLEN DOZIER BREWER (1919), A.M. *Professor of Home Economics*
A.B., Meredith College; B.S., A.M., Columbia University

HARRY E. COOPER (1937), MUS.D., F.A.G.O. *Professor of Music*
A.B., Ottawa University; Mus.B., Horner Institute of Fine Arts; Mus.D., Bush Conservatory; Fellow, American Guild of Organists; Guy Weitz, London

MARY YARBROUGH (1928), PH.D. *Professor of Chemistry and Physics*
A.B., Meredith College; M.S., North Carolina State College; Ph.D., Duke University

JOHN A. YARBROUGH (1943), PH.D. *Professor of Biology*
A.B., Oklahoma Baptist University; M.S., University of Oklahoma; Ph.D., State University of Iowa; Graduate Student, Northwestern University

QUENTIN OLIVER McALLISTER (1944), PH.D.
Professor of Foreign Languages
A.B., A.M., Washington and Jefferson College; Ph.D., University of Pittsburgh

RALPH E. McLAIN (1945), PH.D. *Professor of Religion*
A.B., Muskingum College; Th.M., Ph.D., Southern Baptist Theological Seminary; Gradnate Student, Columbia University, University of Chicago

MARY LYNCH JOHNSON (1918), PH.D., L.H.D. *Professor of English*
A.B., Meredith College; A.M., Columbia University; Ph.D., Cornell University; L.H.D., Wake Forest College

STUART PRATT (1942), MUS.M. *Professor of Music*
A.B., Hartwick College; Mus.B., Philadelphia Musical Academy; Mus.M., Syracuse University; Two years in Berlin; Marta Siebold, Hugo Kaun, Walter Scharwenka, Egon Petri

---

[1] The date after a name indicates the first year of service at Meredith College.

DAVID R. REVELEY (1955), PH.D. *Professor of Education*
A.B., Hampden-Sydney College; A.M., Ph.D., University of Virginia

LESLIE W. SYRON (1945), PH.D *Professor of Sociology*
A.B., Mary Baldwin College; A.M., Ph.D., University of North Carolina

NORMA ROSE (1937), PH.D. *Professor of English*
A.B., Meredith College; A.M., University of North Carolina; Ph.D., Yale University

ROGER H. CROOK (1949), TH.D. *Professor of Religion*
A.B., Wake Forest College; Th.M., Th.D., Southern Baptist Theological Seminary; Graduate Student, Duke University

ETHEL TILLEY (1951), PH.D. *Professor of Psychology and Philosophy*
A.B., Ohio Wesleyan University; A.M., Ph.D., Boston University

LOIS FRAZIER (1954), ED.D. *Professor of Business and Economics*
B.S., Woman's College of the University of North Carolina; M.S., University of North Carolina; Ed.D., Indiana University

SARAH McCULLOH LEMMON (1947), PH.D. *Professor of History*
B.S., Madison College; A.M., Columbia University; Ph.D., University of North Carolina

JENNIE M. HANYEN (1931), A.M. *Associate Professor of Home Economics*
B.S., A.M., Columbia University

BEATRICE DONLEY (1942), B.M. *Associate Professor of Music*
B.M. (Voice), B.M. (Public School Music), West Virginia University; Voice with Horatio Counell, Juilliard School of Music; Voice with Adelaide Gescheldt, New York

HARRY K. DORSETT (1941), A.M. *Associate Professor of Education*
A.B., Wake Forest College; A.M., Columbia University; Graduate Student, George Peabody College for Teachers

SUSANNE H. FREUND (1947), PH.D.
Associate Professor of Foreign Languages
Abiturium, Berlin; Ph.D., University of Heidelberg

IONE KEMP KNIGHT (1956), PH.D. *Associate Professor of English*
A.B., Meredith College; A.M., University of Pennsylvania; Ph.D., University of North Carolina

LILA BELL (1941), M.ED. *Associate Professor of Education*
A.B., Woman's College of the University of North Carolina; M.Ed., Duke University; Graduate Student, Columbia University, University of North Carolina

HELEN JO COLLINS (1944), M.S. *Assistant Professor of Chemistry*
B.S., Colorado State Agricultural College; M.S., Iowa State College

EDWIN K. BLANCHARD (1952), M.MUS.LIT. *Assistant Professor of Music*
B.Mus., M.Mus., Eastman School of Music

JAY D. MASSEY (1957), A.M. *Assistant Professor of Health and Physical Education*
B.S., Woman's College of the University of North Carolina; A.M., New York University

JAMES H. EADS, JR. (1958), M.S. *Assistant Professor of Biology*
A.B., University of Kansas; M.S., University of Alabama; Graduate Student, University of Alabama

PHYLLIS W. GARRISS (1951), M.MUS. *Assistant Professor of Music*
A.B., B.M., Hastings College; M.Mus., Eastman School of Music

BERNARD H. COCHRAN (1960), PH.D. *Assistant Professor of Religion*
A.B., Stetson University; B.D., Th.M., Southeastern Baptist Theological Seminary; Ph.D., Duke University

LUCY B. JEFFRIES (1960), M.F.A. *Assistant Professor of Art*
B.S., Virginia Polytechnic Institute; M.F.A., Woman's College of the University of North Carolina

ARTHUR C. DOWNS, JR. (1961), ED.D. *Assistant Professor of Art*
B.F.A., Philadelphia Museum College of Art; A.M., Ed.D., Columbia University

MAMIE HAFNER (1953), A.M. *Assistant Professor of English*
A.B., University of Alabama; A.M., University of North Carolina; Graduate Student, University of Wisconsin

ELEANOR KRUMMEL (1962), A.M.
Assistant Professor of Foreign Languages
A.B., A.M., Duke University; B.S. in Music, Institute of Musical Art; Graduate Student, University of North Carolina, University of Poitiers

PRESTON D. PARSONS (1962), A.B., B.D. *Assistant Professor of Sociology*
A.B., Atlantic Christian College; B.D., Vanderbilt University; Graduate Student, University of North Carolina

FRANK L. GRUBBS (1963), PH.D *Assistant Professor of History*
A.B., Lynchburg College; A.M., Ph.D., University of Virginia

JAMES L. CLYBURN (1958), M.S. *Assistant Professor of Music*
A.B., Elon College; M.S., Juilliard School of Music

RICHARD D. GOFF (1961), PH.D. *Assistant Professor of History*
A.B., Duke University; A.M., Cornell University; Ph.D., Duke University

HELENA W. ALLEN (1952), M.Ed. *Instructor in Physical Education*
B.S., M.Ed., Woman's College of the University of North Carolina

RUTH B. ROBINSON (1953), M.Ed. *Instructor in Business*
B.S., Oregon State College; M.Ed., Woman's College of the University of North Carolina

VELMA MAE GORSAGE (1956), A.M. *Instructor in English*
B.F.A., Illinois Wesleyan University; A.M., University of Arkansas

ISABELLE HAESELER (1956), M.S.M. *Instructor in Music*
B.S., Lebanon Valley College; M.S.M., Union Theological Seminary; Graduate Student, Colorado Seminary, University of North Carolina

WILLIAM R. LEDFORD (1957), A.M. *Instructor in Foreign Languages*
A.B., Berea College; A.M., State University of Iowa; Graduate Student, Middlebury College, University of North Carolina

DOROTHY P. GREENWOOD (1959), A.M. *Instructor in English*
A.B., Randolph-Macon Woman's College; A.M., Tulane University; Graduate Student, Columbia University

DOROTHY K. PRESTON (1961), A.M. *Instructor in Mathematics*
A.B., Meredith College; A.M., Columbia University

P. A. CLINE, JR. (1962), A.M. *Instructor in Foreign Languages*
A.B., Wake Forest College; B.D., Southern Baptist Theological Seminary; A.M., University of North Carolina

J. HENRY COFFER, JR., (1962), TH.M. *Instructor in Religion*
A.B., Mercer University; B.D., Yale University; Th.M., Southeastern Theological Seminary; Graduate Student, Duke University

VIRGINIA J. HOOD (1962), M.ED.
Instructor in Health and Physical Education
B.S., Michigan State University; M.Ed., University of North Carolina

THOMAS C. PARRAMORE (1962), A.M. *Instructor in History*
A.B., A.M., University of North Carolina; Graduate Student, University of North Carolina

EVELYN P. SIMMONS (1962), M.S. *Instructor in Economics*
B.S., Georgia State College for Women; M.S., University of Tennessee; Graduate Student, University of Florida

CAROLYN BARRINGTON (1963), A.M. *Instructor in History*
A.B., Meredith College; A.M., Duke University

VERGEAN R. BIRKIN (1963), A.M. *Instructor in Geography*
A.B., A.M., University of Colorado

SHARON E. DUNCAN (1963), A.M. *Instructor in Foreign Languages*
A.B., A.M., Michigan State University

STEPHEN E. YOUNG (1963), S.M.M. *Instructor in Music*
A.B., Stanford University; S.M.M., Union Theological Seminary

PART-TIME MEMBERS OF FACULTY

GENEVA MARTIN (1957), A.B. *Mathematics*
A.B., Western Kentucky Teachers College

ELIZABETH S. CHAMBERLAIN (1961), A.M. *English*
A.B., Wellesley College; A.M., University of Michigan

HELEN P. KELMAN (1961) A.M. *Biology*
A.B., Woman's College of the University of North Carolina; A.M., University of North Carolina

FRANCES W. STEVENS (1961), A.M. *Physical Education*
A.B., Mary Washington College; A.M., New York University

ROBERT G. FRACKER (1962), M.S. *Education*
B.S., East Tennessee State College; M.S., Appalachian State Teachers College; Graduate Student, Duke University

ANNE HILL (1963), M.SC. *Art*
B.F.A., Woman's College of the University of North Carolina; M.Sc., Columbia University

FACULTY AND STAFF COMMITTEES, 1963-64

Administrative Council—Heads of academic departments: Mr. Campbell, Mr. Peacock, Miss Baity, Miss Fleming, Mrs. Marsh

Admissions—Mr. Peacock, Mr. Crook, Miss Fleming, Miss Johnson, Miss Josey

Auditorium—Miss Fleming, Miss Gorsage, Mrs. Massey, Mr. Olmsted, Mr. Pratt

Budget—Mr. McAllister, Miss Baity, Mr. Canaday, Miss Frazier, Mr. McLain, Mr. Olmsted, Mr. Peacock

Concerts, Lectures—Miss Lemmon, Mr. Clyburn, Mr. Crook, Mr. Downs, Mrs. Freund, Miss Tilley

Curriculum—Mr. Peacock, Mr. Cooper, Miss Johnson, Miss Lemmon, Mr. Roveley, Miss Syron, Mr. Yarbrough

Instruction—Miss Rose, Miss Bell, Mr. Crook, Mrs. Freund, Miss Haeseler, Mrs. Preston, Miss Yarbrough

Library—Miss Baity, Mr. Eads, Mr. Fracker, Mrs. Garriss, Mr. Goff, Mrs. Greenwood, Mr. Ledford

Orientation—Mr. Coffer, Mrs. Allen, Mrs. Collins, Miss Donley, Mr. Dorsett, Miss Knight, Miss Leake

Scholarships—Mr. Peacock, Mr. Cline, Mr. Cooper, Miss Fleming, Mr. McLain, Miss Rose, Mr. Yarbrough

Social Functions—Miss Fleming, Miss Brewer, Miss Grimmer, Miss Hanyen, Mrs. Hunter, Mrs. Marsh, Mrs. Simmons, Mrs. Whilden

Student Government—Miss Fleming, Miss Bell, Mr. Cochran, Mr. Goff, Mr. Peacock, Mrs. Preston, Miss Syron, Miss Yarbrough

Student Health—Mrs. Smith, Mrs. Hood, Mrs. Hunter, Mrs. Hurst, Mr. Olmsted, Mrs. Whilden

Vocational Information—Mr. Walker, Mr. Blanchard, Miss Brewer, Mr. Dorsett, Miss Hafner, Mrs. Jeffries, Mr. Parramore

OFFICERS OF THE MEREDITH COLLEGE ALUMNAE ASSOCIATION 1963-1964

Mrs. Charles S. Sullivan, Durham ——— *President*

Mrs. J. R. Overby, Smithfield ——— *Past President*

Mrs. I. L. Clayton, Raleigh ——— *Vice-President*

Mrs. Louis P. Nipper, Asheville ——— *Vice-President* (Asheville Division)

Mrs. Calvin Ussery, Columbia, S. C. ——— *Vice-President* (Charlotte Division)

Mrs. Robert E. Fleming, Jr., Rocky Mount ——— *Vice-President* (Elizabeth City Division)

Mrs. Wm. M. Watts, Asheboro ——— *Vice-President* (Greensboro Division)

Mrs. Donald H. Humphrey, Shannon ——— *Vice-President* (Wilmington Division)

Mrs. Wm. H. Simpson, Raleigh ——— *Recording Secretary*

Miss Mae Grimmer, Raleigh ——— *Executive Secretary-Treasurer*

Mrs. John W. Franklin, Durham
Miss Lena Mae Williams, Chapel Hill } *Alumnae-at-Large*

Dr. Patricia S. Mitchell, Chapel Hill ——— *Commencement Speaker*

GENERAL INFORMATION

Meredith College, founded by the North Carolina Baptist Convention, was granted a charter in 1891, and was first opened to students in September, 1899. It was chartered as the Baptist Female University, a name changed in 1905 to the Baptist University for Women, and in 1909 to Meredith College. This last name was given in honor of Thomas Meredith, for many years a recognized leader of the Baptist denomination in North Carolina, who in 1838 presented to the Baptist State Convention a resolution urging the establishment in or near Raleigh of "a female seminary of high order that should be modeled and conducted on strictly religious principles, but that should be, so far as possible, free from sectarian influences."

The institution has had four presidents: James Carter Blasingame, 1899-1900; Richard Tilman Vann, 1900-1915; Charles Edward Brewer, 1915-1939; Carlyle Campbell, 1939—.

LOCATION

Meredith College, with a campus of 170 acres, is located in the capital city of North Carolina. This area, the educational center of the state, provides many religious, social, and educational advantages. The campus may be found on U. S. Route 1 in the Western part of the city.

BUILDINGS

The administration building, four dormitories, and the dining hall—all brick fireproof structures—form a quadrangle around a court. Johnson Hall contains on the first floor administrative offices and reception rooms; on the second floor the library and rooms for the use of non-resident students; and on the third floor an assembly room for the two literary societies. The dormitories—Brewer Hall, Faircloth Hall, Vann Hall, and Stringfield Hall—accommodate from 140 to 170 students in each building. The rooms in the dormitories, planned for two students each, are arranged in suites of two with a connecting bath. Each occupant has a single bed and a closet of her own. There is a social room on each floor. A kitchenette, a pressing room and a launderette are available in each dormitory.

On the east side of the campus, adjoining the quadrangle, Poteat Hall, the senior dormitory, was completed for use in 1962. Jones Hall, the auditorium and music building was completed for use in 1950. The two-story building contains a large auditorium, a lobby,

a reception room, and facilities for the Department of Music; studios, offices and classrooms, a small assembly hall, practice rooms, a music library, a listening room, a recording studio, an instrument storage room, and provision for organ pumps and equipment. Storage space and a set-construction shop under the main stage are provided for college dramatic productions.

West of Vann Hall is Joyner Hall, a modern classroom building of two floors opened in 1956. Included in the building are classrooms for non-scientific subjects, offices for faculty, a small auditorium equipped with visual aids, sound-proof recording booths for languages classes, art studios and a small art gallery, seminar rooms, a lounge and a kitchenette.

Hunter Hall, the new science building, is on the west side of the campus, located north of Joyner Hall. Here are classrooms and laboratories for biology, business, chemistry, economics, home economics, mathematics and physics. Adequate space is provided for offices and research laboratories for faculty, a science library, a photographic darkroom, and a reception room. A greenhouse is used by the Department of Biology for botany classes.

Northwest of Hunter Hall is the Ellen Brewer House which provides an opportunity for seniors in the Home Economics Department in small, rotating groups, under the guidance of an instructor, to gain actual experience in home management. Erected in 1959, it offers all the modern facilities of a homelike, convenient residence, including, in addition to the four bedrooms and baths, a study for student use, an office for the supervisor, a living room, a dining room, a family room and a kitchen.

East of the dormitories are the physical education building, the campus store, and the post office.

The Elva Bryan McIver Amphitheater, with a seating capacity of 1,200, was completed in the spring of 1964. Located in an oak grove to the south of Jones Hall, it overlooks a four and a half acre lake. An island stage separated from the amphitheater by a moat is complete with lighting and sound systems, and is ideally situated for outdoor performances and general college programs.

LIBRARY

The library, located on the second and third floors of Johnson Hall, offers facilities for study, supplementary and recreational reading, and reference work. It contains approximately 46,000 volumes and a large number of pamphlets. The books are carefully selected by the librarian and the heads of departments to meet the needs of the students. The periodical room is supplied with the leading literary, scientific, and educational magazines, and state and national newspapers.

RELIGIOUS LIFE

As a distinctly Christian college, Meredith makes every effort to encourage the spiritual growth of its students. A Director of Religious Activities gives guidance and counsel to students in their organized work and in their individual problems. Each year, in February, a visiting speaker is invited to the campus to lead students in a series of services looking toward deeper spiritual thinking and experience.

All regular students are required to attend the chapel services five days each week. All students are also encouraged to attend Sunday school and church services each Sunday morning at churches in the city.

HEALTH

The Delia Dixon Carroll Infirmary, well-equipped and air-conditioned, under the direction of two graduate nurses and the College physician is maintained for the care of the sick and for the teaching of good health habits. Three daily office hours are observed by the nurses and emergencies are cared for at any hour. The College physician has designated office hours at the College at which time students may see him. It is the purpose of the physician and nurses to prevent illness by means of the knowledge and observance of the general laws of health. Health ratings based on a positive health program are recorded annually.

A student health blank furnished by the College, following acceptance of the student, must be completed and mailed directly to the Dean, Meredith College, Raleigh, N. C. All necessary ocular and dental work should be attended to before students enter or during vacations. In emergencies this work may be done by specialists in Raleigh without loss of time from classes. These appointments as well as those with other physicians and dentists must be made through the College infirmary.

RESIDENCE

Students not living at their own homes or with near relatives are required to live in the College dormitories. Stringfield Hall and a section of Vann Hall are reserved for freshmen.

Students should bring with them towels, sheets, pillows, pillowcases, bedspreads, and all other bed coverings likely to be needed. All rooms are furnished with single beds. Curtains, draperies, rugs, and pictures will make the room more attractive.

All laundry must be clearly marked with name tape. The laundry fee collected by the College covers the cost of flat work only. Each student may have laundered each week two sheets, two pillowcases, one bedspread, four towels, and one bureau scarf.

All dormitories will be closed during the Christmas and Spring holidays.

STUDENT ORGANIZATIONS

Student Government Association. "Each student in coming to Meredith College accepts college citizenship involving self-government under the honor code." On this concept, so defined in Article III, Section 2, of the constitution of the Student Government Association, all campus government is based. All Meredith students are thereby members of the Student Government Association, the chief purpose of which is the promotion of a high sense of honor as the basis of all student government policy. Through the effective functioning of the honor code, the Association seeks to regulate the life of the students for the good of all concerned. The leadership of the Association is composed of three elected groups: the Legislative, Judicial, and Student Activity Boards. The Student Government Council, composed of the Student Government president and representatives from each board, serves as the Executive Committee of the Association. A Faculty Committee on Student Government confers with these boards on major matters of discipline and policy. The Student Government Association holds regular meetings at the chapel period each Thursday, at which time the students have an opportunity to discuss matters of special interest to them.

Religious Organizations. The religious activities of the students are under the general direction of the Meredith Christian Association, its council including the officers of the Baptist Student Union, other auxiliary orgauizations and a representative of students belonging to other churches than a Baptist church. Vespers and Family Altar provide worship opportunities on the campus. Study groups are held throughout the year for helpful thinking and working together. Missionary opportunities are provided by the Young Woman's Auxiliary. Enjoyable parties, to which students from the neighboring colleges are sometimes invited, are also included in the programs of the Association. One week each year is set aside as Religious Focus Week, at which time Christian leaders from outside the college community are invited to direct student thinking in all areas of life. The character and number of religious activities fostered on the Meredith campus are evidence of the Christian purposefulness of Meredith students.

Honor Society. The Kappa Nu Sigma Honor Society, organized in 1923, has as its special aim the promotion of scholarship at Meredith. Members are admitted on the basis of scholastic standing maintained over a period of two years or more. Each year Kappa Nu Sigma presents some distinguished speaker, who is heard by the entire college community.

Departmental Clubs. A means of cultural enrichment is offered students in the various departmental clubs at Meredith. These are the International Relations Club and the Meredith League of Women Voters, the Elizabeth Avery Colton English Club, the Creative Writing

Club, the Barber Science Club, the Art Club, the French Club, the German Club, La Tertulia Spanish Club, the Canaday Mathematics Club, the Home Economics Club, the Sociology Club, the Tyner Future Teachers Club, the Granddaughters' Club, the Hoof Print Club, the Monogram Club, the Price Latin Club, the Freeman Religion Club, Psi Chi (Psychology) and Tomorrow's Business Women. Most of these hold monthly meetings and aim at an approach to their subjects somewhat different from the distinctly academic.

Literary Societies. Two societies, the Astrotekton and the Philaretian, have been in existence since the early days of the College. In addition to the presentation of programs at regular meetings, each society offers a medal for the best essay written by one of its members during the academic year.

The Silver Shield. Selection for membership in the Silver Shield, honorary leadership society of the College, is based upon Christian character, constructive leadership, and service to the College. Members are chosen from the senior and junior classes at a public "tapping" ceremony. The Silver Shield was organized in 1935.

Publications. There are three student publications at Meredith: *The Twig,* a newspaper, issued bi-weekly, in the columns of which College happenings are recorded and student opinion expressed; *The Acorn,* a literary journal published four times during the College year; and *Oak Leaves,* the College yearbook.

The Chorus. The Meredith Chorus, directed by a member of the music faculty, appears in concert at stated intervals throughout the College year.

Sigma Alpha Iota. Music majors and candidates for the Bachelor of Music degree who meet the scholastic requirements and have the approval of the music faculty are eligible for membership in Sigma Alpha Iota. This national music fraternity for women encourages students by both awards and scholarships.

The Phi Kappa Chapter of Sigma Pi Alpha was organized at Meredith in 1941. Sigma Pi Alpha is a national honorary modern language fraternity which seeks to recognize outstanding achievement in modern languages and to encourage active interest in the culture of the nations in which such languages are spoken. Students of Spanish, French, and German are selected on the basis of achievement and interest.

The Meredith Playhouse. The Meredith Playhouse provides for students who are interested in dramatics both the opportunity to appear in plays and practical experience in play production. Several plays are presented during the winter. A chapter of Alpha Psi Omega,

national honorary dramatic fraternity, gives special recognition to members of The Meredith Playhouse who excel in its activities.

The Athletic Association. The Athletic Association cooperates with the Department of Health and Physical Education in planning a wide range of recreational activities. Archery, badminton, basketball, bowling, equitation, field hockey, golf, softball, volleyball, and tennis are among the activities offered.

The four classes compete in the presentation of an original dramatic production on Stunt Night.

EXPENSES

GENERAL FEES FOR THE YEAR

Resident Students

Tuition: instruction, library, lectures and recitals, academic administration	$710.00
Residence: room and board, laundry, infirmary service, maintenance	640.00
	$1,350.00

Non-resident Students

Tuition (as above)	$710.00

SPECIAL FEES FOR EACH SEMESTER

Applied Music (two half-hour lessons a week):	
Regular Students	$50.00 or $60.00
Part-Time Students and Special Students	100.00
Use of practice room, with piano, one hour daily	9.00
For each additional hour	6.00
Use of organ, one hour daily	30.00 to 50.00
Use of practice room, without piano, one hour daily	5.00
For each additional hour	4.00
Course fee, for special and part-time students, for each credit hour	22.00
Education 495, 496	35.00
Golf	5.00
Home Economics 493 or 493S	40.00
Horseback Riding (two hours a week)	45.00

OTHER SPECIAL FEES

Graduation fee, including diploma	$10.00
Gymnasium costume (approximate cost)	12.00
Late registration	2.00
Special examination	2.00
Transcript of academic record (after first copy)	1.00
X-ray in Infirmary	10.00
Fluoroscope in Infirmary	5.00

TERMS OF PAYMENT

For resident students:

A fee of $25.00 must accompany each application of a new student. This fee will be credited on the account of those applicants who enter. A $15.00 refund will be made if the request is received by April 1.

The registration fee of $25.00 for a student now in college who wishes to reserve a room for next session must be paid before March 1. This fee will be credited on the account of those students who re-enter. The fee will be refunded if the request is received by June 15.

The balance is payable as follows:

For new students, on or before April 1; old students on or before June 15, for the ensuing session (not refundable)	$ 50.00
At the beginning of the First Semester	300.00

On November 4 the balance of the amount for the first semester

At the beginning of the Second Semester ----------$375.00
On March 23 the balance of the amount for the second semester

For non-resident students:

At the beginning of each semester ----------$200.00
On November 4 the balance of the amount for the first semester will be due. On March 23 the balance for the second semester will be due.

The preceding statements as to charges and terms of payment are the equivalent of a contract between the College and its patrons. Neither the President nor the Business Manager is expected to modify these regulations without specific authorization from the Board of Trustees.

In view of the prevailing uncertainty as to cost of labor and materials, the College reserves the right to change its fees for room and board at the beginning of each semester if conditions make it necessary. Patrons will be given advance notice of any change to be made.

A student is not officially registered or entitled to enroll in any class until satisfactory financial arrangements have been made with the Business Manager. Under no circumstances will a student be allowed to take semester examinations or receive a transcript of her record until her account has been paid in full.

A deduction of ten per cent on all charges is allowed for each student when two or more come from the same family.

Members of the junior and senior classes planning to be missionaries will receive, on certification by their local churches, an allowance of $100 on their expenses for the year.

Students are not required to make a breakage deposit to cover unjustifiable damage to college property, but for such damage they will be expected to pay.

Resident students are not charged for the ordinary services of the College physician and nurses, and for the use of the infirmary. For additional service in case of serious or prolonged illness, for all special medical prescriptions, x-ray, and fluoroscope, the patron is expected to pay.

If a student withdraws or is dismissed from the institution before the end of a semester, no refund will be made for the quarter of the year in which she leaves. Proportionate refund may be allowed on residence charges if a student is continuously absent for at least four weeks because of illness.

SCHOLARSHIPS, LOAN FUNDS, SELF-HELP

Freshman Scholarships. The Board of Trustees authorizes the annual award of fifty scholarships to resident members of the incoming freshman class. Fifteen of these scholarships are valued at $450.00 each; thirty-five, at $250.00 each. Awards will be based on outstanding scholastic achievement and promise, qualities of social leadership, and financial need. A freshman applicant who feels qualified and desires to be considered as a scholarship recipient should address a request directly to President Carlyle Campbell, Meredith College. The application and supporting credentials should be submitted by February 15.

Upper-Class Scholarships. Thirty-five scholarships, valued at $250 each, are awarded to resident members of the sophomore, junior, and senior classes on the basis stated above. Applications and supporting credentials should be submitted to the Dean by May 1.

Endowed Scholarships. Friends of the College have established endowment funds for scholarship aid, the principal of which amounts to $41,050. These funds provide for seventeen scholarships, as indicated below. In some cases the donors have made specific restrictions affecting the award of the scholarships, but students interested may write the President of the College. Value, $120.00.

The J. T. J. Battle Scholarships (four)
The Z. M. Caveness Scholarship
The Mr. and Mrs. John E. Efird Scholarships (two)
The Myrtle Hart Farmer Scholarship
The Hester Farrior Scholarship
The Fuller B. Hamrick Scholarship
The Ella G. Holcomb Scholarship
The Mr. and Mrs. W. H. Matthews Scholarship
The Ida Poteat Scholarship
The Emma Barber Towler Scholarships (two)
The Mollie B. Wyatt Scholarship
The Thomas P. Pruitt Memorial Scholarship

The Helen Price Scholarship. The Kappa Nu Sigma Honor Society awards to the freshman who maintains the highest scholastic average during her first year in college a scholarship valued at $100. The Society reserves the right to withhold or to change the value of the award if circumstances require adjustment.

The Perry-Harris Scholarship. A $250 scholarship given by Dr. Julia Hamlet Harris in memory of her mother, Mrs. Ella Perry Harris, to a student who has completed one year of study at Meredith in the upper fifth of her class. Preference will be given to a student majoring or planning to major in English.

The Ruth Ann Hubbell Creative Writing Award. The interest on $500, the gift of Miss Hubbell, an alumna, will be given each year to that student whose work submitted in competition for the award gives best evidence of ability and sustained interest in creative writing. Details may be obtained from the Department of English.

Lillie Grandy Scholarship Fund. Granted under the will of the late Miss Lillie Grandy of Elizabeth City, North Carolina, the income from this fund makes available for the year 1964-'65, eight $300.00 scholarships. Applicants must be residents of Camden County or Pasquotank County, North Carolina, and must have completed the first year at Meredith College and "have proven to the faculty during their freshman year that they have intellectual ability and sterling character." These scholarships may be renewed during the junior and senior years if in the judgment of the faculty the recipients prove themselves worthy. Applications should be submitted to the Chairman of the Scholarship Committee.

College Loan Funds. Earnings from the funds listed are available for loan purposes to students in residence. Inquiries should be addressed to Mr. David G. Olmsted, Business Manager and Treasurer, Meredith College.

The Elizabeth Avery Colton Loan Fund
The Louis M. Curtis Loan Fund
The Dr. and Mrs. O. S. Goodwin Loan Fund
The Mabel L. Haynes Loan Fund
The John M. W. Hicks Loan Fund
The Mr. and Mrs. John Billingsley Ingram Loan Fund
The Henrietta S. Jarman Loan Fund
The Edna Tyner Langston Loan Fund
The Helen Josephine Neal Loan Fund
The Olive Chapel Loan Fund
The William H. Reddish Loan Fund
The Dr. and Mrs. Thomas M. Stanback Loan Fund
The W. A. Thomas Student Loan Fund

The National Defense Student Loan Program. The National Defense Education Act provides for the creation, at American Colleges and Universities, of loan funds for which needy students may borrow on reasonable terms for the purpose of completing their higher education. This act requires that special consideration be given to students with superior academic backgrounds who intend to teach in public elementary or secondary schools or those whose academic background indicates superior capacity or preparation in science, mathematics, or a modern foreign language. Students interested in knowing more about this loan program should consult Mr. D. G. Olmsted, Business Manager and Treasurer, Meredith College.

The Ida Poteat Loan Fund. This fund has been provided for juniors and seniors through the alumnae of the College. Application blanks will be furnished upon request addressed to Miss Mae Grimmer, Alumnae Secretary, Meredith College.

Self-Help. Many students needing financial assistance reduce their expenses by part-time employment in the dining room, in the library and in various offices and academic departments of the college. Compensation varies with the character and amount of service rendered, but usually ranges from $125 to $250 for the year. Initial correspondence may be addressed to the President or to the Business Manager. Available appointments will be made on the basis of apparent ability and need.

SUMMER SESSION, 1964

During the summer of 1964 the College will operate a six-week term beginning June 8 and ending July 18. Admission to the summer session is on the same basis as in the regular year. Graduates of accredited high schools who are planning to enter college in September may begin some regular courses here in June. Attendance at the summer session will enable a student to complete her work in less than the usual time. The maximum amount of credit is six semester hours for the summer session (i.e., three hours each for two courses meeting daily).

Regular academic courses will be available in several fields of instruction, including music. Private lessons may be arranged in this field.

Full information about the summer session may be obtained by writing to the Dean of the College.

ADMISSION

Students may be admitted to Meredith College as candidates for the degree of Bachelor of Arts either as members of the freshman class or as students with advanced standing from other colleges. Before being accepted, candidates must present credentials giving satisfactory evidence that in scholarship, health, and character they are qualified for the educational program and standards maintained in this institution.

PROCEDURE FOR ADMISSION

Communications with regard to entrance should be addressed to the President of the College, who, upon request, will mail an application for admission. Applications, with the appropriate fee, should be returned to the President.

Arrangements should be made by the applicant to take the Scholastic Aptitude Test and three Achievement Tests of the College Entrance Examination Board, details of which are given below. Not earlier than the close of the first semester for each freshman applicant the Dean will secure from the proper school official a certified academic record showing units, grades, and rank in graduating class. It is at this time that the student applying for advanced standing should request a complete transcript of her college work be sent to Meredith.

Each student will be notified concerning her admission as promptly as possible after records have been evaluated. When an applicant is notified that she qualifies academically for admission, she is then sent a medical form to be completed by her physician. A dormitory placement sheet is sent to all resident students.

ADMISSION REQUIREMENTS FOR FRESHMEN

Secondary School Work

For admission to the freshman class, high school graduates must offer a minimum of sixteen units of credit accumulated in grades nine through twelve. A unit represents a year's study of a subject in a secondary school, and is estimated to be equivalent to one-fourth of a full year's work.

Of the sixteen units presented, four must be in English; nine must be chosen from language, history, social studies, mathematics and natural science; three additional units are required in these subjects or from electives approved by Meredith College. If a foreign language is included, at least two units of one language must be presented.

For students entering after January, 1965, the following specific units will be required: at least two units of one foreign language, two units of algebra and one unit of geometry.

Each student applying for admission from a secondary school must rank in the upper half of her graduating class. It is to be noted that 83% of the freshmen entering in September ranked in the upper quarter of their graduating classes.

College Board Examinations

Beginning with students entering in 1965-'66, Meredith will require all applicants, including transfer students, to take the following examinations of the College Entrance Examination Board: the Scholastic Aptitude Test and three Achievement Tests which must include English Composition, a foreign language, and one other subject-matter test of the student's choice. Applicants to Meredith are urged to complete these tests in either December or January, and it is recommended that the Scholastic Aptitude Test be taken in December and the Achievement Tests in January.

For 1964-'65, the three-hour Scholastic Aptitude Test, administered at several centers in each state, will be given *during the morning* and the Achievement Tests *during the afternoon* on the following dates:

Saturday, December 5, 1964 Saturday, March 6, 1965
Saturday, January 9, 1965 Saturday, May 1, 1965
Wednesday, July 14, 1965

The student should write as soon as possible directly to the College Entrance Examination Board, Box 592, Princeton, N. J., and request a Bulletin of Information and descriptive booklets, all three publications obtainable without charge. (These publications often may be obtained from high school officials.) The Bulletin gives detailed information about fees ($5.00 for the Scholastic Aptitude Test, $7.50 for the Achievement Tests); the cities where the examination centers are located; and the dates when applications are to be returned for each date listed above. The descriptive booklets, entitled *A Description of of the College Board Scholastic Aptitude Test* and *A Description of the College Board Achievement Tests,* give a brief description of the tests and sample test questions.

Each student considering Meredith should indicate on the test application card that she wishes the report of her scores sent to Meredith College, Raleigh, N. C.

For students entering Meredith through January, 1965, the College Board examinations required are the Scholastic Aptitude Test and the Writing Sample, but all students entering thereafter will be required to have taken the specified Achievement Tests instead of the Writing Sample.

EARLY DECISION PLAN

For the unquestionably well-qualified student who definitely desires to enter Meredith College there is designed an Early Decision Plan. Under this plan the applicant must take the Scholastic Aptitude Test of the College Entrance Examination Board before her senior year in high school. She should file application for admission to the College, with the appropriate fee, by September 15 of her senior year, requesting in an accompanying letter that her application receive an "early decision" and certifying that she is, therefore, applying only to Meredith. On the basis of Junior year test scores, the applicant's three-year high school record, together with a notice of courses being pursued in the senior year and recommendations from school officials, the admissions officer will accept the qualified applicant by October 15 of her senior year. Dormitory students will be requested to make an advance payment of $50.00 by November 15. This advance payment is not refundable.

If, however, credentials do not justify early acceptance, the applicant will be notified in the fall either that her application has been rejected or that action on the application will be deferred until the spring semester. In the latter case students will be asked to repeat the Scholastic Aptitude Test and to enroll for the Achievement Tests on the December or January testing date; and they will, of course, be free to file applications at other institutions if they desire.

As this is the first year in which Meredith will require that applicants take Achievement Tests, the college will in October, 1964, accept well-qualified applicants who have not taken Achievement Tests in their junior year. Students accepted at that time, however, will be requested to take the appropriate Achievement Tests in their senior year. After 1964, no applicant will be considered until she has submitted Achievement Test scores.

ADMISSION REQUIREMENTS FOR ADVANCED STANDING

A student applying for advanced standing should present the following information: (a) an official transcript of her record, including a statement of honorable dismissal, from the institution last attended; (b) details of the units offered for college entrance and the name of the high school from which the entrance units were received; (c) satisfactory scores on the Scholastic Aptitude Test of the College Entrance Examination Board; (d) satisfactory scores on the College Entrance Examination Board Achievement Tests in English Composition, a foreign language, and one other subject-matter field. Also, see on the previous page the statement of test requirements for those students entering through January, 1965.

Students who have completed two years of college work should indicate the major and other subjects which they expect to pursue. Students admitted from other colleges with fewer quality points than

semester hours of credit must make up the deficiency at Meredith College.

When the candidate comes from a college belonging to the Southern Association of Colleges and Schools, or an association of related rank, she will be given credit for the courses acceptable toward a degree at Meredith College.

Candidates from other colleges will be given provisional credits which must be validated by success in work undertaken at Meredith College, or by examinations. In order to validate the provisional credit allowed a student from a non-accredited institution, other than by examination, she must make a minimum of twenty-four semester hours and twenty-four quality points during her first two semesters at Meredith. A student who fails to reach this standard will have her provisional credits reduced in number by the deficiency in hours or quality points.

The maximum credit accepted from a junior college is sixty-two semester hours. Not more than thirty-two semester hours will be accredited for the work of either year in a junior college.

A student transferring to Meredith at the beginning of the junior year will be expected to take at Meredith at least twelve hours in the department in which she is a major. A student transferring at the beginning of the senior year will be expected to take at Meredith at least nine hours in the department in which she is a major.

RE-ADMISSION OF FORMER STUDENTS

A student desiring to return to the College after an absence of more than a year should apply to the Dean for re-admission. Official transcripts of record at all other institutions should be submitted, together with a statement of honorable dismissal. Such a student will comply with the requirements either of the catalogue under which she is re-admitted, or of a subsequent catalogue.

PART-TIME STUDENTS

Part-time students are understood to be those qualifying for a degree who enroll for not more than nine credit hours a semester. Such students will meet the entrance requirements outlined above.

SPECIAL STUDENTS

A student of mature age who gives evidence of a serious purpose and who is otherwise properly qualified is allowed to enter a special course without fulfilling the entrance requirements. All such courses must be approved by the Dean and the instructor concerned, but will not receive college credit.

ORIENTATION-REGISTRATION

All students, upon arrival in the city, should enroll promptly at the office of the Dean of Students. Dormitories will be open to receive freshmen and transfer students at 11:00 a.m. on Wednesday, September 9. The orientation and registration program begins at 8:30 a.m. on Thursday, September 10. Returning students should arrive in time to complete their registration by 3:00 p.m. on Monday, September 14. All students who fail to complete registration on the date specified must pay a special fee of two dollars.

All freshmen and all transfer students are expected to take part in the special program arranged for the opening week. Included in this program will be a physical examination, instruction in the use of the library, social activities and achievement tests, English and language placement tests, registration, and talks on various phases of college life.

ACADEMIC REGULATIONS

Meredith College confers two degrees, that of Bachelor of Arts and that of Bachelor of Music. To be eligible for a degree, a student must meet the academic requirements for the degree and must be a person of unquestionably good character.[1]

The requirements for these degrees are based on the general principle of a broad distribution of studies among the representative fields of human culture and a concentration of studies within a special field. The object of distribution is to give the student a general view of our cultural heritage and to broaden her outlook. The object of concentration is to aid the student in acquiring comprehensive knowledge and systematic training in a particular field of scholarly achievement.

REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE

Hours: A candidate for the degree of Bachelor of Arts must complete at least 120 semester hours of work. Each semester hour of credit is supposed to represent for the average student three hours of academic work a week, including preparation, classes and laboratories.

Residence: Every candidate for the degree must attend Meredith College for one full year, with not less than thirty semester hours of credit. If she enters from a senior college not approved by the Southern Association or by an association of related rank, she must attend for at least two years. The last thirty semester hours must be taken at Meredith College, except that not more than six[2] semester hours may be taken at another institution of approved standing.[3]

A student who completes the work required by the College for the Bachelor's degree will be granted the degree at the end of that session.

Grades: The College requires that all students maintain at least an average grade of C in:

1. All grades of courses offered for graduation.
2. All grades of courses completed at Meredith.
3. All grades of courses completed at Meredith in the field of concentration.

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[1] A student may elect to follow the degree requirements listed in any subsequent catalogue in force during her period of residence.
[2] See exception, P. 35.
[3] These exceptions do not apply to senior transfer students.

4. All grades of courses completed at Meredith in the major subject.

5. All grades of courses completed in the senior year.

I. Prescribed Courses

To be recommended for the degree of Bachelor of Arts, a candidate must have completed 52 to 69 hours from the prescribed courses listed below. These course requirements should be met by the end of the junior year.

	Semester Hours
Art or Music. Art 231, 359, 360 or Music 101 and 102 or 226 ——— Those majoring in home economics may substitute Art 362.	3-6
English. English 101-102, English 221-222 ———	12
Foreign Language ———	6-18

High School Units Offered	*College Requirements*
None ———	18 hrs. in one language or 12 hrs. in each of two
Two units in one language ———	12 hrs. in any language
Two units in each of two languages —	6 hrs. in one of these or 12 hrs. in a third language
Four units in one language ———	6 hrs. in that language

Mathematics and Natural Sciences ——— Biology 101-102; Chemistry 101-102; Mathematics 101, 102; Physics 221-222.	12-14
Social Studies ——— History 101-102 and six hours chosen from the following: Economics 221, 222; Geography 201, 202, 231, 302; Political Science 201, 202; Psychology 221; Sociology 221, 222. Transfer students entering with six semester hours in European or ancient history will have met the requirement in history. Majors in Home Economics may substitute Sociology 374 for Sociology 222.	12
Religion. Religion 101, 102 ———	6
Health Education. Health Education 101 or 102 ——— Students transferring to Meredith College as juniors or seniors will be excused from this requirement.	1

Physical Education

Only one course in physical education will be required during any one semester except for the student who failed a course in physical education the previous semester. Students enrolled for Physical Education 386 may substitute this for an activity course for that semester.

Students entering Meredith must successfully complete physical education courses according to the following program—unless excused by the Dean·

Those entering as first-year students—three years
Those entering as second-year students—two years
Those entering as third-year students—one year

II. Field of Concentration

Each student will select a field of concentration consisting of at least forty-two semester hours distributed as follows: eighteen to twenty-four semester hours in a major subject and twenty-four to eighteen semester hours in one or two related subjects, with a minimum of six semester hours in a subject. The field of concentration may not include any courses open primarily to freshmen. Required courses not open primarily to freshmen may count as a part of the field of concentration.

Concentration in a field of study is intended to be more than a series of unrelated courses listed in the catalogue under several departments. The work required of each student in a field of concentration should be planned by the major department as a unified, coherent whole, consisting of closely related courses. The requirements of a departmental major in a field of concentration are listed under each department. Without consent of the administrative council, a student may not change her major subject after becoming a senior.

Not later than the close of the sophomore year, a candidate for the degree of Bachelor of Arts shall select a departmental major. When this selection has been approved by the department concerned, the chairman of that department becomes the adviser of the student. The program of studies arranged by the chairman of the department and the student must receive the final approval of the dean.

The major must be selected from the following list of subjects:

Art
Biology
Business
Chemistry
Economics
English
Foreign Languages—French, Latin, Spanish
History
Home Economics
Mathematics
Music
Psychology and Philosophy
Religion
Sociology

The related subject or subjects may be selected either from the above list of major subjects or from the following list of subjects:

Education
Geography
German
Philosophy
Political Science
Speech

REQUIREMENTS FOR THE BACHELOR OF MUSIC DEGREE

The degree of Bachelor of Music will be granted to students who already hold the degree of Bachelor of Arts or Bachelor of Science and meet the requirements as stated on page 69 of the catalogue. One additional year of study confined exclusively to music will usually be necessary to secure this degree.

During their course of study, students will be expected to conform to the regulations for seniors, including class attendance and scholastic attainment.

THE FRESHMAN YEAR

Usually freshmen register for the following courses: English, a foreign language, health education, physical education, and three courses chosen from history, mathematics, natural sciences, and religion. Some variation from this schedule may be necessary for students planning to major in art, home economics or music.

The sixteen hours normally to be taken each semester should be chosen from the following courses:

Art 101-102
Biology 101-102
Chemistry 101-102
English 101-102
French 101-102; 221-222
German 101-102; 221-222
Health Education 101 or 102
History 101-102
Home Economics 101, 104
Latin 101-102; 221-222
Mathematics 101, 102
Music (See Department)
Religion 101, 102
Spanish 101-102; 221-222

REGULATIONS CONCERNING COURSES

Registration and Withdrawal. As every student schedule must be approved by the Dean, a student may enter or withdraw from a course only on his authority.

A student may be permitted by the Dean to drop a course during the first six weeks of a semester without penalty. Thereafter she will receive an F grade on the course if that grade represents the quality of work done for the period.

Amount of Work. No regular student is permitted to take fewer than fourteen semester hours of classwork a week without permission of the Dean, except that under the following conditions students may register for only twelve hours: seniors enrolled for the course in supervised teaching; a music major with a recital to prepare; a student in poor health or one engaged in outside work that demands much of her time.

No student may register for more than sixteen hours if she failed to make an average grade above C for the preceding semester.

The maximum number of credit hours allowed during any semester for any student taking physical education is eighteen; for other students the maximum is nineteen hours.

Prescribed Courses. Prescribed courses take precedence over elective courses in the schedule of work for a semester.

During her freshman and sophomore years a student may not take concurrently two courses in the same department without the permission of the Dean.

Students who do not complete the foreign language requirement in the freshman year must continue language study until the requirement is met.

Restricted Credit for Juniors and Seniors. Twelve hours of credit in courses primarily for freshmen may be taken in the junior and senior years, not more than six hours of which may be taken during the senior year.

Credit in Music. A maximum of twenty-four semester hours in music may be counted by students *not* majoring in music as elective credits towards the Bachelor of Arts degree. All such credit in applied music must be validated by equal credit (with a grade of C or better) in courses selected from Theory or History and Literature.

A maximum credit of four semester hours is allowed all students in ensemble courses—chorus or orchestra. This credit need not be substantiated by work in theoretical music.

Maximum Credit in a Subject. The maximum amount of work that a student may take in any one subject, other than the Department of Music, is forty hours. Students having a major in the Department of Music may take a maximum of sixty semester hours from the various subdivisions of that department.

Repeating Courses. A course may be repeated only if the student registers for the course the next time it is offered. If this is impossible because of schedule conflict with another required course, the student must register with the Dean her intention of taking the course as soon as there is no conflict with any other required course.

Correspondence Credit. A maximum credit of six semester hours may be allowed for correspondence courses (with a grade of C or higher) after written permission has been obtained from the Dean.

Deficiency in English. The Department of English may require special work in composition of a student who submits to any department a paper containing gross errors in English composition.

Final Work for a Degree. Not more than six semester hours of the last thirty may be taken in another institution of approved standing as

the final work necessary for graduation, except in the case of four-hour courses, in which case eight hours of credit will be allowed. Such courses must be approved in advance by the Dean.

CLASS ATTENDANCE

Students must be regular and prompt in their attendance at all classes, conferences, and other academic appointments. They must accept full responsibility for any announcements or assignments missed because of absence. Such absences, even when permitted, tend to lower a student's standing in courses.

In each class during a semester as many absences will be allowed as there are class sessions per week. This ruling includes absences from classes, private lessons in music, and laboratory periods. This number will ordinarily suffice for absences due to illness as well as to other causes.

Absences from class at the last session before or the first session after a holiday (except for sickness in the College infirmary, or off the campus with a statement from a physician, parent, or guardian) will be counted as two absences if these absences come within two days before or after a holiday. For a class meeting five days a week, two absences will be counted if the student is absent the day before the holiday.

Absence because of illness—in the infirmary, or off the campus with a statement from a physician, parent or guardian—will be counted as one-third of an absence. For non-resident students a written excuse from parent or physician to cover absences from classes and chapel should be handed to the Registrar upon the student's return to classes. Absences due to extended illness may be excused at the discretion of the Dean. Absence caused by the serious illness or the death of a member of the immediate family will also be counted as one-third of an absence.

When arranged for in advance by the Dean, a student on the eligibility list may have as many as three additional absences from each course, without penalty, to attend meetings of an officially recognized campus organization, to represent the College as a whole, or to participate in academic off-campus activities.

Absences beyond the number allowed will be classified as unexcused, and one quality point or fraction thereof will be deducted from the total number of quality points for the semester for each absence or fractional absence unexcused.

The following regulation will apply to students taking physical education activity courses:

A student is required to attend at least 80% of the semester's class sessions in order to receive a passing grade in the course. Absences are thus provided for illness—except in the case of extended illness.

In cases of extended illness, the Dean and the Department Head will confer with the infirmary, and make provision either to permit work to be made up, or to recommend that the student drop the course.

All absences will be reported as usual to the Registrar, who, in turn will post these on the board with other absences.

Students registered in Education 495 are granted two full days of absence from regular college classes beyond those provided for above.

Students authorized by the Department of Education to do substitute teaching in the city schools may be excused from classes on that day.

Students on the Dean's List and Seniors (academic classification) are granted optional class attendance except at the last session of a class before or the first session after a holiday. If they have not incurred more than one absence from each class preceding a holiday, they are entitled to one absence from each class session immediately preceding or following the holiday. For class absences on these days in excess of this provision (except for sickness in the College infirmary, or off the campus with a statement from a physician, parent or guardian), quality points will be deducted from the total number of quality points earned that semester.

GRADING SYSTEM

Each course receives one official semester grade, an evaluation of the entire work of the student during the semester. The grade of scholarship is reported in letters; A, B, C, and D indicate passing grades; F indicates failure. A grade of Inc. indicates that the student's work is incomplete. If an Inc. is not completed during the next semester, it automatically becomes an F.

QUALITY POINTS

The minimum scholastic average of C, or a credit ratio of 1.0, required of a candidate for a degree, is determined by the quality points to which her course grades entitle her. Each semester hour with a grade of A carries three quality points; B, two; C, one.

Quality point deductions made because of excessive class absences will be applied in computing the total number of quality points for graduation, for Dean's List standing, for eligibility, and for retention.

ELIGIBILITY LIST

An Eligibility List is prepared at the beginning of each semester. The list includes the names of students who have maintained during the previous semester the minimum academic standards for College representation or for student activities as indicated in the Student Handbook. Requirements for inclusion on the list are as follows:

1. That a student should have been registered for at least twelve semester hours of credit;
2. That she should have completed and passed all courses with an overall average of C or better;
3. That her conduct is approved by the Dean of Students.

DEAN'S LIST

At the end of each semester there is published a Dean's List of students who have attained high scholastic standing. In this list are names of students registered for at least twelve hours. They should have completed and passed all courses with a number of quality points equal to twice the number of semester hours taken plus three.

A student may be removed by the Dean from this list during the semester if her conduct or grades are such as to make removal advisable.

GRADUATION WITH DISTINCTION

The degree of Bachelor of Arts with distinction is conferred upon a student under the following conditions:

(1) A student must have been in residence at Meredith College at least two years and must have earned a minimum of fifty-seven semester hours.

(2) For the purpose of computing the standing of a student all semester hours taken for degree credit at Meredith College are counted.

(3) Those whose average is two and two-tenths quality points per semester hour are graduated *cum laude;* those whose average is two and seven-tenths quality points per semester hour are graduated *magna cum laude;* those whose average is two and nine-tenths quality points per semester hour are graduated *summa cum laude.*

No student shall be graduated with distinction unless her grades on all her college work, including any taken at other colleges, meet the required standards set up for such honors.

CLASSIFICATION

Students are classified at the beginning of each semester. To be classified as a sophomore, a student must have at least twenty-three semester hours of credit and sixteen quality points; to be classified as a junior, at least fifty-six hours of credit and fifty quality points; to be classified as a senior, at least eighty-six hours of credit and eighty-four quality points.

EXAMINATIONS AND REPORTS

Final examinations are held in all courses at the end of each semester. No credit should be expected for a course if the examination is not taken as scheduled, unless another date is authorized by the Dean and the instructor concerned. A special fee will be charged for individual examinations thus allowed.

Seniors have examinations at the same time as other students, except that seniors who have examinations on the last Thursday and Friday of the second semester will take them on the preceding Thursday and Friday.

At the end of each semester a report is sent to the parent or guardian of a student, showing her grade of scholarship and absences from classes.

RETENTION OF STUDENTS

During each semester of her first college year a student must pass at least six semester hours. However, in order to continue beyond her first college year, a student must have passed a minimum of fifteen hours. She must, also, have passed enough additional hours, or have accumulated enough quality points, so that the total of semester hours and quality points is at least twenty-four.

After the first year in college a student must pass a minimum of nine semester hours each semester. Unless she has also accumulated nine quality points for the same semester, she will be placed on academic probation for the following semester. Probationary status will not be permitted for two successive semesters. A written notice of such probation will be sent to the parents and to the student.

Before a student is permitted to register for her third college year she must have accumulated, during regular and summer sessions, a minimum of forty-four semester hours and thirty-eight quality points.

A student who does not meet these minimum requirements will be dropped from the College for one semester. She may apply for re-admission either by submitting a transcript of work completed at

another approved institution or in some other way demonstrating to the College authorities that she is qualified to continue at Meredith. Summer school credits, while encouraged, will not be considered as the equivalent of one full semester of regular college work.

The College reserves the right to exclude at any time a student whose academic standing or conduct it regards as undesirable, without the necessity of preferring specific charges against her.

VOCATIONAL PREPARATION

The College offers certain phases of vocational education on the college level and not in competition with the purely professional and vocational schools. Students may enter, among others, the following fields:

1. Business
2. Graduate Study
3. Library Work
4. Medicine, Medical Technology, Nursing
5. Religion
6. Social Welfare
7. Teaching
   a. Elementary
   b. Secondary

The College offers courses of instruction leading to a major in Business. *This course is not open to freshmen.* This training qualifies students to hold positions in the business world. Courses in shorthand and typewriting are also available (without credit) to prospective librarians, religious and social workers, teachers, or other students not majoring in business.

Students planning to enter professional schools or to do graduate work after leaving Meredith should secure advance information about the requirements which they must satisfy. The Dean of the College will be glad to assist the individual student, in keeping with the degree requirements of this institution, to plan her course of study with these aims in view.

In the natural sciences, fully accredited pre-professional courses are offered for laboratory technicians, nurses, and students of medicine.

The Department of Religion trains teachers of Bible and personnel for association and local church work.

Because of the increasing demand for various types of trained social workers, the curriculum has been expanded to include all prerequisites for professional training at accredited schools of social work.

SUMMER SESSION CREDITS

A student who plans to attend a summer session at another accredited college should make application for transfer credit through the Dean's office. She will also secure the written approval of appropriate heads of departments for courses she plans to take. The maximum credit allowed for a summer term is on the basis of one semester hour per week. Eligibility status is not affected by summer session credits.

WITHDRAWAL

Official withdrawal of resident students is made in the office of the Dean of Students. Withdrawal of non-resident students is made in the office of the Dean of the College.

Failure to make official withdrawal forfeits the right of honorable dismissal.

COURSES OF INSTRUCTION

A course with an odd number is given the first semester; a course with an even number, the second semester. If an S follows the odd number, the course is repeated in the second semester; if an F follows the even number, the course is also offered in the first semester.

A course with two numbers continues throughout the year. If the numbers are connected with a hyphen, no permanent credit is allowed until the full year's work is completed.

Courses are numbered as follows: the 100 courses for freshmen, the 200 courses for sophomores, the 300 courses for juniors and seniors. The 400 courses are for seniors only except by special permission.

Brackets enclosing the number and title of a course indicate that the course is not given for the current year.

The College does not guarantee to offer any course listed below for which there is not a minimum registration of five students.

A "block" course is taught for the first half of a semester, six days a week. Student teaching under supervision is scheduled for the second half of either semester.

ART

Lucy Bane Jeffries, *Assistant Professor*

Arthur C. Downs, *Assistant Professor*

Anne Hill, *Part-time Instructor*

Requirements for a major: a total of thirty hours in Art including 101-102, 221, 222, 359, 360, and 498.

101-102. BEGINNING DRAWING AND COMPOSITION Credit, Six Hours
Six studio hours a week.

An introductory course in basic design. Emphasis is placed upon the elements and principles of design with particular attention to drawing and composition in the fall semester and to the use of color in the spring semester. Studio problems involve the use of a variety of materials. Through group and individual criticism, the development of individual creative ability is encouraged.

Prerequisite for Art 102: Art 101 or Art 243.

Credit for Art 101 given upon completion of Art 102, Ed. 386A or Art 362. Mrs. Jeffries

221, 222. CREATIVE DESIGN Credit, Three or Six Hours

Six studio hours a week.

Prerequisite: Art 101-102.

A course offering the student an opportunity to develop creativeness in two and three-dimensional design and technical ability in the use of various materials. Mrs. Jeffries

226. CERAMICS Credit, Three Hours

An introductory course in ceramic processes and material. Projects in coil, slab, and wheel methods of construction. Experimentation with various types of decoration.

Not open to freshmen except by special permission. Mr. Downs

229. ADVANCED DRAWING Credit, Three Hours

Six studio hours a week.

Prerequisite: Art 101-102.

Problems in sketching, figure drawing, illustration and perspective drawing. Mr. Downs

231, 231S. ART APPRECIATION Credit, Three Hours

A course designed to satisfy the need of students for a key to the enjoyment of art. Through illustrated lectures and class discussions, the art of past cultures and modern times is introduced to the student. Not open to art majors. Mr. Downs

243. BEGINNING ART Credit, Three Hours

Six studio hours a week.

A course in the fundamentals of art for others than art majors. Consideration of the elements and principles of design and their application in problems involving various art media. Staff

257S. ELEMENTARY SCULPTURE Credit, Three Hours

Six studio hours a week.

An introductory course in modeling and construction of three-dimensional subjects. Emphasis is placed upon the creative phase of sculpturing and upon technical process and techniques. Mr. Downs

347, 348. BEGINNING PAINTING Credit, Three or Six Hours

Six studio hours a week.

Prerequisite: Art 101-102 or by special permission.

A studio course in creative painting in various media including casein, watercolor, and oil. Mrs. Jeffries

359. HISTORY OF ANCIENT ART Credit, Three Hours

A survey of the significant art of the East and West from prehistoric times to the Renaissance. Mr. Downs

360. HISTORY OF MODERN ART Credit, Three Hours

A survey of the principal trends of sculpture, painting and architecture from the Renaissance of the present. Mr. Downs

[362. INTERIOR DECORATION Credit, Three Hours]

Six studio hours a week.

A course to familiarize the student with historical and contemporary home furnishing and decoration. Studio problems and interior design. Mrs. Jeffries

Ed. 386A. METHODS IN THE TEACHING OF ART Credit, Three Hours

Two lectures and four studio hours a week.

Section a & b. For Elementary Education Teachers

Prerequisite: Art 101, Art 243, or permission of the department.

Section c. For Art Majors

Prerequisite: 12 hours of Art.

A study of the aims of art in the school and its place in the integral program; practice in art problems for the classroom teacher, together with the selection and preparation of illustrative material to meet the needs of pupils of different grade levels. Miss Hill

453, 454. ADVANCED PAINTING — Credit, Three or Six Hours
Six studio hours a week.
Prerequisite: Art 347, 348.
Mrs. Jeffries

466F. COMMERCIAL ART — Credit, Three Hours
Six studio hours a week.
Prerequisite: Art 101-102.
A course for the student interested in the nature and application of art materials for the commercial art field. Illustration, fashion drawing, window display, and advertising art are among the projects covered. Mr. Downs

491. STUDIO PROBLEMS — Credit, Three Hours
A course designed to permit advanced practice and research by art majors in their fields of special interest. Painting, sculpture, design, interior decoration, or materials and methods of teaching art are suggested fields of study. These courses must be scheduled by special arrangement with the department head. Staff

498. SEMINAR — Credit, One Hour
A study and review group meeting with the staff to consider current problems, advanced techniques, and other problems related to art.
Required of all art majors in their senior year. Preparation for the exhibition required of all senior majors is made in this class.
Mrs. Jeffries

BIOLOGY

John A. Yarbrough, *Professor*
James H. Eads, *Assistant Professor*
Helen P. Kelman, *Part-time Instructor*

Requirements for a major: twenty-seven semester hours, including Biology 101-102, 221, 222, 351 and 364. Other requirements include Chemistry 101-102, 221, Mathematics 101, 102 or their equivalent. Ed. 385 Sc. does not count toward the major.

101-102. GENERAL BIOLOGY — Credit, Six hours
Two lectures, one conference and two laboratory hours a week.
A course presenting the most important biological facts and principles, and so relating them that the student can apply them to the ordinary affairs of life. A study of protoplasm, the cell, the role of green plants, including simple experiments in plant physiology, the adjustment of organisms to their environment, and the structure and functions of vertebrates with special reference to man constitutes the work of the first semester. During the second semester a study of typical animal and plant forms is made as an introduction to these two kingdoms. Staff

221. GENERAL BOTANY — Credit, Four Hours
Prerequisite: Biology 101-102. Two lectures and six laboratory or field-trip hours a week.
A study of the morphological and physiological aspects of the seed plants followed by a survey of the major groups of the plant kingdom.
Mr. Yarbrough

222. GENERAL ZOOLOGY Credit, Four Hours

Prerequisite: Biology 101-102. Two lectures and six laboratory hours a week.

A phylogenetic survey of the entire animal kingdom with weighted emphasis on invertebrates. Both type animals and transitional forms are studied as to life history, morphology, physiology and economic importance.

Mr. Eads

351. COMPARATIVE VERTEBRATE ANATOMY Credit, Four Hours

Prerequisite: Biology 101-102; Biology 222 recommended. Two lectures and six laboratory hours a week.

A course dealing with the morphology, anatomy, and development of the various vertebrate organs and systems of organs. Various vertebrate types, including fish, amphibia, and mammals to be dissected in the laboratory.

Alternates with 353. Mr. Eads

[353. HUMAN PHYSIOLOGY Credit, Four Hours]

Prerequisite: Biology 101-102, Chemistry 101-102. Especially adapted to students preparing to study medicine or nursing, or to become technicians. Three lectures and one three-hour laboratory a week.

Anatomy to be studied only so far as it is necessary to understand the functions of the different systems of the body. Laboratory work to include study of muscles and nervous systems of other animals, and simple experiments. Mr. Eads

Alternates with 351.

354. HISTOLOGY Credit, Three Hours

Prerequisite: Biology 101-102 and Chemistry 101-102. Especially adapted to students preparing to study medicine or nursing, or to become teshnicians. One lecture and six laboratory hours a week.

The first half of the course is devoted to slide preparation, employing plant and animal tissues. The paraffin method is emphasized, with some attention to the celloidin and freezing techniques. The second half consists of a careful microscopic analysis of the common animal tissues.

Alternates with 356. Mr. Yarbrough

255. GENETICS Credit, Three Hours

Prerequisite: Biology 101-102 or its equivalent. Three lectures a week.

Designed chiefly for a thorough presentation of modern genetic principles and with examples from plant and animal breeding. Attempts are also made to apply such information in sociological and psychological considerations and in human well-being. Mr. Eads

[356. VERTEBRATE EMBRYOLOGY Credit, Four Hours]

Prerequisite: Biology 101-102. Two lectures and six laboratory hours a week.

Laboratory study of maturation, fertilization, segmentation, formation of germ layers, origin of characteristic vertebrate organs in representative forms. Special emphasis placed on the chick and pig in laboratory, and outside readings to show comparative stages in other vertebrates.

Alternates with 354. Mr. Eads

[359. PLANT ANATOMY Credit, Three Hours]

Prerequisite: Biology 101-102 and 221. One lecture and six laboratory hours a week.

A study of cellular units of seed plants, including both woody and herbaceous types. Mr. Yarbrough

364. MICROBIOLOGY Credit, Three Hours

Recommended for home economics majors. Elective for others. Prerequisite: Biology 101-102 and Chemistry 101-102 or their equivalents. One lecture and six laboratory hours a week.

A general study of bacteria, yeasts, and molds, with emphasis on the application of the principles of bacteriology to everyday life. Laboratory work to include culture and staining techniques; principles of sterilization and disinfection; bacteriological examination of air, water, and milk, and experiments on fermentation. Mr. Yarbrough

[366. PLANT TAXONOMY Credit, Three Hours]

Prerequisite: Biology 101-102. One lecture and six laboratory or field-trip hours a week.

A study of the external morphology, identification, classification, and distribution of the seed plants in the vicinity. Mr. Yarbrough

Ed. 385 Sc. THE TEACHING OF SCIENCE Credit Three Hours

See page 55. Miss Yarbrough and Mr. Yarbrough

BUSINESS AND ECONOMICS

Lois Frazier, *Professor*

Evelyn P. Simmons, *Instructor*

Ruth B. Robinson, *Instructor*

The Department of Business and Economics offers a major in business and a major in economics. Students have a choice of counting certain designated courses for credit as either business or economics.

Courses in this department are not open to freshmen.

BUSINESS

Requirements for a major in business: 24 hours exclusive of 231-232. The following courses are required: 353-354, 361, 362, 363, 473, and 483. Business majors must take nine hours of economics, including 221 and 222.

In addition to these course requirements, each business major is expected to present evidence of having completed forty hours of approved, paid work experience.

Credit for Business 231-232 and 353-354 is restricted to business majors.

231-232. TYPEWRITING Credit, Six Hours

Development of typewriting skill and its application to business letters, manuscripts, tabulation problems, and office forms. A rate of 50 words a minute is required. (Students who satisfactorily pass an examination given by the department, including the typing at the rate of 40 net words a minute, may enroll in Business 232 without having completed Business 231.)

Mrs. Robinson

353-354. ELEMENTARY SHORTHAND Credit, Six Hours

Prerequisite or parallel: Business 231-232.

Principles of Gregg Shorthand; development of skill to take dictation at 80 words a minute for five minutes on new material and produce acceptable transcripts. Mrs. Robinson

361, 362. ACCOUNTING Credit, Six Hours

Accounting for proprietorships, partnerships, and corporations; classification of accounts; analysis of financial statements; payroll and tax problems. Miss Frazier

363. BUSINESS COMMUNICATION AND REPORTS Credit, Three Hours

Effective written and oral communication in business; composition of adjustment, credit, collection, and sales letters; preparation of business reports. Miss Frazier

375, 376. PRINCIPLES OF DISTRIBUTION Credit, Six Hours

A study of the history, policies, and methods of retail distribution; organization; store operation; control practices; personnel management; merchandising; advertising; and sales promotion. Miss Frazier

377. STATISTICS Credit, Three Hours

Prerequisite: Mathematics 101.

Fundamentals of statistics; sources, collection, analysis, and interpretation of data; and the use of statistical techniques. Mrs. Simmons

381. BUSINESS LAW Credit, Three Hours

An introduction to legal principles applied to contracts, negotiable instruments, bailments, sales, property, insurance, torts, and bankruptcy. Miss Frazier

473, 474. ADVANCED SHORTHAND Credit, Six Hours

Prerequisite: Business 353-354 or the equivalent.

Review of shorthand theory, further development of dictation and transcription skill; special attention to mailable transcripts. Mrs. Robinson

483, 484. OFFICE MANAGEMENT AND PRACTICE Credit, Six Hours

Prerequisite: Business 231-232.

Principles of management applied to offices. Emphasis on office organization; personnel relations; automation; selection and proper use of office supplies and equipment; methods of filing; operation of transcribing machines, duplicating machines, adding machines, and calculators. Miss Frazier

[BLOCK COURSE]

Ed. 386 B. THE TEACHING OF BUSINESS Credit, Three Hours

See page 54. Miss Frazier

492. WORK EXPERIENCE Credit, Three Hours

Supervised experience in business offices two or three afternoons weekly. Conferences and remedial program for correction of deficiencies. For senior majors in business. Miss Frazier

ECONOMICS

Requirements for a major in economics: 24 hours in economics, including 221 and 222. Economics 221 is a prerequisite to all other courses in economics.

221 and 221S. PRINCIPLES OF ECONOMICS — Credit, Three Hours

A study of the principles underlying the current American economic system, including organization for production, money and banking, business cycles and individual prices, international trade, and distribution of income, with macro emphasis. Mrs. Simmons

222. PRINCIPLES OF ECONOMICS — Credit, Three Hours

A continuation of 221, with micro emphasis to include an examination of the market, prices, costs, the production process, various forms of competition in the theory of the firm, with detailed analysis of the factors of production. Mrs. Simmons

355. ECONOMICS OF CONSUMPTION — Credit, Three Hours

A study of the management of personal and family finances, consumer buying practices, tax problems, purchasing guides and protections, and selling techniques. (Offered even-numbered years only) Mrs. Simmons

365. LABOR ECONOMICS — Credit, Three Hours

Prerequisite: Economics 222.

An analysis of American labor in a changing economic and social order; special emphasis upon trends in employment, labor organization, and standards in relation to technological change, state and federal labor legislation. (Offered odd-numbered years only) Mrs. Simmons

366. INTERNATIONAL ECONOMICS — Credit, Three Hours

A study of the development of international economic policies; geographic, economic, social, and political factors underlying contemporary international problems; foreign exchange and money flows; economic competition; and the economic and political methods employed by the leading commercial nations. (Offered odd-numbered years only.) Mrs. Simmons

368. PUBLIC FINANCE — Credit, Three Hours

Prerequisite: Economics 222.

A study of the sources of revenue and the principles and methods of taxation and financial administration; fiscal policy; debt management; and the principles governing expenditures. (Offered even-numbered years only.) Mrs. Simmons

375. PRINCIPLES OF DISTRIBUTION — Credit, Three Hours

(See Business 375)

377. STATISTICS — Credit, Three Hours

Prerequisite: Mathematics 101

(See Business 377)

381. BUSINESS LAW — Credit, Three Hours

(See Business 381)

385. MONEY AND BANKING Credit, Three Hours

Prerequisite: Economics 222.

An examination of the value and purchasing power of money; the role of commercial banks; the central banking system and its monetary controls; and the relationship between prices, production, employment, and economic growth. Special attention paid to current problems. Mrs. Simmons

888. HISTORY OF ECONOMIC THOUGHT Credit, Three Hours

A critical analysis of the development of economic ideas, their origins and institutional framework, with primary emphasis on an interpretative study of outstanding economists of the past whose contributions have significance for contemporary economic theory. Mrs. Simmons

CHEMISTRY AND PHYSICS

Mary Elizabeth Yarbrough, *Professor*

Helen Jo Collins, *Assistant Professor*

Requirements for a major in Chemistry: twenty-four semester hours from courses in Chemistry exclusive of 101-102 and Ed. 385 Sc. or 386 Sc.

CHEMISTRY

101-102. GENERAL CHEMISTRY Credit, Six Hours

An introductory course in chemistry including qualitative analysis. Two class hours and three laboratory hours a week. Staff

221, 222. ORGANIC CHEMISTRY Credit, Four or Eight Hours

Prerequisite: Chemistry 101-102. Three class hours and one three-hour laboratory period a week. Miss Yarbrough

351-352. QUANTITATIVE ANALYSIS Credit, Eight Hours

Prerequisite: Chemistry 101-102. Two class hours and two three-hour laboratory periods a week. Mrs. Collins

354. BIOCHEMISTRY Credit, Four Hours

Prerequisite: Chemistry 221. Three class hours and one three-hour laboratory period a week. Miss Yarbrough

[356. ADVANCED ORGANIC CHEMISTRY Credit, Four Hours]
Prerequisite: Chemistry 221, 222. Three class hours and one three-hour laboratory period a week. Miss Yarbrough

Ed. 385 Sc. or 386 Sc. THE TEACHING OF SCIENCE Credit, Three Hours
See page 55. Miss Yarbrough and Mr. Yarbrough

491. INORGANIC CHEMISTRY Credit, Four Hours
Prerequisite: Chemistry 351-352. Three class hours and one three-hour laboratory period a week. Mrs. Collins

[494. PHYSICAL CHEMISTRY Credit, Four Hours]
Prerequisite: Chemistry 221, 222; Chemistry 351, 352; Physics 221-222; Mathematics 232, 351. Two class hours and two three-hour laboratory periods a week. Mrs. Collins

498. SEMINAR Credit, One Hour
Open only to majors in Chemistry.

PHYSICS

[221-222. GENERAL PHYSICS Credit, Eight Hours]
Three class hours and one three-hour laboratory period a week. Miss Yarbrough

354. HOUSEHOLD PHYSICS Credit, Three Hours
Two class hours and one three-hour laboratory period a week. Miss Yarbrough

EDUCATION

David R. Reveley, *Professor*
Harry K. Dorsett, *Associate Professor*
Lila Bell, *Associate Professor*
Robert G. Fracker, *Part-time Instructor*

All of the courses listed herein are designed primarily to prepare students who wish to teach in the public schools of the State. Students intending to teach should confer with the Department of Education in their freshman or sophomore year and so plan their program of work as to be sure that they will meet the requirements for the State Class A certificate. All teaching programs must be approved by the head of the Department of Education.

ELEMENTARY SCHOOL TEACHERS' CERTIFICATES

Students who expect to secure Class A certificates to teach in either the primary or the grammar grade level must meet the requirements listed below.

I. Subject-Matter Courses

	Semester Hours
Children's Literature[1]	2
American History	6
Geography 201 and 202	6
Political Science	2-3
Art	6
Music[2]	6
Health Education	1-2
Health Education Methods[3]	2
Physical Education Methods	2

II. Professional Courses

Area I—The Pupil Education 231 and 353	6
Area II—The School Education 357 and a choice of 465, 491, 492	6
Area III—Teaching and Practicum Education 467 (4 hrs.) and 495 or 495S (6 hrs.)	10

[1] The State Department of Public Instruction counts Children's Literature as English, not as Education.
[2] Students who completed Music Theory 101-102 should add Ed. 385 M.
[3] The State Department recommends Biology 101-102 as a prerequisite.

HIGH SCHOOL TEACHERS' CERTIFICATES

Students who expect to secure State Class A certificates to teach in high school, must meet the requirements listed below. It is recommended that students be able to teach at least two subjects in the high school. *Majors, related subjects, and electives may be used to this end, but it should be noted that the requirements for state certificates and the college requirements for majors do not always coincide.* All teaching programs must be approved by the head of the Department of Education by the beginning of the junior year.

I. Subject-Matter Courses

A major and related courses should be selected from the following fields (the number of semester hours required for a certificate is indicated in parenthesis):

Art (30), commerce (36), English (30), French (24)[1], German (24)[1], history (social studies—30), home economics (including certain sciences and other related courses)—(51), mathematics (21), public school music (including six semester hours in voice)—(36), science (30), sociology; social studies (30), Spanish (24)[1].

The following combinations are suggested: English-Latin, English-French-German, or Spanish, English-religion, history-mathematics, history-French-German, or Spanish, science-mathematics.

II. Professional Courses

Area I—The Pupil

Education 231 and 456 ---------- 6 semester hours

Area II—The School

Education 352 and choice of 465, 491, 492----- 6 semester hours

Area III—Teaching and Practicum

Education 385 or 386, and 495 or 495S ------ 9 semester hours

Note: Students are advised to take these courses in the following order: Education 231, 352, 385 or 386, 495.

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[1] The hours required in any foreign language are based upon two units of high school work in that language.

EDUCATION COURSES

Education 231 is prerequisite to all Education courses except 342.

231, 231S. EDUCATIONAL PSYCHOLOGY Credit, Three Hours

A course intended to be basic to the others in the various sequences which give direction to the professionally trained teacher. Mr. Reveley
Mr. Fracker

342F or 342. CHILDREN'S LITERATURE Credit, Two Hours

An intensive historical review of children's literature, both American and European. Miss Bell

[BLOCK COURSE]

352F or 352. THE SECONDARY SCHOOL Credit, Three Hours

Not open to students who take Ed. 357.

The historical development, and a consideration of the place and function of secondary education in our democracy; the organization and administration of the high school curriculum; methods of planning and teaching; qualifications of the high school teacher; student guidance; records and reports.

Prerequisite to student teaching on the high school level.

Mr. Dorsett Mr. Fracker

353 or 353S. CHILD AND ADOLESCENT PSYCHOLOGY
Credit, Three Hours

Prerequisite Ed. 231 or Psychology 221.

A survey of the psychological development of the individual through childhood. Mr. Dorsett

357, 357S. THE ELEMENTARY SCHOOL Credit, Three Hours

Not open to students who take Ed. 352.

The historical development of the elementary school; qualifications of the elementary teacher; the curriculum and co-curricular activities; organization and control; relation of teachers and pupils to one another; records and reports. Miss Bell

[BLOCK COURSE]

456F, 456. MEASURING AND GUIDING ADOLESCENT BEHAVIOR
Credit, Three Hours

A consideration of child and adolescent intelligence, aptitude, achievement, interest and personality tests used in the public schools, together with elementary statistical techniques involved in their application.

Mr. Dorsett

[BLOCK COURSE]

465. FOUNDATIONS OF PUBLIC EDUCATION Credit, Three Hours

The movements of educational thought and institutions which gave rise to the American school systems. Mr. Reveley

[BLOCK COURSE]

467, 467S. ELEMENTARY METHODS Credit, Four Hours

A study of materials and methods of teaching in all subjects at the elementary school level. Directed observation; units of work developed and evaluated. Miss Bell

[BLOCK COURSE]

491. SOCIAL PROBLEMS IN EDUCATION — Credit, Three Hours

Present-day confusion in education due to conflicting philosophies as to aims and objectives, curriculum content, methods of learning and teaching, and the range of formal education. The responsibility of the school in relation to guidance, vocational interests, moral and character education, family life, and religion. Mr. Reveley

492. PHILOSOPHY OF EDUCATION — Credit, Three Hours

A study of the philosophical bases of modern education, with particular reference to the philosophies of idealism, realism, and pragmatism.

Mr. Reveley
Mr. Fracker

[BLOCK COURSE]

SPECIAL METHODS COURSES

Three semester hours of special methods in the field in which one is planning to teach are expected for a high school certificate; six semester hours may be taken by those who wish a certificate to teach in two fields. In special methods courses students are introduced to aims, objectives, materials, and techniques of the teaching fields and levels of the State Course of Study. Lesson planning, practical demonstration, and actual observation of teaching of the various phases of the programs in the Raleigh City Schools and Wake County constitute a part of the courses.

Prerequisite to all special methods courses: Education 231.

386A. THE TEACHING OF ART — Credit, Three Hours
(For description, see page 44) Mrs. Jeffries

386B. THE TEACHING OF BUSINESS — Credit, Three Hours
Miss Frazier

385E. THE TEACHING OF ENGLISH — Credit, Three Hours
Miss Rose

386 M.L. THE TEACHING OF FOREIGN LANGUAGES
Credit, Three Hours
Mr. McAllister

382, 385 H. Ed. THE TEACHING OF HEALTH EDUCATION
Credit, Two Hours
Mrs. Hood

386. H. Ec. THE TEACHING OF HOME ECONOMICS
Credit, Three Hours
Miss Hanyen

385M. THE TEACHING OF MATHEMATICS — Credit, Three Hours
Mrs. Preston

385, 386 Mus. THE TEACHING OF MUSIC — Credit, Three or Six Hours

Prerequisite: Theory 102. Required of juniors majoring in Public School Music. (For description see page 73) Miss Haesler

386 P. Ed. THE TEACHING OF PHYSICAL EDUCATION
Credit, Two Hours
Mrs. Massey

385 Sc. THE TEACHING OF SCIENCE — Credit, Three Hours
Miss Yarbrough

386 S. St. THE TEACHING OF HISTORY AND SOCIAL STUDIES
Credit, Three Hours
Open to juniors and seniors taking a major in history or sociology.
Miss Lemmon

OBSERVATION AND DIRECTED TEACHING

495, 495S. STUDENT TEACHING — Credit, Six Hours (either semester)

The purpose of this course is to give the student actual teaching experience. All student-teaching is on the block. Student-teachers will take advanced courses in education for the first nine weeks of the semester; during the last eight weeks they will be in the classroom for the entire day. The student will not take courses other than her courses in education during her semester of student-teaching. All high school student-teachers must have taken Education 231, Education 352, and Education 385 before the semester in which they do their student-teaching. All elementary student-teachers must have taken Education 231, Education 357, and Education 353 before the semester in which they do their student-teaching. The Department reserves the right to withhold the privilege of student-teaching if circumstances warrant.
Staff

(Fee $35)

ENGLISH

Mary Lynch Johnson, *Professor*
Norma Rose, *Professor*
Ione Kemp Knight, *Associate Professor*
Mamie Hafner, *Assistant Professor*
Velma Mae Gorsage, *Instructor*
Dorothy Pope Greenwood, *Instructor*
Elizabeth S. Chamberlain, *Part-time Instructor*

English 101-102 prerequisite for English 221-222; English 221-222 prerequisite for all other courses in English except 233, 358 and Speech 221, 226.

Requirements for a major: Thirty hours in English including English 101-102; English 221-222; twelve hours from English 351, 352, 353, 354, 355, 494, 498; and six additional hours from English courses numbered above 300. No credit in the Department of English given for Education 385 E. History 340 (English history) recommended to English majors.

101-102, 101S. PRINCIPLES OF WRITING — Credit, Six Hours[1]
Staff

221-222, 221S. DEVELOPMENT OF ENGLISH LITERATURE
Credit, Six Hours
Staff

233. CREATIVE WRITING — Credit, Three Hours
Mrs. Greenwood

351. OLD ENGLISH — Credit, Three Hours
Miss Johnson

[1] During the fall semester one section will meet five times a week with three hours credit, to take care of the needs of students deficient in fundamentals.

352. CHAUCER — Credit, Three Hours
Prerequisite: English 351. — Miss Johnson

353, 354. SHAKESPEARE — Credit, Three or Six Hours
Miss Rose

355. MILTON — Credit, Three Hours
Miss Johnson

357. AMERICAN LITERATURE OF THE NINETEENTH CENTURY — Credit, Three Hours
Miss Hafner

358. ADVANCED GRAMMAR AND COMPOSITION — Credit, Three Hours
Miss Knight

362. ENGLISH POETRY OF THE VICTORIAN PERIOD — Credit, Three Hours
Miss Johnson

[364. ENGLISH AND AMERICAN POETRY OF THE TWENTIETH CENTURY — Credit, Three Hours]
Mrs. Greenwood

365. ENGLISH POETRY OF THE ROMANTIC PERIOD — Credit, Three Hours
Miss Knight

368. ENGLISH LITERATURE OF THE EIGHTEENTH CENTURY — Credit, Three Hours
Miss Rose

370. ENGLISH AND AMERICAN PROSE OF THE TWENTIETH CENTURY — Credit, Three Hours
Mrs. Greenwood

Ed. 385 E. THE TEACHING OF ENGLISH — Credit, Three Hours
(See page 54) — Miss Rose
[BLOCK COURSE]

494. THE TREATMENT OF LITERARY PROBLEMS — Credit, One Hour
Open only to majors in English. — Miss Rose

498. SEMINAR — Credit, Three Hours
Open only to majors in English. — Miss Johnson

SPEECH

221. FUNDAMENTALS OF SPEECH — Credit, Three Hours
Miss Gorsage

226. ORAL INTERPRETATION — Credit, Three Hours
Miss Gorsage

[351. RELIGIOUS DRAMA — Credit, Three Hours]
Miss Gorsage

352. PLAY PRODUCTION — Credit, Three Hours
Miss Gorsage

FOREIGN LANGUAGES

Quentin Oliver McAllister, *Professor*
Susanne H. Freund, *Associate Professor*
Mary Eleanor Krummel, *Assistant Professor*
William R. Ledford, *Instructor*
P. A. Cline, Jr., *Instructor*
Sharon E. Duncan, *Instructor*

Courses numbered 101-102 and 221-222, or their equivalent, are prerequisite for any course of higher number.

Requirements for a major in French, Latin or Spanish: Twenty-four hours above 101-102, or eighteen hours above 221-222, including 351-352. Majors in French or Spanish must include 357 and 358. Latin majors are required to take a course in Ancient History. Foreign Language majors are urged to include a second foreign language as a related field.

In order to comply with new certification requirements, students who plan to teach French or Spanish must take the courses numbered 357 and 358 in the language to be taught. Ed. 386 ML is required of students planning to teach a foreign language, and counts as Education.

FRENCH

101-102. ELEMENTARY FRENCH Credit, Six Hours

Introduction to the French language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. Staff

221-222. INTERMEDIATE FRENCH Credit, Six Hours

Review of French grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills. Staff

351-352. FRENCH LITERATURE AND CIVILIZATION Credit, Six Hours

A survey of the development of French literature and the main currents of French thought from the beginnings to the contemporary period. Mr. McAllister

[353. SEVENTEENTH CENTURY Credit, Three Hours]

A literary study of the representatives of French classicism in religious thought, philosophy, and drama, with some reference to their importance in the development of continental European civilization. Mrs. Freund

[354. EIGHTEENTH CENTURY Credit, Three Hours]

The period of the decline of absolutism, the rise of the bourgeoisie, and the development of the rational spirit as shown in the literature of eighteenth-century France. Mrs. Freund

[355. FRENCH ROMANTICISM Credit, Three Hours] Mr. McAllister

[356. FRENCH REALISM AND NATURALISM Credit, Three Hours] Mr. McAllister

357. ADVANCED COMPOSITION AND CONVERSATION — Credit, Three Hours

Required of majors in French. Sophomores admitted by permission only.

Mr. McAllister

358. PHONETICS AND CONVERSATION — Credit, Three Hours

Required of majors in French. Sophomores admitted by permission only.

Mr. McAllister

361. MODERN FRENCH LITERATURE 1880-1919 — Credit, Three Hours

Mr. McAllister

362. CONTEMPORARY FRENCH LITERATURE, 1919 TO THE PRESENT — Credit, Three Hours

Mr. McAllister

492. PROBLEMS IN FRENCH LITERATURE — Credit, 1-2 Hours

Mr. McAllister

493. DEVELOPMENT AND STRUCTURE OF THE FRENCH LANGUAGE — Credit, Three Hours

A survey of the historical development of French from Latin. Reading of works in Old French. Some introduction, through French, to the general field of linguistics.

Offered only when the demand is sufficient. Mr. McAllister

GERMAN

101-102. ELEMENTARY GERMAN — Credit, Six Hours

Introduction to the German language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. Mrs. Freund

221-222. INTERMEDIATE GERMAN — Credit, Six Hours

Review of German grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills.

German 358 may be substituted for German 222. Mrs. Freund

351-352. GERMAN LITERATURE AND CIVILIZATION — Credit, Six Hours

A study of the development of German Literature from the beginnings to the contemporary period. Extensive and intensive reading of significant works. Lectures and reports in German.

Offered only when the demand is sufficient. Mrs. Freund

353, 354. FAUST; LYRIC POETRY OF THE 19TH CENTURY — Credit, One Hour Each Semester

Mrs. Freund

358. SCIENTIFIC GERMAN — Credit, Three Hours

Designed to meet the needs of students who are interested especially in scientific work. Offered only upon demand. Mrs. Freund

LATIN

101-102. ELEMENTARY LATIN — Credit, Six Hours

A course for beginners entailing the fundamentals of the language. Open to students who offer less than two units for entrance. Mr. Cline

221-222. VERGIL'S AENEID — Credit, Six Hours

Prerequisite: Two units of Latin for entrance or Latin 101-102.

An intermediate course in Latin designed to prepare the student for work with the more difficult authors. Primary considerations will be translation of the *Aeneid* and applied grammar and syntax. Mr. Cline

351-352. ROMAN LITERATURE AND CIVILIZATION — Credit, Six Hours

Prerequisite: Four units of Latin and a satisfactory score at entrance, or Latin 221-222.

A survey of Latin literature and civilization with emphasis on representative writers. Translation of the prose of Livy, Pliny, the poetry of Horace. Mr. Cline

363-364. ROMAN COMEDY AND SATIRE — Credit, Six Hours

Prerequisite: Latin 351-352.

Translation of the plays of Plautus and Terence and the satires of Juvenal and Horace. Mr. Cline

[365-366. ROMAN HISTORICAL AND POLITICAL WORKS — Credit, Six Hours]

Prerequisite: Latin 351-352.

Translation of selections from Tacitus, Cicero, Suetonius. Mr. Cline

SPANISH

101-102. ELEMENTARY SPANISH — Credit, Six Hours

Introduction to the Spanish language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. Staff

221-222. INTERMEDIATE SPANISH — Credit, Six Hours

Review of Spanish grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills. Staff

[351-352. SPANISH LITERATURE AND CIVILIZATION — Credit, Six Hours]

A study of the more important works of Spanish literature, particularly as they reflect Spanish life and culture.

Alternates with Spanish 353-354. Miss Krummel

353-354. SPANISH-AMERICAN LITERATURE AND CIVILIZATION — Credit, Six Hours

A study of representative works of Spanish-American literature, particularly as they reflect the history and civilization of the nations concerned.

Alternates with Spanish 351-352. Mr. Ledford

357. ADVANCED COMPOSITION AND CONVERSATION — Credit, Three Hours

Required of majors in Spanish. Sophomores admitted by permission only. Mr. Ledford

858. PHONETICS AND CONVERSATION Credit, Three Hours
Required of majors in Spanish. Sophomores admitted by permission only. Mr. Ledford

491. CERVANTES AND THE GOLDEN AGE OF SPAIN
Credit, Three Hours
Open to juniors by special permission. Mr. Ledford

492. MODERN SPANISH DRAMA Credit, Three Hours
Open to seniors, and to others by special permission.
Alternates with Spanish 494. Mr. Ledford

[494. MODERN SPANISH NOVEL Credit, Three Hours]
The modern Spanish novel, beginning with Fernan Caballero. Open to seniors, and to others by special permission.
Alternates with Spanish 492. Mr. Ledford

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Ed. 386 M.L. THE TEACHING OF FOREIGN LANGUAGES
(See page 54.) Credit, Three Hours
Mr. McAllister

HEALTH AND PHYSICAL EDUCATION

Jay D. Massey, *Assistant Professor*
Helena W. Allen, *Instructor*
Mary Mackay Edwards, *Assistant in Equitation*
Virginia J. Hood, *Instructor*
Frances W. Stevens, *Part-time Instructor*

The program of the Department of Health and Physical Education is designed to meet the needs of each individual student with respect to such problems as:

1. The development and maintenance of a high degree of physical efficiency through a varied program of sports, rhythmic activities, and restricted physical education.

2. The development of fundamental skills in those activities which will contribute to an intelligent use of leisure time.

3. The provision of adequate opportunities for the development of qualities of leadership and cooperation through participation in the Intramural Program.

4. The development of intelligent understanding of and a positive attitude toward personal health and hygiene in relation to daily living.

All students enrolled in health and physical education are required to undergo physical examinations. Upon the basis of these examinations the College physician classifies each student for a physical education class in vigorous activity, semi-vigorous activity, or restricted physical education. During orientation week all freshmen are introduced to the facilities of the student health service by the College physician.

HEALTH EDUCATION

101, 102. PERSONAL HYGIENE Credit, One Hour
either semester
Two hours a week for one semester. Required of freshmen.

A fundamental course in the principles and problems of personal hygiene. The course includes discussions based upon student health problems and interests, and instruction based upon health problems of college students.

Ed. 382 H. Ed. PRINCIPLES AND METHODS OF HEALTH EDUCATION FOR THE SECONDARY SCHOOL — Credit, Three Hours

See page 54.

Ed. 385 H. Ed. MATERIALS AND METHODS OF HEALTH EDUCATION FOR THE CLASSROOM TEACHER — Credit, Two Hours

Designed to furnish prospective elementary teachers with information and ideas to be of help in planning, carrying out and evaluating classroom health instruction.

PHYSICAL EDUCATION

Students enrolled in activity courses in physical education are required to have regulation gymnasium costumes for class. All freshmen and transfer students must purchase their uniforms during the first week of school from the Meredith Supply Store.

First semester freshmen are limited to dance, team sports or equitation. Each semester thereafter students may choose from the variety of activities offered.

111, 112. TEAM SPORTS: Beginning and Advanced Courses.

Two hours a week for each semester.

Basketball
Hockey
Softball
Speedball
Volleyball

221, 222. RHYTHMIC ACTIVITIES: Beginning, Intermediate, and Advanced Courses.

Two hours a week for each semester.

Modern Dance
Folk and Square Dance

223, 224. RESTRICTED PHYSICAL EDUCATION

Two hours a week for each semester.

Students classified for restricted physical education upon the recommendation of the College physician are enrolled in these courses. Each course is adapted to the needs of the individual student. In cases where student choices can be allowed, final selection will follow a conference with the head of the department. These activities are also open to students who are not on a restricted program.

Archery — Recreational Sports — Slimnastics

251, 252. INDIVIDUAL SPORTS: Beginning, Intermediate, and Advanced Courses.

Two hours a week for each semester.

Archery	Life Saving
Badminton	Water Safety Instructor's Course
Bowling[1]	Roller Skating
Equitation[1]	Swedish Gymnastics
Golf[1]	Tennis

382. COMMUNITY RECREATION AND CAMP LEADERSHIP
Credit, Three Hours

A study of the concept and theory of recreation and camping; present-day trends in the light of their historical backgrounds; the organization of recreation centers, public and private camps; principles and methods of planning, conducting, and evaluating these two programs.

383, 384. HISTORY AND PRINCIPLES OF PHYSICAL EDUCATION FOR THE SECONDARY SCHOOL Credit, Six Hours

A survey of the history and principles of physical education as related to a good program of physical education for the secondary school. A study of the activities as they relate to the needs of this age group, with experience in lesson planning and assisting with college classes.

Ed. 386 P. Ed. MATERIALS AND METHODS OF PHYSICAL EDUCATION FOR THE CLASSROOM TEACHER
Credit, Two Hours

Designed to help prospective elementary teachers to see and understand the place of physical education in the total educational system. Opportunities given for lesson planning and teaching the different types of activities for the various grade levels in elementary school.

HISTORY AND POLITICAL SCIENCE

Sarah McCulloh Lemmon, *Professor*

Frank L. Grubbs, Jr., *Assistant Professor*

Richard D. Goff, *Assistant Professor*

Thomas C. Parramore, *Instructor*

Carolyn Barrington, *Instructor*

Requirements for a major: thirty semester hours in history including 101-102; 251, 252; 330; 480; and 491-492.

History 400 is given in the fall of odd-numbered years.

Ed. 386 S. St. counts as Education.

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[1] Special Fee. Paid at the time of registration for the class.

HISTORY

101-102. HISTORICAL BACKGROUNDS OF MODERN CIVILIZATION Credit, Six Hours

First semester: from prehistory to the French Revolution; second semester, from the French Revolution to the present. Introducing cultural and economic topics as well as historical. Staff

Prerequisite to all other courses in history.

251. HISTORY OF THE UNITED STATES TO 1865 Credit, Three Hours
Mr. Goff, Mr. Grubbs, Miss Lemmon

252. HISTORY OF THE UNITED STATES SINCE 1865 Credit, Three Hours
Mr. Goff, Mr. Grubbs, Miss Lemmon

[**270. HISTORY OF THE SOUTH** Credit, Three Hours]
From colonial times to the present. Mr. Goff

301. ANCIENT HISTORY Credit, Three Hours
From prehistoric times to the fall of Rome. Miss Barrington

302. MEDIEVAL EUROPEAN HISTORY Credit, Three Hours
From the fall of Rome to the opening of the 16th century.
Miss Barrington

330. DIRECTED READING AND RESEARCH IN EUROPEAN OR FAR EASTERN HISTORY Credit, Two Hours
Prerequisite: History 251, 252. Offered each semester.
Required of all majors. Others admitted by special permission. Broad reading on a selected topic culminating in a research paper on some phase of the topic. Staff

340. HISTORY OF ENGLAND SINCE 1560 Credit, Three Hours
Social, economic, and political studies. Mr. Parramore

341. EARLY MODERN EUROPEAN HISTORY Credit, Three Hours
From the Commercial Revolution to the Congress of Vienna.
Mr. Parramore

342. MODERN EUROPEAN HISTORY Credit, Three Hours
From the Congress of Vienna to the outbreak of World War I.
Mr. Parramore

343. RECENT EUROPEAN HISTORY Credit, Three Hours
From the outbreak of World War I to the present.
Mr. Parramore

348F. FAR EASTERN POLITICS AND CULTURE Credit, Two Hours
China and Japan in modern times. Miss Barrington

351. HISTORY OF THE AMERICAN COLONIES Credit, Three Hours
To the Constitutional Convention.
Prerequisite: History 251. Mr. Grubbs

360. ECONOMIC HISTORY OF THE UNITED STATES Credit, Three Hours
Prerequisite: History 251, 252. Mr. Grubbs

Ed. 386 S. St. THE TEACHING OF HISTORY AND SOCIAL STUDIES Credit, Three Hours
Miss Lemmon

390. HISTORY OF AMERICAN FOREIGN POLICY Credit, Three Hours
Miss Lemmon

[400F. SUPERVISED TRAINING IN ARCHIVES Credit, Three Hours]
Open to juniors and seniors taking a major in history. Professional training in Archival Science, Museum Art, or Publications under the joint supervision of the North Carolina Department of Archives and History and the Meredith College Department of History. Practicum required.

444. CONTEMPORARY INTERNATIONAL AFFAIRS Credit, One Hour
Prerequisite: History 343 or 12 hours in history. Miss Barrington

451. SOCIAL AND INTELLECTUAL HISTORY OF THE UNITED STATES SINCE 1860 Credit, Three Hours
Prerequisite: History 251, 252. Miss Lemmon

452. SOCIAL AND INTELLECTUAL HISTORY OF THE UNITED STATES BEFORE 1860 Credit, Three Hours
Prerequisite: History 251, 252. Miss Lemmon

[480. DIRECTED READING AND RESEARCH IN AMERICAN HISTORY Credit, Two Hours]
Prerequisite: History 330. Offered each semester.
Required of all majors. Others admitted by special permission. Broad reading on a selected topic culminating in a research paper for which primary sources have been consulted. Staff

[491-492. Credit, One Hour]
Prerequisite: 18 hours of history.
Required of all majors. Meets bi-weekly both semesters. A consideration of historiography and philosophies of history, both European and American. Staff

POLITICAL SCIENCE

201. GOVERNMENT OF THE UNITED STATES Credit, Three Hours
Mr. Grubbs

202. STATE AND LOCAL GOVERNMENT IN THE UNITED STATES Credit, Three Hours
Mr. Grubbs

301. POLITICAL PARTIES IN THE UNITED STATES Credit, Three Hours
Prerequisite: Political Science 201 and History 252. Mr. Goff

HOME ECONOMICS

Ellen Dozier Brewer, *Professor*

Jennie M. Hanyen, *Associate Professor*

Requirements for a major: Twenty-four semester hours of work in home economics above the freshman level. Students are advised to take Chemistry 101-102 in the freshman year.

Ed. 386 H. E. counts as Education.

101. TEXTILES AND CLOTHING Credit, Three Hours

Two lectures and four hours of laboratory.

A study of clothing selection and appreciation. Elementary clothing construction. An analysis of fabrics to find the relation between cost and quality. Miss Hanyen

104. FOODS AND COOKERY Credit, Three Hours

Two lectures and four hours of laboratory.

Food selection and preparation. Miss Brewer

223. FOODS AND COOKERY Credit, Three Hours

One lecture and five hours of laboratory.

Prerequisite: Home Economics 104, except by permission of the head of the department.

A study of the principles and processes in the preparation and preservation of food, and a consideration of the time and money values involved. Miss Brewer

224. TEXTILES AND CLOTHING Credit, Three Hours

Prerequisite: Home Economics 101. One lecture and five hours of laboratory.

Advanced clothing construction. Continuation of fabric analysis. Miss Hanyen

351. NUTRITION Credit, Three Hours

Prerequisite: Home Economics 223, and Chemistry 101-102. Two lectures and two hours of laboratory. Miss Brewer

352. ADVANCED FOODS Credit, Three Hours

Prerequisite: Home Economics 223. Two lectures and four hours of laboratory.

A course designed to apply the principles of nutrition and cookery to the planning, preparation, and service of meals of various types and costs, with special emphasis on consumer buying practices and their relation to the food budget. Miss Brewer

353. TEXTILES AND CLOTHING Credit, Three Hours

Prerequisite: Home Economics 224. One lecture and five hours of laboratory.

Tailoring. Use of foundation pattern in designing. Identification and practical testing of materials. Miss Hanyen

[354. TEXTILES AND CLOTHING Credit, Three Hours]

Prerequisite: Home Economics 353. One lecture and five hours of laboratory.

Alternates with 358.

Applied costume designing. Problems draped on the dress form. Miss Hanyen

356. CHILD DEVELOPMENT AND HOME NURSING Credit, Three Hours

A study of the physical care and the development of the child from the pre-natal period through infancy. Principles of nursing as applied to the home care of the sick. Miss Hanyen

358. TEXTILES AND CLOTHING Credit, Three Hours

Elective for juniors and seniors not majoring in home economics. Two lectures and four hours of laboratory.

A survey of personal clothing problems to include the basic principles of selection, construction, and renovation of garments; the use of commercial patterns, and a knowledge of textiles from the standpoint of the consumer.

Alternates with 354. Miss Hanyen

359, 359S. FOOD SELECTION AND PREPARATION Credit, Three Hours

Elective for juniors and seniors in all courses. Two lectures and four hours of laboratory.

A brief course in food selection, preparation and service, planned for students majoring in other fields. Miss Brewer

362. DIET THERAPY Credit, Three Hours

Prerequisite: Home Economics 351 and Chemistry 221. Two lectures and two hours of laboratory.

A continuation of Home Economics 351 with emphasis on special dietary problems. Miss Brewer

364. HOUSE PLANNING AND FURNISHING Credit, Three Hours

A study of the house plan from the standpoint of convenience and artistic effect. The selection of household furnishings and arrangements of interiors with special emphasis on economic factors.

Alternates with Art 362.

Ed. 386 H. Ec. METHODS OF TEACHING HOME ECONOMICS Credit, Three Hours

See page 54. Miss Hanyen

389. HOME MANAGEMENT Credit, Three Hours

The application of scientific principles to the problems of the modern homemaker; an evaluation of home equipment, its choice, care, and use.

Miss Brewer

491. ECONOMICS OF THE HOME Credit, One Hour

Open to seniors taking a major in home economics and to juniors by permission. Prerequisite or parallel: Home Economics 389. Miss Hanyen

493 or 493S. ECONOMICS OF THE HOME—RESIDENCE Credit, Two Hours

To be taken in connection with Home Economics 491.

Residence for students in groups in the home management house.

Miss Hanyen

MATHEMATICS

Ernest F. Canaday, *Professor*

Dorothy K. Preston, *Instructor*

Geneva L. Martin, *Part-time Instructor*

Requirements for a major; Twenty-one semester hours above 101 and 102. Ed. 385 M. counts as education.

Topics recommended for teachers by the State Board of Education are incorporated into courses 101 and 102.

101, 101S. COLLEGE ALGEBRA — Credit, Three Hours
Prerequisite: two units in algebra.

102. TRIGONOMETRY — Credit, Three Hours
Prerequisite: two units in algebra and one in plane geometry.

221. PLANE ANALYTIC GEOMETRY — Credit, Three Hours
Prerequisite: 101 and 102. A few freshmen having three units in algebra and a course in trigonometry and scoring over 550 on the College Board Mathematics test and making a good score on a test given at Meredith at the beginning of the year may be admitted, without 101, 102.

222. ANALYTIC GEOMETRY OF SPACE — Credit, Three Hours
Prerequisite: 221.

232. DIFFERENTIAL CALCULUS — Credit, Three Hours
Prerequisite: 221.

351. INTEGRAL CALCULUS — Credit, Three Hours
Prerequisite: 232.

352. ADVANCED CALCULUS — Credit, Three Hours
Prerequisite: 351.

353. THEORY OF EQUATIONS — Credit, Three Hours
Prerequisite: 221.

356. DIFFERENTIAL EQUATIONS — Credit, Three Hours
Prerequisite: 232 and parallel with course 351.

365. MODERN ALGEBRA — Credit, Three Hours
Prerequisite: 101.

457. MODERN COLLEGE GEOMETRY — Credit, Three Hours
Prerequisite: 101 and 102.

Ed. 385 M. METHODS OF TEACHING SECONDARY MATHEMATICS — Credit, Three Hours

MUSIC

Harry E. Cooper, *Professor*
Stuart Pratt, *Professor*
Beatrice Donley, *Associate Professor*
Edwin K. Blanchard, *Assistant Professor*
Phyllis Weyer Garriss, *Assistant Professor*
James L. Clyburn, *Assistant Professor*
Isabelle Haeseler, *Instructor*
Stephen E. Young, *Instructor*

The courses in the Department of Music fall into several principal groups, namely: courses in history and appreciation designed primarily as cultural courses for students not specializing in music; courses in teaching methods designed to prepare for work as a teacher of music (in the public schools or as a private teacher); courses in theory and composition designed to furnish a solid background for the understanding and intepretation of the greatest music as well as to develop to the fullest the creative ability of the individual; courses in singing and playing leading to artistic performance; and courses leading to a major in church music.

Students who wish to major in any branch of music must demonstrate to the satisfaction of the head of the department that their talent and previous training are such that they are qualified to carry on the work in a satisfactory manner.

Students who cannot meet all the entrance requirements of the college and the department may take work in applied music, but will not receive credit for such work.

For Music majors applied music must be validated by equal credit (with C or better) in courses selected from the following: Theory, History and Literature, Music Education and Ensemble, subject to quantitative restrictions stated elsewhere in the catalogue.

MUSIC MAJORS MUST COMPLETE AT LEAST SIXTY SEMESTER HOURS IN NON-MUSIC SUBJECTS.

Major in Applied Music (piano, organ, violin, or voice) for the degree of Bachelor of Arts:

Applied music major	24 hours
Electives in applied music and ensemble	6 hours
Theory 101, 102	6 hours
Theory 221, 222	6 hours
History of Music 363, 364	6 hours
Form and Analysis 353, 354	4 hours
Electives in Theory, History and Literature, Music Education, and Ensemble	6 hours
Chorus	2 hours

Major in Music Education for the degree of Bachelor of Arts:

Theory 101, 102	6 hours
Theory 221, 222	6 hours
History of Music 363, 364	6 hours
Form and Analysis 353, 354	4 hours
Methods 385, 3861	6 hours
Wind Instruments 365, 366	2 hours
String Instruments 367, 368	2 hours
Conducting 497	2 hours
Chorus	2 hours
Piano and voice[2]	

Major in Church Music for the Degree of Bachelor of Arts:

Theory 101, 102	6 hours
Theory 221, 222	6 hours
Form and Analysis 353, 354	4 hours
History of Music 363, 364	6 hours
Church Music 387, 388	6 hours
Field work in Church Music 493	3 hours
Conducting 497	2 hours
Chorus	2 hours
Applied Music	24 hours
Minimum of 6 hours each in piano, organ, and voice (12 hours in one of these)	
Religion 247 or 369	3 hours
Religion 351 or 356	3 hours

Majors in church music, organ, public school music, violin, and voice must complete Piano 101 with a satisfactory grade.

Majors in public school music and church music are expected to appear in one public recital above the level of the student recital.

Majors in organ should elect: Counterpoint, four semester hours (junior year); and Canon and Fugue, two semester hours (senior year).

A senior recital and a partial junior recital is required of all majors in applied music.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF MUSIC

Students who hold the degree of Bachelor of Arts or Bachelor of Science will be granted the degree of Bachelor of Music on meeting the following requirements:

1. Present a total of 45 hours in applied music, at least 36 hours of which must be in one major field of applied music, and give a recital which, in the opinion of the faculty, is worthy of the degree.

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[1] Six hours toward the certificate requirements (see p. 52).

[2] Piano and voice must be studied until, in the opinion of the faculty, a reasonable proficiency has been reached.

2. Complete all theory courses in the following list which have not already been completed:

Theory 101, 102	6 hours
Theory 221, 222	6 hours
Music history 363, 364	6 hours
Form and Analysis 353, 354	4 hours
Counterpoint 351, 352	4 hours
Canon and Fugue 498	2 hours
Composition 491	3 hours
Development of Symphony 401	2 hours
Orchestration 494	2 hours
Conducting 497	2 hours
Survey of Chamber Music 402	2 hours

Students may elect additional courses in any department if time permits, but will not be required to carry more hours than necessary to meet these minimum requirements.

EQUIPMENT

Six grand pianos, twenty-one upright pianos, a three-manual organ, two two-manual organs and numerous orchestral instruments furnish thorough equipment for effective teaching.

STUDENT RECITALS

Student recitals are held bi-weekly, at which all music students are required to be present, and in which they are required to take part when requested to do so by their teachers.

Freshmen and sophomores majoring in piano, organ, voice, or violin will appear in recital at least once each semester, except that freshmen may be excused the first semester. Juniors will be heard at least twice each semester, and seniors at the discretion of their major professors.

CONCERTS

The College appropriates funds to provide opportunities for the students to hear good music. The Raleigh Concert Music Association brings a number of orchestras and artists to Raleigh each season. Concerts given by the Raleigh Oratorio Society, the Chamber Music Guild and other local organizations are also open to students. Members of the faculty of the Department of Music are active as recitalists, and the faculty concerts given throughout the year include works from all schools of composition.

THEORY

101, 102. THEORY — Credit, Three Hours Each Semester

Prerequisite: Theory 101 before 102.

Required of freshmen majoring in music

Elementary harmony with special emphasis on primary and secondary triads and Dominant Seventh chords. Correlative studies in sightsinging, dictation, keyboard harmony, and harmonic analysis.

Miss Haeseler

221, 222. THEORY — Credit, Three Hours Each Semester

Prerequisite: Theory 102 before 221 and 221 before 222.

Required of sophomores majoring in music.

A continuation of Theory 101, 102. Review of harmonic practice followed by a study of modulations, seventh chords, chromatic alterations as exemplified in the works of the major Baroque, classic and romantic composers.

Mr. Young

233. MUSIC FUNDAMENTALS — Credit, Three Hours

The student will study pitch, scales, keys, and key signatures, rhythm and time signatures, rhythmic reading and elementary chords and their functions. There will be included melodic, harmonic, and rhythmic dictation, and basic keyboard harmony. Not open to students who have completed Theory 101, 102. [BLOCK COURSE]

Mr. Blanchard

351, 352. COUNTERPOINT — Credit, Two Hours Each Semester

Prerequisite: Theory 222 before 351 and 351 before 352.

Required of juniors majoring in organ.

Strict counterpoint in all five species and a study of the medieval modes.

Mr. Young

353, 354. FORM AND ANALYSIS — Credit, Two Hours Each Semester

Prerequisite: Theory 222 before 353 and 353 before 354.

Required of juniors majoring in music.

An explanation of design and structure in all types of homophonic music. The phrase, period, song-forms carried through to the sonata.

Mr. Cooper

401. COMPOSITION — Credit, Three Hours

Prerequisites: Counterpoint 352, Form and Analysis 354.

Composition in various forms for voice, chorus, individual instruments, and combinations of instruments, followed largely by the inclination of the student.

Mrs. Garriss

404. ORCHESTRATION — Credit, Two Hours

Prerequisites: Theory 222, Counterpoint 352.

A study of the instruments of the orchestra. Arranging music for various groups of instruments and for full orchestras.

Mrs. Garriss

408. CANON AND FUGUE — Credit, Two Hours

Prerequisite: Counterpoint 352.

Required of seniors majoring in organ.

A course touching upon all the complex devices of involved polyphonic music. Double, triple, and quadruple counterpoint.

Mr. Cooper

HISTORY AND LITERATURE

226. APPRECIATION OF MUSIC — Credit, Three Hours

A course adapted to the needs of the general college student who wishes to obtain an understanding of music as an element of liberal culture and to develop the power of listening intelligently. No technical knowledge required. Not open to music majors.

Mrs. Garriss
Mr. Blanchard

363, 364. THE HISTORY OF MUSIC — Credit, Three Hours Each Semester

Prerequisites: English 102, History 102, and Music Theory 102.

Required of students majoring in music.

The development of musical art from ancient times to the present. The study of music as literature, through the analysis of masterworks.
[BLOCK COURSE] Mr. Young

387, 388. CHURCH MUSIC — Credit, Three Hours Each Semester

Prerequisite: Theory 101, 102

A course dealing with all phases of music in the Protestant church. Organization and administration of adult and children's choirs, with extensive survey of anthems and other materials. Study of hymns and their use, and consideration of the ministry of music as an aid to worship.

Mr. Young

401. DEVELOPMENT OF THE SYMPHONY — Credit, Two Hours

Prerequisite: Music History 364 or Music Appreciation 226.

The history of the symphony, with a detailed study of several works and sufficient hearing of about a dozen outstanding works so that the student becomes familiar with them. The styles of different composers and the development of orchestration emphasized. The writing of a research paper of small thesis proportions based primarily on the study of scores and recordings used in the course.

Mrs. Garriss

402. SURVEY OF CHAMBER MUSIC LITERATURE — Credit, Two Hours

Prerequisite: Music History 364 or Music Appreciation 226.

The history of chamber music emphasizing the forms and styles of various periods and composers. Student-faculty performances of chamber works whenever possible. Score-study and recordings of about fifteen outstanding chamber works so that the student becomes very familiar with them.

Mrs. Garriss

MUSIC EDUCATION

234. GRADED MATERIALS AND METHODS — Credit, Three Hours

Prerequisite: Music Fundamentals 233 or permission of the department.

This course is recommended for all prospective teachers at the elementary level, especially those preparing to teach in North Carolina. Designed to

lead the primary education teacher toward an understanding of the presentation of singing, rhythmic, instrumental, listening, and creative activities to the child in grades one through six, the course is presented through a sequence of related activities. Not open to students who have completed Ed. 385 Mus.

[BLOCK COURSE] Miss Haeseler

357. THE TEACHING OF THE PIANO Credit, Three Hours

Methods of teaching children notation, piano technique, elements of theory, rhythm, and ear training, with a systematic study of material suitable for beginners of all ages, as well as more advanced students. A survey of piano literature.

Mr. Clyburn

361. THE TEACHING OF STRING INSTRUMENTS Credit, Three Hours

A short resume of the history of string instruments, their construction and literature. Methods of teaching children notation, elements of theory, ear-training, left-hand technique, bowing technique; good tone production; systematic study of material for pupils of all grades of advancement.

Mrs. Garriss

365, 366. WIND AND PERCUSSION INSTRUMENTS Credit, One Hour
Required of majors in public school music. Each Semester

A practical study of the technique of two brass instruments, one woodwind, and one percussion instrument.

Mrs. Garriss

367, 368. STRING INSTRUMENTS Credit, One Hour
Required of majors in public school music. Each Semester

A practical study of string instruments with emphasis on violin.

Mrs. Garriss

Ed. 385 Mus. MATERIALS AND METHODS OF TEACHING MUSIC IN THE GRADES Credit, Three Hours

Prerequisite: Theory 102. Required of juniors majoring in public school music.

A study of the various texts in use in the elementary grades, the use of songs and dances, rhythmic studies for children. Planning the work in the classroom and for the year; methods of interesting children in music. Selection and presentation of rote song; the child voice in singing; the unmusical child; introduction of staff notation and the beginning of music reading; directed listening.

Miss Haeseler

Ed. 386 Mus. MATERIALS AND METHODS OF TEACHING MUSIC IN THE HIGH SCHOOL Credit, Three Hours

Prerequisite: Theory 102. Required of juniors majoring in public school music.

A study of the texts in use in the junior and senior high school. The adolescent voice and its care; testing and classification of voices. The organization and conduct of a high school department of music. Songs and texts suitable for high school use.

Miss Haeseler

493. FIELD WORK IN CHURCH MUSIC — Credit, Three Hours

495a. OBSERVATION AND DIRECTED TEACHING IN APPLIED MUSIC — Credit, Three Hours

The work to be done in connection with Theory 357 or 361, under the direction of the professor giving such course. In some cases a limited amount of this credit allowed toward the requirement in directed teaching for the certificate.

Prerequisites: Education and Music 357. Mr. Clyburn

495, 495S. OBSERVATION AND DIRECTED TEACHING IN PUBLIC SCHOOLS — Credit, Three or Six Hours Either Semester

See Education, page 55.

Prerequisites: Education 231, 352; Ed. 385, 386 Music.

Miss Haeseler

497. CONDUCTING — Credit, Two Hours

Required of students majoring in public school music and church music.

Class meets three times weekly.

Essentials in conducting, baton technique. Practical experience in conducting in the college chorus.

Mr. Blanchard

ENSEMBLE

369, 370. ENSEMBLE PLAYING — Credit, Two Hours Each Semester

A study of the standard ensemble literature; open to all qualified students by arrangement with members of the faculty. Staff

CHORUS — Credit, One Hour Each Semester

Two semesters required for all students majoring in music. Non-majors admitted on basis of auditions held at beginning of each semester. The Chorus as a whole, and groups selected from it, provide music for various college functions and give concerts on and off the campus. Attendance at three one-hour rehearsals each week and at all performances required.

Miss Donley

ORCHESTRA — Credit, One-half Hour Each Semester

An opportunity given to students to play in an orchestra, to hear their own arrangements performed, and to gain experience in conducting.

Mrs. Garriss

APPLIED MUSIC

Students in the music department who wish to take part in public programs should consult with their respective teachers and the head of the Department of Music in advance.

All courses in applied music require three hours practice per week for each semester hour credit; for every three semester hours credit, or fraction thereof, a student must take not less than one lesson a week, of at least a half-hour duration, throughout the semester. No student is permitted to

take more than eight semester hours of applied music in any one semester. The work in applied music is adjusted to suit the needs of each individual student, but in general follows the outline of the following courses:

PIANO

Mr. Pratt, Mr. Clyburn, Miss Haeseler

The materials used for technical development are variable, depending on the concepts of the teacher, and the individual needs of the pupil. A thorough knowledge of all scales and arpeggios should be established before a pupil enters Piano 101.

101, 102. FRESHMAN PIANO

Bach *Inventions, Preludes, Suites; Sonatas* of the difficulty of the Haydn in D major, Mozart F major (K. 332), and Beethoven Op. 14, No. 2; the easier Chopin *Preludes, Valses, Mazurkas, Nocturnes;* other classical, romantic, and contemporary composers.

221, 222. SOPHOMORE PIANO

Bach *Three-Part Inventions, Well-Tempered Clavier, Suites, Partitas;* Mozart and Beethoven *Sonatas;* Chopin works of moderate difficulty; other classical, romantic, impressionistic, and contemporary composers.

351, 352. JUNIOR PIANO

Bach *Well-Tempered Clavier, Toccatas, Partitas,* etc.; Mozart and Beethoven *Sonatas;* Chopin *Etudes, Impromptus, Scherzi; Ballades;* etc.; other classical, romantic, impressionistic, and contemporary composers.

491, 492. SENIOR PIANO

Bach *Well-Tempered Clavier, Chorale-Preludes,* and larger works; Beethoven *Sonatas* of greater difficulty; *Concerti;* Schumann, Chopin, Liszt, Debussy, and Ravel works suitable for senior recital; other classical, romantic, impressionistic, and contemporary composers.

ORGAN

Mr. Cooper, Miss Haeseler, Mr. Young

101, 102. FRESHMAN ORGAN

Manual and pedal technique; Bach *Eight Short Preludes and Fugues;* short pieces involving the fundamentals of registration and use of the expression pedals; hymn playing. Students beginning organ usually take half their work in organ and half in piano.

221, 222. SOPHOMORE ORGAN

Bach *Preludes and Fugues* of the first master period, *Choral Preludes;* sonatas by Guilmant, Mendelssohn; simpler works of the modern schools; accompanying.

351, 352. JUNIOR ORGAN

Bach, smaller works of the mature master period, selected movements from the *Trio Sonatas and Concertos*; sonatas by Guilmant, Mendelssohn, Rheinberger, and others; pieces by classic and modern composers; service playing.

491, 492. SENIOR ORGAN

Bach, larger works of the mature master period; compositions of Franck; symphonies of Widor, Vierne; compositions of the modern French, English, German, and American Schools.

VIOLIN

Mrs. Garriss

101, 102. FRESHMAN VIOLIN

Thorough study of bowing and left-hand technique; Laoureux *Etudes*, Bk. II; Mazas Op. 36; concertos by De Beriot and Accolay; sonatinas by Schubert.

221, 222. SOPHOMORE VIOLIN

Scales and arpeggios in three octaves; Mazas *Etudes Speciales*, Kreutzer *Etudes;* sonatas of Corelli and Handel; concertos by Rode, Viotti, and Kreutzer.

351, 352. JUNIOR VIOLIN

Technical work continued; etudes by Kreutzer and Florillo; sonatas by Mozart and Beethoven; concertos by Viotti, Kreutzer, and Mozart.

491, 492. SENIOR VIOLIN

Scales in thirds and octaves; etudes by Rode and Gavinies; concertos by Vieuxtemps, Wieniawski, Godard, and others; sonatas by Bach, Tartini, and Beethoven.

ORCHESTRAL INSTRUMENTS

Courses in viola, flute, and other orchestral instruments will in some cases be offered on request, when qualified instruction is available by members of the departmental faculty. Credit will be given on the same basis as with other applied music.

VOICE

Miss Donley, Mr. Blanchard

101, 102. FRESHMAN VOICE

Position and poise of the body, strengthening exercises for the vocal mechanism, supplemented by technical exercises with musical figures for the development of vocal freedom. Simpler songs from classical literature. English and Italian pronunciation.

221, 222. SOPHOMORE VOICE

Technical work of the freshman year continued; scales and staccato exercises. Moderately difficult songs by composers of romantic, and contemporary literature. French and German pronunciation.

351, 352. JUNIOR VOICE

More advanced technique and vocalizations. Advanced literature. Introduction of oratorio and operatic repertoire.

491, 492. SENIOR VOICE

Technical work continued, stressing flexibility. Total repertory should include four arias from operatic literature; four arias from oratorio literature; twenty songs from the classic and romantic literature; twenty songs from modern literature.

PSYCHOLOGY AND PHILOSOPHY

Ethel Tilley, *Professor*

Requirements for a major: Twenty-four hours in the Department with at least eighteen hours in Psychology.

PSYCHOLOGY

Psychology 221 is a prerequisite for all other courses in Psychology.

221. GENERAL PSYCHOLOGY Credit, Three Hours

An introduction to the methods of science and to psychology as a science of human behavior: heredity, environment; sensation, perception; emotions, motives, adjustments to conflicts and frustrations; intelligence, learning, remembering and forgetting, thinking; observing and reporting; individual aptitudes.

222. GENERAL EXPERIMENTAL PSYCHOLOGY Credit, Three Hours

An introduction to the chief methods of laboratory psychology. Individual and group experiments in reflexes, animal and human learning, remembering, emotions, sensation, perception, imagery, illusions, fatigue, observing and reporting, and development of individual and group attitudes. Two class hours and one three-hour laboratory period weekly.

[232. PSYCHOLOGY OF ADJUSTMENT Credit, Three Hours]

(1) Personal adjustment of normal people; (2) mental health. Offered in alternate years.

351. PSYCHOLOGY OF ABNORMAL BEHAVIOR Credit, Three Hours

(1) A brief history of the treatment of the mentally ill; (2) mild mental disorders and slight maladjustments to social living; (3) syndromes of psychoses as they are classified today; (4) modern methods in diagnosis, treatment, and prevention of mental illness.

355. SOCIAL PSYCHOLOGY Credit, Three Hours

(1) Communication among human beings; (2) differences and likenesses in social groups; (3) the individual as a member of groups; (4) meeting problems of social living, such as competition for material goods, war, prejudice, and changing customs in marriage and family life. Offered in alternate years.

[357. APPLIED PSYCHOLOGY Credit, Three Hours]

A study of the practical applications of psychology in personal development and social relations; in business, industry, and professions; in clinics. Each student will add to her general study an individual investigation in a field of her interest. Offered in alternate years.

358. PSYCHOLOGY OF PERSONALITY Credit, Three Hours

(1) The development and functioning of normal personality; (2) theories of defining, assessing, and interpreting personality. Offered in alternate years.

498. DIRECTED STUDY IN HISTORY AND FIELDS OF PSYCHOLOGY — Credit, One to Three Hours

Offered on demand.

PHILOSOPHY

Philosophy 223 or 224 is a prerequisite for all other courses in Philosophy, except by special permission.

223. INTRODUCTION TO PHILOSOPHY — Credit, Three Hours

A student-developed course. The method differs from year to year. Lectures, discussions, student reports on materials chosen by the reporters.

[224. LOGIC — Credit, Three Hours]

(1) Clearness in the use of words; (2) deductive logic; (3) inductive logic; (4) a brief introduction to symbolic logic. Offered in alternate years.

[352. HISTORY OF PHILOSOPHY — Credit, Three Hours]

From Thales to Thomas Aquinas. Offered in alternate years.

354. HISTORY OF PHILOSOPHY — Credit, Three Hours

From the revolt against scholasticism to the present day. Offered in alternate years.

364. PLATO — Credit, Three Hours

A study of the Dialogues and of Platonic influence on western philosophy. Offered in alternate years.

RELIGION

Ralph E. McLain, *Professor*

Roger H. Crook, *Professor*

Bernard H. Cochran, *Assistant Professor*

J. Henry Coffer, Jr., *Instructor*

Requirements for a major: Twenty-four hours including 101, 102.

101, 102. AN INTRODUCTION TO THE OLD AND NEW TESTAMENTS — Credit, Six Hours

Staff

A study of the central meaning of the Bible.

247. WORLD-WIDE CHRISTIANITY — Credit, Three Hours

The world mission of the Christian religion as it confronts our age. Mr. McLain

248. THE RELIGIONS OF MANKIND — Credit, Three Hours

A survey and analysis of the great religions of the world.

Mr. McLain

265. THE PROPHETIC ELEMENT IN RELIGION — Credit, Three Hours

A study of the nature and function of the prophet in any age, with major attention given to a study of the prophetic books of the Old Testament. Mr. Crook

266. PAULINE LITERATURE Credit, Three Hours
The development of early Christianity as found in the work and writings of Paul. Mr. Crook

351. LEADERSHIP IN RELIGIOUS EDUCATION Credit, Three Hours
The principles and techniques of Christian leadership.
Mr. Coffer

353. THE COURSE OF CHRISTIAN MISSIONS Credit, Three Hours
The expansion of Christianity in its world mission from the first century to the present. Mr. Cochran

355. THE BIBLE AS LITERATURE Credit, Three Hours
A study of the great literary expression in the Bible, with an intensive study of *Job*, *Psalms*, and other Wisdom writings together with a study of the theology of contemporary literature.
Mr. Coffer, Mr. McLain

356. THE LOCAL CHURCH PROGRAM Credit, Three Hours
A study of the specific elements in developing an effective program.
Mr. Coffer

361. HISTORY OF CHRISTIANITY Credit, Three Hours
A survey of the development of Christian thought and institutions from the first century to the modern period. Mr. Cochran

[362. BAPTIST HISTORY AND BELIEFS Credit, Three Hours]
A study of the development and distinctive contributions of the Baptist people. Mr. Cochran

364. RELIGION IN AMERICA Credit, Three Hours
An historical study from American beginnings to the contemporary scene. Mr. Cochran

369. FOUNDATIONS OF CHRISTIAN THOUGHT Credit, Three Hours
The nature and function of science, philosophy, and religion together with an analysis of the major problems involved in Christian thought. Mr. McLain, Mr. Cochran

370. CHRISTIAN ETHICS Credit, Three Hours
The province, presuppositions, and ideal of the Christian ethic and its meaning for specific problems in our day. Mr. Crook

372. PSYCHOLOGY OF RELIGIOUS LIVING Credit, Three Hours
A study of the results of psychological analysis of religious experiences with a view to understanding better the work of Christian counseling. Mr. Coffer
Prerequisite: Education 31 or Psychology 21.

388. TRENDS IN CONTEMPORARY CHRISTIAN THOUGHT Credit, Three Hours
Prerequisite: Religion 247 and either Philosophy 223 or Religion 369 or other adequate prerequisite approved by chairman of the department.
An analytical survey of trends in contemporary Christian thought and leadership. Mr. McLain

SOCIOLOGY AND GEOGRAPHY

Leslie W. Syron, *Professor*

Preston D. Parsons, *Assistant Professor*

Vergean R. Birkin, *Instructor*

Sociology 221 is a prerequisite for all other courses in sociology.

Requirements for a major in sociology: Twenty-four hours in sociology including 221, 222, and 499, or their equivalents.

221 or 221S. PRINCIPLES OF SOCIOLOGY — Credit, Three Hours

A general introduction to the field of sociology with emphasis upon culture, collective behavior, inter-group relations, community, institutions, and social change. Staff

222. SOCIAL PROBLEMS — Credit, Three Hours

An analysis of some of the major problems of personal and social disorganization in contemporary society with emphasis upon causes, treatment, and prevention. Staff

351. AMERICAN MINORITY PEOPLES — Credit, Three Hours

A study of present day racial and cultural minorities with emphasis upon scientific facts about race and on changing attitudes and policies. Mr. Parsons

352. CRIMINOLOGY — Credit, Three Hours

An analysis of the nature and extent of criminal behavior, factors which seem to be related to such behavior, and changing attitudes toward the criminal and crime control. Mr. Parsons

363. THE COMMUNITY — Credit, Three Hours

A study of the structure and function of rural and urban communities, their institutions and problems. Mr. Parsons

366. REGIONAL SOCIOLOGY OF THE SOUTH — Credit, Three Hours

A brief survey of the development of ecological, economic, and cultural patterns in the southeastern states; comparison with other regions. Miss Syron

371. CULTURAL ANTHROPOLOGY — Credit, Three Hours

An introduction to anthropology with special emphasis on comparative study of preliterate and simpler cultures. Miss Syron

372. COMPARATIVE CULTURES — Credit, Three Hours

A study of selected areas throughout the world with special emphasis on the rapid modernization of undeveloped areas. Miss Syron

374, 374F. THE FAMILY — Credit, Three Hours

A study of the origin and structure of the family and its functions as the basic institution of society; an analysis of contemporary marriage and family experience with emphasis on necessary adjustments, resources and values. Mr. Parsons

378. INTRODUCTION TO SOCIAL RESEARCH Credit, Three Hours

A survey of the general field of sociological research; methods of developing studies and analyzing sociological data. Miss Syron

494. DIRECTED INDIVIDUAL STUDY Credit, One-Three Hours

Research and study in a special field outside the regular departmental offerings. Open by permission of the head of the department to senior major students. Miss Syron

497. INTRODUCTION TO SOCIAL WORK Credit, Three Hours

A pre-professional course to introduce the student to the field of social work; directed activity in outside agencies. Miss Syron

499. INTRODUCTION TO SOCIAL THEORY Credit, Three Hours

A survey of the history of social thought from ancient times to the present, with particular emphasis on contemporary sociological thought. Miss Syron

GEOGRAPHY

201 or 201S. ELEMENTS OF PHYSICAL GEOGRAPHY Credit, Three Hours

An introductory survey of man's physical environment, analyzing on a world-wide basis both the elements of weather and climate and the origin and reshaping of major landforms. Mr. Birkin

202. WORLD REGIONAL GEOGRAPHY Credit, Three Hours

Prerequisite: Geography 201 or permission of the departments concerned.

A systematic survey of the major world regions with regard to culture, natural resources, economics, and political ties, and their future position in world trade. Mr. Birkin

231. CONSERVATION OF NATURAL RESOURCES Credit, Three Hours

An introductory survey of the use and abuse of soils, minerals, water, forests, public lands, and recreational areas, with emphasis on the ever-growing problem of preservation for future generations. Mr. Birkin

302. ANGLO-AMERICA Credit, Three Hours

Prerequisite: Geography 201 or permission of the departments concerned.

A detailed analysis of homogeneous regions of the United States and Canada, with regard to climate, physiography, and economics, and in relation to the western world. Mr. Birkin

DEGREES CONFERRED IN 1963

Bachelor of Arts

Allen, Barbara Blanchard ---------- Raleigh
Armstrong, Mary Devericks ---------- Charlotte
Armstrong, Ruth Fisher ---------- Charlotte
Arrington, Lynda Jean Copley ---------- Raleigh
Atkins, Delores Leslie ---------- Durham
Avery, Judith Leigh—Cum Laude ---------- Erwin

Baker, Norma Louise ---------- Lexington
Baker, Sarah Jean ---------- Fallston
Ballou, Martha Manly—Cum Laude ---------- Leesburg, Florida
Barbee, Billie Rebecca Parker ---------- Pollocksville
Barbee, Clabron Ann ---------- Morrisville
Barlowe, Harriet Bruce Dodd ---------- Wake Forest
Barnhardt, Ann Drucilla ---------- Concord
Baxter, Linda Carole ---------- Robbins
Bibb, Jerrie Preston ---------- Raleigh
Blalock, Linda Willene Hamrick ---------- Raleigh
Blanton, Norma Hamrick ---------- Kings Mountain
Boone, Helen Pauline ---------- Raleigh
Bozart, Bryna Barrett ---------- Raleigh
Branch, Laura Wytol ---------- Enfield
Brantley, Joan LaRue—Cum Laude ---------- Selma
Browning, Virginia Bridgers ---------- Raleigh
Buffaloe, Edna Edmundson ---------- Raleigh
Bullard, Elizabeth Earle ---------- Lumberton
Bunn, Brenda Frances—Cum Laude ---------- Zebulon
Burgess, Jeanne Smith ---------- Elizabethtown

Carver, Mary Frances ---------- Roanoke Rapids
Clark, Brenda Carole ---------- Virgilina, Virginia
Cooper, Sylvia Annette ---------- Aberdeen

Dail, Nancy Elizabeth ---------- Mt. Olive
Daniel, Helen Finch ---------- Elm City
Davenport, Berma Jean ---------- Fayetteville
Davenport, Katherine Gene ---------- Pactolus
Davis, Mary Louise ---------- Sanford
Dellinger, Donna Louise Yancey ---------- Gastonia

Elliott, Martha Theresa ---------- Raleigh

Fahmy, Salwa Abdel Aziz ---------- Alexandria, Egypt
Faulkner, Iola Mae Hicks ---------- Raleigh
Feltner, Karen Sommer ---------- Raleigh
Fisher, Gladys Sandra ---------- Clinton
Foster, Linda Jean ---------- Kernersville
Funderburk, Judith Lee ---------- Aberdeen

Geddie, Martha Ann Carper ---------- Raleigh
Gorham, Frances Anne ---------- Rocky Mount
Griffin, Rebecca Ann ---------- Monroe

Hall, Marion King ---------- Harrells
Harrington, Clay Stokes ---------- Raleigh
Harrington, Dixie Ruth ---------- Goldsboro
Hawkins, Susan Curtis ---------- Greensboro
Haywood, Elizabeth Jane—Cum Laude ---------- Pennsauken, New Jersey
Heffner, Barbara Jean ---------- Salisbury
Hege, Sonja Jean ---------- Winston-Salem
Hicks, Carroll Ann ---------- Raleigh
Holleman, Ruth Elizabeth ---------- Durham
Holloway, Virginia Lee ---------- Raleigh
Horton, Sandra Sue ---------- Louisburg
Huff, Beverlye Ann ---------- Sanford
Hughes, Mary Beth ---------- Colerain
Hutchins, Patricia Carson ---------- Greensboro

Jeffcoat, Sylvia Rebecca O'Daniel ---------- Wake Forest
Johnson, Betty Jo ---------- Benson
Johnson, Jo Anne ---------- Statesville
Johnson, Susan Gregory Elliott ---------- Raleigh
Johnson, Vera Temple ---------- Hertford
Jones, Barbara Ann—Cum Laude ---------- Durham
Jones, Janet Faye ---------- Seven Springs
Jones, Nancy Katherine ---------- Pink Hill

Kinlaw, Peggy Ann ---------- Raeford
Klick, Margaret Louise ---------- Hendersonville
Knight, Frances Kay ---------- Ahoskie

Lawrence, Jane Elizabeth ---------- Colerain
Lawton, Elizabeth Ann ---------- Georgetown, South Carolina
Leathers, Susan Louise ---------- Henderson
Leffler, Gretchen Ruth ---------- Charlotte
Leonard, June Carol ---------- Winston-Salem
Lewis, Alice Jane ---------- Rutherfordton
Link, Jane Elizabeth ---------- Warrenton
Long, Janice Roberta—Magna Cum Laude ---------- Monroe

McCormick, Mary Elizabeth ---------- Fairmont
McFall, Julia Annette ---------- Madison
McGee, Velma Ruth—Cum Laude ---------- Winston-Salem
McKelvey, Jean Burrell ---------- Franklin
McLamb, LaRue ---------- Benson
McManus, Elizabeth Lee ---------- Albemarle
McPhaul, Hazel Ellen ---------- Red Springs
Milam, Mary Lasley ---------- Raleigh
Mills, Elizabeth Anne Parker ---------- Richmond, Virginia
Moore, Mary Susan Rouzer ---------- Raleigh
Morgan, Mary Louise ---------- Oxford

Parker, Carolyn Miller ---------- Stuart, Virginia
Parker, Joan Kaye Strickland ---------- Smithfield
Pate, Mary Belle ---------- Asheboro
Peterson, Eula Elizabeth ---------- Bolton
Philbrick, Nena Leigh ---------- Cary
Phillips, Margaret Rand ---------- Raleigh
Pollock, Jean Ellen ---------- Trenton
Pope, Anne Gertrude ---------- Magnolia
Power, Brenda O'Dell ---------- Raleigh
Rains, Patricia Ann ---------- Princeton

Renfrow, Nancy Elizabeth ---------- Fayetteville
Rivers, Harriett Ann ---------- Wadesboro
Robinson, Nancy Amelia ---------- Clyde
Rogers, Ellen Lockhart ---------- Albemarle
Rogers, Patricia Ann ---------- Raleigh
Ross, Susan Lou ---------- Ayden

Sanders, Ann Carol ---------- Four Oaks
Sawyer, Myra Kaye ---------- Elizabeth City
Scearce, Brenda Corbett ---------- Raleigh
Sears, Nancy Hercelia Stephens ---------- Raleigh
Shouse, Judy Elizabeth ---------- Winston-Salem
Smith, Salie Alene—Cum Laude ---------- Monroe
Smith, Sarah Katheryn ---------- Wingate
Sorrell, Julia Ann ---------- Wadesboro
Spence, Martha Gray ---------- Greensboro
Squillario, Linnie Dianne Simmons ---------- Mt. Airy
Starling, Faye Creech ---------- Pine Level
Stem, Betsy Hughes ---------- Darlington, South Carolina
Stuart, Fern Dahlstrom ---------- Raleigh
Styron, Nell Joslin ---------- Raleigh
Swain, Judith Mizelle ---------- Raleigh
Sykes, Eloise Edwards ---------- Raleigh

Thompson, Miriamne Williams ---------- Sims
Tripp, Joyce Dean ---------- Suffolk, Virginia

Walker, Barbara Ann ---------- Snowden
Warren, Sylvia Rose ---------- Snow Hill
Weede, Katherine Covington ---------- Cheraw, South Carolina
West, Carol Christian ---------- Durham
Williams, Leah Rose ---------- Wilmington
Williams, Nancy Ellen ---------- Greensboro
Wilson, Elizabeth Strong ---------- Raleigh
Wolfe, Mary Ann ---------- Burgaw
Wood, Betsy Barbour ---------- Benson
Woodall, Elizabeth Ellen ---------- Erwin

Yniguez, Zenaida Reyes ---------- Manila, Philippines
York, Betsy Rush ---------- Asheboro
Young, Betty Anna ---------- Wake Forest

REGISTER OF STUDENTS

Seniors

Adams, Joy Anne ----------Morven
Allen,
Marie-Louise--Silver Spring, Md.
Archer, Mildred Susan --Charlotte
Arledge, Linda Lee-Hendersonville
Austin, Phyllis Carmen--Four Oaks
Bailey, Rachel Bonita ------Wilson
Baker, Alice Faye -------Snow Hill
Baldwin,
Mary Williams--------Whiteville
Barden, Faith Murray -----Raleigh
Barnhill,
Geneva Undine ----Scotland Neck
Bass, Betty Browning ------Jackson
Bell, Martha Brooks----Tabor City
Bell, Mary Alice----------Aulander
Benthall, Betsy Bland ---Woodland
Bernard, Sarah Louise -----Raleigh
Biggerstaff,
Sandra Searcy -------Forest City
Bivens, Barbara Ruth------Monroe
Bolton, Johnnie Claire-Rocky Mount
Boone, Betsy Land -------Jackson
Boutwell, Jean Youngblood-Raleigh
Bowers, Barbara Diane---Siler City
Brickhouse,
Brenda Kay Elliott --------Cary
Brock, Betty Lou-----Rocky Mount
Brown, Alice Virginia -----Raleigh
Brown, Rebecca Wall -------Raleigh
Bryan, Sara Gwynn------Roseboro
Buckner, Virginia Kay Fox-Raleigh
Bumpass, Jane Carver-----Roxboro
Burroughs,
Dorothy Ann --------Red Springs
Butler, Sandra Jo--------Roseboro
Campbell, Nancy Anne ---Caroleen
Carver, Virginia Costner ---Raleigh
Cash, Sylvia Ann----Rutherfordton
Chappell,
Elizabeth Jean --------Nashville
Chewning, Beverly Jean-Wadesboro
Childrey,
Anita Maier------Richmond, Va.
Coxe, Eugenia Carol-------Raleigh
Craven, Martha Susanne---Sanford
Crawford,
Judith Copeland--Roanoke Rapids
Creech, Kay Bridgers ---Smithfield
Crowder, Hildreth Jo------Raleigh
Daugherty,
Diane Edwards ----Norfolk, Va.
Davis, Martha Smith --Greensboro
Dean, Phyllis Ann----------Raleigh
Dean, Sandra Helen ----------Selma
Dennis, Eleanor Jo ----------Star
DeWitt, Frances Ann---------Apex
Dunn, Marie Hope ------Pinetops
Elliott, Judith Ann-Kingsport, Tenn.
Ellis, Mary Ellen----------Fremont
Ennis, Barbara Sue----------Dunn
Evans, Linda Gale------High Point
Evans, Nancy-----Bronxville, N. Y.
Farmer, Frieda Jane-Lynchburg, Va.
Featherston,
Mary Eugenia---Fort Payne, Ala.
Finan, Mary Pauline -------Raleigh
Fish, Peggy Joyce----------Wilson
Forbes, Betsy Jane----------Wilson
Foxworth, Eva Mae-Winston-Salem
Fuqua, Elizabeth Keighron-Raleigh
Gash, Marjorie Graham ----Raleigh
Gilland, Shellie Mull ------Raleigh
Glenn, Frances Kathleen--Durham
Glover, Lucinda
Belle Howell -------Wake Forest
Godwin,
Elizabeth Smith------Greensboro
Godwin, Nancy Llewellyn-Charlotte
Gray, Barbara Brookshire --Winton
Green, Virginia K. Gray ---Raleigh
Griffin,
Elizabeth Camille----Greer, S. C.
Griffin, Lois Elaine----Williamston
Griffin, Martha Patricia ---Raleigh
Grimshaw,
Mary Ann----------Taylors, S. C.
Hager,
Carol Sue Galloway ----Charlotte
Hall, Hannah Godwin -------Selma
Hamilton,
Margaret Louise Kern ---Raleigh
Hanford, Martha Haywood -Candor
Harbison, Mary Israel -----McCain
Harrill,
Sandra Gayle-----Gaffney, S. C.
Hartness, Freda Barry-----Sanford
Hill, Joan Myatt ----------Raleigh
Hodges, Anne Palmer----Farmville
Holbert, Jerry Lou ------Albemarle
Hooks, Betty Bowman----Fremont

Houghton,
Margaret Clay------Danville, Va.
House, Martha Andrews ---Monroe
Howard,
Frances Ann------Richmond, Va.
Humphrey, Rose Marie---New Bern
Hunt, Patricia Nileen ------Raleigh
Isley, Jeanne Estelle ----Burlington
Isley, Sally Gayle ------Burlington
James, Sue Anne----------Raleigh
Jeffords,
Bobbie Lynne-----Columbus, Ga.
Johnson, Frances Lewis-Greensboro
Johnson, Mamie Lou ----Smithfield
Johnson, Paula Sue------Lillington
Johnson, Ruth Ellen------Goldsboro
Kelly,
Kathryn O'Neal ------Tabor City
Kelly, Margaret Alice ------Raleigh
Kelly, Sandra
Elizabeth Anderson -----Raleigh
Kidd,
Elizabeth Fitchett----Haw River
Kincheloe,
Shirley Jane ------Richmond, Va.
Lassiter, Phoebe Ellen -----Conway
Lay, Patricia
Lockhart------Falls Church, Va.
Lee, Jo Lynn Avett --------Raleigh
Lloyd, Diana Dupree ------Raleigh
Lloyd, Lillie Carol --------Durham
Long, Betsy Rose---------Roxboro
McCollum, Lois Elaine ----Madison
McFarland, Lelia Downey --Oxford
McFarland, Lillian Frances--Oxford
McKenney,
Mary Lyon---Virginia Beach, Va.
McManus, Mary Juhan---Matthews
McMillan, Joyce Oliver -----Selma
McNairy,
Frances King--------Greensboro
Mackintosh, Joyce Ellen----Raleigh
Macomber,
Priscilla Jane ----------Charlotte
Marks, Eleanor Leroy--Laurinburg
Mathis, Anna Lou---Rutherfordton
Matthews,
Rebecca Grace-----Arlington, Va.
Milford, Betty Louise----Charlotte
Montague, Carol Ellis ------Raleigh
Moody,
Sue Ellen---------Louisville, Ky.
Morgan, Rhonda Kay----Lexington
Nooe, Ann Fravel--------Pittsboro
Norris, Carolyn Yvonne-Greensboro
Norwood, Carolyn English--Raleigh
Osborne, Martha Ann-----Asheville
Parrish, Margaret Jane---Charlotte
Paschal,
Judith Lorraine ------Greensboro
Patterson, Lena Rose----Smithfield
Peacock, Catherine Stovall--Oxford
Pearce,
Johnnie LaRue -----Wake Forest
Pearce, Judith Faye --Wake Forest
Pearce, Millicent Katherine--Lenoir
Pegram, Patricia Hall -----Raleigh
Perry,
Gloria Joan Thompson ---Raleigh
Pierce, Linda Sue --------Charlotte
Pittard, Peri Lile ----Norfolk, Va.
Poole, Anne Pepper --------Kinston
Powell, Adalia Wiggs ------Raleigh
Pruitt, Margaret Page --Louisburg
Puckett,
Mabel Ann --------Richmond, Va.
Rackley, Elsie Margaret-Smithfield
Radford, Barbara Jane---New Bern
Rains, Annette Wicker ------Kenly
Raines,
Stella Karen----Kings Mountain
Rand,
Jacqueline Eagles ----Chapel Hill
Ratchford, Emily Jean ----Gastonia
Ratley,
Katherine Allison --Red Springs
Reams, Jane Carol------Warrenton
Register,
Mary Katherine ---Franklin, Va.
Rivers,
Elizabeth Ann-----Camden, S. C.
Rivers, Martha
Redfearn ----------Wadesboro
Roberson, Clarene Frances-Hillsboro
Roberts, Karen Ann------Charlotte
Senter, Penelope Ann----Lillington
Sessoms, Sandra Lee---------Apex
Sherron, Louise Grady ----Raleigh
Shervette, Lucie Geraldine -Enfield
Shipp, Mary Pittard --Jacksonville
Short,
Gwendolyn Lenora-Baltimore, Md.
Sides, Harriett Hartley ---Welcome
Simmons,
Margaret Rymer ----Wadesboro
Simms, Helen Florence-----Raleigh
Smart, Cathy Ann --------Cliffside
Smith, Brenda Margaret-New Bern
Smith, Dollie Louisa---Fayetteville
Snider,
Charity Ann Russell -----Denton
Sodeman,
Betty Albert------Rocky Mount
Spencer, Nancy Jane-------Raleigh
Stainback, Joyce Ellen---New Bern

Stallings,
Christine Hardy_____Louisburg
Stephenson, Ann Herring __Raleigh
Strickland,
Margaret Moring___Rocky Mount
Sullivan, Gayle Price _____Raleigh
Sullivan, Jane Watkins ____Durham
Swayne,
Lucinda Gertrude ____Wilmington
Tate, Jean Arthur_____Burlington
Tench, Ann Gregson _____Raleigh
Thomas, Linda Frances____Morven
Thomas, Marion
Elizabeth _____Georgetown, S. C.
Thornton, Linda Gail ____Four Oaks
Tribble,
Nancy Harwell _____Suffolk, Va.
Tull, Bruce Brewer____Rockingham
Tupper, Patricia Anne ___Whiteville
Tutor, Peggy Laura__Holly Springs
Tyndall, Mary Louise _____Kinston
Wallace, Sandra Jean____Charlotte
Walter, Hannah Suellen____Kinston
Walters, Frances Ruth _La Grange
Warlick, Emmalee Harris __Raleigh
Waters, Marguerite Ann_Greensboro
Waters, Martha Babb _____Cary
Watkins, Jane Willis_Rutherfordton
Watson, Rebecca Jane __Greensboro
Welt, Ruth Susan _____Raleigh
White, Ann Gordon_____Warrenton
White, Elizabeth Stiles_Bayside, Va.
Whitley, June Patricia _Albemarle
Wicker, Judith Carole_____McCain
Wilbur, Brenda Fritsche ___Raleigh
Williams, Brenda Frances__Raleigh
Williams,
Carol Harris _____Richmond, Va.
Williams, Patricia Jane_Kannapolis
Williams, Roberta Gail _____Canton
Wilson, Elizabeth Faucette_Pittsboro
Wilson, Mary Elizabeth_Thomasville
Winfield, Mary Virginia __Pinetown
Wood,
Sophia Elizabeth __Clemson, S. C.
Woodard, Mary Hadley ____Wilson
Worrell, Jane Raye__Rutherfordton
Younts,
Mary Ann Haynes _____Raleigh

Juniors

Abraham,
Lynn Virginia____Alexandria, Va.
Adams, Elaine Renegar ____Raleigh
Adams, Jessica Lynn____Smithfield
Ainsley, Mary Ann_____Ahoskie
Allcott,
Mary Virden_____Glen Allen, Va.
Allen, Gloria Elaine_____Benson
Andrews, Carol Vaughn___Roseboro
Arnold, Frances Ann _____Raleigh
Armstrong, Nancy Amelia__Belmont
Autry, Corina Faye_____Bunnlevel
Badders, Mary Sue
Johnson _____Kingstree, S. C.
Baird, Norma Lucretia__Lumberton
Barbour,
Sylvia Gray_____Willow Springs
Barrow,
Louise DuBose_Spartanburg, S. C.
Beard, Margaret Ann__Fayetteville
Bell, Lucy Taylor _____Louisburg
Berry, Patricia Ann_____Drexel
Booker,
Mary Elizabeth _____Smithfield
Boyd, Sherron Winstead____Wilson
Bradshaw,
Carol Bea_____Bluffton, S. C.
Branon, Martha Carolyn__Charlotte
Braswell, Phyllis Annette__Zebulon
Britt, Mary Ann_____Smithfield
Britton, Nell Cynthia_____Seaboard
Brown, Glenda Lucile__Wilmington
Buffaloe, Nancy Jean_____Raleigh
Buffaloe, Nancy Sue_____Raleigh
Bullock, Dorothy Jane_____Wilson
Burgess, Charlotte Ann_____Shiloh
Butler, Julia Vann___Elizabethtown
Carawan, Zona Dare_____Harrells
Carraway,
Anne Taylor_____Norfolk, Va.
Carver,
Sarah Louise____Roanoke Rapids
Chow, Verona
Wen Lung__Kowloon, Hong Kong
Collins, Janet Louise _____Monroe
Cook, Judith Summerlin__Goldsboro
Cox, Nell Jennings_____Burlington
Craft, Sandra Kaye_Winston-Salem
Craig, Nancy Helen_____Windsor
Craver, Connie Rebecca___Welcome
Creech, Bonnie Sue_____Smithfield
Currin, Mary Elizabeth_____Oxford
Daughtry,
Virginia Ruth _Charleston, S. C.
Deaton,
Judy Ann Cornelius__Mooresville
Denny,
Patricia Ann ____Hartsville, S. C.

Denson,
Margaret Elizabeth_Rutherfordton
Dilday, Allie Jane_____Ahoskie
Dixon,
Dorothy Hamilton _Galesville, Md.
Dobbins, Mary Ruth_Winston-Salem
Drake,
Barbara Diane __Nashville, Tenn.
Drewes, Betty Louise _____Raleigh
Dull,
Adrianne Donna __Winston-Salem
Eaton, Jane Lull_____Asheville
Ellis, Betty Jo_____Siler City
Ennis, Leta Patricia _____Raleigh
Ernst,
Bettie Jane__East Granby, Conn.
Fayed, Wadad_____Roanoke Rapids
Fisher, Carla Bonita_____Asheville
Ford, Nancy Sue_____Canton
Francis, Rose James _____Raleigh
French, Joan Copeland _____Raleigh
Frye, Dorothy Susan_Athens, Tenn.
Fulk, Tomilee ____Lake View, S. C.
Garrett,
Frances Celeste_____Henderson
Garrett,
Nancy Elizabeth_____Henderson
Garvey, Betty Gower_____Clayton
Gentry,
Robin Hortense __Winston-Salem
Goodson, Lynn Marie___Horse Shoe
Goodwin, Rita Sue__Alexandria, Va.
Griffin, Judith Kay_Winston-Salem
Guion, Anna Jane _____Marshville
Hagwood, Susan Lynne _____Burn
Hall, Ellen Kay_____Durham
Harris, Linda Jean_____Durham
Hartness, Evelyn Crystal_Henderson
Hatley, Libby Ann _____Durham
Haverstock,
Donna Aline_____Roanoke Rapids
Haywood, Kathryn Earle__Durham
Hendricks, Jane Bettina__Nashville
Highsmith, Peggy Jane ____Bethel
Hines, Janet Louise_____Charlotte
Holland, Elizabeth Jane_Lumberton
Holliday, Carolyn Louise___Raleigh
Hooper,
Jane Tilson _____Elizabeth City
Howell, Carolyn Elizabeth__Weldon
Hurst,
Patricia Hearing ____Wilmington
Hutcherson,
Nancy Jean_____Winston-Salem
Ipock, Betty Hart_____New Bern
Jackson, Bonnie Ruth _____Raleigh
Johnson, Alice Anne _____Raleigh
Jones, Mary Ann Davis ____Raleigh
Jones, Nancy Lou_____Lewiston
Joyce, Elizabeth Gail_____Madison
Kerr, Margaret
Dennison_____Hyattsville, Md.
Kirkpatrick, Betty Glyn____Maxton
Knott, Ruth Ann_____Henderson
Koch,
Barbara Jean ____Northbrook, Ill.
Kriegel, Shirley Ann _____Raleigh
Lambeth, Ann Brock _____Bailey
Lilly, Lynda Anne_____Oxford
Lipscomb,
Beverley Lee_____Richmond, Va.
Lloyd, Loretta Leigh _____Raleigh
Long, Brenda Carolyn___Marshville
McArthur,
Martha McKinnon____Laurinburg
McCall, Pamela Jo_____Charlotte
McCorkle, Ada Kay____Fayetteville
McCormick, Susan Francis_Fairmont
McLoud, Jane Harriett_Elon College
Martin, Jerry Ann_____Jonesville
Martin, Penny Lee _____Tarboro
May, Eleanor Carol_____Charlotte
Mayhew,
Sandra Jane _____Mooresville
Metts,
Evangeline Tsioumas ____Kinston
Miller,
Martha Jan____Tullahoma, Tenn.
Mintz, Elizabeth Anne_Norfolk, Va.
Moore, Sarah Howard _____Raleigh
Mt. Castle,
Kay Marie___Newport News, Va.
Murdock, Judith F. _____Raleigh
Myers, Lynn Beth___Winston-Salem
Parker,
Eleanor Hardaway __Suffolk, Va.
Parker, Ruby Rebecca____Goldsboro
Parker, Sarah Frances_____Jackson
Penney, Lura Anne____Kenansville
Penninger, Doris Ann___Lexington
Petty, Brenda Carol_____Durham
Plyler,
Martha Blanchard_Whaleyville, Va.
Porter,
Susan Kesler ____Kings Mountain
Prevatte, Jean Ramey _____Raleigh
Proctor,
Jacqueline Kinkead_Rocky Mount
Pugh, Janet_____Greensboro
Radford,
Cynthia Elizabeth _____New Bern
Rawlinson,
Nancy Bridgers__Southern Pines
Reavis,
Elizabeth Lomax_____High Point
Regan, Annie Maynette___St. Pauls

Savage,
Ann Campbell Snyder ____Raleigh
Savage, Katie Corinne_____Willard
Shelton, Brenda Nell___Gretna, Va.
Sheppard, Linda Gail_____Canton
Shingleton, Juanita Ann ____Wilson
Simmons,
Linda Ann _____Mt. Airy
Smith,
Andra Katherine__Pensacola, Fla.
Smith, Helen Earle_____New Bern
Smith, Margaret Exum ____Raleigh
Sparrow, Willa Kaye _____Kinston
Spence, Betty Carolyn_Rocky Mount
Stafford,
Brenda Jo Ann___Winston-Salem
Stallings,
Deborah Windsor___Rocky Mount
Staton, Martha Jay____Wilmington
Steele, Betty Jo_____Statesville
Stevens,
Ruth Carole_____Hopewell, Va.
Stone, Martha Susan_Richmond, Va.
Straughan, Mabel Jane____Warsaw
Strickland,
Brenda Melba_____Rocky Mount
Strickland, Judith Lee_____Erwin
Svendsen,
Annelise _____Hillerod, Denmark
Tankard,
Josephine Nicholson_Washington
Taylor, Harriet Virginia__Goldsboro
Teachey, Sue Lynn_____Rose Hill
Ussery,
Catherine Elizabeth __Kannapolis
Vestal,
Catherine Elizabeth____Siler City
Walker, Patricia____Winston-Salem
Washburn, Carol Bucher ___Durham
Welch, Marion Elizabeth____Moyock
Whatley,
Kathryn Elizabeth___Dillon, S. C.
Whitley, Nancy Clifton__Vandemere
Wilfong, Frances Pouder __Raleigh
Womble, Patricia Ann____Lillington
Woodard, Mary Charlotte_Nashville
Young, Zuda Ellen_____Hickory

Sophomores

Alford, Betsy Warren _____Zebulon
Alligood, Judy Carol_Elizabeth City
Atwill,
Alice Priscilla ____Richmond, Va.
Barbee, Vivian
Annette ___Upper Marlboro, Md.
Barrier, Delinda Baine ____Concord
Barron, Harriett Hamrick __Canton
Basham, Nancy Williams ____Spray
Bell, Sarah Louise _____Hamlet
Bell, Susan Carol _____Goldsboro
Benton, Melanie Smith ____Monroe
Billington, Pamela Lynn_Wilmington
Branch, Jessica Diana _____Cary
Brott,
Prudence Jayne _Hillsdale, Mich.
Brown, Beverly Anne __Mount Airy
Brown, Janet Rebecca ____Raleigh
Brown, Patricia Neal _____Raleigh
Bryant,
Jeanne Warner ____Rocky Mount
Bunch, Marian Lee _____Edenton
Caison, Susan Parker ____Roseboro
Canady, Joyce Laureen __Charlotte
Carlson,
Elaine Ruth _____Florence, S. C.
Carlson, Elizabeth Anne_Wilmington
Carter, Betty Hastings ____Raleigh
Carter, Linda Elaine ___Chadbourn
Caskey, Myra Ann _____Graham
Chadwick,
Josephine ____Norristown, Penn.
Chandler,
Sara Roselyn ____Southern Pines
Childress,
Beverley Dale ____Richmond, Va.
Clemons, Mary Angela _Tabor City
Clinard,
Lelia Thomas _____High Point
Coats, Phyllis Jean _____Angier
Coleman, Alice ____Pamplico, S. C.
Cooley, Jean Cowan _____Monroe
Couns, Juliet Anne _____Raleigh
Cox,
Beverly Annette __Richmond, Va.
Creech, Alice Marie ____Snow Hill
Cress, Annie Laurie ____Salisbury
Crowe, Sheryl Clark ____New Bern
Crumpler, Helen Elaine __Smithfield
Daniel, Joyce Eileen _Spring Hope
Daves, Barbara Joyce ____Gastonia
Davis, Gloria Ann _____Durham
Davis, Ruth Gay _____Statesville
Dickens,
Florence Minerva _____Nashville

Duncan, Doris
Phyllis ____Cluster Springs, Va.
Dunstan, Virginia
Herrington ______Elizabeth City
Eakes, Beth Devin ________Clinton
Eaton, Janice Ann _____Asheboro
Eicher, Bonnie Jean ____Charlotte
Evans,
Betsy Jeanne Frye_____Stoneville
Farabow, Nancy Ann _____Oxford
Felten,
Carol Jean _____Annandale, Va.
Ferguson, Wilda Marie ____Raleigh
Floyd, Mary Kate _____Fairmont
Flynt,
Sandra Carolyn __Winston-Salem
Franklin,
Georgia Leah_____Arlington, Va.
Frederick, Linda Ann ____Goldsboro
Gaines, Daphne Lynn _____Golston
Gargis,
Norma Eugenia ____Norfolk, Va.
Gay, Mary Bridgers _____Seaboard
Greenwood,
Betty Bunn Hines _____Raleigh
Griffin, Carolyn Elizabeth __Monroe
Griffin, Bettie Ann _____Asheville
Grogan, Janet Jo ___Winston-Salem
Guthrie, Elizabeth Holmes_Asheville
Hamrick,
Judy Rose _____Winston-Salem
Hanchey, Ann Gardna ___Rose Hill
Hargrave, Carolyn Kay ____Boone
Harrington,
Ruth Simmons _____Washington
Hartsell, Billie Anne _____Jonesville
Hatcher, Linda Diane _____Garner
Hauser,
Anita Wilma ____Winston-Salem
Haverstock,
Mary Elizabeth _Roanoke Rapids
Hedrick,
Kay Elizabeth _____High Point
Herring, Mary Louise ___Southport
Hicks, Peggy West ________Raleigh
Hilton, Bonita Sue _____Lexington
Hinson, Helen Pope ________Kinston
Holden, Dawn Gay ________Hudson
Holmes, Jane Barnwell__Burlington
Howard,
Mary Kaye ____Fuquay Springs
Hubbard, Judith Marie_Norfolk, Va.
Hudler, Pansy Inez __Midway Park
Huss, Ann Wright _____Cary
Ingold, Helen Johnette __Wadesboro
Inman, Martha Adele __Wilmington
James, Grace Herring _____Bethel
Johnson,
Barbara Ann ________Four Oaks
Johnson, Carole Evelyn __Mt. Airy
Johnson,
Virginia Redfern _____Lillington
Jordan,
Pamela Elizabeth __Danville, Va.
Jorgensen, Joyce Ann ___Southport
Kanipe, Mary Ann _____Fair Bluff
Kelly, Sue Grey _____Tabor City
Kesler, Lou Ross _____Henderson
King, Martha Adelaide __Nashville
Kirtley, Ann Pate ________Durham
Knauff, Marguerite Lane _Charlotte
Knight, Jo Ann ________Greensboro
Kornegay, Anne Gray __Washington
Lambeth,
Mary Katherine ____Thomasville
Langdon, Madelyn
Carol _____Johnson City, Tenn.
Lawhon, Betty Rae__Rutherfordton
Lee, Yeun Sook _____Raleigh
Leonard,
Patricia Anne _____High Point
Le Roy, Donna Lou _____Raleigh
Lester, Martha Elizabeth __Kinston
Lewis, Anita Temple ____New Bern
Lipscomb,
Frances Carlton __Richmond, Va.
Little,
Rebekah Hoylene __Taylors, S. C.
Litton, Nancy Lee _____High Point
Lowry, Jean Paula ___Norfolk, Va.
Lumsden, Helen Dianne _Statesville
Lyles,
Doris Jean _____Roanoke Rapids
McClenny, Nancy Barnes __Lucama
McDuffie,
Mary Judith _____Red Springs
McEnally,
Susan Katherine _____New Bern
McMakin, Martha Alice__Greensboro
Marsh, Pearl Price ____High Point
Martin, Sandra Lynn _____Raleigh
Maynard, Judith Liles ____Harrells
Medlin, Virginia Lytton ____Monroe
Mentavlos, Tula Ann ____Gastonia
Merkhan,
Fadia Ebrahim ___Baghdad, Iraq
Milholland, Janie Wilson_Statesville
Miller, Juliana _____Concord
Mills, Martha Vetra ___Taylorsville
Mims, Susan Neileen ____Charlotte
Moore, Elizabeth
Marshall ________Clarksville, Va.
Moore, Mary Fisher __Washington
Moore,
Polly Newton ___Lynchburg, Va.
Morgan, Sandra Leo _____Asheville
Morris, Brenda Anne ____Albemarle

Morris, Janet Kay ---------Durham
Morris,
Linda Drake ------ Sandston, Va.
Morrison,
Linda Lee Pulliam-Ridgeway, Va.
Munford, Dheadra Woody --Durham
Newton, Janice Faye ----Rose Hill
Nieuwenhuis,
Elizabeth Hilly ------Mount Airy
Nirmel, Kari C. ----------Raleigh
Nixon, Sally Harwell ------Wilson
Oates, Murilla Emma ----New Bern
Odom,
Sue Kirby ---------Pampa, Texas
Owen, Rachel
Marie ------Buffalo Junction, Va.
Parker,
Margaret Anne --Winston-Salem
Peeler, Jane Adele ----------Shelby
Peterson, Patricia Ann ----Clinton
Petree,
Judith Wynona --Winston-Salem
Phillips,
Mary Ellen ----------Fayetteville
Pierce, Judith Faye ------Durham
Poole, Sarah Ann ---------Kinston
Pruett, Ruth ----------Charlotte
Rackley,
Linda Carolyn ---------Rose Hill
Ratchford,
Julia Ann ---------Richmond, Va.
Raver, Mary Elizabeth -------Cary
Raynor, Sarah Anne ------Ahoskie
Reich, Katherine
Rebecca ----------Winston-Salem
Rice, Carolynn
Yutzy -----Upper Marlboro, Md.
Riddick, Carolyn Cross ----Raleigh
Riley, Judith Gay ----Rocky Mount
Riley, Sara Lynn ----------Wilson
Riley. Wilma Jean ------Hillsboro
Roberts, Martha Anne --Mt. Gilead
Robertson,
Carolyn Anne ----Winston-Salem
Robinson, Willa Ford-Richmond, Va.
Rogers, Betty Lois --Wake Forest
Ruark,
Rena Westbrook --Rocky Mount
Samuels, Joyce Ferree --Burlington
Sanner, Helen Joyce ------Windsor
Savage, Joe Ann -----Spring Hope
Scarborough, Betsy Wood -Windsor
Shannon,
Patricia Bennette ----Goldsboro
Shanor,
Elizabeth Lou ----Morehead City
Shaver, Miriam Rebecca --Goldsboro
Sheets, Lydia Carol ----Greensboro
Simpson,
Joan Frances ------Robersonville
Singletary,
Judith Dianne ----------Dublin
Singleton,
Susan Elizabeth ----Red Springs
Sloop, Ruth Ann ------Dublin, Va.
Smith, Barbara Allen -----Raleigh
Smith, Marylin Sue ------Asheboro
Smith,
Ruth Parhaw Britt ------Raleigh
Sned, Marcia Cornelia ---Salisbury
Sparger, Margaret Anne-Wadesboro
Stevenson, Linda Gail ----Hickory
Stokes,
Louise Siewers --Winston-Salem
Swain, Ann Wells ----Washington
Sweaney, Betty Foushee --Durham
Taylor, Alice Kennedy ----Kinston
Thomas, Nancy DeAnne ----Raleigh
Thompson, Kent Barnes --Goldsboro
Tiley,
Dianne Kinlaw-----Merrick, N. Y.
Tilley, Barbara Stroud --New Bern
Tolston, Patricia Ann -----Kinston
Ussery, Barbara Dawn---Lexington
Via, Helen Rogers --------Raleigh
Von Elm, Nancy --Lynnhaven, Va.
Voshell, Evelyn Joan ----New Bern
Wainscott, Mary Lynne ----Durham
Waller, Violet Elaine -----Kinston
Warren, Edith Carol -Robersonville
Watson, Barbara
Jane ----------Annandale, Va.
Welsted,
Candace Carroll --Madison, N. J.
Weston, Mildred Jane ----Windsor
Whedbee, Lucy Ann ---Williamston
Whitaker, Anna Neal -Bryson City
White, Patricia Ann ----Wilmington
Whitfield,
Mary Margaret -------Snow Hill
Wilkerson, Nell Ruth ------Marion
Williams, LaRay Hope-Norfolk, Va.
Willis, Gail Roberts ------Durham
Wilson, Betty Carolyn ----Oxford
Wilson, Helen Virginia ----Monroe
Wilson, Jane Allene ----Lincolnton
Wilson, Judith Ann ----Fayetteville
Womack, Jane McNeill --Carthage
Woodford, Sylvia Lee --Goode, Va.
Worcester, Linda Dell ----Charlotte
Worth, Margaret
Elizabeth --------Southern Pines
Wrenn, Dianne Martin -Mooresville
Yarbrough,
Patricia Jane ----------Charlotte
Yelton, Agnes Neleen ----Concord

Freshmen

Aldridge, Hannah Kay _____Monroe
Allen, Sandra Lee _____Farmville
Altman, Linda Marie _____Kinston
Amrott, Mary Susan _____Durham
Arthur, Anne Maxwell ___Asheboro
Ashburn,
Kathryn Anne _____ Mt. Airy
Askari, Nasrin (Mrs.) ____Raleigh
Austell, Jeslyn McCall ____Concord
Baggett, Ann Wilson___Fayetteville
Bailey, Adrianne Rose ____Roxboro
Ball, Mary Lambert ____Wilmington
Ballard,
Cheryl White__Newport News, Va.
Banner, Nina Mauney __Morganton
Barnes, Frana Kay _____Hillsboro
Barrington,
Cynthia Diane_____Dillon, S. C.
Batson, Mary Ann _____Burgaw
Bauer, Beverly Jean ____Lumberton
Bellomy, Barbara Lynn_Wilmington
Bennett,
Carolyn Margaret_Winston-Salem
Berry,
Ann Elizabeth_____Elizabeth City
Biggs, Gayle Lennon ___Wilmington
Bishop, Pamela Mae__Powells Point
Blackmore, Marie Frances __Burgaw
Blalock, Jenny Hope _____Raleigh
Bostick, Dorothy Jane _____Wilson
Boswell, Carolyn Sue ___Burlington
Bradley, Mary Helen _____Grifton
Bradshaw, Sharon Arlene ___Drexel
Bragg, Julia Taylor _____Monroe
Bridgers, Susan Pinner ____Rowland
Brockett,
Rosalind Box (Mrs.) ____Raleigh
Brooks,
Rachel Elizabeth__Roanoke Rapids
Brown, Dee Ann _____Reidsville
Brown, Judith Carroll _____Raleigh
Brown, Rachael Reade ____Roxboro
Bruton,
Kathryn Jo ___Silver Spring, Md.
Bryan, Brenda Louise___Bladenboro
Butler, Gail Carmen _____Roseboro
Butler, Martha Ann _____Roseboro
Caldwell, Rebecca Sue _____Shelby
Capell, Carroll Ann_____Wadesboro
Carroll, Judith Frances ____Weldon
Carver,
Barbara Jean ____Roanoke Rapids
Chapman,
Rebekah Ann _____Quincy, Fla.
Clements, Retta Jo ____Greensboro
Cockerham,
Karen Jean _____Winston-Salem
Coleman,
Martha Jane ____Pamplico, S. C.
Collier, Mary Elaine __Fayetteville
Collins, Susan Payne__Richmond, Va.
Cooke, Carol Jean _____Elkin
Copeland,
Sarah Hardison _____Enfield
Coram, Judith _____Boonville
Corley,
Priscilla Joan _____Scotland Neck
Crabtree, Miriam Carolyn __Raleigh
Craven, Jean Webster _____Sanford
Craven,
Margaret Vire____Bethesda, Md.
Crocker,
Constance Leona ____Greensboro
Crumly, Candace _____Charlotte
Curtis,
Ruth Merrill__Newport News, Va.
Daniel, Shirley Marie _____Cary
Daniels,
Elizabeth Ross _____Washington
Davis, Susan Lynn _____Raleigh
DeHart,
Meredith Louise _____Asheville
Dickens, Elizabeth Ann__Mt. Gilead
Dobbs, Brenda Ida _____Candler
Dozier,
Adelia Ann _____Fukuoka, Japan
Dudley, Barbara Jean ____Pittsboro
Dudley, Mary Blanche ____Pineville
Eagles, Doris Elizabeth ____Ahoskie
Earnhardt, Nettie _____Albemarle
Ehle, Nancy Elizabeth ____Asheville
El-Kammash,
Khadiga _____Port Fouad, Egypt
Ellis, Judy Ann _____Clarkton
Everette,
Helen Elizabeth ____Robersonville
Feeley, Martha Carol __Washington
Felton, Janet Lee ____Norfolk, Va.
Fisher, June Collier__Elizabethtown
Fitchett, Pamela Howell__Pittsboro
Fitz, Wylda Gayle _____Chadbourn
Fletcher,
Judith Tompkins ____Chapel Hill

Floyd, Sarah Frances --Lumberton
Forrest, Nancy Moore --Greenville
Freeman,
Katharine Ann---Rock Hill, S. C.
Gash, Margaret
Earle --------Spartanburg, S. C.
Gentry, Judy Gail --------Roxboro
Gilliam,
Mary Louise----South Boston, Va.
Goulais,
Susan Anne---Delray Beach, Fla.
Grant, Rebecca Ann ------Franklin
Grant, Wanda Susan ------Raleigh
Griffin, Carol Ann --------Red Oak
Gregory,
Lynda Josephine ----Wilmington
Green, Joan Elizabeth ----Raleigh
Grumbles, Lynn Carol--Fayetteville
Hall, Barbara Elizabeth---Pineville
Hall,
Margaret Ann--South Boston, Va.
Hampton, Ann Catharine --Durham
Hartley, Mary Elizabeth--Charlotte
Hawthorne,
Lucy Buchanan --Lunenburg, Va.
Haywood,
Janice Elizabeth ---------Candor
Helms, Elizabeth Carol ----Monroe
Helms, Joanna-----Roanoke Rapids
Henderson,
Martha Lillian --------Greenville
Hines, Cynthia Gail ----Wilmington
Hinkle,
Mary Elizabeth---Winston-Salem
Hobbs, Sandra Lee ---------Raleigh
Hocutt,
Jane Elizabeth --------Charlotte
Hofler, Carolyn Corinne----Concord
Hollaman, Myra Louise----Fletcher
Holt, Mary Sue --------Burlington
Holt, Mildred Irene ------Asheboro
Honneycutt, Jean Lucille --Concord
Hooks, Mary Jean --------Fremont
Horne, Doris Faye ----------Wilson
Horne, Sandra Gayle -------Wilson
House, Gloria Anne ------Hobgood
Howell, Marie Louise-----Asheville
Howell, Patsy Spruill ------Weldon
Hoyle, Tanya Elizabeth ----Enfield
Huggins, Ann Lassiter --Louisburg
Hull, Joan Marie ----------Tarboro
Humphrey, Carolyn Marie --Raleigh
Hunnicutt,
Martha Eppes---Stony Creek, Va.
Ilgenfritz, Olivia Tucker-Hazelwood
Johnson,
Sarah Morris ----Winston-Salem
Kerr,
Carolyn Enders --Hyattsville, Md.
Kimball,
Georgia Carolyn --Lemon Springs
King, Carol Forrest ------Charlotte
King,
Elizabeth Swinson ---Wilmington
King,
Pamela Jean---South Boston, Va.
Kirby, Nancy Ellen --Winston-Salem
Lane, Corinne Gay ------Siler City
Laney, Linda Glenn --------Monroe
Laugel,
Susan ----------Short Hills, N. J.
Lay,
Emily Graham--Falls Church, Va.
Layton, Edith Janette --Burlington
League, Sarah Jane----Waynesville
Ledbetter,
Sandra Lou ----------Asheville
Lemmond, Jean Hudson --Matthews
Lewis, Edith Shepherd---Goldsboro
Lewis, Patricia Anne----High Point
McCrary,
Janice Valvin------Rocky Mount
McDonald,
Zelma Gloria ------Rocky Mount
McGlohon, Jane --------Greenville
McGoogan,
Marilyn Jean --------Red Springs
McKethan,
Nancy Blue --------Dillon, S. C.
McKinney,
Toni Kyle --------Key West, Fla.
McLamb, Opal Sandra ------Clinton
McPhaul,
Marion Zula ----------Whiteville
Maness, Frances Ann ----Gastonia
Marcuson,
Marilyn Akera ---Winston-Salem
Marks, Paula Memory--Mooresville
Marshall, Beth Bellaire---Hillsboro
Mayhue, Mary Marcelyn ---Raleigh
Memory, Stella Meredith --Raleigh
Midgett, Jane Adair ------Kinston
Miller, Alice Elizabeth ----Concord
Miller, Joan Elaine----Taylorsville
Miller,
Mary Elizabeth ------Union, S. C.
Mills, Barbara Ann ----Taylorsville
Milton, Mary Faith --------Monroe
Mitchell,
Charlotte Amelia --Staunton, Va.
Molony, Elizabeth Ann ----Durham
Montague,
Harriotte Lee ----Arlington, Va.
Myers,
Hilda Joy --------Laurel Springs

Myers,
Marjorie Gwynne__Winston-Salem
Newton, Sandra _____Lumberton
Noel,
Blanche Gilliam____Richmond, Va.
Nurkin, Rita Webster _____Durham
Otts,
Charlotte Louise ____Chapel Hill
Page,
Laura Jean _____Kings Mountain
Partin, Margaret Ann _____Enfield
Peacock,
Jessie Beth__Virginia Beach, Va.
Pearce, Sylvia _____Wake Forest
Perry, Helen Elizabeth _____Shelby
Pettebone,
Kathleen Elizabeth_Annapolis, Md.
Pickett, Jo Ann ____Winston-Salem
Pope, Sallie Dunn____Scotland Neck
Potter, Mary Florence __Lumberton
Powell,
Mary Elizabeth_Sweetwater, Tenn.
Pritchard, Georgia Dianne_Aulander
Rabb, Veronica Louise _____Marion
Rabon, Frances Dunn _____Monroe
Ramsey, Judy Gail _____Charlotte
Ramsey, Suzanne Marie ____Shelby
Reynolds,
Martha Kent _____Richmond, Va.
Rhodes, Mary Ruth _____Raleigh
Ritchie,
Jeannie McCoy ____Richmond, Va.
Rives,
Elizabeth Stuckey____High Point
Roach, Betty Jo _____Reidsville
Rodgers,
Margaret Judith ___Franklinville
Roebuck, Nancy Rivers_Washington
Rogers, Susan Kelly ____Albemarle
Rollins, Ann Blanton _____Shelby
Rudisill, Joyce McIntyre__Charlotte
Russell, Carole Anne _____Asheville
Sandford,
Aletha Charlene _____Asheville
Scarborough,
Beverly Ann _____Mt. Olive
S hertz, Agnes
Florence _____Cocoa Beach, Fla.
Scott, Judith Hale _____Kenly
Sells, Judy Ann_____Bedford, Mass.
Senter, Mary Frances ___Lillington
Shaw, Rose Ann _____Lumberton
Singletary, Lola Carolyn_Bladenboro
Smith,
Dianne Millicent ____Rocky Mount
Smith, Josephine Peele _____Raleigh
Smith, Lee Parker _____Durham
Smith, Margaret Joanne ____Shelby
Smith, Sheila Dickerson __Windsor
Snyder,
Suzanne _____Lakeland, Fla.
Stamey, Julia Diane ____High Point
Stanley,
Peggy Faye Hardie ____Clarendon
Stilley, Nancy Carol ____New Bern
Stoudemire,
Sylvia Lynn _____Lincolnton
Swanson,
Merry Susan ____Winston-Salem
Taylor, Gail Malinda ____Statesville
Teague, Jane Faye _____Lumberton
Thomas, Janet Lou _____Lenoir
Thompson,
Carolyn Sue _____Salisbury
Thompson, Ellen Diane ____Durham
Thompson,
Joan Elizabeth _____McLean, Va.
Tomlinson,
Barbara P. (Mrs.) _____Raleigh
Trotter, Margaret
Elizabeth _____Winston-Salem
Turner, Jennie Ann _____Raleigh
Turner,
Kathryn Ann ____Columbia, S. C.
Vaughan,
Brenda Jean ____Roanoke Rapids
Vierson, Donna Dukes ____Ahoskie
Wacaster,
Judith Adaire _____Charlotte
Wade, Fredrica
Mack Fowley ____Morehead City
Walker, Sarah Rebecca__Battleboro
Walter, Anne Benton _____Kinston
Ward, Bess Aleine _____Bladenboro
Warrick,
Margaret Barrett_____Smithfield
Webb, Elizabeth Anne __Statesville
Whisnant, Joyce Bennett __Durham
White, Eleanor Amelia ____Colerain
Whitty, Louise West ____New Bern
Williams,
Charlotte Louise ____Wilmington
Williams,
Della Christine _____Danville, Va.
Wilson, Brenda Ann _____Kinston
Wilson, Harriet Anne _____Raleigh
Wilson,
Martha Jane _____Clemson, S. C.
Wilson, Patricia Ann _____Asheville
Worthington,
Laura Elizabeth _____Ayden
Wright,
Linda Dianne ___Roanoke Rapids

Wynn, Patricia Lovator____Tarboro
Young, Doris Frances ____Beaufort
Young, Judi Marie _____Hickory
Young,
Mary LaRue ____Kingstree, S. C.
Young, Ruth Claire _____Smithfield
Zealy,
Libby Hollingworth ____Charlotte

Specials

Beville, Barbara Dolores ___Raleigh
Bishop, Cathy _____Raleigh
Brannan, Elizabeth Smith ____Cary
Britton, Margaret Dodd ___Raleigh
Buffaloe, Katherine Ann __Raleigh
Burke, S. Dale _____Raleigh
Bush, Patricia D. _____Raleigh
Byrd, Vicky Leigh _____Raleigh
Campbell, Ruby Kathryn ___Raleigh
Cedergren, O. Eric _____Raleigh
Cobb, William Jerry _____Raleigh
Cook,
Norma Louise Baker__Lexington
Chelf, Margaret Eileen_Morrisville
Church, Barbara Hume ____Durham
Coggins, Anna Katherine __Raleigh
Crisp, Cynthia Louise _____Raleigh
Culton, Evelyn Hay ____Chapel Hill
Cunningham,
Robert E., Jr. _____Raleigh
Daly, Marian F. _____Clinton
Eckels, Christine Ann ____Raleigh
Evans, Timothy Joe _____Raleigh
Fratkin, Libby Sandra _____Raleigh
Gainor, Frances Powell ____Raleigh
Garb, Monica Clare _____Raleigh
Geoghegan, Ivey F. _____Raleigh
Gibson, Linda Lucile _____Raleigh
Gilbert, Lena Bryan _____Raleigh
Greene, Grace Bailey _____Raleigh
Hartman, Kathy Louise ____Raleigh
Hartman, Martha Albert __Raleigh
Hartman, Peter David _____Raleigh
Hill, Adrienne Claire _____Raleigh
Holden, Thomas Cleveland _Raleigh
Holland, Betty W. _____Raleigh
Kare, Susan D. _____Raleigh
Leake, Lu _____Raleigh
LeMay, Flossie B. _____Raleigh
Mann, Margaret Emily ____Raleigh
Margeson, John Thomas ___Raleigh
Mason, Marjorie Frances __Raleigh
Moffett, David F. _____Raleigh
Murray, Susan Rebecca ____Raleigh
Newton, Edna Nichols _____Raleigh
Nolstad, Margo _____Raleigh
Northcutt, Janice E. _____Cary
Peacock, Julia Anne _____Raleigh
Robinson, Myra Gertrude __Raleigh
Shackelford,
Margot Gladding _____Raleigh
Smisson, Sally Williams ___Raleigh
Speck, Susan Carol _____Raleigh
Stone, Margaret Ferguson __Raleigh
Styron, Nell Joslin _____Raleigh
Sykes, Carol Lynne _____Raleigh
Talton, Fred Wesley _____Raleigh
Thomas, Ruth Finken _____Cary
Wilson, Lois Newton _____Raleigh

Summer Session, 1963

Adams, Jessica Lynn ____Smithfield
Adams, Joy Anne _____Morven
Allen, Gloria Elaine _____Benson
Ashburn,
Kathryn Anne _____Mt. Airy
Arnold,
Frances Ann Livingston __Raleigh
Banks, Margaret Sterling __Garner
Barbour, Frances Lewis ___Raleigh
Barnes, Charles Landis ____Raleigh
Barron, Harriett Hamrick __Canton
Beaver, Katherine Scott __Asheville
Bernard, Sarah Louise ____Raleigh
Blalock, Jenny Hope _____Raleigh
Boutwell, Jean Youngblood__Raleigh
Boyd, Rachael Baity _____Raleigh
Branch, Jessica Diana _____Cary
Brickhouse, Brenda Elliott ____Cary
Brockett, Rosalind Box _____Raleigh
Brott,
Prudence Jayne __Hillsdale, Mich.
Brown, Beverly Anne _____Mt. Airy
Brown, Patricia Neal _____Raleigh
Brown, Rebecca Wall _____Raleigh
Buckner, Virginia Kay ____Raleigh
Buffaloe, Nancy Sue _____Raleigh

Bumpass, Jane Carver ____Roxboro
Carter, Betty Hastings ____Raleigh
Chandler,
Martha Martin ____Salisbury, Md.
Cheaves, Nancy Rose__Spring Hope
Childers,
Donna Margaret __Hopewell, Va.
Chow, Verona
Wen Lung __Kowloon, Hong Kong
Clark, Betsy Wood _____Raleigh
Cook, Judith A. Summerlin_Raleigh
Costner, Virginia Ruth ____Raleigh
Creech, Gladys Jeannette __Clayton
Creech, Kay Bridgers _____Durham
Cunningham, Robert _____Raleigh
Daniel, Donna Ray __Collinsville, Va.
Daughtry,
Virginia Ruth __Charleston, S. C.
Davis, Barbara Harris ____Raleigh
Davis, Louisa McIntosh ___Raleigh
Deaton, Margaret Pauline __Raleigh
Denson, Margaret
Elizabeth _____Rutherfordton
Dickens, Florence Minerva_Castalia
Eaton, Janice Ann _____Asheboro
Edwards,
Camille Griffin _____Greer, S. C.
Edwards, Sylvia Lane _____Apex
Elliott,
Judith Ann ____Kingsport, Tenn.
Ellis, Carol Don _____Raleigh
Everette,
Helen Elizabeth ___Robersonville
Featherston,
Mary Eugenia__Fort Payne, Ala.
Ferguson, Wilda Marie ____Raleigh
Floyd, Mary Kate _____Fairmont
Frye, Betsy Jeanne _____Stoneville
Frye, Dorothy Susan__Athens, Tenn.
Garb, Monica Clair _____Raleigh
Gash, Marjorie Graham ____Raleigh
Gilbert, Lena Bryan _____Raleigh
Gilland, Shellie Mull _____Raleigh
Godwin, Janie Carole _____Durham
Garvey, Betty _____Clayton
Grant, Wanda Susan _____Raleigh
Griffin, Martha Patricia ____Raleigh
Harrington, Clay Stokes ___Raleigh
Harris, Linda Jean _____Durham
Hatley, Libby Ann _____Raleigh
Hobby, Jean Edgerton _____Raleigh
Holloway, Virginia Lee ____Raleigh
Hooks, Mary Jean _____Fremont
Hughes, Nancy Osborne ___Raleigh
Huss, Ann Wright _____Cary
Inman, Martha Adele __Wilmington
Jackson, Bonnie Ruth _____Raleigh
Johnson, Barbara Ann __Four Oaks
Johnson,
Katherine Elizabeth _____Raleigh
Kaufman, Ann Terry _____Raleigh
Keel, Beth Leah _____Rocky Mount
Kelly, Margaret Alice _____Raleigh
Kerr, Margaret
Dennison _____Hyattsville, Md.
Kesler, Lou Ross _____Henderson
Kincheloe,
Shirley Jane _____Richmond, Va.
King, Martha Adelaide___Nashville
Knott, Ruth Ann _____Henderson
Lambeth,
Mary Katharine ____Thomasville
LeMay, Flossie B. _____Raleigh
Lewis, Becky A. _____Asheville
Lyles, Lucy Green _____Henderson
McDuffie,
Mary Judith _____Red Springs
McLoud,
Jane Harriett _____Elon College
McWhorter,
Marjorie Louise _____Carrboro
Martin, Sandra Lynn _____Raleigh
May, Eleanor Carol _____Charlotte
Miller, Judith Frances ___Hillsboro
Moffett, Rosalie _____Raleigh
Murphy, Anne Frazier ____Raleigh
Myers,
Hilda Joy _____Laurel Springs
Newton, Edna N. _____Raleigh
Oates, Murilla Emma ___New Bern
Owen, Rachel
Marie _____Buffalo Junction, Va.
Park,
Sung Sook _____Seoul, Korea
Parrish, Rosalyn Ellen ____Raleigh
Pearce,
Elsie Young _____Wake Forest
Peek, Blanche Tweed _____Garner
Perry, Gloria Joan _____Raleigh
Potter, Alice Cooper _____Raleigh
Power, Brenda Joyce _____Raleigh
Price, Priscilla Watson _____Raleigh
Register,
Mary Katherine ___Franklin, Va.
Reid, Margie Beatrice _____Raleigh
Rhodarmer, Mary Rebecca __Canton
Rice, Carolynn
Yutzy _____Upper Marlboro, Md.
Riley, Judith Gay ____Rocky Mount
Roberts,
Martha Anne _____Mount Gilead
Rogers, Emma Matthis____Madison
Rose, Stephanie _____Raleigh
Rust, Mary Pettinger _____Raleigh

Sledge,
Mary Katharine ------Whiteville
Smart, Cathy Ann --------Cliffside
Smith,
Andra Katherine--Pensacola, Fla.
Smith, Helen Earle -----New Bern
Stallings,
Christine Hardy ------Louisburg
Stanford, Thomas Earl ----Raleigh
Stokes,
Louise Siewers --Winston-Salem
Stoller, Blanche Lucille -----Raleigh
Stone, Margaret F. --------Raleigh
Sullivan, Jane Watkins ---Durham
Tench, Ann Gregson ------Raleigh
Teague, Jane Faye -----Lumberton
Tesh,
Mary Jane ---------Wake Forest
Thomas, Linda Frances ----Morven
Thompson,
Kent Barnes ----------Goldsboro
Tsioumas, Evangeline -----Raleigh
Via, Helen Rogers --------Raleigh
Vick, Empress Jones --------Cary
Walker, Patricia ---Winston-Salem
Warrick,
Margaret Barrett -----Smithfield
Waters, Martha Babb --------Cary
Waters, Martha Lucille ----Raleigh
Watson,
Elizabeth Cleveland -----Raleigh
Webb, Elizabeth Anne --Statesville
Whisnant, Joyce Bennett--Durham
Whitley, June Patricia---Albemarle
Wiatt, Jacquelynn Walker--Raleigh
Wilfong, Frances Pouder --Raleigh
Williams, Brenda Frances--Raleigh
Williams, Nancy Ellis ------Spray
Wilson, Bettie Carolyn ----Oxford
Wood,
Sophia Elizabeth--Clemson, S. C.
Woodard, H. Brooks ------Raleigh
Worcester, Linda Dell ----Charlotte
Wrenn, Dianne Martin ----Charlotte
Yu, Soon Wha ----------Raleigh

Summary of Students

Seniors	211
Juniors	169
Sophomores	212
Freshmen	256
Total Classmen	848
Special Students	56
	904
Summer School Students	150
	1054
Less (For Duplication)	96
Net Enrollment	958

Net Enrollment by States and Foreign Countries

Alabama	1	Pennsylvania	1
Connecticut	1	South Carolina	26
Florida	6	Tennessee	5
Georgia	1	Texas	1
Illinois	1	Virginia	65
Kentucky	1	* * *	
Maryland	11	Denmark	1
Massachusetts	1	Egypt	1
Michigan	1	Hong Kong	1
New Jersey	2	Iraq	1
New York	2	Japan	1
North Carolina	826	Korea	1

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General Information

Meredith College, founded by the North Carolina Baptist Convention, was granted a charter in 1891, and was first opened to students in September, 1899. It was chartered as the Baptist Female University, a name changed in 1905 to Meredith College. This last name was given in honor of Thomas Meredith, for many years a recognized leader of the Baptist denomination in North Carolina, who in 1838 presented to the Baptist State Convention a resolution urging the establishment in or near Raleigh of "a female seminary of high order that should be modeled and conducted on strictly religious principles, but that should be, so far as possible, free from sectarian influences." The institution has had four presidents: James Carter Blasingame, 1899-1900; Richard Tilman Vann, 1900-1915; Charles Edward Brewer, 1915-1939, Carlyle Campbell, 1939- Meredith's resident enrollment is currently 745.

Advantages Offered Students

Many opportunities for all students to participate in various activities . . .

Close relationship of teacher and student in small classes and in the college community . . .

A liberal education as preparation for a full life . . .

Capital City location within Intellectual Triangle formed by North Carolina State College at Raleigh, the University of North Carolina at Chapel Hill, and Duke University at Durham . . .

Equipment

170-acre campus . . .

Attractive quadrangle composed of administration building and library, four dormitories, and dining hall . . .

Auditorium with seating capacity of 1,050 . . .

Classroom building for liberal arts, completed in 1956 . . .

Classroom building for sciences, completed in 1959 . . .

Home management house, completed in 1959 . . .

New dormitory accommodating 100 students, costing $485,000 . . .

New 32-bed infirmary, costing $265,000 . . .

New amphitheater overlooking four-acre lake . . .

A "Hut" for informal social activities . . .

An outdoor swimming pool . . .

A riding academy with 45 horses . . .

Course of Study For Freshmen

Usually freshmen register for the following courses: English, a foreign language, health education, physical education, and three courses chosen from history, mathematics, natural sciences, and religion. Some variation from this schedule may be necessary for students planning to major in art, home economics or music.

Major Field

After two years of taking basic liberal arts courses at Meredith a student chooses a major field from the following:

Art; Biology; Business; Chemistry; Economics; English; Foreign Languages—French, Latin, Spanish; History; Home Economics; Mathematics; Music— Church Music, Organ, Piano, School Music, Violin, Voice; Psychology; Religion; Sociology.

Teaching Certificates

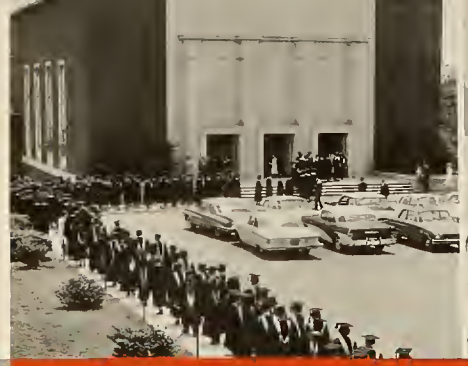
A large percentage of Meredith students qualify each year for certificates in secondary and elementary education. Students intending to teach consult their major departments and the Department of Education at least by the close of the sophomore year.

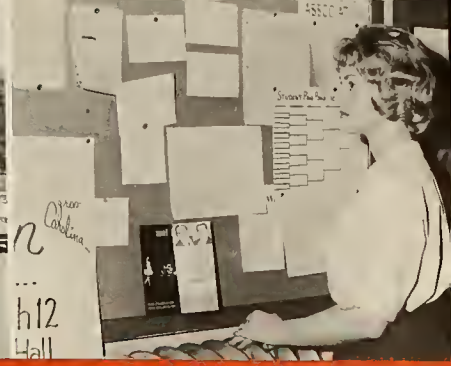
MEREDITH COLLEGE BULLETIN

Raleigh, North Carolina

MEREDITH COLLEGE

The purpose of Meredith College is to develop in its students the Christian attitude toward the whole of life, and to prepare them for intelligent citizenship, homemaking, graduate study, and for professional and other fields of service. Its intention is to provide not only thorough instruction, but also culture made perfect through the religion of Jesus Christ. These ideals of academic integrity and religious influence have always been cherished at Meredith.





Admission Requirements For Freshmen 1. Each student applying for admission from a secondary school must rank in the upper half of her graduating class. It is to be noted that more than three-fourths of the current freshman class ranked in the upper quarter of their graduating classes.

2. High school graduates must offer a minimum of sixteen units of credit, accumulated in grades 9-12, distributed as follows:

	Number of Units		Number of Units
English	4		
Language, history, social studies, mathematics, and natural science (At least two units of one foreign language, two units of algebra, and one unit of geometry must be included)	9	Additional units from these subjects or from electives approved by Meredith College	3
		MINIMUM TOTAL	16

3. All applicants are expected to take the following examinations of the College Entrance Examination Board: the Scholastic Aptitude Test and three Achievement Tests which must include English Composition, a foreign language, and one other subject-matter test of the student's choice.

College Board Examinations

For 1964-'65, the three-hour Scholastic Aptitude Test, administered at several centers in each state, will be given *during the morning* and the Achievement Tests *during the afternoon* on the following dates:

Saturday, December 5, 1964 Saturday, March 6, 1965
Saturday, January 9, 1965 Saturday, May 1, 1965
Wednesday, July 14, 1965

Applicants to Meredith are urged to complete these tests in either December or January, and it is recommended that the Scholastic Aptitude Test be taken in December and the Achievement Tests in January.

Students should consult the Meredith catalogue or their high school principals or guidance directors for information concerning the procedure for taking these College Board Examinations.

Considerations For Admission

Scores made on the Scholastic Aptitude Test and the Achievement Tests, the student's total high school record, including her rank in graduating class and the recommendations of school officials, are all considered in determining the applicant's qualifications for admission.

Early Decision Plan

For the unquestionably well-qualified student who definitely desires to enter Meredith College there is designed an Early Decision Plan. Under this plan the applicant must take the Scholastic Aptitude Test and the English Composition Achievement Test of the College Entrance Examination Board before her senior year in high school. She should file application for admission to the College, with the appropriate fee, by September 15 of her senior year, requesting in an accompanying letter that her application receive an "early decision" and certifying that she is, therefore, applying only to Meredith. On the basis of Junior year test scores, the applicant's three-year high school record, together with a notice of courses being pursued in the senior year and recommendations from school officials, the admissions officer will accept the qualified applicant by October 15 of her senior year. Dormitory students will be requested to make an advance payment of $50.00 by November 15. This advance payment is not refundable.

Expenses For 1964-65

For resident students	
Tuition: instruction, library, lectures and recitals, academic administration	$ 710.00
Residence: room and board, laundry, infirmary service, maintenance	640.00
Total	$1,350.00
For non-resident students	
Tuition (as above)	$ 710.00

Special fees for instruction in music and horseback riding are listed in the catalogue.

Self-Help

Many students needing financial assistance reduce their expenses by part-time employment in the dining hall, in the library, and in various offices and academic departments of the college. Compensation, which varies with the character and amount of service rendered, usually ranges from $125 to $250 for the year. Initial correspondence concerning appointments may be addressed to the Business Manager.

National Defense Student Loan Program

Meredith College participates in the National Defense Student Loan Program. Information about this loan fund is available from high school principals and guidance directors. Interested students should write to the Business Manager and Treasurer, Meredith College.

Scholarships

Freshman Scholarships: Fifteen scholarships, valued at $450 each, and thirty-five scholarships, valued at $250 each, are awarded to resident members of the incoming freshman class on the basis of outstanding scholastic achievement and promise, qualities of social leadership, and financial need.

The freshman applicant who feels qualified and desires to be considered as a scholarship recipient should request a Freshman Scholarship Application blank from President Carlyle Campbell, Meredith College. The completed scholarship application should accompany or follow the application for admission. The application and supporting credentials, which are the same credentials used in evaluating the applicant's qualifications for admission, should be submitted by February 15.

Upper-Class Scholarships: Thirty-five scholarships, valued at $250 each, are awarded to resident members of the sophomore, junior, and senior classes on the basis stated above.

Recognition

Meredith College is a member of the Southern Association of Colleges and Schools and the Association of American Colleges. Graduates of Meredith are eligible for membership in the American Association of University Women. Meredith College is a liberal arts member of the National Association of Schools of Music.

MEREDITH COLLEGE

Bulletin

RALEIGH, N. C.

MEREDITH COLLEGE

RALEIGH, N. C.

Summer Session

JUNE 8 - JULY 18
1964

GENERAL INFORMATION

Dormitory students should arrive in time to register on Monday, June 8. Registration will be held in the College library, beginning at 2:00 p.m. Poteat Dormitory will be used, but will not be open until 2:00 p.m. on Sunday, June 7.

Upon arrival, students will register in the office of the Dean of Students in Johnson Hall before keys are issued by the House Director.

High school graduates and transfer students who have been approved for admission to Meredith may complete certain required courses during the summer session. Students enrolled at other colleges should send *in advance* a statement from a college official authorizing particular courses for credit at Meredith.

During the six-week session a student may earn a maximum of six semester hours of credit.

Classes will meet from 7:45 a.m. to 1:00 p.m., Monday through Saturday, except July 4.

The residence halls provide comfortable living quarters. Meals will be served in the College dining hall. Students will furnish their own towels and bed linen (for single beds) and make their own arrangements for laundry.

Recreational and social programs and weekly round table discussions of current affairs are traditional. Buses leave frequently from the administration building to the business district. The outdoor swimming pool will be available.

CALENDAR

June 7-8 Sunday and Monday—Dormitory students arrive before 2:00 p.m. Monday

June 8 Monday—Registration in library, 2:00 p.m.

June 9 Tuesday—Classes begin

July 4 Saturday—Holiday

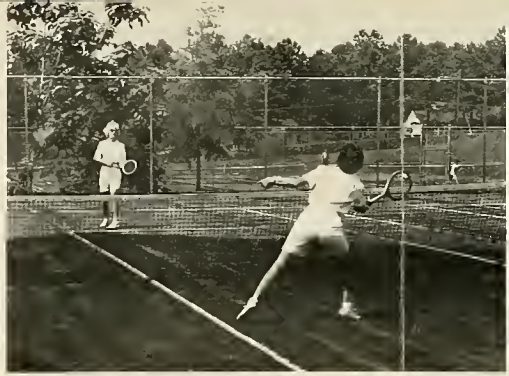
July 17 Friday—Examinations

July 18 Saturday—Summer session Commencement

◆

RECOGNITION

Meredith College, a standard four-year college for women, is a member of the Southern Association of Colleges and Schools, and the Association of American Colleges. Graduates of Meredith are eligible for membership in the American Association of University Women. Meredith is a Liberal Arts member of the National Association of Schools of Music.



FACULTY AND STAFF

CARLYLE CAMPBELL, A.M., LL.D.—*President*
LEISHMAN A. PEACOCK, PH.D.—*Dean*
DAVID OLMSTED, B.S., C.P.A.—*Business Manager*
VERA TABIT MAHER—*Registrar*
MA BELLE SMITH—*Dean of Students*
HAZEL BAITY, A.B. IN L.S.—*Librarian*
JANE GREENE, A.B. IN L.S., A.M.—*Librarian*
LILA BELL, M.ED.—*Education*
VERGEAN R. BIRKIN, A.M.
Sociology and Geography
EDWIN K. BLANCHARD, M.MUS.—*Music*
ERNEST F. CANADAY, PH.D.—*Mathematics*
J. HENRY COFFEY, JR., TH.M.—*Religion*
HARRY E. COOPER, MUS.D., F.A.G.O.—*Music*
JAMES H. EADS, JR., M.S.—*Biology*
ALICE R. EHRLICH, A.B.—*Art*
RICHARD D. GOFF, A.M.—*History*
MAMIE HAPNER, A.M.—*English*
QUENTIN O. MCALLISTER, PH.D.—*Spanish*
STUART PRATT, MUS.M.—*Music*
DAVID R. REVELEY, PH.D.—*Education*

EXPENSES

General Fees:

Tuition (for two courses, giving six semester hours of credit)	$100.00
Residence: room and board	95.00

Special Fees:

Late registration (after June 8)	2.00
Tuition for special students, for each three-hour course	50.00
Piano, Organ, Voice (Two half-hour lessons a week)	50.00
One half-hour lesson a week	30.00
Use of piano, one hour daily	3.00
For each additional hour	2.00

Use of organ, thirty-five or forty-five cents an hour.

Fees are payable upon registration. NO REFUNDS WILL BE ALLOWED FOR WITHDRAWALS.

SUMMER SESSION

June 8 - July 18, 1964

COURSES OF INSTRUCTION

The number in parentheses following the title of the course indicates the semester hours of credit allowed. The College does not guarantee to offer any course listed below for which there is not a minimum registration of six students. The class schedule printed below is not necessarily final. If conflicts are apparent, please indicate preferences on the attached application form. Unless otherwise indicated, classes meet six days a week for one hour and fifteen minutes each.

ART

231. *Art Appreciation* (3). 7:45

A course designed to satisfy the need of general students for a key to the understanding of art. Not open to art majors.

Joyner 201 *Mrs. Ehrlich*

243. *Beginning Art* (3) 9:05-11:40

A course in the fundamentals of art for others than art majors. Consideration of the elements and principles of design and their application in problems involving various art media.

Joyner 205 *Mrs. Ehrlich*

BIOLOGY

101, 102. *General Biology* (3 or 6).

Lecture 101—7:45	Lecture 102—9:05
Lab. 101	Lab. 102
10:25-1:00	10:25-1:00
Mon. and Wed.	Tues. and Thur.

A course presenting the most important biological facts and principles, and so relating them that the student can apply them to the ordinary affairs of life. A study of protoplasm, the cell, the role of green plants, including simple experiments in plant physiology, the adjustment of organisms to their environment, and the structure and functions of vertebrates with special reference to man, constitutes the work of the first part. In 102 a study of typical animal and plant forms is made as an introduction to these two kingdoms. Students may register for either half of the course, or for six hours.

Hunter Hall *Mr. Eads*

EDUCATION

231. *Educational Psychology* (3). 9:05

A course intended to be basic to the others in the various sequences which give direction to the professionally trained teacher.

Joyner 101 Dr. Reveley

352. *The Secondary School* (3). 11:45

Organization and administration of the high school curriculum: methods of planning and teaching; qualifications of the high school teacher.

Joyner 101 *Miss Bell*

353. *Child and Adolescent Psychology* (3). 10:25

A survey of the psychological development of the individual through childhood and adolescence.

Joyner 101 *Miss Bell*

491. *Social Problems in Education* (3). 7:45

A review of current problems confronting education in the United States.

Joyner 101 Dr. Reveley

ENGLISH

102. *Principles of Writing* (3). 10:25

Joyner 107 Miss Hafner

222. *Development of English Literature* (3). 7:45

Survey of English literature from Shakespeare to the 19th Century.

Joyner 107 Miss Hafner

GEOGRAPHY

222. *Geography of North America* (3). 10:25

Joyner 236 Mr. Birkin

HISTORY

251. *History of the United States to 1865* (3). 7:45

Joyner 126 *Mr. Goff*

MATHEMATICS

101. *College Algebra* (3). 7:45

Hunter 218 *Dr. Canaday*

102. *Trigonometry* (3). 10:25

Hunter 218 *Dr. Canaday*

APPLIED MUSIC

Instruction in organ, piano, and voice will be available in private lessons. The work will be adjusted to suit the needs of each student. College credit will be granted for this work on the basis of one semester hour for nine hours per week of practice.

Organ—*Dr. Cooper*
Piano—*Mr. Pratt*
Voice—*Mr. Blanchard*

226. *Music Appreciation* (3). 11:45

A course adapted to the needs of the general college student.

Jones 104 *Dr. Cooper*

POLITICAL SCIENCE

201. *Government of the United States* (3). 9:05

Joyner 126 Mr. Goff

RELIGION

101. *An Introduction to the Old Testament* (3). 9:05

Joyner 238 Mr. Coffer

102. *An Introduction to the New Testament* (3). 10:25

Joyner 238 Mr. Coffer

SOCIOLOGY

221. *Principles of Sociology* (3). 11:45

Joyner 232 Mr. Birkin

SPANISH

221. *Intermediate College Spanish* (3). 9:05

Review of the essentials of the Spanish language; composition; intensive oral-aural practice; conversational drill.

Prerequisite: Spanish 1-2 or equivalent.

Joyner 211 *Dr. McAllister*

222. *Intermediate College Spanish* (3). 11:45

Reading and conversation of appropriate difficulty. Oral-aural aids used include records, tape recorder, and short wave radio.

Prerequisite: Spanish 21, or equivalent, unless the student registers for the full year's work.

Joyner 211 *Dr. McAllister*

Please fill out the attached application blank and return before June 1st to

DEAN L. A. PEACOCK
Meredith College
Raleigh, N. C.

APPLICATION
MEREDITH COLLEGE, SUMMER SESSION, 1964

I ____ shall—shall not ____ live in the dormitory.
I am interested in the following courses:
(Indicate applied music if desired)

I am enrolled at ____ college or high school
I ____ am—am not ____ a candidate for a degree at Meredith.
____ These credits are for teacher certification only.

Name ____
Address ____
Date ____

RETURN TO DEAN, MEREDITH COLLEGE

The Twelfth Annual

Meredith School of Christian Studies

Purpose: To bring thoughtful ministers and laymen together in study and discussion with leaders who are making major, scholarly contributions to Christian life and thought.

June 15-19, 1964

Monday, 8 p.m.—Friday, 1 p.m.

The program Committee acknowledges with gratitude the generous contributions of interested friends in providing for the educational expense of the School.

PROGRAM COMMITTEE

RALPH E. McLAIN, Chairman; Chairman of Department of Religion, Meredith College

OLIN T. BINKLEY, President, Southeastern Baptist Theological Seminary

CARLYLE CAMPBELL, President, Meredith College

HAROLD J. DUDLEY, Executive Secretary, North Carolina Presbyterian Synod

CLAUDE F. GADDY, Raleigh, North Carolina

RICHARD H. BAKER, Bishop of Episcopal Diocese of North Carolina

CARLTON S. PRICKETT, Minister, First Baptist Church, Burlington

General Information

Location: Meredith College is located on Routes 1 and 64 at the western city limits of Raleigh on Hillsboro Street. Lectures will be held in the College Auditorium.

Rooms: One section of Meredith dormitories will be arranged for four men to share a two-room suite with connecting bath. Another section of Meredith dormitories will be arranged for four women to share a two-room suite with connecting bath. There will be a section of suites available for husbands and wives. All rooms are furnished with linen, towels, and soap.

Meals: All meals will be served in the College Dining Hall. The first meal will be served at 5:30 p.m., Monday, and the last meal at 1:00 p.m., Friday.

Book Display: Through the courtesy of the Baptist Book Store of Raleigh, there will be a book exhibit in the Auditorium Building where books may be purchased.

Fees: Through the contribution of interested friends there will be no fee for the lecture courses. Room and board fees are:

Room and meals per person for entire session	$15.00
Single meals	.75
Room for one night	2.00

Note: Arrangements for single meals and rooms for overnight accommodations may be made in advance at the Information Table.

NOTE: That the opening lecture is at 8:00 p.m. Monday.

DAILY CALENDAR

7:15- 7:45	Breakfast
9:00- 9:50	Dr. Haroutunian
9:50-10:15	Refreshments
10:15-11:05	Dr. Handy
11:10-12:00	Dr. Jackson
12:40- 1:20	Lunch
2:00- 3:00	Informal Discussion
3:00- 5:00	Recreation
5:30- 6:00	Dinner
8:00- 9:00	Evening Lectures

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SPECIAL GUIDED TOURS

For interested persons guided tours of the Research Triangle, the State Legislative Building, and the Art Museum will be available on designated afternoons if interest in such tours develops.

AFTERNOON RECREATION

Golf courses and swimming pools in Raleigh are available. Meredith Library will be open. Air conditioned Student Supply Store will be open all day and will be opened after each evening lecture for refreshments and informal visiting. A large room with a book display will be open for browsing and making purchases.

MEREDITH SCHOOL OF CHRISTIAN STUDIES

JOSEPH HAROUTUNIAN

Professor, University of Chicago

What does the Christian affirmation, "The Presence of God with us" mean?

In Dr. Haroutunian we have one of our ablest, systematic theologians to lead us in contemporary theological thought in this subject.

He was reared in the home of a Professor of Practical Theology at the Marash Theological Seminary in Marash, Turkey. He received his higher education at the American University in Beriut, his B.D. degree at Union Theological Seminary in New York, and his Ph.D. Degree from Columbia University. He has been the recipient of three honorary Doctor of Divinity degrees from American and Canadian schools. At present he is Professor of Systematic Theology at the Divinity School of the University of Chicago. He is the author of four books, the latest being his translation and editing of *Calvin: Commentaries* for the Library of Christian Classics (1958).

Theme: The Presence of God with Us
Lectures: "The Real Presence" of Christ
The Word of God in the Church
The Word of Man in the Church
The Spirit of God and the Presence of God
Monday Evening: Understanding the Christian Faith
Thursday Evening: Lecture Title to be Announced

HERBERT C. JACKSON

Director, Missionary Research Library

In our day Christian missions are in a threatened, precarious condition, but the Christian mission is being expressed in surprising new channels. Few persons are so well qualified to bring us to confront the realities of both of these situations as is this lecturer.

Dr. Jackson, Director of the Missionary Research Library and Adjunct Professor at Union Theological Seminary, brings to this post the experience and scholarship of six years as a missionary in southern India, seven years as Professor of Missions and Comparative Religions at the Southern Baptist Theological Seminary, a year of study and travel in Asia made possible by the Seatlantic Fund Fellowship in 1958-59. Dr. Jackson received his Th.M. Degree at the Southern Baptist Theological Seminary and his Ph.D. Degree at Yale Divinity School.

His most recent publication (1963) is *Man Reaches Out to God: Living Religions and the Christian Missionary Obligation.*

Theme: Crucial Issues in World Mission
Lectures: The Changed Matrix of Mission
Resurgent Religions, Religious Pluralism, and Missionary Activity
The Ground and Objective of Mission
New Evidences and Forms of Christian Revival
Tuesday Evening: God's Mission and Our Task

ROBERT T. HANDY

Professor, Union Theological Seminary

How much the average church member is conscious of the interplay of the Gospel, his church, and the pressures of contemporary society is a moot question. For the theological thinking of our time this question has come to be a serious concern. Dr. Robert T. Handy has come to grips with this problem from the vantage point of the church historian.

Dr. Handy received his A.B. degree at Brown University, B.D. at Colgate-Rochester Divinity School, and his Ph.D. at the Divinity School of the University of Chicago. Drdained to the Baptist ministry, Dr. Handy served several years as minister, and then as chaplain in the U. S Army, and returned to teach first in the field of History of Religions and in the Division of Humanities. Since 1950 he has been Professor of Church History at Union Theological Seminary where he is also Director of Studies. He has served on numbers of committees in his own denomination and on the Faith and Order commissions of both the National Council of Churches and the World Council of Churches.

Dr. Handy's publications include *We Witness Together*, 1956; *Members One of Another*, 1959; and *American Christianity*, two volumes (with H. Shelton Smith asd A. Loetscher), 1960-3.

Theme: The American Experience and the Understanding of the Gospel
Lectures: Religious Pluralism: Perpetual Ferment
Religious Liberty: Opportunity for Faith or Capitulation to Necessity?
The Impact of Individualism
The Quest for Unity: American Expedient or Christian Imperative?
Wednesday Evening: Biblical Faith and Popular Religion: a Costrast

BIBLIOGRAPHY

Lecturers were asked to list their own publication and the books they suggest for study before, during, and following their lectures.

PROFESSOR HAROUTUNIAN

Niebuhr, H. R., *The Responsible Self*
Bonhoeffer, D., *Life Together*
Marcel, G., *Creative Fidelity*
Ebeling, G., *The Reality of Faith*
Welch, C., *The Reality of the Church*

PROFESSOR JACKSON

Abrecht, P., *The Churches and Rapid Social Change*
Cooke, G., *As Christians Face Rival Religions*
Blauw, J., *The Missionary Nature of the Church*
Lotller, P., *The Layman Abroad in the Mission of the Church*
Wyon, O., *Living Springs: New Religious Movements in Western Europe*

PROFESSOR HANDY

Mead, S. E., *The Lively Experiment: The Shaping of Christianity in America*
Hudson, W. S., *American Protestantism*
Smith, J. W. and Jamison, A. L., eds., *The Shaping of American Religion*
Smith, H. S., Handy, R. T., and Loetscher, L., *American Christianity: An Historical Interpretation with Representative Documents*

Meredith College Bulletin

Gift Report Issue

Meredith College Library
Raleigh, North Carolina

Series 58 *March, 1965* *No. 1*

"THERE are few things more enduring than a college.
Religions may split into sect or heresy,
Dynasties may perish or be supplanted,
But for century after century the college will continue,
And the stream of life will pass through it,
And the thinker and seeker will be bound together
In the undying cause of bringing thought into the world."

JOHN MASEFIELD
University of Sheffield
June, 1956

1964 Donors to Meredith College Development Program

To Our Donors:

On the following pages are printed the names of you whose gifts to the Meredith College Development Program have reached the College in 1964.

Meredith publicly and officially expresses through this bulletin its gratitude to each of you.

With your continued help, the College will be able to carry on with increasing effectiveness its purpose ". . . to develop in its students the Christian attitude toward the whole of life, and to prepare them for intelligent citizenship, home-making, graduate study, and for professional and other fields of service . . ."

MEREDITH COLLEGE
RALEIGH, NORTH CAROLINA

OFFICE OF THE PRESIDENT

March 2, 1965

Friends of Meredith College:

This is the second annual report to those who have shown a financial interest in Meredith College. My personal thanks for your expressed confidence in the integrity and program of the college, and for the immediate help which your contribution has provided. I hope that it will be an abiding satisfaction to you.

To say that we no longer need friends would be arrogant; even to imply that the material needs of the college have been substantially met would be stupid. It will not seem ungenerous, or even surprising, to express the hope for your continued support, even as we continually seek to enlist the aid of others.

Of particular current concern is the urgent need of a library building. When Meredith moved to its present site in January, 1926, the library was "temporarily" housed on the second floor of a multi-purpose building; there, with one-half of the third floor recently made available, it has remained for thirty-nine years. During this period our enrollment has more than doubled, and the possible service of a library has greatly expanded in importance and variety of functions.

For some time a special committee, composed of members of the faculty and of the board of trustees, has been investigating and meeting to decide on the facilities to be provided for in this building, now and in the foreseeable future. When these studies are complete, we must then plan for financing the construction of the building. What it will cost, we cannot now even estimate; but we are determined that the building must be expressive of Meredith, and we know that it will challenge our financial resources and our faith.

You will hear more about this and other appeals later. In the meantime, will you not keep in mind the service and needs of Meredith, and be prepared at the proper time to give tangible evidence of your devotion to Meredith and what it represents?

Improvements in the appearance and usefulness of the campus and facilities are being made continually. Whenever you have an opportunity, we hope that you will come to see us.

Cordially yours,

Carlyle Campbell
President

Alumnae Giving More
More Alumnae Giving

The initial phase (1963-64) of the Annual Giving plan through the Alumnae Division of the Meredith College Development Program surpassed its goal of 50% of all alumnae contributing in a given year. And in this second annual person-to-person visitation, we're happy to report that another promising period of emphasis on Meredith is well under way. Of course, we will be completely successful only when all alumnae express tangibly their confidence in and appreciation of Meredith as an institution of Christian higher education.

Is the habit of ANNUAL GIVING yours? Remember that your gifts may be designated if you wish. We have many donations earmarked for the Carlyle Campbell Library, for scholarships, for faculty salary increases, for endowment . . .

Commencement 1965 is the time of appraisal. It is our hope that the program will show continued growth, and there is every indication that it will. Our thanks to those alumnae who have already sent in their gifts. If you haven't, won't you please send yours so that you and your contribution will be included in the full report to be given on Alumnae Day, May 29?

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Last year, the Development Committee of the Board of Trustees created the MC-1 Club . . . "in an effort to promote interest in the ever-expanding needs of the institution which we serve, and to encourage systematic giving to our college. . . ." To become a member, one contributes $100.00 or more to the College. An annual gift of like amount will retain one's eligibility for MC-1. Since the club's inception, the 188 friends listed on the next page have become qualified to receive the attractive emblem of membership. Several of them have sent their gifts for the second year. We hope that all who are now active will renew their membership and that many new members will join them in the club.

The necessity for a new library as well as other facilities to accommodate 1,000 students calls for a more intense program of development in these times. Our committee has therefore recommended to the President and to the Board of Trustees that additional personnel—both in the field and in the office—be secured for the Office of Development, formerly the Department of Public Relations.

John A. Stevens
Chairman Development Committee of The Board of Trustees

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. . . You are naturally concerned that she is receiving the best education that an institution of higher learning has to offer. Through its 66 years of teaching young women, Meredith has produced outstanding graduates; it will continue to do so. There are areas in which parents of students can actively participate in helping to make possible the type of facilities desirable for a college such as Meredith. The Trustees and other experts see a new and adequate library as the greatest physical need on the campus. Mrs. J. Alonzo Burris of Lincolnton, North Carolina, the mother of a Meredith student, has already been communicating with parents as to how they can have a part in the exciting project that will be the very heart of the academic pursuits at Meredith — the Carlyle Campbell Library.

Mrs. J. Alonzo Burris
and her daughter, Carole
a first-year student
at Meredith

". . . But as a worthy life is ever a compound of memory and hope, an institution committed to the abundant life can properly reflect on its accomplishments only as a basis of confidence in attacking the unfinished business ahead."

—CARLYLE CAMPBELL

Series 58 March, 1965 No. 1

Published quarterly by MEREDITH COLLEGE,
at Raleigh, North Carolina
Entered January 13, 1908, at Raleigh, N. C., as
Second-Class Matter under Act of
Congress July 16, 1894.

ENTERED AS
SECOND CLASS
MATTER

Meredith College Bulletin

CATALOG ISSUE: APRIL 1965

Meredith College Bulletin

Announcements for 1965-1966

RALEIGH, NORTH CAROLINA

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Transcripts	Registrar

An index at the back of this book will help you to use this catalogue to a greater advantage.

Visitors are always welcome on the Meredith campus. Write the Office of Development for information and for arranging tours of the campus.

MEREDITH COLLEGE BULLETIN

CATALOGUE ISSUE

April, 1965

Announcements for 1965-1966

Raleigh North Carolina

Published quarterly by Meredith College at Raleigh, N. C. Entered January 13, 1908, at Raleigh, N. C. as second-class matter under act of Congress of July 16, 1894.

Series 58 APRIL, 1965 No. 2

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College Calendar

SUMMER SESSION, 1965

June	7	Monday	Registration, 2:00 p.m.
	8	Tuesday	Beginning of classes, 7:45 a.m.
	14-18	Mon.-Fri.	School of Christian Studies
July	16	Friday	Examinations
	17	Saturday	Commencement Exercises

FIRST SEMESTER, 1965-1966

September	8	Wednesday	Arrival of all new students
	9-13	Thurs.-Mon.	Orientation program for all new students
	11	Saturday	Registration of freshmen and transfer students
	13	Monday	Registration of returning students
	14	Tuesday	Beginning of classes, 8:25 a.m.
	25	Saturday	Last day for class-schedule changes
	28	Tuesday	Meeting of the Board of Trustees
October	28	Thursday	Founders' Day
November	8-10	Mon.-Wed.	Examinations on "block" courses
	12	Friday	Mid-semester reports
	24	Wednesday	Beginning of Thanksgiving recess, 1:00 p.m.
	29	Monday	Resumption of classes, 8:25 a.m.
December	12	Sunday	Program of Christmas music
	18	Saturday	Beginning of Christmas recess, 12:30 p.m.
January	3	Monday	Resumption of classes, 8:25 a.m.
	15	Saturday	Reading Day
	17-22	Mon.-Sat.	First-semester examinations
	22	Saturday	Commencement exercises

SECOND SEMESTER, 1965-1966

January	26	Wednesday	Registration for second semester
	27	Thursday	Beginning of classes, 8:25 a.m.
February	8	Tuesday	Last day for class-schedule changes
	7-11	Mon.-Fri.	Religious Emphasis Week
	19	Saturday	Last day to file applications for degrees in June, 1966
	22	Tuesday	Meeting of the Board of Trustees
March	17-18	Thurs.-Fri.	Sophomore Testing Program
	22	Tuesday	Mid-semester reports due
	24-26	Thurs.-Sat.	Examinations in "block" courses
April	7	Thursday	Beginning of spring recess, 1:00 p.m.
	13	Wednesday	Resumption of classes, 8:25 a.m.
	30	Saturday	May Day
May	20	Friday	Reading Day
	21-27	Sat.-Fri.	Second-semester examinations
	28-30	Sat.-Mon.	Commencement exercises

Purpose and Policy

"The purpose of Meredith College is to develop in its students the Christian attitude toward the whole of life, and to prepare them for intelligent citizenship, home-making, graduate study, and for professional and other fields of service. Its intention is to provide not only thorough instruction, but also culture made perfect through the religion of Jesus Christ. These ideals of academic integrity and religious influence have always been cherished at Meredith."

". . . that Meredith College, a liberal arts college for women, should continue to emphasize and develop its academic program in terms of scholastic standards and service, giving appropriate attention to requirements for the admission and retention of students, the formulation and administration of its curriculum, and the maintenance of procedures implicit in an educational institution of high quality;

"and that, as a Christian college, Meredith should be primarily concerned to inculcate attitudes, provide activities, and promote learning calculated to deepen and broaden the Christian experience of its students and to prepare them for maximum service in the Christian enterprise."

—from Purpose and Policy, as restated by Board of Trustees, 1954

Recognition

Meredith College is a member of the Southern Association of Colleges and Schools and the Association of American Colleges. Graduates of Meredith are eligible for membership in the American Association of University Women. Meredith College is a liberal arts member of the National Association of Schools of Music.

Organization

BOARD OF TRUSTEES

Charles B. Deane.....*Chairman*
Howard R. Boozer.....*Vice Chairman*
Virginia L. Wood.....*Secretary*
George Silver .....*Treasurer*

Terms Expire 1965

Hubert M. Craig.....Lincolnton
Charles B. Deane.....Rockingham
Ione K. Knight.....Madison
E. L. Rankin, Jr.....Raleigh
Bland B. Pruitt.....Louisburg
Virginia L. Robertson.....Rocky Mount
Virginia L. Wood.....Leaksville

Terms Expire 1966

Howard R. Boozer.....Raleigh
Bunah L. Clark.....Asheville
Eleanor L. Davis.....Winston-Salem
Roberts Lasater .....Charlotte
John A. Stevens.....Wilmington
W. H. Trentman.....Raleigh
Straughan H. Watkins.....Henderson

Terms Expire 1967

Hugh G. Ashcraft.....Charlotte
W. J. Broadwell.....Durham
Christine B. Farrior.....Williamston
John M. Lewis.....Raleigh
Thomas L. Rich, Jr.....Fairmont
Charles R. Tucker.....Cary
Wm. H. Westphal.....Greensboro

Terms Expire 1968

Edwin S. Coates.....Raleigh
R. W. Kicklighter.....Elizabeth City
L. M. Massey.....Zebulon
Donald G. Myers.....Reidsville
Mary C. Norwood.....Goldsboro
W. Roy Poole.....Kinston
W. Fred Williams.....Greensboro

Executive Committee

E. L. Rankin, Jr., *Chairman*
Howard R. Boozer, *Vice Chairman*
W. J. Broadwell
Edwin S. Coates
John M. Lewis
L. M. Massey
W. H. Trentman
Charles R. Tucker
Straughan H. Watkins
Wm. H. Westphal
W. Fred Williams

Administration

President.....Carlyle Campbell, A.M., LL.D.
Director of Development.....Sankey L. Blanton, D.D.
Dean.....Leishman A. Peacock, Ph.D.
Business Manager and Treasurer.....George Silver, Ed.D.
Dean of Students.....Louise E. Fleming, A.M.

Library	*Librarian*	Hazel Baity, A.B. in L.S.
	Asst. Librarian	Jane Greene, A.B. in L.S., A.M.
	Assistant	Virginia B. Pruden, A.B.
	Assistant	Dorothy F. McCombs, A.B.
	Assistant	Hannah B. Carter, A.B.
Records	*Registrar*	Mary Bland Josey, A.B.
Student Personnel	*Asst. Dean of Students*	Lucile Peak, M.R.E.
	Asst. Dean of Students	MaBelle Smith
	Asst. Dean of Students	Judy G. McLamb, A.B., B.D.
Religious Activities	*Director*	R.A.L. Walker, A.M., B.D.
Health Service	*Physician*	William J. Senter, B.S., M.D.
	Nurse	Edna Hurst, R.N.
	Nurse	Lucy H. Saunders, R.N.
Alumnae Association	*Executive Secretary*	Margaret C. Morris, A.B., A.M.
	Assistant	Kate Matthews, A.B.
	Assistant	Elizabeth H. Ponton, A.B.
News Bureau	*Director*	Faye B. Humphries, B.S.
Dining Hall	*Dietitian*	Harriet Holler, B.S.
	Assistant	Elizabeth E. Rice, B.S.
	Hostess	Frances E. Thorne
Dormitories	*House Director*	Martha J. Whilden
	Asst. House Director	Lucille Dandridge
Buildings & Grounds	*Superintendent*	Harry Simmons

Equitation	*Director*	Mary M. Edwards
Supply Store	*Manager*	Dru M. Hinsley, A.B.
Secretarial Staff	*Secretary to the President*	Lois S. Renfrow
	Secretary to the Director of Development	Carolyn C. Robinson, A.B.
	Secretary to the Dean	Mary K. Hamilton
	Secretary to the Dean	Martha C. Wooldridge
	Secretary to the Registrar	Ann DeWitt, A.B.
	Secretary to the Registrar	DeCelia Whitehurst, A. B.
	Accountant	Gwen P. Davis, A.B.
	Bookkeeper	Pauline I. Gay
	Secretary to the Business Manager	Virginia Scarboro
	Secretary Business Office	Marilyn R. Rieger
	Secretary to the Dean of Students	Betty Jean Yeager, A.B.
	Secretary, Alumnae Office	Evelyn R. Posey

Faculty[1]

CARLYLE CAMPBELL (1939), A.M., LL.D. *President*
A.B., A.M., Wake Forest College; Graduate Student, Columbia University; LL.D., University of South Carolina, Wake Forest College

LEISHMAN A. PEACOCK (1948), Ph.D. *Dean*
A.B., A.M., Wake Forest College; Graduate Student, Columbia University; Ph.D., Pennsylvania State University

ERNEST F. CANADAY (1920), Ph.D. *Professor of Mathematics*
A.B., William Jewell College; A.M., University of Missouri; Ph.D., Duke University

ELLEN DOZIER BREWER (1919), A.M.
Professor of Home Economics
A.B., Meredith College; B.S., A.M., Columbia University

HARRY E. COOPER (1937), MUS.D., F.A.G.O. *Professor of Music*
A.B., Ottawa University; Mus.B., Horner Institute of Fine Arts; Mus.D., Bush Conservatory; Fellow, American Guild of Organists; Guy Weitz, London

MARY YARBROUGH (1928), Ph.D.
Professor of Chemistry and Physics
A.B., Meredith College; M.S., North Carolina State College; Ph.D., Duke University

JOHN A. YARBROUGH (1943), Ph.D. *Professor of Biology*
A.B., Oklahoma Baptist University; M.S., University of Oklahoma; Ph.D., State University of Iowa; Graduate Student, Northwestern University

QUENTIN OLIVER McALLISTER (1944), Ph.D.
Professor of Foreign Languages
A.B., A.M., Washington and Jefferson College; Ph.D., University of Pittsburgh

RALPH E. McLAIN (1945), Ph.D. *Professor of Religion*
A.B., Muskingum College; Th.M., Ph.D., Southern Baptist Theological Seminary; Graduate Student, Columbia University, University of Chicago

MARY LYNCH JOHNSON (1918), Ph.D. L.H.D. *Professor of English*
A.B., Meredith College; A.M., Columbia University; Ph.D., Cornell University; L.H.D., Wake Forest College

STUART PRATT (1942), Mus.M. *Professor of Music*
A.B., Hartwick College; Mus.B., Philadelphia Musical Academy; Mus.M., Syracuse University; Two years in Berlin; Marta Siebold, Hugo Kaun, Walter Scharwenka, Egon Petri

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1 The date after a name indicates the first year of service as a member of the faculty of Meredith College.

DAVID R. REVELEY (1955), Ph.D. *Professor of Education*
A.B., Hampden-Sydney College; A.M., Ph.D., University of Virginia

LESLIE W. SYRON (1945), Ph.D. *Professor of Sociology*
A.B., Mary Baldwin College; A.M. Ph.D., University of North Carolina

NORMA ROSE (1937), Ph.D. *Professor of English*
A.B., Meredith College; A.M., University of North Carolina; Ph.D., Yale University

ROGER H. CROOK (1949), Th.D. *Professor of Religion*
A.B., Wake Forest College; Th.M., Th.D., Southern Baptist Theological Seminary; Graduate Student, Duke University

ETHEL TILLEY (1951), Ph.D.
Professor of Psychology and Philosophy
A.B., Ohio Wesleyan University; A.M., Ph.D., Boston University

LOIS FRAZIER (1954), Ed.D. *Professor of Business and Economics*
B.S., University of North Carolina at Greensboro; M.S., University of North Carolina; Ed.D., Indiana University

SARAH McCULLOH LEMMON (1947), Ph.D. *Professor of History*
B.S., Madison College; A.M., Columbia University; Ph.D., University of North Carolina

JENNIE M. HANYEN (1931), A.M.
Associate Professor of Home Economics
B.S., A.M., Columbia University

BEATRICE DONLEY (1942), B.M. *Associate Professor of Music*
B.M. (Voice), B.M. (Public School Music), West Virginia University; Voice with Horatio Connell, Juilliard School of Music; Voice with Adelaide Gescheidt, New York

HARRY K. DORSETT (1941), A.M. *Associate Professor of Education*
A.B., Wake Forest College; A.M., Columbia University; Graduate Student, George Peabody College for Teachers

SUSANNE H. FREUND (1947), Ph.D.
Associate Professor of Foreign Languages
Abiturium, Berlin; Ph.D., University of Heidelberg

IONE KEMP KNIGHT (1956), Ph.D. *Associate Professor of English*
A.B., Meredith College; A.M., University of Pennsylvania; Ph.D., University of North Carolina.

LILA BELL (1941), M.Ed. *Associate Professor of Education*
A.B., University of North Carolina at Greensboro; M.Ed., Duke University; Graduate Student, Columbia University, University of North Carolina

LEONARD WHITE (1964), A.M. *Associate Professor of Art*
A.B., A.M., University of North Carolina

HELEN JO COLLINS (1944), M.S. *Assistant Professor of Chemistry*
B.S., Colorado State Agricultural College; M.S., Iowa State College

EDWIN K. BLANCHARD (1952), M.Mus. *Assistant Professor of Music*
Diploma, Georgetown University; B.Mus., M.Mus., Eastman School of Music; Graduate Student, University of Rochester; Voice with Joseph Duval, Clyde Miller

JAY D. MASSEY (1957), A.M.
Assistant Professor of Health and Physical Education
B.S., University of North Carolina at Greensboro; A.M., New York University

JAMES H. EADS, JR (1958), M.S. *Assistant Professor of Biology*
A.B., University of Kansas; M.S., University of Alabama; Graduate Student, University of Alabama

PHYLLIS W. GARRISS (1951), M.Mus. *Assistant Professor of Music*
A.B., B.M., Hastings College; M.Mus., Eastman School of Music

BERNARD H. COCHRAN (1960), Ph.D. *Assistant Professor of Religion*
A.B., Stetson University; B.D., Th.M., Southeastern Baptist Theological Seminary; Ph.D., Duke University

ARTHUR C. DOWNS, JR. (1961), Ed.D. *Assistant Professor of Art*
B.F.A., Philadelphia Museum College of Art; A.M., Ed.D., Columbia University

MAMIE HAFNER (1953-55; 1962), Ph.D.
Assistant Professor of English
A.B., University of Alabama; A.M., University of North Carolina; Ph.D., University of Wisconsin

ELEANOR KRUMMEL (1962), A.M.
Assistant Professor of Foreign Languages
A.B., A.M., Duke University; B.S. in Music, Institute of Musical Art; Graduate Student, University of North Carolina; University of Piotiers

FRANK L. GRUBBS (1963), Ph.D. *Assistant Professor of History*
A.B., Lynchburg College; A.M., Ph.D., University of Virginia

JAMES L. CLYBURN (1958), M.S. *Assistant Professor of Music*
A.B., Elon College; M.S., Juilliard School of Music

DAN McGEE (1964), B.D. *Assistant Professor of Sociology*
A.B., Furman University; B.D., Southeastern Baptist Theological Seminary; Graduate Student, Duke University

WILLIAM R. LEDFORD (1957), A.M.
Assistant Professor of Foreign Languages
A.B., Berea College; A.M., State University of Iowa; Graduate Student, Middlebury College, University of North Carolina

THOMAS C. PARRAMORE (1962), Ph.D.
Assistant Professor of History
A.B., A.M., Ph.D., University of North Carolina

HELENA W. ALLEN (1952), M.Ed. *Instructor in Physical Education*
B.S., M.Ed., University of North Carolina at Greensboro

RUTH B. ROBINSON (1953), M.Ed. *Instructor in Business*
B.S., Oregon State College; M.Ed., University of North Carolina at Greensboro

ISABELLE HAESELER (1956), M.S.M. *Instructor in Music*
B.S., Lebanon Valley College; M.S.M., Union Theological Seminary; Graduate Student, Colorado Seminary, University of North Carolina

DOROTHY P. GREENWOOD (1959), A.M. *Instructor in English*
A.B., Randolph-Macon Woman's College; A.M., Tulane University; Graduate Student, Columbia University, North Carolina State College

DOROTHY K. PRESTON (1961), A.M. *Instructor in Mathematics*
A.B., Meredith College; A.M., Columbia University

P. A. CLINE, JR. (1962), A.M. *Instructor in Foreign Languages*
A.B., Wake Forest College; B.D., Southern Baptist Theological Seminary; A.M., University of North Carolina

J. HENRY COFFER, JR. (1962), Th.M. *Instructor in Religion*
A.B., Mercer University; B.D., Yale University; Th.M., Southeastern Baptist Theological Seminary; Graduate Student, Duke University

VIRGINIA J. HOOD (1962), M.Ed.
Instructor in Health and Physical Education
B.S., Michigan State University; M.Ed., University of North Carolina

EVELYN P. SIMMONS (1962), M.S. *Instructor in Economics*
B.S., Georgia State College for Women; M.S., University of Tennessee; Graduate Student, University of Florida, Duke University

CAROLYN BARRINGTON (1963), M.A.T. *Instructor in History*
A.B., Meredith College; M.A.T. Duke University; Graduate Student, Columbia University

VERGEAN R. BIRKIN (1963), A.M. *Instructor in Geography*
A.B., A.M., University of Colorado; Graduate Student, University of North Carolina.

STEPHEN E. YOUNG (1963), S.M.M., A.A.G.O. *Instructor in Music*
A.B., Stanford University; S.M.M., Union Theological Seminary, Associate, American Guild of Organists

ROBERT G. FRACKER (1962), A.M. *Instructor in Education*
B.S., East Tennessee State College; M.S., Appalachian State Teachers College; Graduate Student, Duke University

GENEVA MARTIN (1957), A.B. *Instructor in Mathematics*
A.B., Western Kentucky Teachers College; Graduate Student, North Carolina State College, University of North Carolina

JACQUELINE B. BEZA (1964), A.M. *Instructor in Foreign Languages*
A.B., A.M., University of North Carolina

CAROLYN M. HAPPER (1964), A.M. *Instructor in History*
A.B., Duke University; A.M., University of North Carolina

DIANA HARMON (1964), A.M. *Instructor in Art*
A.B., A.M., University of North Carolina; Graduate Student, Union Theological Seminary, La Sorbonne

NANCY H. SNOW (1964)[1], A.M. *Instructor in English*
A.B., University of North Carolina at Greensboro; A.M., Northwestern University

RUTH ANN BAKER (1965)[2], A.M. *Instructor in English*
A.B., Fort Hays Kansas State College; A.M., Kansas State College

PART-TIME FACULTY MEMBERS

ELIZABETH S. CHAMBERLAIN (1961), A.M. *English*
A.B., Wellesley College; A.M., University of Michigan

HELEN P. KELMAN (1961), A.M. *Biology*
A.B., University of North Carolina at Greensboro; A.M., University of North Carolina

FRANCES W. STEVENS (1961), A.M. *Physical Education*
A.B., Mary Washington College; A.M., New York University

FACULTY AND STAFF COMMITTEES FOR 1964-65

Administrative Council—Mr. Campbell, Mr. Peacock, Miss Fleming, Miss Baity, Miss Josey; chairmen of academic departments

Admissions—Mr. Peacock, Mr. Crook, Miss Fleming, Miss Johnson, Miss Josey

Auditorium—Miss Fleming, Mrs. Massey, Mr. Pratt, Mr. Silver, Mr. Walker

Budget—Mr. Crook, Miss Baity, Mr. Canaday, Mr. Cooper, Mr. Peacock, Mr. Silver, Miss Syron

Concerts, Lectures—Miss Syron, Mrs. Garriss, Miss Knight, Mr. McAllister, Mr. McLain, Mr. White, Mr. Yarbrough

Curriculum—Mr. Peacock, Mr. Cooper, Miss Johnson, Miss Lemmon, Mr. McLain, Mr. Reveley, Miss Yarbrough

Instruction—Miss Rose, Miss Bell, Mr. Cochran, Mr. Eads, Miss Frazier, Mrs. Freund, Mr. Parramore

1 First Semester
2 Second Semester

Library—Miss Baity, Mr. Cline, Mr. Downs, Mr. Fracker, Miss Hafner, Miss Tilley, Mr. Yarbrough

Orientation—Mr. Coffer, Mrs. Allen, Mr. Blanchard, Mrs. Collins, Mr. Dorsett, Miss Josey, Miss McLamb

Scholarships—Mr. Peacock, Miss Fleming, Mr. Grubbs, Miss Knight, Mr. McAllister, Mr. McLain, Mr. Silver

Social Functions—Miss Fleming, Miss Brewer, Miss Donley, Miss Hanyen, Mrs. Holler, Mrs. Morris, Mrs. Whilden

Student Government—Miss Fleming, Mr. Peacock, Mr. Cochran, Mr. Grubbs, Miss Knight, Mrs. Preston, Miss Syron, Miss Yarbrough

Student Health—Mrs. Massey, Mrs. Holler, Mrs. Hurst, Mr. Senter, Mrs. Whilden

Vocational Information—Mr. Walker, Miss Barrington, Mr. Birkin, Mr. Dorsett, Miss Haeseler, Miss McLamb, Mrs. Simmons

OFFICERS OF THE MEREDITH COLLEGE ALUMNAE ASSOCIATION 1964-1965

Mrs. John A. Edwards, Raleigh.....*President*

Mrs. Charles S. Sullivan, Durham.....*Past President*

Mrs. I. L. Clayton, Raleigh.....*Vice-President*

Mrs. Keith A. Arledge, Hendersonville.....*Vice-President*
(Asheville Division)

Mrs. John W. Walker, Jr., Charlotte.....*Vice-President*
(Charlotte Division)

Mrs. S. E. Briley, Goldsboro.....*Vice-President*
(Elizabeth City Division)

Mrs. Leonard L. Bingham, Greensboro.....*Vice-President*
(Greensboro Division)

Mrs. Donald H. Humphrey, Shannon.....*Vice-President*
(Wilmington Division)

Mrs. Wm. H. Simpson, Raleigh.....*Recording Secretary*

Mrs. Margaret C. Morris.....*Executive Secretary-Treasurer*

Mrs. John W. Franklin, Durham
Mrs. Walter G. Henderson, Burlington } .....*Alumnae-at-Large*

Mrs. J. Ed Smith, Columbia, S. C.....*Commencement Speaker*

General Information

Meredith College, founded by the North Carolina Baptist Convention, was granted a charter in 1891, and was first opened to students in September, 1899. It was chartered as the Baptist Female University, a name changed in 1905 to the Baptist University for Women, and in 1909 to Meredith College. This last name was given in honor of Thomas Meredith, for many years a recognized leader of the Baptist denomination in North Carolina, who in 1838 presented to the Baptist State Convention a resolution urging the establishment in or near Raleigh of "a female seminary of high order that should be modeled and conducted on strictly religious principles, but that should be, so far as possible, free from sectarian influences."

The institution has had four presidents: James Carter Blasingame, 1899-1900; Richard Tilman Vann, 1900-1915; Charles Edward Brewer, 1915-1939; Carlyle Campbell, 1939—.

LOCATION

Meredith College, with a campus of 170 acres, is located in the capital city of North Carolina. This area, the educational center of the state, provides many religious, social, and educational advantages. The campus may be found on U. S. Route 1 in the western part of the city.

BUILDINGS

The administration building, four dormitories, and the dining hall—all brick fireproof structures—form a quadrangle around a court. Johnson Hall contains on the first floor administrative offices and reception rooms; on the second floor the library and rooms for the use of non-resident students; and on the third floor an assembly room for the two literary societies. The dormitories —Brewer Hall, Faircloth Hall, Vann Hall, and Stringfield Hall— accommodate from 140 to 170 students in each building. The rooms in the dormitories, planned for two students each, are arranged in suites of two with a connecting bath. Each occupant has a single bed and a closet of her own. There is a social room on each floor. A kitchenette, a pressing room and a launderette are available in each dormitory.

On the east side of the campus, adjoining the quadrangle, Poteat Hall, the senior dormitory, was completed for use in 1962. Jones Hall, the auditorium and music building was completed for use in 1950. The two-story building contains a large auditorium, a lobby, a reception room, and facilities for the Depart-

ment of Music; studios, offices and classrooms, a small assembly hall, practice rooms, a music library, a listening room, a recording studio, an instrument storage room, and provision for organ pumps and equipment. Storage space and a set-construction shop under the main stage are provided for college dramatic productions.

West of Vann Hall is Joyner Hall, a modern classroom building of two floors opened in 1956. Included in the building are classrooms for non-scientific subjects, offices for faculty, a small auditorium equipped with visual aids, sound-proof recording booths for languages classes, art studios and a small art gallery, seminar rooms, a lounge and a kitchenette.

Hunter Hall, the new science building, is on the west side of the campus, located north of Joyner Hall. Here are classrooms and laboratories for biology, business, chemistry, economics, home economics, mathematics and physics. Adequate space is provided for offices and research laboratories for faculty, a science library, a photographic darkroom, and a reception room. A greenhouse is used by the Department of Biology for botany classes.

Northwest of Hunter Hall is the Ellen Brewer House which provides an opportunity for seniors in the Home Economics Department in small, rotating groups, under the guidance of an instructor, to gain actual experience in home management. Erected in 1959, it offers all the modern facilities of a homelike, convenient residence, including, in addition to the four bedrooms and baths, a study for student use, an office for the supervisor, a living room, a dining room, a family room and a kitchen.

East of the dormitories are the physical education building, the campus store, and the post office.

The Elva Bryan McIver Amphitheater, with a seating capacity of 1,200, was completed in the spring of 1964. Located in an oak grove to the south of Jones Hall, it overlooks a four and a half acre lake. An island stage separated from the amphitheater by a moat is complete with lighting and sound systems, and is ideally situated for outdoor performances and general college programs.

LIBRARY

The library, located on the second and third floors of Johnson Hall, offers facilities for study, supplementary and recreational reading, and reference work. It contains approximately 48,000 volumes and a large number of pamphlets. The books are carefully selected by the librarian and the heads of departments to meet the needs of the students. The periodical room is supplied with the leading literary, scientific, and educational magazines, and state and national newspapers.

RELIGIOUS LIFE

As a distinctly Christian college, Meredith makes every effort to encourage the spiritual growth of its students. A Director of Religious Activities gives guidance and counsel to students in their organized work and in their individual problems. Each year, in February, a visiting speaker is invited to the campus to lead students in a series of services looking toward deeper spiritual thinking and experience.

All degree candidates are required to attend the chapel exercises five days each week. Three days are planned for worship services and two days for student assemblies.

HEALTH

The Delia Dixon Carroll Infirmary, well-equipped and air-conditioned, under the direction of two graduate nurses and the College physician is maintained for the care of the sick and for the teaching of good health habits. Three daily office hours are observed by the nurses and emergencies are cared for at any hour. The College physician has designated office hours at the College at which time students may see him. It is the purpose of the physician and nurses to prevent illness by means of knowledge and observance of the general laws of health. Health ratings based on a positive health program are recorded annually.

A student health blank furnished by the College, following acceptance of the student, must be completed and mailed directly to the Dean, Meredith College, Raleigh, N. C. All necessary ocular and dental work should be attended to before students enter or during vacations. In emergencies this work may be done by specialists in Raleigh without loss of time from classes. These appointments as well as those with other physicians and dentists must be made through the College infirmary.

RESIDENCE

Students not living at their own homes or with near relatives are required to live in the College dormitories. Stringfield Hall and a section of Vann Hall are reserved for freshmen.

Students should bring with them towels, sheets, pillows, pillowcases, bedspreads, and all other bed coverings likely to be needed. All rooms are furnished with single beds. Curtains, draperies, rugs, and pictures will make the room more attractive.

All laundry must be clearly marked with name tape. The laundry fee collected by the College covers the cost of flat work only. Each student may have laundered each week two sheets, two pillowcases, one bedspread, and one bathmat.

All dormitories will be closed during the Christmas and Spring holidays.

STUDENT ORGANIZATIONS

Student Government Association. "Each student in coming to Meredith College accepts college citizenship involving self-government under the honor code." On this concept, so defined in Article III, Section 2, of the constitution of the Student Government Association, all campus government is based. All Meredith students are thereby members of the Student Government Association, the chief purpose of which is the promotion of a high sense of honor as the basis of all student government policy. Through the effective functioning of the honor code, the Association seeks to regulate the life of the students for the good of all concerned. The leadership of the Association is composed of three elected groups: the Legislative, Judicial, and Student Activity Boards, and an Executive Committee composed of the Student Government president and representatives from each board. A Faculty Committee on Student Government confers with these boards on major matters of discipline and policy. The Student Government Association holds regular meetings at the chapel period each Thursday, at which time the students have an opportunity to discuss matters of special interest to them.

Religious Organizations. The religious activities of the students are under the general direction of the Meredith Christian Association, its council including the officers of the Baptist Student Union, other auxiliary organizations and a representative of students belonging to other churches than a Baptist church. Vespers and Family Altar provide worship opportunities on the campus. Study groups are held throughout the year for helpful thinking and working together. Missionary opportunities are provided by the Young Woman's Auxiliary. Enjoyable parties, to which students from the neighboring colleges are sometimes invited, are also included in the programs of the Association. One week each year is set aside as Religious Focus Week, at which time Christian leaders from outside the college community are invited to direct student thinking in all areas of life. The character and number of religious activities fostered on the Meredith campus are evidence of the Christian purposefulness of Meredith students.

Honor Society. The Kappa Nu Sigma Honor Society, organized in 1923, has as its special aim the promotion of scholarship at Meredith. Members are admitted on the basis of scholastic standing maintained over a period of two years or more. Each year Kappa Nu Sigma presents some distinguished speaker, who is heard by the entire college community.

Departmental Clubs. A means of cultural enrichment is offered students in the various departmental clubs at Meredith. These

are the International Relations Club, the Elizabeth Avery Colton English Club, the Creative Writing Club, the Barber Science Club, the Art Club, the French Club, the German Club, La Tertulia Spanish Club, the Canaday Mathematics Club, the Home Economics Club, the Sociology Club, the Tyner Student N.E.A., the Granddaughters' Club, the Hoof Print Club, the Monogram Club, the Price Latin Club, the Freeman Religion Club, Psi Chi (Psychology) and Tomorrow's Business Women. Most of these hold monthly meetings and aim at an approach to their subjects somewhat different from the distinctly academic.

Literary Societies. Two societies, the Astrotekton and the Philaretian, have been in existence since the early days of the College. In addition to the presentation of programs at regular meetings, each society offers a medal for the best essay written by one of its members during the academic year.

The Silver Shield. Selection for membership in the Silver Shield, honorary leadership society of the College, is based upon Christian character, constructive leadership, and service to the College. Members are chosen from the senior and junior classes at a public "tapping" ceremony. The Silver Shield was organized in 1935.

Publications. There are three student publications at Meredith: *The Twig,* a newspaper, issued bi-weekly, in the columns of which College happenings are recorded and student opinion expressed; *The Acorn,* a literary journal published four times during the College year; and *Oak Leaves,* the College yearbook.

The Chorus. The Meredith Chorus, directed by a member of the music faculty, appears in concert at stated intervals throughout the College year.

Sigma Alpha Iota. Music majors and candidates for the Bachelor of Music degree who meet the scholastic requirements and have the approval of the music faculty are eligible for membership in Sigma Alpha Iota. This national music fraternity for women encourages students by both awards and scholarships.

The Phi Kappa Chapter of Sigma Pi Alpha was organized at Meredith in 1941. Sigma Pi Alpha is a national honorary modern language fraternity which seeks to recognize outstanding achievement in modern languages and to encourage active interest in the culture of the nations in which such languages are spoken. Students of Spanish, French, and German are selected on the basis of achievement and interest.

The Meredith Playhouse. The Meredith Playhouse provides for students who are interested in dramatics both the opportunity to

appear in plays and practical experience in play production. Several plays are presented during the winter. A chapter of Alpha Psi Omega, national honorary dramatic fraternity, gives special recognition to members of The Meredith Playhouse who excel in its activities.

The Meredith Recreation Association. The Meredith Recreation Association cooperates with the Department of Health and Physical Education in planning a wide range of recreational activities. Archery, badminton, basketball, bowling, equitation, field hockey, golf, softball, volleyball, and tennis are among the activities offered.

The four classes compete in the presentation of an original dramatic production on Stunt Night.

Expenses

GENERAL FEES FOR THE YEAR

Resident Students

Tuition: instruction, library, lectures and recitals, academic administration	$750.00
Residence: room and board, laundry, infirmary service, maintenance	680.00
	$1,430.00

Non-resident Students

Tuition (as above)	$750.00

SPECIAL FEES FOR EACH SEMESTER

Applied Music (two half-hour lessons a week):	
Regular Students	$50.00 or $60.00
Part-Time Students and Special Students	100.00
Use of practice room, with piano, one hour daily	9.00
For each additional hour	6.00
Use of organ, one hour daily	30.00 to 50.00
Use of practice room, without piano, one hour daily	5.00
For each additional hour	4.00
Course fee, for special and part-time students, for each credit hour	24.00
Education 495 or 495S	40.00
Golf	5.00
Home Economics 493 or 493S	45.00

(Additional fee for non-resident students)

Horseback Riding:	
Full-time Students (two hours a week)	55.00
Special Students (one lesson a week)	50.00
Special Students (two lessons a week)	70.00

OTHER SPECIAL FEES

Graduation fee, including diploma	$10.00
Gymnasium costume (approximate cost)	12.00
Late registration	5.00
Late payment of regular and special fees	5.00
Change of course	5.00
Special examination	2.00
Transcript of academic record (after first copy)	1.00
X-ray in Infirmary	10.00
Fluoroscope in Infirmary	5.00

TERMS OF PAYMENT

For resident students:

A fee of $10.00 must accompany each application of a new student. This fee is not refundable.

A room deposit of $25.00 for a student now in college who wishes to reserve a room for next session must be paid before March 1. This fee will be credited on the account of those students who re-enter. $15.00 will be refunded if the request is received by June 15.

The balance is payable as follows:

For new students, on or before April 1 (not refundable) ..... $ 75.00
Old students on or before June 15 for the ensuing session (not refundable) ..... $ 50.00
At the beginning of the First Semester $300.00
On November 4 the balance of the amount for the first semester
At the beginning of the Second Semester $375.00
On March 23 the balance of the amount for the second semester

For non-resident students:

A fee of $10.00 must accompany each application of a new student. This fee is not refundable.
At the beginning of each semester $200.00
On November 4 the balance of the amount for the first semester will be due. On March 23 the balance for the second semester will be due.

The preceding statements as to charges and terms of payment are the equivalent of a contract between the College and its patrons. Neither the President nor the Business Manager is expected to modify these regulations without specific authorization from the Board of Trustees.

In view of the prevailing uncertainty as to cost of labor and materials, the College reserves the right to change its fees for room and board at the beginning of each semester if conditions make it necessary. Patrons will be given advance notice of any change to be made.

A student is not officially registered or entitled to enroll in any class until satisfactory financial arrangements have been made with the Business Manager. Under no circumstances will a student be allowed to take semester examinations or receive a transcript of her record until her account has been paid in full.

A deduction of ten per cent on all charges is allowed for each student when two or more come from the same family.

Members of the junior and senior classes planning to be missionaries will receive, on certification by their local churches, an allowance of $100 on their expenses for the year.

Students are not required to make a breakage deposit to cover unjustifiable damage to college property, but for such damage they will be expected to pay.

Resident students are not charged for the ordinary services of the College physician and nurses, and for the use of the infirmary. For additional service in case of serious or prolonged illness, for all special medical prescriptions, x-ray, and fluoroscope, the patron is expected to pay.

If a student withdraws or is dismissed from the institution before the end of a semester, no refund will be made for the half of the semester in which she leaves. Proportionate refund may be allowed on residence charges if a student is continuously absent for at least four weeks because of illness.

SCHOLARSHIPS, LOAN FUNDS, SELF-HELP

Freshman Scholarships. The Board of Trustees authorizes the annual award of fifty-five scholarships to resident members of the incoming freshman class. Fifteen of these scholarships are valued at $450.00 each; forty, at $250.00 each. Awards will be based on outstanding scholastic achievement and promise, qualities of social leadership, and financial need. A freshman applicant who feels qualified and desires to be considered as a scholarship recipient should address a request directly to President Carlyle Campbell, Meredith College. The application and supporting credentials should be submitted by February 15.

Upper-Class Scholarships. Forty scholarships, valued at $250 each, are awarded to resident members of the sophomore, junior, and senior classes on the basis stated above. Applications and supporting credentials should be submitted to the Dean by May 1.

Endowed Scholarships. Friends of the College have established endowment funds for scholarship aid, the principal of which amounts to $41,050. These funds provide for seventeen scholarships, as indicated below. In some cases the donors have made specific restrictions affecting the award of the scholarships, but students interested may write the President of the College. Value, $120.00.

The J. T. J. Battle Scholarships (four)
The Z. M. Caveness Scholarship
The Mr. and Mrs. John E. Efird Scholarships (two)
The Myrtle Hart Farmer Scholarship
The Hester Farrior Scholarship
The Fuller B. Hamrick Scholarship
The Ella G. Holcomb Scholarship

The Mr. and Mrs. W. H. Matthews Scholarship
The Ida Poteat Scholarship
The Thomas P. Pruitt Memorial Scholarship
The Emma Barber Towler Scholarships (two)
The Mollie B. Wyatt Scholarship

The Helen Price Scholarship. The Kappa Nu Sigma Honor Society awards to the freshman who maintains the highest scholastic average during her first year in college a scholarship valued at $100. The Society reserves the right to withhold or to change the value of the award if circumstances require adjustment.

The Perry-Harris Scholarship. A $250 scholarship given by Dr. Julia Hamlet Harris in memory of her mother, Mrs. Ella Perry Harris, to a student who has completed one year of study at Meredith in the upper fifth of her class. Preference will be given to a student majoring or planning to major in English.

Williams Scholarship Fund. Given by Duvall M. Williams of Wilmington, N. C., in memory of his parents, Mrs. Leah Koonce Williams and Mr. Robert E. Williams, Sr., this fund is established for the purpose of helping and encouraging some deserving students to pay their way through college. The students must intend to go into *foreign* missionary work (not in the continental U. S. or Canada) in, preferably though not restricted to, Latin America. The amount will be determined by the student's need.

The Ruth Ann Hubbell Creative Writing Award. The interest on $500, the gift of Miss Hubbell, an alumna, will be given each year to that student whose work submitted in competition for the award gives best evidence of ability and sustained interest in creative writing. Details may be obtained from the Department of English.

Lillie Grandy Scholarship Fund. Granted under the will of the late Miss Lillie Grandy of Elizabeth City, North Carolina, the income from this fund makes available eight $300.00 scholarships. Applicants must be residents of Camden County or Pasquotank County, North Carolina, and must have completed the first year at Meredith College and "have proven to the faculty during their freshman year that they have intellectual ability and sterling character." These scholarships may be renewed during the junior and senior years if in the judgment of the faculty the recipients prove themselves worthy. Applications should be submitted to the Chairman of the Scholarship Committee.

College Loan Funds. Earnings from the funds listed are available for loan purposes to students in residence. Inquiries should

be addressed to Dr. George Silver, Business Manager and Treasurer, Meredith College.

The Elizabeth Avery Colton Loan Fund
The Louis M. Curtis Loan Fund
The Dr. and Mrs. O. S. Goodwin Loan Fund
The Mabel L. Haynes Loan Fund
The John M. W. Hicks Loan Fund
The Mr. and Mrs. John Billingsley Ingram Loan Fund
The Henrietta S. Jarman Loan Fund
The Edna Tyner Langston Loan Fund
The Helen Josephine Neal Loan Fund
The Olive Chapel Loan Fund
The William H. Reddish Loan Fund
The Dr. and Mrs. Thomas M. Stanback Loan Fund
The W. A. Thomas Student Loan Fund

The National Defense Student Loan Program. The National Defense Education Act provides for the creation, at American Colleges and Universities, of loan funds for which needy students may borrow on reasonable terms for the purpose of completing their higher education. This act requires that special consideration be given to students with superior academic backgrounds who intend to teach in public elementary or secondary schools or those whose academic background indicates superior capacity or preparation in science, mathematics, or a modern foreign language. Students interested in knowing more about this loan program should consult Dr. George Silver, Business Manager and Treasurer, Meredith College.

The Ida Poteat Loan Fund. This fund has been provided for juniors and seniors through the alumnae of the College. Application blanks will be furnished upon request addressed to Mrs. Margaret Morris, Alumnae Secretary, Meredith College.

Self-Help. Many students needing financial assistance reduce their expenses by part-time employment in the dining room, in the library and in various offices and academic departments of the college. Compensation varies with the character and amount of service rendered, but usually ranges from $125 to $250 for the year. Initial correspondence may be addressed to the President or to the Business Manager. Available appointments will be made on the basis of apparent ability and need.

SUMMER SESSION, 1965

During the summer of 1965 the College will operate a six-week term beginning June 7 and ending July 17. Admission to

the summer session is on the same basis as in the regular year. Graduates of accredited high schools who are planning to enter college in September may begin some regular courses here in June. Attendance at the summer session will enable a student to complete her work in less than the usual time. The maximum amount of credit is seven semester hours for the summer session (i.e., three hours each for two courses meeting daily and one hour of applied music).

Regular academic courses will be available in several fields of instruction, including music. Private lessons may be arranged in this field.

Full information about the summer session may be obtained by writing to the Dean of the College.

Admission

Students may be admitted to Meredith College as candidates for the degree of Bachelor of Arts either as members of the freshman class or as students with advanced standing from other colleges. Before being accepted, candidates must present credentials giving satisfactory evidence that in scholarship, health, and character they are qualified for the educational program and standards maintained in this institution.

PROCEDURE FOR ADMISSION

Communications with regard to entrance should be addressed to the President of the College, who, upon request, will mail an application for admission. Applications, with the appropriate fee, should be returned to the President.

Arrangements should be made by the freshman applicant to take the Scholastic Aptitude Test and three Achievement Tests of the College Entrance Examination Board, details of which are given below. Not earlier than the close of the first semester for each freshman applicant the Dean will secure from the proper school official a certified academic record showing units, grades, and rank in graduating class. It is at this time that the student applying for advanced standing should request a complete transcript of her college work be sent to Meredith.

Each student will be notified concerning her admission as promptly as possible after records have been evaluated, usually not later than March 30. When an applicant is notified that she qualifies academically for admission, she is then sent a medical form to be completed by her physician. A dormitory placement sheet is sent at that time to all resident students.

ADMISSION REQUIREMENTS FOR FRESHMEN

Secondary School Work

For admission to the freshman class, high school graduates must offer a minimum of sixteen units of credit accumulated in grades nine through twelve. A unit represents a year's study of a subject in a secondary school, and is estimated to be equivalent to one-fourth of a full year's work.

Of the sixteen units the following are required: four units in English, the completion of the second year of algebra, one unit in geometry, and a minimum of two units in at least one foreign language. Additional academic units, to total at least thirteen, shall be chosen from language, history, social studies, mathematics and natural science. Three additional units may be

chosen from the above subjects or from electives approved by Meredith College.

Each student applying for admission from a secondary school must rank in the upper half of her graduating class. It is to be noted that 89 per cent of the freshmen entering in September ranked in the upper quarter of their graduating classes.

College Board Examinations

All freshman applicants are to take the following examinations of the College Entrance Examination Board: the Scholastic Aptitude Test and three Achievement Tests which must include English Composition, a foreign language, and one other subject-matter test of the student's choice. Applicants to Meredith are urged to complete these tests in either December or January of the senior year, and it is recommended that the Scholastic Aptitude Test be taken in December and the Achievement Tests in January. If the foreign language or the optional subject is concluded in the junior year, the student may take the Achievement Test in May or July.

For 1965-66, the three-hour Scholastic Aptitude Test, administered at several centers in each state, will be given *during the morning* and the Achievement Tests *during the afternoon* on the following dates:

Saturday, December 4, 1965 Saturday, March 5, 1966
Saturday, January 8, 1966 Saturday, May 7, 1966
Saturday, July 9, 1966

The student should write as soon as possible directly to the College Entrance Examination Board, Box 592, Princeton, N. J., and request a Bulletin of Information and descriptive booklets, all three publications obtainable without charge. (These publications often may be obtained from high school officials.) The Bulletin gives detailed information about fees ($4.50 for the Scholastic Aptitude Test, $6.75 for the Achievement Tests); the cities where the examination centers are located; and the dates when applications are to be returned for each date listed above. The descriptive booklets, entitled *A Description of the College Board Scholastic Aptitude Test* and *A Description of the College Board Achievement Tests,* give a brief description of the tests and sample test questions.

Each student considering Meredith should indicate on the test application card that she wishes the report of her scores sent to Meredith College, Raleigh, N. C.

EARLY DECISION PLAN

For the unquestionably well-qualified student who definitely desires to enter Meredith College there is designed an Early

Decision Plan. Under this plan the applicant must take the Scholastic Aptitude Test and the English Composition Achievement Test before her senior year in high school. If accepted under this plan she will then take the foreign language test and a third achievement test of her choice in December or January. If one of these, either the foreign language or the optional subject, is concluded in the junior year, the student may take the Achievement Test in May or July.

She should file application for admission to the College, with the appropriate fee, by September 15 of her senior year, requesting in an accompanying letter that her application receive an "early decision" and certifying that she is, therefore, applying only to Meredith. On the basis of junior year test scores, the applicant's three-year high school record, together with a notice of courses being pursued in the senior year and recommendations from school officials, the admissions officer will accept the qualified applicant by October 15 of her senior year. Dormitory students will be requested to make an advance payment of $75.00 by November 15. This advance payment is not refundable.

If, however, credentials do not justify early acceptance, the applicant will be notified in the fall either that her application has been rejected or that action on the application will be deferred until the spring semester. In the latter case students will be asked to repeat the Scholastic Aptitude Test and to enroll for the Achievement Tests on the December or January testing date; and they will, of course, be free to file applications at other institutions if they desire.

ADMISSION REQUIREMENTS FOR ADVANCED STANDING

A student applying for advanced standing should present the following information: (a) an official transcript of her record, including a statement of honorable dismissal, from the institution last attended; (b) details of the units offered for college entrance and the name of the high school from which the entrance units were received; (c) satisfactory scores on the Scholastic Aptitude Test of the College Entrance Examination Board; (d) satisfactory scores on the College Entrance Examination Board Achievement Tests in English Composition, and a foreign language if the Meredith requirement has not been met.

Students who have completed two years of college work should indicate the major and other subjects which they expect to pursue. Students admitted from other colleges with fewer quality points than semester hours of credit must make up the deficiency at Meredith College.

When the candidate comes from a college belonging to the

Southern Association of Colleges and Schools, or an association of related rank, she will be given credit for the courses acceptable toward a degree at Meredith College.

Candidates from other colleges will be given provisional credits which must be validated by success in work undertaken at Meredith College, or by examinations. In order to validate the provisional credit allowed a student from a non-accredited institution, other than by examination, she must make a minimum of twenty-four semester hours and twenty-four quality points during her first two semesters at Meredith. A student who fails to reach this standard will have her provisional credits reduced in number by the deficiency in hours or quality points.

The maximum credit accepted from a junior college is sixty-two semester hours. Not more than thirty-two semester hours will be accredited for the work of either year in a junior college.

A student transferring to Meredith at the beginning of the junior year will be expected to take at Meredith at least twelve hours in the department in which she is a major. A student transferring at the beginning of the senior year will be expected to take at Meredith at least nine hours in the department in which she is a major.

RE-ADMISSION OF FORMER STUDENTS

A student desiring to return to the College after an absence of more than a year should apply to the Dean for re-admission. Official transcripts of record at all other institutions should be submitted, together with a statement of honorable dismissal. Such a student will comply with the requirements either of the catalogue under which she is re-admitted, or of a subsequent catalogue.

PART-TIME STUDENTS

Part-time students are understood to be those qualifying for a degree who enroll for not more than nine credit hours a semester. Such students will meet the entrance requirements outlined above.

SPECIAL STUDENTS

1. Students who have authorization for credit at Meredith from another college may register for courses with credit.
2. College graduates who enter for credit to be applied toward public school certification requirements may enroll as special students. Evidence of such standing should be submitted in advance either by an official transcript, or by a covering letter from the institution granting the degree.
3. A student of mature age who gives evidence of a serious pur-

pose and who is otherwise properly qualified is allowed to enter a special course without fulfilling the entrance requirements. All such courses must be approved by the Dean and the instructor concerned, but will not receive college credit.

ORIENTATION-REGISTRATION

All students, upon arrival in the city, should enroll promptly at the office of the Dean of Students. Dormitories will be open to receive freshmen and transfer students at 11:00 a.m. on Wednesday, September 8. The orientation and registration program beings at 8:30 a.m. on Thursday, September 9. Returning students should arrive in time to complete their registration by 3:00 p.m. on Monday, September 13. All students who fail to complete registration on the date specified must pay a special fee of five dollars.

All freshmen and all transfer students are expected to take part in the special program arranged for the opening week. Included in this program will be a physical examination, instruction in the use of the library, social activities, language placement tests, registration, and talks on various phases of college life.

Academic Regulations

Meredith College confers two degrees, that of Bachelor of Arts and that of Bachelor of Music. To be eligible for a degree, a student must meet the academic requirements for the degree and must be a person of unquestionably good character.[1]

The requirements for these degrees are based on the general principle of a broad distribution of studies among the representative fields of human culture and a concentration of studies within a special field. The object of distribution is to give the student a general view of our cultural heritage and to broaden her outlook. The object of concentration is to aid the student in acquiring comprehensive knowledge and systematic training in a particular field of scholarly achievement.

REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE

Hours: A candidate for the degree of Bachelor of Arts must complete at least 120 semester hours of work. Each semester hour of credit is supposed to represent for the average student three hours of academic work a week, including preparation, classes and laboratories.

Residence: Every candidate for the degree must attend Meredith College for one full year, with not less than thirty semester hours of credit. If she enters from a senior college not approved by the Southern Association or by an association of related rank, she must attend for at least two years. The last thirty semester hours must be taken at Meredith College, except that not more than six[2] semester hours may be taken at another institution of approved standing.[3]

A student who completes the work required by the College for the Bachelor's degree will be granted the degree at the end of that session.

Grades: The College requires that all students maintain at least an average grade of C in:

1. All grades of courses offered for graduation.
2. All grades of courses completed at Meredith.
3. All grades of courses completed at Meredith in the field of concentration.

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[1] A student may elect to follow the degree requirements listed in any subsequent catalogue in force during her period of residence.
[2] See exception, P. 39.
[3] These exceptions do not apply to senior transfer students.

4. All grades of courses completed at Meredith in the major subject.
5. All grades of courses completed in the senior year.

I. *Prescribed Courses*

To be recommended for the degree of Bachelor of Arts, a candidate must have completed 52 to 63 hours from the prescribed courses listed below. These course requirements should be met by the end of the junior year.

	Semester Hours
Art or Music. Art 231, 359, 360 or Music 101 and 102 or 226	3-6
Those majoring in home economics may substitute Art 362. Students desiring an elementary education certificate may substitute six hours each in art and music: Art 243, 286 and Music 233, 286.	
English. English 101-102, English 221-222	12
Foreign Language	6-12

High School Units Offered	*College Requirements*
Two units in one language	12 hrs. in any language.
Three units in one language	6 or 12 hrs. in that language depending on the results of proficiency tests.
Two units in each of two languages	6 hrs. in one of these or 12 hrs. in a third language.
Four units in one language	6 hrs. in that language depending on the results of proficiency tests.

Mathematics and Natural Sciences	12-14
Biology 101-102; Chemistry 101-102; Mathematics 101, 102; Physics 221-222.	
Social Studies	12
History 101-102 and six hours chosen from the following: Economics 221, 222; Geography 201, 202, 231, 302; Political Science 201, 202; Psychology 221; Sociology 221, 222. Transfer students entering with six semester hours in European or ancient history will have met the requirement in history. Majors in Home Economics may substitute Sociology 374 for Sociology 222. Prospective teachers must select two subjects other than history.	
Religion. Religion 101, 102	6
Health Education. Health Education 101	1
Students transferring to Meredith College as juniors or seniors will be excused from this requirement.	

Physical Education

Only one course in physical education will be required during any one semester except for the student who failed a course in physical education the previous semester. Students enrolled for Physical Education 386 may substitute this for an activity course for that semester.

Students entering Meredith must successfully complete physical education courses according to the following program—unless excused by the Dean.

Those entering as first-year students—three years
Those entering as second-year students—two years
Those entering as third-year students—one year

II. *Field of Concentration*

Each student will select a field of concentration consisting of at least forty-two semester hours above the freshmen level distributed as follows: eighteen to twenty-four semester hours in a major subject and twenty-four to eighteen semester hours in one or two related subjects, with a minimum of six semester hours in a subject. The field of concentration may not include any courses open primarily to freshmen. Required courses not open primarily to freshmen may count as a part of the field of concentration.

Concentration in a field of study is intended to be more than a series of unrelated courses listed in the catalogue under several departments. The work required of each student in a field of concentration should be planned by the major department as a unified, coherent whole, consisting of closely related courses. The requirements of a departmental major in a field of concentration are listed under each department. Without consent of the administrative council, a student may not change her major subject after becoming a senior.

Not later than the close of the sophomore year, a candidate for the degree of Bachelor of Arts shall select a departmental major. When this selection has been approved by the department concerned, the chairman of that department becomes the adviser of the student. The program of studies arranged by the chairman of the department and the student must receive the final approval of the dean.

The major must be selected from the following list of subjects:

Art
Biology
Business
Chemistry
Economics
English
Foreign Languages—French, Latin, Spanish
History
Home Economics
Mathematics
Music
Psychology and Philosophy
Religion
Sociology

The related subject or subjects may be selected either from the above list of major subjects or from the following list of subjects:

Education
Geography
German
Philosophy
Physics
Political Science
Speech

III. *Graduate Record Examinations*

The General Aptitude Test of the Graduate Record Examination will be given on campus to all seniors beginning in 1965-66 at the college expense.

Students finishing their work in January will be given the test in the fall. Others may elect to take the test in the fall or during the second semester. Test dates will be announced in advance.

Graduate Record subject-matter tests may be arranged by individual students at their own expense at regular test centers elsewhere.

REQUIREMENTS FOR THE BACHELOR OF MUSIC DEGREE

The degree of Bachelor of Music will be granted to students who already hold the degree of Bachelor of Arts or Bachelor of Science and meet the requirements as stated on page 73 of the catalogue. One additional year of study confined exclusively to music will usually be necessary to secure this degree.

During their course of study, students will be expected to conform to the regulations for seniors, including class attendance and scholastic attainment.

THE FRESHMAN YEAR

Usually freshmen register for the following courses: English, a foreign language, health education, physical education, and three courses chosen from history, mathematics, natural sciences, and religion. Some variation from this schedule may be necessary for students planning to major in art, home economics or music.

The sixteen hours normally to be taken each semester should be chosen from the following courses:

Art 101-102
Biology 101-102
Chemistry 101-102
English 101-102
French 101-102; 221-222
German 101-102; 221-222
Health Education 101
History 101-102
Home Economics 101, 104
Latin 101-102; 221-222
Mathematics 101, 102
Music (See Department)
Religion 101, 102
Spanish 101-102; 221-222

REGULATIONS CONCERNING COURSES

Registration and Withdrawal. As every student schedule must be approved by the Dean, a student may enter or withdraw from a course only on his authority.

A student may be permitted by the Dean to drop a course during the first ten days of the semester with no grade recorded. Thereafter her record will show either "Withdrew Passing" or

"Withdrew Failing." Attention is called to the fee charged for any change of course after registration day.

Amount of Work. No regular student is permitted to take fewer than fourteen semester hours of classwork a week without permission of the Dean, except that under the following conditions students may register for only twelve hours: seniors enrolled for the course in supervised teaching; a music major with a recital to prepare; a student in poor health or one engaged in outside work that demands much of her time.

No student may register for more than sixteen hours if she failed to make an average grade above C for the preceding semester.

The maximum number of credit hours allowed during any semester for any student taking physical education is eighteen; for other students the maximum is nineteen hours.

Prescribed Courses. Prescribed courses take precedence over elective courses in the schedule of work for a semester.

During her freshmen and sophomore years a student may not take concurrently two courses in the same department without the permission of the Dean.

Required courses in English and foreign language must be continued each semester they are offered until the requirement has been met.

Restricted Credit for Juniors and Seniors. Twelve hours of credit in courses primarily for freshmen may be taken in the junior and senior years, not more than six hours of which may be taken during the senior year.

Credit in Music. A maximum of twenty-four semester hours in music may be counted by students *not* majoring in music as elective credits towards the Bachelor of Arts degree. All such credit in applied music must be validated by equal credit (with a grade of C or better) in courses selected from Theory or History and Literature.

A maximum credit of four semester hours is allowed all students in ensemble courses—chorus or orchestra. This credit need not be substantiated by work in theoretical music.

Maximum Credit in a Subject. The maximum amount of work that a student may take in any one subject, other than the Department of Music, is forty hours. Students having a major in the Department of Music may take a maximum of sixty semester hours from the various subdivisions of that department.

Repeating Courses. A course may be repeated only if the student registers for the course the next time it is offered ex-

cept by permission of the Dean and the chairman of the department in which the course is to be repeated.

Correspondence Credit. A maximum credit of six semester hours may be allowed for correspondence courses (with a grade of C or higher) after written permission has been obtained from the Dean.

Deficiency in English. The Department of English may require special work in composition of a student who submits to any department a paper containing gross errors in English composition.

Final Work for a Degree. Not more than six semester hours of the last thirty may be taken in another institution of approved standing as the final work necessary for graduation, except in the case of four-hour courses, in which case eight hours of credit will be allowed. Such courses must be approved in advance by the Dean.

CLASS ATTENDANCE

Students are expected to be regular and prompt in their attendance at all classes, conferences, and other academic appointments. They must accept full responsibility for class presentation, announcements, and assignments missed because of absence. Absences tend to affect the quality of a student's work and, therefore, may lower her standing in courses.

The following regulations place on the student the responsibility for determining what constitutes good cause for absence from class:

I. *Freshmen and Sophomores*

A. The number of unexcused absences allowed each semester will be equal to the number of class meetings per week—not to exceed three. This ruling includes absences from classes, private lessons in music, and laboratory periods.

B. Such an allowance of absences will cover all situations except excused illness and college representation.

C. Any unexcused absence beyond the stated limit or any unexcused absence at the last class session before or the first session after a holiday—if these absences occur within two days before or after a holiday—will place the student on *attendance probation* in that course for the remainder of the semester. Any unexcused absence by a student on attendance probation will result in her being dropped from the course.

D. Dean's List students will be governed by the class-attendance policy for juniors and seniors.

II. *Juniors and Seniors*

A. Juniors and seniors on the Eligibility List will be granted optional class attendance except in the case of the last class session before or the first session after a holiday.

B. Any unexcused absence at the last class session before or the first session after a holiday—if these absences occur within two days before or after a holiday—will place the student on *attendance probation* in that course for the remainder of the semester. Any unexcused absence by a student on attendance probation will result in her being dropped from the course.

C. Juniors and seniors *not* on the Eligibility List will be governed by the class-attendance policy for freshmen and sophomores.

III. *Right of Appeal*

In *exceptional* cases an appeal concerning either attendance probation or being dropped from a course may be made to the Administrative Council.

IV. *Excused Absences*

A. Absences because of illness—in the infirmary, or off campus with a statement from a physician, parent or guardian—will be excused. For non-resident students such a statement on an official form should be filed in the Registrar's office on the day the student returns to classes.

B. A student on the Eligibility List may have as many as three additional absences from each course, without penalty, to attend meetings of an officially recognized campus organization, to represent the College as a whole, or to participate in academic off-campus activities if approval for such absences is given in advance by the Dean.

C. Students authorized in advance by the Department of Education to do substitute teaching in the city or county schools may be excused from classes on that day.

V. *Class Attendance in Activity Courses in Physical Education*

A student is required to attend during the semester at least 80 per cent of the class sessions in an activity course in physical education in order to receive a passing grade in the course. Absences are thus provided for illness—except in the case of extended illness.

GRADING SYSTEM

Each course receives one official semester grade, an evaluation of the entire work of the student during the semester. In spite of the fact that different disciplines demand different emphases,

that in certain areas special skills are necessarily involved, and that absolute uniformity in such interpretation would be impossible and perhaps undesirable, effort has been made to formulate some statement of interpretation of the letter grades.

A=Sustained mastery of course content and consistent demonstration of individual initiative and insight beyond the fulfillment of course requirements.

B=Work displaying accurate knowledge of course content and some ability to use this knowledge creatively.

C=Work demonstrating familiarity with basic course concepts, related methods of study, and full participation in class work.

D=Work below the minimum standard as defined above. Although falling below this minimum, it is considered of sufficient merit to be counted toward graduation if balanced by superior work in other courses.

F=Failure which may not be made up by re-examination.

Inc.=That the student's work is incomplete. If an Inc. is not completed during the next semester, it automatically becomes an F.

WF=That the student was not passing when she withdrew from the course.

WP=That the student was passing when she withdrew from the course.

QUALITY POINTS

The minimum scholastic average of C, or a credit ratio of 1.0, required of a candidate for a degree, is determined by the quality points to which her course grades entitle her. Each semester hour with a grade of A carries three quality points; B, two; C, one; D, none.

ELIGIBILITY LIST

An Eligibility List is prepared at the beginning of each semester. The list includes the names of students who have maintained during the previous semester the minimum academic standards for College representation or for student activities as indicated in the Student Handbook. Requirements for inclusion on the list are as follows:

1. That a student should have been registered for at least twelve semester hours of credit;

2. That she should have completed and passed all courses with an overall average of C or better;
3. That her conduct is approved by the Dean of Students.

DEAN'S LIST

At the end of each semester there is published a Dean's List of students who have attained high scholastic standing. In this list are names of students registered for at least twelve hours. They should have completed and passed all courses with a number of quality points equal to twice the number of semester hours taken plus three.

A student may be removed by the Dean from this list during the semester if her conduct or grades are such as to make removal advisable.

GRADUATION WITH DISTINCTION

The degree of Bachelor of Arts with distinction is conferred upon a student under the following conditions:

(1) A student must have been in residence at Meredith College at least two years and must have earned a minimum of fifty-seven semester hours.

(2) For the purpose of computing the standing of a student all semester hours taken for degree credit at Meredith College are counted.

(3) Those whose average is two and two-tenths quality points per semester hour are graduated *cum laude;* those whose average is two and seven-tenths quality points per semester hour are graduated *magna cum laude;* those whose average is two and nine-tenths quality points per semester hour are graduated *summa cum laude.*

No student shall be graduated with distinction unless her grades on all her college work, including any taken at other colleges, meet the required standards set up for such honors.

CLASSIFICATION

Students are classified at the beginning of each semester. To be classified as a sophomore, a student must have at least twenty-three semester hours of credit and sixteen quality points; to be classified as a junior, at least fifty-six hours of credit and fifty quality points; to be classified as a senior, at least eighty-six hours of credit and eighty-four quality points.

EXAMINATIONS AND REPORTS

Final examinations are held in all courses at the end of each semester. No credit should be expected for a course if the ex-

amination is not taken as scheduled, unless another date is authorized by the Dean and the instructor concerned. A special fee will be charged for individual examinations thus allowed.

Seniors have examinations at the same time as other students, except that seniors who have examinations on the last Thursday and Friday of the second semester will take them on the preceding Thursday and Friday.

At the end of each semester a report is sent to the parent or guardian of a student, showing her grade of scholarship and excessive absences from classes.

RETENTION OF STUDENTS

During each semester of her first college year a student must pass at least six semester hours. However, in order to continue beyond her first college year, a student must have passed a minimum of fifteen hours. She must, also, have passed enough additional hours, or have accumulated enough quality points, so that the total of semester hours and quality points is at least twenty-four.

After the first year in college a student must pass a minimum of nine semester hours each semester. Unless she has also accumulated nine quality points for the same semester, she will be placed on academic probation for the following semester. Probationary status will not be permitted for two successive semesters. A written notice of such probation will be sent to the parents and to the student.

Before a student is permitted to register for her third college year she must have accumulated, during regular and summer sessions, a minimum of fifty semester hours and forty-four quality points.

A student who does not meet these minimum requirements will be dropped from the College for one semester. She may apply for re-admission either by submitting a transcript of work completed at another approved institution or in some other way demonstrating to the College authorities that she is qualified to continue at Meredith. Summer school credits, while encouraged, will not be considered as the equivalent of one full semester of regular college work.

The College reserves the right to exclude at any time a student whose academic standing or conduct it regards as undesirable, without the necessity of preferring specific charges against her.

VOCATIONAL PREPARATION

The College offers certain phases of vocational education on the college level and not in competition with the purely pro-

fessional and vocational schools. Students may enter, among others, the following fields:

1. Art
2. Business
3. Graduate Study
4. Library Work
5. Medicine, Medical Technology, Nursing
6. Music
7. Religion
8. Social Welfare
9. Teaching
   a. Elementary
   b. Secondary

The College offers courses of instruction leading to a major in Business. *This course is not open to freshmen.* This training qualifies students to hold positions in the business world. Courses in shorthand and typewriting are also available (without credit) to prospective librarians, religious and social workers, teachers, or other students not majoring in business.

Students planning to enter professional schools or to do graduate work after leaving Meredith should secure advance information about the requirements which they must satisfy. The Dean of the College will be glad to assist the individual student, in keeping with the degree requirements of this institution, to plan her course of study with these aims in view.

In the natural sciences, fully accredited pre-professional courses are offered for laboratory technicians, nurses, and students of medicine.

The Department of Religion trains teachers of Bible and personnel for association and local church work.

Because of the increasing demand for various types of trained social workers, the curriculum has been expanded to include all prerequisites for professional training at accredited schools of social work.

SUMMER SESSION CREDITS

A student who plans to attend a summer session at another accredited college should make application for transfer credit through the Dean's office. She will also secure the written approval of appropriate heads of departments for courses she plans to take. The maximum credit allowed for a summer term is on the basis of one semester hour per week. Eligibility status is not affected by summer session credits.

WITHDRAWAL

Official withdrawal of resident students is made in the office of the Dean of Students. Withdrawal of non-resident students is made in the office of the Dean of the College.

Failure to make official withdrawal forfeits the right of honorable dismissal.

Courses of Instruction

A course with an odd number is given the first semester; a course with an even number, the second semester. If an S follows the odd number, the course is offered in the second semester; if an F follows the even number, the course is also offered in the first semester.

A course with two numbers continues throughout the year. If the numbers are connected with a hyphen, no permanent credit is allowed until the full year's work is completed.

Courses are numbered as follows: the 100 courses for freshmen, the 200 courses for sophomores, the 300 courses for juniors and seniors. The 400 courses are for seniors only except by special permission.

Brackets enclosing the number and title of a course indicate that the course is not given for the current year.

The College does not guarantee to offer any course listed below for which there is not a minimum registration of five students.

A "block" course is taught for the first half of a semester, six days a week. Student teaching under supervision is scheduled for the second half of either semester.

ART

Leonard White, *Associate Professor*
Arthur C. Downs, *Assistant Professor*
Diana D. Harmon, *Instructor*

Requirements for a major: a total of thirty hours in Art including 101-102, 221, 222, 359, 360, and 498.

101-102. BEGINNING DRAWING AND COMPOSITION — Credit, Six Hours

Six studio hours a week.

An introductory course in basic design. Emphasis is placed upon the elements and principles of design with particular attention to drawing and composition in the fall semester and to the use of color in the spring semester. Studio problems involve the use of a variety of materials. Through group and individual criticism, the development of individual creative ability is encouraged.

Prerequisite for Art 102: Art 101 or Art 243.

Credit for Art 101 given upon completion of Art 102, Ed. 386A or Art 362. Mr. White

221, 222. CREATIVE DESIGN — Credit, Three or Six Hours

Six studio hours a week.

Prerequisite: Art 101-102.

A course offering the student an opportunity to develop creativeness in two and three-dimensional design and technical ability in the use of various materials. Mr. White

226. CERAMICS — Credit, Three Hours

An introductory course in ceramic processes and material. Projects in coil, slab, and wheel methods of construction. Experimentation with various types of decoration.

Not open to freshmen except by special permission. Mr. White

229. ADVANCED DRAWING Credit, Three Hours

Six studio hours a week.
Prerequisite: Art 101-102.

Problems in sketching, figure drawing, illustration and perspective drawing. Mr. Downs

231, 231S. ART APPRECIATION Credit, Three Hours

A course designed to satisfy the need of students for a key to the enjoyment of art. Through illustrated lectures and class discussions, the art of past cultures and modern times is introduced to the student. Not open to art majors. Mr. Downs

243. BEGINNING ART Credit, Three Hours

Six studio hours a week.

A course in the fundamentals of art for others than art majors. Consideration of the elements and principles of design and their application in problems involving various art media. Miss Harmon

258. ELEMENTARY SCULPTURE Credit, Three Hours

Six studio hours a week.

An introductory course in modeling and construction of three-dimensional subjects. Emphasis is placed upon the creative phase of sculpturing and upon technical process and techniques. Mr. Downs

Ed. 286A. METHODS IN THE TEACHING OF ART
Credit, Three Hours

(For Elementary School Teachers)
Two lectures and four studio hours a week.
Prerequisite: Art 101, or Art 243, or permission of the department.

A study of the aims of art in the school and its place in the integral program; practice in art problems for the classroom teacher, together with the selection and preparation of illustrative material to meet the needs of pupils of different grade levels. Miss Harmon

347, 348. BEGINNING PAINTING Credit, Three or Six Hours

Six studio hours a week.
Prerequisite: Art 101-102 or by special permission.

A studio course in creative painting in various media including casein, watercolor, and oil. Mr. White or Miss Harmon

359. HISTORY OF ANCIENT ART Credit, Three Hours

A survey of the significant art of the East and West from prehistoric times to the Renaissance. Mr. Downs

360. HISTORY OF MODERN ART Credit, Three Hours

A survey of the principal trends of sculpture, painting and architecture from the Renaissance of the present. Mr. Downs

362. INTERIOR DECORATION Credit, Three Hours

Six studio hours a week.

A course to familiarize the student with historical and contemporary home furnishing and decoration. Studio problems and interior design. Miss Harmon

Ed. 386A. METHODS IN THE TEACHING OF ART
Credit, Three Hours
(For Art Majors)
Two lectures and four studio hours a week.
Prerequisite: 12 hours of Art.

A study of the aims of art in the school and its place in the integral program; practice in art problems for the classroom teacher, together with the selection and preparation of illustrative material to meet the needs of pupils of different grade levels. Miss Harmon

453, 454. ADVANCED PAINTING Credit, Three or Six Hours
Six studio hours a week.
Prerequisite: Art 347, 348. Mr. White

465. COMMERCIAL ART Credit, Three Hours
Six studio hours a week.
Prerequisite: Art 101-102.

A course for the student interested in the nature and application of art materials for the commercial art field. Illustration, fashion drawing, window display, and advertising art are among the projects covered. Miss Harmon

491. STUDIO PROBLEMS Credit, Three Hours

A course designed to permit advanced practice and research by art majors in their fields of special interest. Painting, sculpture, design, interior decoration, or materials and methods of teaching art are suggested fields of study. These courses must be scheduled by special arrangement with the department head. Mr. White

498. SEMINAR Credit, One Hour

A study and review group meeting with the staff to consider current problems, advanced techniques, and other problems related to art.

Required of all art majors in their senior year. Preparation for the exhibition required of all senior majors is made in this class.
Mr. White

BIOLOGY

John A. Yarbrough, *Professor*
James H. Eads, *Assistant Professor*
Helen P. Kelman, *Part-time Instructor*

Requirements for a major: twenty-seven semester hours, including Biology 101-102, 221, 222, 255, 351 and 364. Other requirements include Chemistry 101-102, 221, Mathematics 101, 102 or their equivalent. Ed. 385 Sc. does not count toward the major.

101-102. GENERAL BIOLOGY Credit, Six hours
Two lectures, one conference and two laboratory hours a week.

A course presenting the most important biological facts and principles, and so relating them that the student can apply them to the ordinary affairs of life. A study of protoplasm, the cell, the role of green plants, including simple experiments in plant physiology, the adjustment of organisms to their environment, and the structure and functions of vertebrates with special reference to man constitutes the work of the first semester. During the second semester a study of typical animal and plant forms is made as an introduction to these two kingdoms. Staff

221. GENERAL BOTANY Credit, Four Hours

Prerequisite: Biology 101-102. Two lectures and six laboratory or field-trip hours a week.

A study of the morphological and physiological aspects of the seed plants followed by a survey of the major groups of the plant kingdom.

Mr. Yarbrough

222. GENERAL ZOOLOGY Credit, Four Hours

Prerequisite: Biology 101-102. Two lectures and six laboratory hours a week.

A phylogenetic survey of the entire animal kingdom with weighted emphasis on invertebrates. Both type animals and transitional forms are studied as to life history, morphology, physiology and economic importance. Mr. Eads

255. GENETICS Credit, Three or Four Hours

Prerequisite: Biology 101-102 or its equivalent.

Three lectures a week and one two hour laboratory (optional).

Designed chiefly for a thorough presentation of modern genetic principles and with examples from plant and animal breeding. Attempts are also made to apply such information in sociological and psychological considerations and in human well-being. The laboratory includes the actual experimental breeding of the fruit fly and the interpretation of data which demonstrates the classical, quantitative, and biochemical theories of genetics.

[351. COMPARATIVE VERTEBRATE ANATOMY Credit, Four Hours]

Prerequisite: Biology 101-102; Biology 222 recommended.

Two lectures and six laboratory hours a week.

A course dealing with the morphology, anatomy, and development of the various vertebrate organs and systems of organs. Various vertebrate types, including fish, amphibia, and mammals to be dissected in the laboratory.

Alternates with 353 Mr. Eads

353. VERTEBRATE PHYSIOLOGY Credit, Four Hours

Prerequisite: Biology 101-102, Chemistry 101-102. Especially adapted to students preparing to study medicine or nursing, or to become technicians. Three lectures and one three-hour laboratory a week.

Anatomy to be studied only so far as it is necessary to understand the functions of the different systems of the body. Laboratory work to include study of muscles and nervous systems of other animals, and simple experiments. Mr. Eads

Alternates with 351.

[354. HISTOLOGY Credit, Three Hours]

Prerequisite: Biology 101-102 and Chemistry 101-102. Especially adapted to students preparing to study medicine or nursing, or to become technicians. One lecture and six laboratory hours a week.

The first half of the course is devoted to slide preparation, employing plant and animal tissues. The paraffin method is emphasized, with some attention to the celloidin and freezing techniques. The second

half consists of a careful microscopic analysis of the common animal tissues.

Alternates with 356. Mr. Yarbrough

356. VERTEBRATE EMBRYOLOGY Credit, Four Hours

Prerequisite: Biology 101-102. Two lectures and six laboratory hours a week.

Laboratory study of maturation, fertilization, segmentation, formation of germ layers, origin of characteristic vertebrate organs in representative forms. Special emphasis placed on the chick and pig in laboratory, and outside readings to show comparative stages in other vertebrates.

Alternates with 354. Mr. Eads

[359. PLANT ANATOMY Credit, Three Hours]

Prerequisite: Biology 101-102 and 221. One lecture and six laboratory hours a week.

A study of cellular units of seed plants, including both woody and herbaceous types. Mr. Yarbrough

364. MICROBIOLOGY Credit, Three Hours

Recommended for home economics majors.

Prerequisite: Biology 101-102 and Chemistry 101-102 or their equivalents. One lecture and six laboratory hours a week.

A general study of bacteria, yeasts, and molds, with emphasis on the application of the principles of bacteriology to everyday life. Laboratory work to include culture and staining techniques; principles of sterilization and disinfection; bacteriological examination of air, water, and milk, and experiments on fermentation. Mr. Yarbrough

[366. PLANT TAXONOMY Credit, Three Hours]

Prerequisite: Biology 101-102. One lecture and six laboratory or field-trip hours a week.

A study of the external morphology, identification, classification, and distribution of the seed plants in the vicinity. Mr. Yarbrough

[Ed. 385 Sc. THE TEACHING OF SCIENCE Credit Three Hours]

See page 55. Miss Yarbrough and Mr. Yarbrough

BUSINESS AND ECONOMICS

Lois Frazier, *Professor*
Evelyn P. Simmons, *Instructor*
Ruth B. Robinson, *Instructor*

The Department of Business and Economics offers a major in business and a major in economics. Students have a choice of counting certain designated courses for credit as either business or economics.

Courses in this department are not open to freshmen.

BUSINESS

Requirements for a major in business: 24 hours exclusive of 231-232. The following courses are required: 353-354, 361, 362, 363, 473, and 483. Business majors must take nine hours of economics, including 221 and 222.

In addition to these course requirements, each business major is expected to present evidence of having completed forty hours of approved, paid work experience.

Credit for Business 231-232 and 353-354 is restricted to business majors.

231-232. TYPEWRITING — Credit, Six Hours

Development of typewriting skill and application to business letters, manuscripts, tabulation problems, and office forms. A rate of 50 words a minute is required. Students with previous typewriting instruction may, upon request, take a placement test. If the results of this test indicate sufficient speed, accuracy, and production ability acceptable for second semester work, such students may be granted permission to enter Business 232. Mrs. Robinson

353-354. ELEMENTARY SHORTHAND — Credit, Six Hours

Prerequisite or parallel: Business 231-232.

Principles of Gregg Shorthand; development of skill to take dictation at 80 words a minute for five minutes on new material and produce acceptable transcripts. Mrs. Robinson

361, 362. ACCOUNTING — Credit, Six Hours

Accounting for proprietorships, partnerships, and corporations; classification of accounts; analysis of financial statements; payroll and tax problems. Miss Frazier

363. BUSINESS COMMUNICATION AND REPORTS — Credit, Three Hours

Effective written and oral communication in business; composition of adjustment, credit, collection, and sales letters; preparation of business reports. Miss Frazier

375, 376. PRINCIPLES OF DISTRIBUTION — Credit, Six Hours

A study of the history, policies, and methods of retail distribution; organization; store operation; control practices; personnel management; merchandising; advertising; and sales promotion. Miss Frazier

377. STATISTICS — Credit, Three Hours

Prerequisite: Mathematics 101

Fundamentals of statistics, covering sources, collection, analysis, and interpretation of data; probability and statistical inference; index numbers; time-series analysis; correlation techniques. Mrs. Simmons

381. BUSINESS LAW — Credit, Three Hours

An introduction to legal principles applied to contracts, negotiable instruments, bailments, sales, property, insurance, torts, and bankruptcy. Miss Frazier

473, 474. ADVANCED SHORTHAND — Credit, Six Hours

Prerequisite: Business 353-354 or the equivalent.

Review of shorthand theory, further development of dictation and transcription skill; special attention to mailable transcripts. Mrs. Robinson

483, 484 OFFICE MANAGEMENT AND PRACTICE — Credit, Six Hours

Prerequisite: Business 231-232.

Principles of management applied to offices. Filing and records management; operation of transcribing machines, duplicating machines, adding machines, and calculators; office organization; personnel relations; automation; and selection and proper use of office supplies and equipment. Miss Frazier

(Block Course)

Ed. 386 B. THE TEACHING OF BUSINESS — Credit, Three Hours

See page 57.

492. WORK EXPERIENCE — Credit, Three Hours

Supervised experience in business offices two or three afternoons weekly. Conferences and remedial program for correction of deficiencies. For senior majors in business. Miss Frazier

ECONOMICS

Requirements for a major in economics: 24 hours in economics, including 221 and 222. Economics 221 is a prerequisite to all other courses in economics.

221 and 221S. PRINCIPLES OF ECONOMICS — Credit, Three Hours

A study of the macroeconomic principles underlying the current American economic system, including organization for production, distribution of income, business cycles, national income determination, and monetary and fiscal policies. Mrs. Simmons

222. PRINCIPLES OF ECONOMICS — Credit, Three Hours

A continuation of 221, with microeconomic emphasis to include an examination of the market, prices, costs, the production process, forms of competition in the theory of the firm, international trade, and economic growth. Mrs. Simmons

355. ECONOMICS OF CONSUMPTION — Credit, Three Hours

A study of the management of personal and family finances, consumer buying practices, tax problems, purchasing guides and protections, and selling techniques (Offered even-numbered years only.) Mrs. Simmons

365. LABOR ECONOMICS — Credit, Three Hours

Prerequisite: Economics 222.

An analysis of American labor in a changing economic and social order; special emphasis upon trends in employment, labor organization, and standards in relation to technological change, state and federal labor legislation. (Offered odd-numbered years only) Mrs. Simmons

366. INTERNATIONAL ECONOMICS — Credit, Three Hours

A study of the development of international economic policies: geographic, economic, social, and political factors underlying contemporary international problems; foreign exchange and money flows; economic competition; and the economic and political methods employed by the leading commercial nations. (Offered odd-numbered years only.) Mrs. Simmons

368. PUBLIC FINANCE Credit, Three Hours
Prerequisite: Economics 222.
A study of the sources of revenue and the principles and methods of taxation and financial administration; fiscal policy; debt management; and the principles governing expenditures. (Offered even-numbered years only.) Mrs. Simmons

375 PRINCIPLES OF DISTRIBUTION Credit, Three Hours
(For description see Business 375.
May count for business or economics.)

377. STATISTICS Credit, Three Hours
Prerequisite: Mathematics 101
(For description see Business 377.
May count for business or economics.)

381. BUSINESS LAW Credit, Three Hours
(For description see Business 381.
May count for business or economics.)

385. MONEY AND BANKING Credit, Three Hours
Prerequisite: Economics 222.
An examination of the value and purchasing power of money; the role of commercial banks; the central banking system and its monetary controls; and the relationship between prices, production, employment, and economic growth. Special attention paid to current problems.
Mrs. Simmons

388. HISTORY OF ECONOMIC THOUGHT Credit, Three Hours
A critical analysis of the development of economic ideas, their origins and institutional framework, with primary emphasis on an interpretative study of outstanding economists of the past whose contributions have significance for contemporary economic theory.
Mrs. Simmons

CHEMISTRY AND PHYSICS

Mary Elizabeth Yarbrough, *Professor*
Helen Jo Collins, *Assistant Professor*

Requirements for a major in Chemistry: twenty-four semester hours from courses in Chemistry exclusive of 101-102 and Ed. 385 Sc. or 386 Sc.

CHEMISTRY

101-102. GENERAL CHEMISTRY Credit, Six Hours
An introductory course in chemistry including qualitative analysis. Two class hours and three laboratory hours a week.
Staff

221, 222. ORGANIC CHEMISTRY Credit, Four or Eight Hours
Prerequisite: Chemistry 101-102. Three class hours and one three-hour laboratory period a week. Miss Yarbrough

351-352. QUANTITATIVE ANALYSIS Credit, Eight Hours
Prerequisite: Chemistry 101-102. Two class hours and two three-hour laboratory periods a week. Mrs. Collins

354. BIOCHEMISTRY Credit, Four Hours
Prerequisite: Chemistry 221. Three class hours and one three-hour laboratory period a week. Miss Yarbrough

356. ADVANCED ORGANIC CHEMISTRY Credit, Four Hours
Prerequisite: Chemistry 221, 222. Three class hours and one three-hour laboratory period a year. Miss Yarbrough

[Ed. 385 Sc. or 386 Sc. THE TEACHING OF SCIENCE Credit, Three Hours]
See page 58. Miss Yarbrough and Mr. Yarbrough

491. INORGANIC CHEMISTRY Credit, Four Hours
Prerequisite: Chemistry 351-352. Three class hours and one three-hour laboratory period a week. Mrs. Collins

[494. PHYSICAL CHEMISTRY Credit, Four Hours]
Prerequisite: Chemistry 221, 222; Chemistry 351, 352; Physics 221-222; Mathematics 232, 351. Two class hours and two three-hour laboratory periods a week. Mrs. Collins

498. SEMINAR Credit, One Hour
Open only to majors in Chemistry.

PHYSICS

221-222. GENERAL PHYSICS Credit, Eight Hours
Three class hours and one three-hour laboratory period a week. Miss Yarbrough

[354 HOUSEHOLD PHYSICS Credit, Three Hours]
Two class hours and one three-hour laboratory period a week. Miss Yarbrough

EDUCATION

David R. Reveley, *Professor*
Harry K. Dorsett, *Associate Professor*
Lila Bell, *Associate Professor*
Robert G. Fracker, *Instructor*

All of the courses listed herein are designed primarily to prepare students who wish to teach in the public schools of the State. Students intending to teach should confer with the Department of Education in their freshman or sophomore year and so plan their program of work as to be sure that they will meet the requirements for the State Class A certificate. All teaching programs must be approved by the head of the Department of Education.

Mathematics is now required of all obtaining new certificates.

ELEMENTARY SCHOOL TEACHERS' CERTIFICATES

Students who expect to secure Class A certificates to teach in either the primary or the grammar grade level must meet the requirements listed below.

I. Subject-Matter Courses

	Semester Hours
Children's Literature[1]	2
American History	6
Geography 201 and 202	6
Political Science	2-3
Art	6
Music[2]	6
Health Education	1-2
Health Education Methods[3]	2
Physical Education Methods	2

II. Professional Courses

Area I—The Pupil	
Education 231 and 353	6
Area II—The School	
Education 357 and a choice of 465, 491, 492	6
Area III—Teaching and Practicum	
Education 467 (4 hrs.) and 495 or 495S (6 hrs.)	10

HIGH SCHOOL TEACHERS' CERTIFICATES

Students who expect to secure State Class A certificates to teach in high school, must meet the requirements listed below. It is recommended that students be able to teach at least two subjects in the high school. *Majors, related subjects, and electives may be used to this end, but it should be noted that the requirements for state certificates and the college requirements for majors do not always coincide.* All teaching programs must be approved by the head of the Department of Education by the beginning of the junior year.

Mathematics is now required of all obtaining new certificates.

I. Subject-Matter Courses

A major and related courses should be selected from the following fields (the number of semester hours required for a certificate is indicated in parenthesis):

Art (36), business education (36), English (36), French (30)[1], German (30)[4], home economics (including certain sciences and other related courses)—(48), mathematics (30), public school music (including six semester hours in voice)—(48), science (48), social studies; economics, history, sociology (42), Spanish (30)[1].

[1] The State Department of Public Instruction counts Children's Literature as English, not as Education.
[2] Students who completed Music Theory 101-102 should add Ed. 385 M.
[3] The State Department recommends Biology 101-102 as a prerequisite.
[4] The hours required in any foreign language are based upon two units of high school work in that language.

The following combinations are suggested: English-Latin, English-French-German, or Spanish, English-religion, history-mathematics, history-French-German, or Spanish, science-mathematics.

II. Professional Courses

Area I—The Pupil
Education 231 and 456..... 6 semester hours

Area II—The School
Education 352 and choice of 465, 491, 492 ..... 6 semester hours

Area III—Teaching and Practicum
Education 385 or 386, and 495 or 495S.... 9 semester hours
Note: Students are advised to take these courses in the following order: Education 231, 352, 385 or 386, 495.

EDUCATION COURSES

Education 231 is prerequisite to all Education courses except 342.

231. 231S. EDUCATIONAL PSYCHOLOGY Credit, Three Hours
An intensive study of the psychology of learning. A course intended to be basic to the others in the various sequences which give direction to the professionally trained teacher. Mr. Reveley Mr. Fracker

342F or 342. CHILDREN'S LITERATURE Credit, Two Hours
An intensive historical review of children's literature, both American and European. Miss Bell
[BLOCK COURSE]

352F or 352. THE SECONDARY SCHOOL Credit, Three Hours
Not open to students who take Ed. 357.
The historical development, and a consideration of the place and function of secondary education in our democracy; the organization and administration of the high school curriculum; methods of planning and teaching; qualifications of the high school teacher; student guidance; records and reports.
Prerequisite to student teaching on the high school level.
Mr. Dorsett Mr. Fracker

353 or 353S. CHILD PSYCHOLOGY Credit, Three Hours
Prerequisite Ed. 231 or Psychology 221.
A survey of the psychological development of the individual through childhood. Mr. Dorsett

357, 357S. THE ELEMENTARY SCHOOL Credit, Three Hours
Not open to students who take Ed. 352.
The historical development of the elementary school; qualifications of the elementary teacher; the curriculum and co-curricular activities; organization and control; relation of teachers and pupils to one another; records and reports. Miss Bell
[BLOCK COURSE]

456F, 456. MEASURING AND GUIDING ADOLESCENT BEHAVIOR Credit, Three Hours

A consideration of child and adolescent intelligence, aptitude, achievement, interest and personality tests used in the public schools, together with elementary statistical techniques involved in their application. Mr. Dorsett

[BLOCK COURSE]

465. FOUNDATIONS OF PUBLIC EDUCATION Credit, Three Hours

The movements of educational thought and institutions which gave rise to the American school systems. Mr. Reveley

[BLOCK COURSE]

467, 467S. ELEMENTARY METHODS Credit, Four Hours

A study of materials and methods of teaching in all subjects at the elementary school level. Directed observation; units of work developed and evaluated. Miss Bell

[BLOCK COURSE]

491. SOCIAL PROBLEMS IN EDUCATION Credit, Three Hours

Present-day confusion in education due to conflicting philosophies as to aims and objectives, curriculum content, methods of learning and teaching, and the range of formal education. The responsibility of the school in relation to guidance vocational interests, moral and character education, family life, and religion. Mr. Reveley

492. PHILOSOPHY OF EDUCATION Credit, Three Hours

A study of the philosophical bases of modern education, with particular reference to the philosophies of idealism, realism, and pragmatism. Mr. Reveley Mr. Fracker

[BLOCK COURSE]

SPECIAL METHODS COURSES

Three semester hours of special methods in the field in which one is planning to teach are expected for a high school certificate; six semester hours may be taken by those who wish a certificate to teach in two fields. In special methods courses students are introduced to aims, objectives, materials, and techniques of the teaching fields and levels of the State Course of Study. Lesson planning, practical demonstration, and actual observation of teaching of the various phases of the programs in the Raleigh City Schools and Wake County constitute a part of the courses.

Prerequisite to all special methods courses: Education 231.

286A. THE TEACHING OF ART Credit, Three Hours
(For Elementary School Teachers) Miss Harmon

286 Mus. THE TEACHING OF MUSIC Credit, Three Hours
(For Elementary School Teachers) Miss Haeseler

386A. THE TEACHING OF ART Credit, Three Hours
(For description, see page 48) Miss Harmon

386B. THE TEACHING OF BUSINESS Credit, Three Hours
Miss Frazier

385E. THE TEACHING OF ENGLISH — Credit, Three Hours
Miss Rose

386 M.L. THE TEACHING OF FOREIGN LANGUAGES — Credit, Three Hours
Mr. McAllister

385 H.Ed., 385S H.Ed. THE TEACHING OF HEALTH EDUCATION (Elementary) — Credit Two Hours
Mrs. Hood

386 H.Ed. THE TEACHING OF HEALTH EDUCATION (Secondary) — Credit, Three Hours
Mrs. Hood

386. H. Ec. THE TEACHING OF HOME ECONOMICS — Credit, Three Hours
Miss Hanyen

385M. THE TEACHING OF MATHEMATICS — Credit, Three Hours
Mrs. Preston

385, 386 Mus. THE TEACHING OF MUSIC Credit, Three or Six Hours
Prerequisite: Theory 102. Required of juniors majoring in Public School Music. (For description see page 73)
Miss Haeseler

386F, P. Ed. 386 P. Ed. THE TEACHING OF PHYSICAL EDUCATION — Credit, Two Hours
Mrs. Massey

385 Sc. THE TEACHING OF SCIENCE — Credit, Three Hours
Miss Yarbrough and Mr. Yarbrough

386 S.St. THE TEACHING OF HISTORY AND SOCIAL STUDIES — Credit, Three Hours
Open to juniors and seniors taking a major in economics, history or sociology. Miss Barrington

OBSERVATION AND DIRECTED TEACHING

495, 495S. STUDENT TEACHING Credit, Six Hours (either semester)
The purpose of this course is to give the student actual teaching experience. All student-teaching is on the block. Student-teachers will take advanced courses in education for the first nine weeks of the semester; during the last eight weeks they will be in the classroom for the entire day. The student will not take courses other than her courses in education during her semester of student-teaching. All high school student-teachers must have taken Education 231, Education 352, and Education 385 or 386 before the semester in which they do their student-teaching. All elementary student-teachers must have taken Education 231, Education 357, and Education 353 before the semester in which they do their student-teaching. The Department reserves the right to withhold the privilege of student-teaching if circumstances warrant. (Fee $40) Staff

ENGLISH

Mary Lynch Johnson, *Professor*
Norma Rose, *Professor*
Ione Kemp Knight, *Associate Professor*
Mamie Hafner, *Assistant Professor*
Dorothy Pope Greenwood, *Instructor*
Ruth Ann Baker, *Instructor*[1]
Nancy Hill Snow, *Instructor*[2]
Elizabeth S. Chamberlain, *Part-time Instructor*

English 101-102 prerequisite for English 221-222; English 221-222 prerequisite for all other courses in English except 233, 358 and Speech 221, 226.

Requirements for a major: Thirty hours in English including English 101-102; English 221-222; twelve hours from English 351, 352, 353, 354, 355, 494, 498; and six additional hours from English courses numbered above 300. No credit in the Department of English given for Education 385 E. History 340 (English history) recommended to English majors.

101-102, 101S. PRINCIPLES OF WRITING — Credit, Six Hours[3]
Staff

Correct and clear sentence structure and logical organization of subject matter emphasized in 101 and continued in 102, together with the writing of a research paper. The literature studied in connection with the writing chosen both semesters from English writers of the nineteenth century.

221-222, 221S. DEVELOPMENT OF ENGLISH LITERATURE — Credit, Six Hours
Staff

A survey of English literature from its beginning through the eighteenth century.

233. CREATIVE WRITING — Credit, Three Hours
Mrs. Greenwood

351. OLD ENGLISH — Credit, Three Hours
Miss Johnson

352. CHAUCER — Credit, Three Hours
Prequisite: English 351.

A study of Chaucer's poetry with a few selections from other Middle English writers. Miss Johnson

353, 354. SHAKESPEARE — Credit, Three or Six Hours

A study of the English history plays and the "sunny comedies" (353); the tragedies, the "dark comedies," and the late romances (354). Supplementary reading in non-dramatic works of Shakespeare and a few major pieces of criticism. Miss Rose

355. MILTON — Credit, Three Hours

A study of Milton's poetry, with selections from his prose writings.
Miss Johnson

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[1] Second Semester
[2] First Semester
[3] During the fall semester one section will meet five times a week with three hours credit, to take care of the needs of students deficient in fundamentals.

357. AMERICAN LITERATURE OF THE NINETEENTH CENTURY — Credit, Three Hours

A study of romantic and early realistic literature of the nineteenth century with emphasis on the writings of major authors and selections from writings of others. Miss Hafner

358. ADVANCED GRAMMAR AND COMPOSITION — Credit, Three Hours
Miss Knight

362. ENGLISH POETRY OF THE VICTORIAN PERIOD — Credit, Three Hours

A study of Browning and Tennyson, with selections from Elizabeth Barrett Browning, Arnold, and Clough. Miss Johnson

364. ENGLISH AND AMERICAN POETRY OF THE TWENTIETH CENTURY — Credit, Three Hours

Yeats, Eliot, and Frost to Jarrell and Robert Lowell, with each student concentrating upon a poet of her choice. Mrs. Greenwood

365. ENGLISH POETRY OF THE ROMANTIC PERIOD — Credit, Three Hours

A study of Wordsworth, Shelley and Keats, with selections from other poets of the Romantic Period. Miss Knight

368. ENGLISH LITERATURE OF THE EIGHTEENTH CENTURY — Credit, Three Hours

A study of major works of Swift, Pope, Boswell and Johnson with additional reading from other authors illustrating the age and significant literary forms. Miss Rose

[370. ENGLISH AND AMERICAN PROSE OF THE TWENTIETH CENTURY — Credit, Three Hours]

Drama from Shaw to Miller and Albee; fiction from Joyce and Virginia Woolf to contemporary novelists. Mrs. Greenwood

Ed. 385 E. THE TEACHING OF ENGLISH — Credit, Three Hours
(See page 58.)
Miss Rose

[BLOCK COURSE]

494. THE TREATMENT OF LITERARY PROBLEMS — Credit, One Hour
Open only to majors in English — Miss Rose

498. SEMINAR — Credit, Three Hours
Open only to majors in English. — Miss Johnson

SPEECH

221. FUNDAMENTALS OF SPEECH — Credit, Three Hours
Mrs. Snow

226. ORAL INTERPRETATION — Credit, Three Hours
Miss Baker

[351. RELIGIOUS DRAMA — Credit, Three Hours]
Miss Baker

352. PLAY PRODUCTION — Credit, Three Hours
Miss Baker

FOREIGN LANGUAGES

Quentin Oliver McAllister, *Professor*
Susanne H. Freund, *Associate Professor*
Mary Eleanor Krummel, *Assistant Professor*
William R. Ledford, *Assistant Professor*
P. A. Cline, Jr., *Instructor*
Jacqueline B. Beza, *Instructor*

Courses numbered 101-102 and 221-222, or their equivalent, are prerequisite for any course of higher number.

Requirements for a major in French, Latin or Spanish: Twenty-four hours above 101-102, or eighteen hours above 221-222, including 351-352. Majors in French or Spanish must include 357 and 358. Majors in Spanish must also include 353-354. Latin majors are required to take a course in Ancient History. Foreign Language majors are urged to include a second foreign language as a related field.

In order to comply with new certification requirements, students who plan to teach French or Spanish must take the courses numbered 357 and 358 in the language to be taught. Ed. 386 ML is required of students planning to teach a foreign language, and counts as Education.

FRENCH

101-102. ELEMENTARY FRENCH — Credit, Six Hours

Introduction to the French language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. Staff

221-222. INTERMEDIATE FRENCH — Credit, Six Hours

Review of French grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills. Staff

351-352. FRENCH LITERATURE AND CIVILIZATION — Credit, Six Hours

A survey of the development of French literature and the main currents of French thought from the beginnings to the contemporary period. Mr. McAllister

[353. SEVENTEENTH CENTURY — Credit, Three Hours]

A literary study of the representatives of French classicism in religious thought, philosophy, and drama, with some reference to their importance in the development of continental European civilization. Mrs. Freund

[354. EIGHTEENTH CENTURY — Credit, Three Hours]

The period of the decline of absolutism, the rise of the bourgeoisie, and the development of the rational spirit as shown in the literature of eighteenth-century France. Mrs. Freund

355. FRENCH ROMANTICISM — Credit, Three Hours
Mr. McAllister

356. FRENCH REALISM AND NATURALISM — Credit, Three Hours
Mr. McAllister

357. ADVANCED COMPOSITION AND CONVERSATION — Credit, Three Hours

Required of majors in French. Sophomores admitted by permission only. Mr. McAllister

358. PHONETICS AND CONVERSATION Credit, Three Hours
Required of majors in French. Sophomores admitted by permission only. Mr. McAllister

[361. MODERN FRENCH LITERATURE 1880-1919 Credit, Three Hours] Mr. McAllister

[362. CONTEMPORARY FRENCH LITERATURE 1919 TO THE PRESENT Credit, Three Hours] Mr. McAllister

492. PROBLEMS IN FRENCH LITERATURE Credit, 1-2 Hours Mr. McAllister

493. DEVELOPMENT AND STRUCTURE OF THE FRENCH LANGUAGE Credit, Three Hours
A survey of the historical development of French from Latin. Reading of works in Old French. Some introduction, through French, to the general field of linguistics.
Offered only when the demand is sufficient. Mr. McAllister

GERMAN

101-102. ELEMENTARY GERMAN Credit, Six Hours
Introduction to the German language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. Mrs. Freund

221-222. INTERMEDIATE GERMAN Credit, Six Hours
Review of German grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills.
German 358 may be substituted for German 222. Mrs. Freund

351-352. GERMAN LITERATURE AND CIVILIZATION Credit, Six Hours
A study of the development of German Literature from the beginnings to the contemporary period. Extensive and intensive reading of significant works. Lectures and reports in German.
Offered only when the demand is sufficient. Mrs. Freund

353, 354. FAUST; LYRIC POETRY OF THE 19TH CENTURY Credit, One Hour Each Semester Mrs. Freund

358. SCIENTIFIC GERMAN Credit, Three Hours
Designed to meet the needs of students who are interested especially in scientific work. Offered only upon demand. Mrs. Freund

LATIN

101-102. ELEMENTARY LATIN Credit, Six Hours
A course for beginners entailing the fundamentals of the language. Open to students who offer less than two units for entrance. Mr. Cline

221-222. VERGIL'S AENEID Credit, Six Hours
Prerequisite: Two units of Latin for entrance or Latin 101-102.

An intermediate course in Latin designed to prepare the student for work with the more difficult authors. Primary considerations will be translation of the *Aeneid* and applied grammar and syntax. Mr. Cline

351-352. ROMAN LITERATURE AND CIVILIZATION Credit, Six Hours
Prerequisite: Four units of Latin and a satisfactory score at entrance, or Latin 221-222.

A survey of Latin literature and civilization with emphasis on representative writers. Translation of the prose of Livy, Pliny, the poetry of Horace. Mr. Cline

[363, 364. ROMAN COMEDY AND SATIRE Credit, Three or Six Hours]
Prerequisite: Latin 351-352.

Translation of the plays of Plautus and Terence and the satires of Juvenal and Horace. Mr. Cline

365, 366. ROMAN HISTORICAL AND POLITICAL WORKS Credit, Three or Six Hours
Prerequisite: Latin 351-352.

Translation of selections from Tacitus, Cicero, Suetonius. Mr. Cline

SPANISH

101-102. ELEMENTARY SPANISH Credit, Six Hours
Introduction to the Spanish language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. Staff

221-222. INTERMEDIATE SPANISH Credit, Six Hours
Review of Spanish grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills. Staff

351-352. SPANISH LITERATURE AND CIVILIZATION Credit, Six Hours
A study of the more important works of Spanish literature, particularly as they reflect Spanish life and culture.

Alternates with Spanish 353-354. Miss Krummel

[353-354. SPANISH-AMERICAN LITERATURE AND CIVILIZATION Credit, Six Hours]
A study of representative works of Spanish-American literature, particularly as they reflect the history and civilization of the nations concerned.

Alternates with Spanish 351-352. Mr. Ledford

357. ADVANCED COMPOSITION AND CONVERSATION Credit, Three Hours
Required of majors in Spanish. Sophomores admitted by permission only. Mr. Ledford

358. PHONETICS AND CONVERSATION Credit, Three Hours
Required of majors in Spanish. Sophomores admitted by permission only. Mr. Ledford

491. CERVANTES AND THE GOLDEN AGE OF SPAIN Credit, Three Hours
Open to juniors by special permission. Mr. Ledford

[492. MODERN SPANISH DRAMA Credit, Three Hours]
Open to seniors, and to others by special permission.
Alternates with Spanish 494. Mr. Ledford

494. MODERN SPANISH NOVEL Credit, Three Hours
The modern Spanish novel, beginning with Fernan Caballero. Open to seniors, and to others by special permission.
Alternates with Spanish 492. Mr. Ledford

Ed. 386 M.L. THE TEACHING OF FOREIGN LANGUAGES Credit, Three Hours
(See page 58.) Mr. McAllister

HEALTH AND PHYSICAL EDUCATION

Jay D. Massey, *Assistant Professor*
Helena W. Allen, *Instructor*
Mary Mackay Edwards, *Assistant in Equitation*
Virginia J. Hood, *Instructor*
Frances W. Stevens, *Part-time Instructor*

The program of the Department of Health and Physical Education is designed to meet the needs of each individual student with respect to such problems as:

1. The development and maintenance of a high degree of physical efficiency through a varied program of sports, rhythmic activities, and restricted physical education.

2. The development of fundamental skills in those activities which will contribute to an intelligent use of leisure time.

3. The provision of adequate opportunities for the development of qualities of leadership and cooperation through participation in the Intramural Program.

4. The development of intelligent understanding of and a positive attitude toward personal health and hygiene in relation to daily living.

All students enrolled in health and physical education are required to undergo physical examinations. Upon the basis of these examinations the College physician classifies each student for a physical education class in vigorous activity, semi-vigorous activity, or restricted physical education. During orientation week all freshmen are introduced to the facilities of the student health service by the College physician.

HEALTH EDUCATION

101, 101S. PERSONAL HYGIENE Credit, One Hour either semester
Two hours a week for one semester. Required of freshmen.

A fundamental course in the principles and problems of personal hygiene. The course includes discussions based upon student health problems and interests, and instruction based upon health problems of college students.

Ed. 385 H. Ed., Ed. 385S H. Ed. MATERIALS AND METHODS OF HEALTH EDUCATION FOR THE CLASSROOM TEACHER Credit, Two Hours

Designed to furnish prospective elementary teachers with information and ideas to be of help in planning, carrying out and evaluating classroom health instruction.

Ed. 386 H. Ed. PRINCIPLES AND METHODS OF HEALTH EDUCATION FOR THE SECONDARY SCHOOL Credit, Three Hours

See page 58.

PHYSICAL EDUCATION

Students enrolled in activity courses in physical education are required to have regulation gymnasium costumes for class. All freshmen and transfer students must purchase their uniforms during the first week of school from the Meredith Supply Store.

First semester freshmen are limited to dance, team sports or equitation. Each semester thereafter students may choose from the variety of activities offered.

111, 111S. TEAM SPORTS: Beginning and Advanced Courses.
Two hours a week for each semester.

Basketball
Hockey
Softball
Speedball
Volleyball

221, 221S. RHYTHMIC ACTIVITIES: Beginning, Intermediate, and Advance Courses.
Two hours a week for each semester.

Modern Dance
Folk and Square Dance

223, 223S. RESTRICTED PHYSICAL EDUCATION
Two hours a week for each semester.

Student classified for restricted physical education upon the recommendation of the College physician are enrolled in these courses. Each course is adapted to the needs of the individual student. In cases where student choices can be allowed, final selection will follow a conference with the head of the department. These activities are also open to students who are not on a restricted program.

Archery
Recreational Sports
Slimnastics

251, 251S INDIVIDUAL SPORTS: Beginning, Intermediate, and Advanced Courses.

Two hours a week for each semester.

Archery	Life Saving
Badminton	Water Safety Instructor's Course
Bowling[1]	Roller Skating
Equitation[1]	Swedish Gymnastics
Golf[1]	Tennis

382. COMMUNITY RECREATION AND CAMP LEADERSHIP Credit, Three Hours

A study of the concept and theory of recreation and camping; present-day trends in the light of their historical backgrounds; the organization of recreation centers, public and private camps; principles and methods of planning, conducting, and evaluating these two programs.

383, 384. HISTORY AND PRINCIPLES OF PHYSICAL EDUCATION FOR THE SECONDARY SCHOOL Credit, Six Hours

A survey of the history and principles of physical education as related to a good program of physical education for the secondary school. A study of the activities as they relate to the needs of this age group, with experience in lesson planning and assisting with college classes.

Ed. 386F P. Ed., Ed. 386 P. Ed. MATERIALS AND METHODS OF PHYSICAL EDUCATION FOR THE CLASSROOM TEACHER Credit, Two Hours

Designed to help prospective elementary teachers to see and understand the place of physical education in the total educational system. Opportunities given for lesson planning and teaching the different types of activities for the various grade levels in elementary school.

HISTORY AND POLITICAL SCIENCE

Sarah McCulloh Lemmon, *Professor*
Frank L. Grubbs, Jr., *Assistant Professor*
Thomas C. Parramore, *Assistant Professor*
Carolyn Barrington, *Instructor*
Carolyn M. Happer, *Instructor*

Requirements for a major: thirty semester hours in history including 101-102; 251, 252; 330; 480; and 491-492. It is recommended that students having a related field in history take either 330 or 480.

History 400 is given in the fall of odd-numbered years.

Ed. 386 S. St. counts as Education.

HISTORY

101-102. HISTORICAL BACKGROUNDS OF MODERN CIVILIZATION Credit, Six Hours

First semester: from prehistory to the French Revolution; second semester, from the French Revolution to the present. Introducing cultural and economic topics as well as historical. Staff

Prerequisite to all other courses in history.

[1] Special Fee. Paid at the time of registration for the class.

251. HISTORY OF THE UNITED STATES TO 1865 — Credit, Three Hours
Mr. Grubbs, Miss Lemmon

252. HISTORY OF THE UNITED STATES SINCE 1865 — Credit, Three Hours
Mr. Grubbs, Miss Lemmon

[270. HISTORY OF THE SOUTH — Credit, Three Hours]
From colonial times to the present.

301. ANCIENT HISTORY — Credit, Three Hours
From prehistoric times to the fall of Rome. Miss Barrington

302. MEDIEVAL EUROPEAN HISTORY — Credit, Three Hours
From the fall of Rome to the opening of the 16th century.
Miss Barrington

330. DIRECTED READING AND RESEARCH IN EUROPEAN OR FAR EASTERN HISTORY — Credit, Two Hours
Prerequisite: History 251, 252. Offered each semester.
Required of all majors. Others admitted by special permission. Broad reading on a selected topic culminating in a research paper on some phase of the topic. Staff

340. HISTORY OF ENGLAND SINCE 1560 — Credit, Three Hours
Social, economic, and political studies. Mr. Parramore

341. EARLY MODERN EUROPEAN HISTORY — Credit, Three Hours
From the Commercial Revolution to the Congress of Vienna.
Mr. Parramore

342. MODERN EUROPEAN HISTORY — Credit, Three Hours
From the Congress of Vienna to the outbreak of World War I.
Mr. Parramore

343. RECENT EUROPEAN HISTORY — Credit, Three Hours
From the outbreak of World War I to the present.
Mr. Parramore

348F. FAR EASTERN POLITICS AND CIVILIZATION — Credit, Two Hours
Emphasis will be placed on India. Miss Barrington

351. HISTORY OF THE AMERICAN COLONIES — Credit, Three Hours
Prerequisite: History 251.
American colonial history from its European background to the Treaty of Paris, 1783. Mr. Grubbs

360. ECONOMIC HISTORY OF THE UNITED STATES — Credit, Three Hours
Prerequisite: History 251, 252.
An economic interpretation of American history from colonial times to the present. Special emphasis will be placed on mercantilism; American laissez-faire; and the Welfare State. Mr. Grubbs

Ed. 386 S. St. THE TEACHING OF HISTORY AND SOCIAL STUDIES — Credit, Three Hours
Miss Barrington

390. HISTORY OF AMERICAN FOREIGN POLICY — Credit, Three Hours
Prerequisite: History 251, 252. Miss Lemmon

400F. SUPERVISED TRAINING IN ARCHIVES — Credit, Three Hours
Open to juniors and seniors taking a major in history. Professional training in Archival Science, Museum Art, or Publications under the joint supervision of the North Carolina Department of Archives and History and the Meredith College Department of History. Practicum required.

444. CONTEMPORARY INTERNATIONAL AFFAIRS — Credit, One Hour
Prerequisite: History 343 or 12 hours in history.
Miss Barrington

451. SOCIAL AND INTELLECTUAL HISTORY OF THE UNITED STATES SINCE 1860 — Credit, Three Hours
Prerequisite: History 252. Miss Lemmon

452. SOCIAL AND INTELLECTUAL HISTORY OF THE UNITED STATES BEFORE 1860 — Credit, Three Hours
Prerequisite: History 251. Miss Lemmon

480. DIRECTED READING AND RESEARCH IN AMERICAN HISTORY — Credit, Two Hours
Prerequisite: Nine hours of American history. Offered each semester.
Required of all majors. Others admitted by special permission.
Broad reading on a selected topic culminating in a research paper for which primary sources have been consulted. Staff

491-492. THE LITERATURE OF HISTORY — Credit, One Hour
Prerequisite: 18 hours of history.
Required of all majors. Meets bi-weekly both semesters. A consideration of historiography and philosophies of history, both European and American. Staff

POLITICAL SCIENCE

201. GOVERNMENT OF THE UNITED STATES — Credit, Three Hours
Mr. Grubbs

202. STATE AND LOCAL GOVERNMENT IN THE UNITED STATES — Credit, Three Hours
Mr. Grubbs

301. POLITICAL PARTIES IN THE UNITED STATES — Credit, Three Hours
Prerequisite: Political Science 201 and History 252.
Miss Lemmon

HOME ECONOMICS

Ellen Dozier Brewer, *Professor*
Jennie M. Hanyen, *Associate Professor*

Requirements for a major: Twenty-four semester hours of work in home economics above the freshman level. Students are advised to take Chemistry 101-102 in the freshman year.

Ed. 386 H. E. counts as Education.

101. TEXTILES AND CLOTHING — Credit, Three Hours
Two lectures and four hours of laboratory.
A study of clothing selection and appreciation. Elementary clothing construction. An analysis of fabrics to find the relation between cost and quality. Miss Hanyen

104. FOODS AND COOKERY — Credit, Three Hours
Two lectures and four hours of laboratory.
Food selection and preparation. Miss Brewer

223. FOODS AND COOKERY — Credit, Three Hours
Two lectures and four hours of laboratory.
Prerequisite: Home Economics 104, except by permission of the head of the department.
A study of the principles and processes in the preparation and preservation of food, and a consideration of the time and money values involved. Miss Brewer

224. TEXTILES AND CLOTHING — Credit, Three Hours
Prerequisite: Home Economics 101. One lecture and five hours of laboratory.
Advanced clothing construction. Continuation of fabric analysis. Miss Hanyen

351. NUTRITION — Credit, Three Hours
Prerequisite: Home Economics 223, and Chemistry 101-102.
Two lectures and two hours of laboratory. Miss Brewer

352. ADVANCED FOODS — Credit, Three Hours
Prerequisite: Home Economics 223. Two lectures and four hours of laboratory.
A course designed to apply the principles of nutrition and cookery to the planning, preparation, and service of meals of various types and costs, with special emphasis on consumer buying practices and their relation to the food budget. Miss Brewer

353. TEXTILES AND CLOTHING — Credit, Three Hours
Prerequisite: Home Economics 224. One lecture and five hours of laboratory.
Tailoring. Use of foundation pattern in designing. Identification and practical testing of materials. Miss Hanyen

354 TEXTILES AND CLOTHING — Credit, Three Hours
Prerequisite: Home Economics 353. One lecture and five hours of laboratory.
Alternates with 358.
Applied costume designing. Problems draped on the dress form. Miss Hanyen

356. CHILD DEVELOPMENT — Credit, Three Hours

A study of the physical care and the development of the child from the pre-natal period through infancy. Miss Hanyen

[358. TEXTILES AND CLOTHING — Credit, Three Hours]

Elective for juniors and seniors not majoring in home economics. Two lectures and four hours of laboratory.

A survey of personal clothing problems to include the basic principles of selection, construction, and renovation of garments; the use of commercial patterns, and a knowledge of textiles from the standpoint of the consumer.

Alternates with 354. Miss Hanyen

359, 359S. FOOD SELECTION AND PREPARATION — Credit, Three Hours

Elective for juniors and seniors in all courses. Two lectures and four hours of laboratory.

A brief course in food selection, preparation and service, planned for students majoring in other fields. Miss Brewer

[362. DIET THERAPY — Credit, Three Hours]

Prerequisite: Home Economics 351 and Chemistry 221. Two lectures and two hours of laboratory.

A continuation of Home Economics 351 with emphasis on special dietary problems. Miss Brewer

[364. HOUSE PLANNING AND FURNISHING — Credit, Three Hours]

A study of the house plan from the standpoint of convenience and artistic effect. The selection of household furnishings and arrangements of interiors with special emphasis on economic factors.

Alternates with Art 362. Miss Harmon

Ed. 386 H. Ec. METHODS OF TEACHING HOME ECONOMICS — Credit, Three Hours

See page 58.

389. HOME MANAGEMENT — Credit, Three Hours

The application of scientific principles to the problems of the modern homemaker; an evaluation of home equipment, its choice, care, and use. Miss Brewer

491 ECONOMICS OF THE HOME — Credit, One Hour

Open to seniors taking a major in home economics and to juniors by permission. Prerequisite or parallel: Home Economics 389. Miss Hanyen

493 or 493S. ECONOMICS OF THE HOME—RESIDENCE — Credit, Two Hours

To be taken in connection with Home Economics 491.

Residence for students in groups in the home management house. Miss Hanyen

MATHEMATICS

Ernest F. Canaday, *Professor*
Dorothy K. Preston, *Instructor*
Geneva L. Martin, *Instructor*

Requirements for a major: Twenty-one semester hours above 101 and 102. Ed. 385 M. counts as education.

Topics recommended for teachers by the State Board of Education are incorporated into courses 101 and 102.

101, 101S. COLLEGE ALGEBRA — Credit, Three Hours
Prerequisite: two units in algebra. — Staff

102. TRIGONOMETRY — Credit, Three Hours
Prerequisite: two units in algebra and one in plane geometry. — Staff

221. PLANE ANALYTIC GEOMETRY — Credit, Three Hours
Prerequisite: 101 and 102. A few freshmen having three units in algebra and a course in trigonometry and scoring over 550 on the College Board Mathematics test and making a good score on the test given at Meredith at the beginning of the year may be admitted without 101, 102.
Mr. Canaday and Mrs. Preston

222. ANALYTIC GEOMETRY OF SPACE — Credit, Three Hours
Prerequisite: 221. — Mrs. Preston

232. DIFFERENTIAL CALCULUS — Credit, Three Hours
Prerequisite: 221. — Mr. Canaday, Mrs. Preston

351. INTEGRAL CALCULUS — Credit, Three Hours
Prerequisite: 232. — Mr. Canaday, Mrs. Preston

352. ADVANCED CALCULUS — Credit, Three Hours
Prerequisite: 351. — Mr. Canaday

353. THEORY OF EQUATIONS — Credit, Three Hours
Prerequisite: 221. — Mr. Canaday

356. DIFFERENTIAL EQUATIONS — Credit, Three Hours
Prerequisite: 232 and parallel with course 351.
Mr. Canaday

365. MODERN ALGEBRA — Credit, Three Hours
Prerequisite: 101. — Mrs. Preston

366. LINEAR ALGEBRA — Credit, Three Hours
Prerequisite: 365.

457. MODERN COLLEGE GEOMETRY — Credit, Three Hours
Prerequisite: 101 and 102. — Mr. Canaday

Ed. 385 M. METHODS OF TEACHING SECONDARY MATHEMATICS — Credit, Three Hours
Mrs. Preston

MUSIC

Harry E. Cooper, *Professor*
Stuart Pratt, *Professor*
Beatrice Donley, *Associate Professor*
Edwin K. Blanchard, *Assistant Professor*
Phyllis Weyer Garriss, *Assistant Professor*
James L. Clyburn, *Assistant Professor*
Isabelle Haeseler, *Instructor*
Stephen E. Young, *Instructor*

The courses in the Department of Music fall into several principal groups, namely: courses in history and appreciation designed primarily as cultural courses for students not specializing in music; courses in teaching methods designed to prepare for work as a teacher of music (in the public schools or as a private teacher); courses in theory and composition designed to furnish a solid background for the understanding and interpretation of the greatest music as well as to develop to the fullest the creative ability of the individual; courses in singing and playing leading to artistic performance; and courses leading to a major in church music.

Students who wish to major in any branch of music must demonstrate to the satisfaction of the head of the department that their talent and previous training are such that they are qualified to carry on the work in a satisfactory manner.

Students who cannot meet all the entrance requirements of the college and the department may take work in applied music, but will not receive credit for such work.

For Music majors applied music must be validated by equal credit (with C or better) in courses selected from the following: Theory, History and Literature, Music Education and Ensemble, subject to quantitative restrictions stated elsewhere in the catalogue.

MUSIC MAJORS MUST COMPLETE AT LEAST SIXTY SEMESTER HOURS IN NON-MUSIC SUBJECTS

Major in Applied Music (piano, organ, violin, or voice) for the degree of Bachelor of Arts:

Applied music major	24 hours
Electives in applied music and ensemble	6 hours
Theory 101, 102	6 hours
Theory 221, 222	6 hours
History of Music 363, 364	6 hours
Form and Analysis 353, 354	4 hours
Electives in Theory, History and Literature, Music Education, and Ensemble	6 hours
Chorus	2 hours

Major in Music Education for the degree of Bachelor of Arts:

Theory 101, 102	6 hours
Theory 221, 222	6 hours
History of Music 363, 364	6 hours
Form and Analysis 353, 354	4 hours
Methods 385, 386[1]	6 hours

[1] Six hours toward the certificate requirements (see p. 52).

Wind Instruments 365, 366	2 hours
String Instruments 367, 368	2 hours
Orchestration 494	2 hours
Conducting 497	2 hours
Chorus	2 hours
Piano and voice[1]	

Major in Church Music for the Degree of Bachelor of Arts:

Theory 101, 102	6 hours
Theory 221, 222	6 hours
Form and Analysis 353, 354	4 hours
History of Music 363, 364	6 hours
Church Music 387, 388	6 hours
Field work in Church Music 493	3 hours
Conducting 497	2 hours
Chorus	2 hours
Applied Music	24 hours
Minimum of 6 hours each in piano, organ, and voice (12 hours in one of these)	
Religion 247 or 369	3 hours
Religion 351 or 356	3 hours

Majors in church music, organ, public school music, violin, and voice must complete Piano 101 with a satisfactory grade.

Majors in public school music and church music are expected to appear in one public recital above the level of the student recital.

Majors in organ should elect: Counterpoint, four semester hours (junior year); and Canon and Fugue, two semester hours (senior year).

A senior recital and a partial junior recital is required of all majors in applied music.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF MUSIC

Students who hold the degree of Bachelor of Arts or Bachelor of Science will be granted the degree of Bachelor of Music on meeting the following requirements:

1. Present a total of 45 hours in applied music, at least 36 hours of which must be in one major field of applied music, and give a recital which, in the opinion of the faculty, is worthy of the degree.

2. Complete all theory courses in the following list which have not already been completed:

Theory 101, 102	6 hours
Theory 221, 222	6 hours
Music History 363, 364	6 hours
Form and Analysis 353, 354	4 hours
Counterpoint 351, 352	4 hours
Canon and Fugue 498	2 hours
Composition 491	3 hours
Development of Symphony 401	2 hours
Orchestration 494	2 hours
Conducting 497	2 hours
Survey of Chamber Music 402	2 hours

[1] Piano and voice must be studied until, in the opinion of the faculty, a reasonable proficiency has been reached.

Students may elect additional courses in any department if time permits, but will not be required to carry more hours than necessary to meet these minimum requirements.

EQUIPMENT

Eight grand pianos, twenty-one upright pianos, a three-manual organ, two two-manual organs and numerous orchestral instruments furnish thorough equipment for effective teaching.

STUDENT RECITALS

Student recitals are held bi-weekly, at which all music students are required to be present, and in which they are required to take part when requested to do so by their teachers.

Freshmen and sophomores majoring in piano, organ, voice, or violin will appear in recital at least once each semester, except that freshmen may be excused the first semester. Juniors will be heard at least twice each semester, and seniors at the discretion of their major professors.

CONCERTS

The College appropriates funds to provide opportunities for the students to hear good music. The Raleigh Concert Music Association brings a number of orchestras and artists to Raleigh each season. Concerts given by the Raleigh Oratorio Society, the Chamber Music Guild and other local organizations are also open to students. Members of the faculty of the Department of Music are active as recitalists, and the faculty concerts given throughout the year include works from all schools of composition.

THEORY

101, 102. THEORY — Credit, Three Hours Each Semester

Prerequisite: Theory 101 before 102. Required of freshmen majoring in music.

Elementary introduction to the theory of music with emphasis upon the melodic, rhythmic, and harmonic structure of music and the development of musicianship. Miss Haeseler

221, 222. THEORY — Credit, Three Hours Each Semester

Prerequisite: Theory 102 before 221 and 221 before 222.

Required of sophomores majoring in music.

A continuation of Theory 101, 102. Review of harmonic practice followed by a study of modulations, seventh chords, chromatic alterations as exemplified in the works of the major baroque, classic and romantic composers. Mr. Young

233. MUSIC FUNDAMENTALS — Credit, Three Hours

The student will study pitch, scales, keys, and key signatures, rhythm and time signatures, rhythmic reading and elementary chords and their functions. There will be included melodic, harmonic, and rhythmic dictation, and basic keyboard harmony. Not open to students who have completed Theory 101, 102.

[BLOCK COURSE] Mr. Blanchard

351, 352. COUNTERPOINT — Credit, Two Hours
Prerequisite: Theory 222 before 351 and 351 before 352. — Each Semester
Required of juniors majoring in organ.

Strict counterpoint in all five species and a study of the medieval modes. Mr. Young

353, 354. FORM AND ANALYSIS — Credit, Two Hours
Prerequisite: Theory 222 before 353 and 353 before 354. — Each Semester
Required of juniors majoring in music.

An explanation of design and structure in all types of homophonic music. The phrase, period, song-forms carried through to the sonata. Mr. Cooper

491. COMPOSITION — Credit, Three Hours
Prerequisites: Counterpoint 352, Form and Analysis 354.

Composition in various forms for voice, chorus, individual instruments, and combinations of instruments, followed largely by the inclination of the student. Mrs. Garriss

494. ORCHESTRATION — Credit, Two Hours
Prerequisites: Theory 222, Counterpoint 352.

A study of the instruments of the orchestra. Arranging music for various groups of instruments and for full orchestras. Mrs. Garriss

498. CANON AND FUGUE — Credit, Two Hours
Prerequisite: Counterpoint 352.
Required of seniors majoring in organ.

A course touching upon all the complex devices of involved polyphonic music. Double, triple, and quadruple counterpoint. Mr. Cooper

HISTORY AND LITERATURE

226. APPRECIATION OF MUSIC — Credit, Three Hours

A course adapted to the needs of the general college student who wishes to obtain an understanding of music as an element of liberal culture and to develop the power of listening intelligently. No technical knowledge required. Not open to music majors. Mrs. Garriss, Mr. Blanchard

363, 364. THE HISTORY OF MUSIC — Credit, Three Hours Each Semester
Prerequisites: English 102, History 102, and Music Theory 102.
Required of students majoring in music.

The development of musical art from ancient times to the present. The study of music as literature, through the analysis of masterworks. Mr. Young

387, 388. CHURCH MUSIC — Credit, Three Hours Each Semester
Prerequisite: Theory 101, 102.

A course dealing with all phases of music in the Protestant church. Organization and administration of adult and children's choirs, with

extensive survey of anthems and other materials. Study of hymns and their use, and consideration of the ministry of music as an aid to worship. Mr. Young

401. DEVELOPMENT OF THE SYMPHONY Credit, Two Hours

Prerequisite: Music History 364 or Music Appreciation 226.

The history of the symphony with a detailed study of several works and sufficient hearing of about a dozen outstanding works so that the student becomes familiar with them. The styles of different composers and the development of orchestration emphasized. The writing of a research paper of small thesis proportions based primarily on the study of scores and recordings used in the course. Mrs. Garriss

402. SURVEY OF CHAMBER MUSIC LITERATURE Credit, Two Hours

Prerequisite: Music History 364 or Music Appreciation 226.

The history of chamber music emphasizing the forms and styles of various periods and composers. Student-faculty performances of chamber works whenever possible. Score-study and recordings of about fifteen outstanding chamber works so that the student becomes very familiar with them. Mrs. Garriss

MUSIC EDUCATION

Ed. 286 Mus. GRADED MATERIALS AND METHODS Credit, Three Hours

Prerequisite: Music 233 or permission of the department.

This course is recommended for all prospective teachers at the elementary level, especially those preparing to teach in North Carolina. Designed to lead the primary education teacher toward an understanding of the presentation of singing, rhythmic, instrumental, listening, and creative activities to the child in grades one through six, the course is presented through a sequence of related activities. Not open to students who have completed Ed. 385 Mus.

[BLOCK COURSE] Miss Haeseler

357. THE TEACHING OF THE PIANO Credit, Three Hours

Methods of teaching children notation, piano technique, elements of theory, rhythm, and ear training, with a systematic study of material suitable for beginners of all ages, as well as more advanced students. A survey of piano literature. Mr. Clyburn

361. THE TEACHING OF STRING INSTRUMENTS Credit, Three Hours

A short resume of the history of string instruments, their construction and literature. Methods of teaching children notation, elements of theory, ear-training, left-hand technique, bowing technique; good tone production; systematic study of material for pupils of all grades of advancement. Mrs. Garriss

365, 366. WIND AND PERCUSSION INSTRUMENTS Credit, One Hour Each Semester

Required of majors in public school music.

A practical study of the technique of two brass instruments, one woodwind, and one percussion instrument. Mrs. Garriss

367, 368. STRING INSTRUMENTS — Credit, One Hour Each Semester

Required of majors in public school music.

A practical study of string instruments with emphasis on violin. Mrs. Garriss

Ed. 385 Mus. MATERIALS AND METHODS FOR TEACHING VOCAL MUSIC IN THE ELEMENTARY SCHOOL — Credit, Three Hours

Prerequisite: Theory 102. Required of juniors majoring in public school music.

Survey of the materials and methods for the presentation of singing, rhythmic, instrumental, creative, and listening activities to the child in grades one through six. Miss Haeseler

Ed. 386 Mus. MATERIALS AND METHODS FOR TEACHING VOCAL MUSIC IN THE SECONDARY SCHOOL — Credit, Three Hours

Prerequisite: Theory 102. Required of juniors majoring in public school music.

A study of the various singing texts available for use in the junior and senior high school. Miss Haeseler

493. FIELD WORK IN CHURCH MUSIC — Credit, Three Hours

495a. OBSERVATION AND DIRECTED TEACHING IN APPLIED MUSIC — Credit, Three Hours

The work to be done in connection with Theory 357 or 361, under the direction of the professor giving such course. In some cases a limited amount of this credit allowed toward the requirement in directed teaching for the certificate.

Prerequisites: Education and Music 357. Mr. Clyburn

497. CONDUCTING — Credit, Two Hours

Required of students majoring in public school music and church music.

Class meets three times weekly.

Essentials in conducting, baton technique. Practical experience in conducting in the college chorus. Mr. Blanchard

ENSEMBLE

369, 370. ENSEMBLE PLAYING — Credit, Two Hours Each Semester

A study of the standard ensemble literature; open to all qualified students by arrangement with members of the faculty. Staff

CHORUS — Credit, One Hour Each Semester

Two semesters required for all students majoring in music. Non-majors admitted on basis of auditions held at beginning of each semester. The Chorus as a whole, and groups selected from it, provide music for various college functions and give concerts on and off the campus. Attendance at three one-hour rehearsals each week and at all performances required. Miss Donley

ORCHESTRA — Credit, One-half Hour Each Semester

An opportunity given to students to play in an orchestra, to hear their own arrangements performed, and to gain experience in conducting. Mrs. Garriss

APPLIED MUSIC

Students in the music department who wish to take part in public programs should consult with their respective teachers and the head of the Department of Music in advance.

All courses in applied music require three hours practice per week for each semester hour credit; for every three semester hours credit, or fraction thereof, a student must take not less than one lesson a week, of at least a half-hour duration, throughout the semester. No student is permitted to take more than eight semester hours of applied music in any one semester. The work in applied music is adjusted to suit the needs of each individual student, but in general follows the outline of the following courses:

PIANO

Mr. Pratt, Mr. Clyburn, Miss Haeseler

The materials used for technical development are variable, depending on the concepts of the teacher, and the individual needs of the pupil. A thorough knowledge of all scales and arpeggios should be established before a pupil enters Piano 101.

100. PIANO BELOW THE LEVEL OF FRESHMAN PIANO

A maximum of six semester hours of this work for credit permitted. To be validated by courses selected from Theory, History and Literature, Music Education and Ensemble.

101, 102. FRESHMAN PIANO

Bach *Inventions, Preludes, Suites; Sonatas* of the difficulty of the Haydn in D major, Mozart F major (K. 332), and Beethoven Op. 14, No. 2; the easier Chopin *Preludes, Valses, Mazurkas, Nocturnes;* other classical, romantic, and contemporary composers.

221, 222. SOPHOMORE PIANO

Bach *Three-Part Inventions, Well-Tempered Clavier, Suites, Partitas;* Mozart and Beethoven *Sonatas;* Chopin works of moderate difficulty; other classical, romantic, impressionistic, and contemporary composers.

351, 352. JUNIOR PIANO

Bach *Well-Tempered Clavier, Toccatas, Partitas,* etc.; Mozart and Beethoven *Sonatas;* Chopin *Etudes, Impromptus, Scherzi; Ballades;* etc.; other classical, romantic, impressionistic, and contemporary composers.

491, 492. SENIOR PIANO

Bach *Well-Tempered Clavier, Chorale-Preludes,* and larger works; Beethoven *Sonatas* of greater difficulty; *Concerti;* Schumann, Chopin, Liszt, Debussy, and Ravel works suitable for senior recital; other classical, romantic, impressionistic, and contemporary composers.

ORGAN

Mr. Cooper, Miss Haeseler, Mr. Young

101, 102. FRESHMAN ORGAN

Manual and pedal technique; Bach *Eight Short Preludes and Fugues;* short pieces involving the fundamentals of registration and use of the expression pedals; hymn playing. Students beginning organ usually take half their work in organ and half in piano.

221, 222. SOPHOMORE ORGAN

Bach *Preludes and Fugues* of the first master period, *Choral Preludes;* sonatas by Guilmant, Mendelssohn; simpler works of the modern schools; accompanying.

351, 352. JUNIOR ORGAN

Bach, smaller works of the mature master period, selected movements from the *Trio Sonatas and Concertos;* sonatas by Guilmant, Mendelssohn, Rheinberger, and others; pieces by classic and modern composers; service playing.

491, 492. SENIOR ORGAN

Bach, larger works of the mature master period; compositions of Franck; symphonies of Widor, Vierne; compositions of the modern French, English, German, and American Schools.

VIOLIN

Mrs. Garriss

101, 102. FRESHMAN VIOLIN

Thorough study of bowing and left-hand technique; Laoureux *Etudes,* Bk. II; Mazas Op. 36; concertos by De Beriot and Accolay; sonatinas by Schubert.

221, 222. SOPHOMORE VIOLIN

Scales and arpeggios in three octaves; Mazas *Etudes Speciales,* Kreutzer *Etudes;* sonatas of Corelli and Handel; concertos by Rode, Viotti, and Kreutzer.

351, 352. JUNIOR VIOLIN

Technical work continued; etudes by Kreutzer and Fiorillo; sonatas by Mozart and Beethoven; concertos by Viotti, Kreutzer, and Mozart.

491, 492. SENIOR VIOLIN

Scales in thirds and octaves; etudes by Rode and Gavinies; concertos by Vieuxtemps, Wieniawski, Godard, and others; sonatas by Bach, Tartini, and Beethoven.

ORCHESTRAL INSTRUMENTS

Courses in viola, flute, and other orchestral instruments will in some cases be offered on request, when qualified instruction is available by members of the departmental faculty. Credit will be given on the same basis as with other applied music.

VOICE

Miss Donley, Mr. Blanchard

101, 102. FRESHMAN VOICE

Position and poise of the body, strengthening exercises for the vocal mechanism, supplemented by technical exercises with musical figures for the development of vocal freedom. Simpler songs from classical literature. English and Italian pronunciation.

221, 222. SOPHOMORE VOICE

Technical work of the freshman year continued; scales and staccato exercises. Moderately difficult songs by composers of romantic, and contemporary literature. French and German pronunciation.

351, 352. JUNIOR VOICE

More advanced technique and vocalizations. Advanced literature. Introduction of oratorio and operatic repertoire.

491, 492. SENIOR VOICE

Technical work continued, stressing flexibility. Total repertory should include four arias from operatic literature; four arias from oratorio literature; twenty songs from the classic and romantic literature; twenty songs from modern literature.

PSYCHOLOGY AND PHILOSOPHY

Ethel Tilley, *Professor*

Requirements for a major: Twenty-four hours in the department with at least eighteen hours in Psychology.

PSYCHOLOGY

Psychology 221 is a prerequisite for all other courses in Psychology.

221. GENERAL PSYCHOLOGY — Credit, Three Hours

An introduction to the methods of science and to psychology as a science of human behavior: heredity, environment; sensation, perception; emotions, motives, adjustments to conflicts and frustrations; intelligence, learning, remembering and forgetting, thinking; observing and reporting; individual aptitudes.

222. GENERAL EXPERIMENTAL PSYCHOLOGY — Credit, Three Hours

An introduction to the chief methods of laboratory psychology. Individual and group experiments in reflexes, animal and human learning, remembering, emotions, sensation, perception, imagery, illusions, fatigue, observing and reporting, and development of individual and group attitudes. Two class hours and one three-hour laboratory period weekly.

232. PSYCHOLOGY OF ADJUSTMENT — Credit, Three Hours

(1) Personal adjustment of normal people; (2) mental health. Offered in alternate years.

351. PSYCHOLOGY OF ABNORMAL BEHAVIOR — Credit, Three Hours

(1) A brief history of the treatment of the mentally ill; (2) mild mental disorders and slight maladjustments to social living; (3) syndromes of psychoses as they are classified today; (4) modern methods in diagnosis, treatment, and prevention of mental illness.

[355. SOCIAL PSYCHOLOGY Credit, Three Hours]

(1) Communication among human beings; (2) differences and likenesses in social groups; (3) the individual as a member of groups; (4) meeting problems of social living, such as competition for material goods, war, prejudice, and changing customs in marriage and family life. Offered in alternate years.

357. APPLIED PSYCHOLOGY Credit, Three Hours

A study of the practical applications of psychology in personal development and social relations; in business, industry, and professions; in clinics. Each student will add to her general study an individual investigation in a field of her interest. Offered in alternate years.

[358. PSYCHOLOGY OF PERSONALITY Credit, Three Hours]

(1) The development and functioning of normal personality; (2) theories of defining, assessing, and interpreting personality. Offered in alternate years.

408. DIRECTED STUDY IN HISTORY AND FIELDS OF PSYCHOLOGY Credit, One to Three Hours

Offered on demand.

PHILOSOPHY

Philosophy 223 or 224 is a prerequisite for all other courses in Philosophy, except by special permission.

223. INTRODUCTION TO PHILOSOPHY Credit, Three Hours

A student-developed course. The method differs from year to year. Lectures, discussions, student reports on materials chosen by the reporters.

224. LOGIC Credit, Three Hours

(1) Clearness in the use of words; (2) deductive logic; (3) inductive logic; (4) a brief introduction to symbolic logic. Offered in alternate years.

352. HISTORY OF PHILOSOPHY Credit, Three Hours

From Thales to Thomas Aquinas. Offered in alternate years.

[354. HISTORY OF PHILOSOPHY Credit, Three Hours]

From the revolt against scholasticism to the present day. Offered in alternate years.

[364. PLATO Credit, Three Hours]

A study of the Dialogues and of Platonic influence on western philosophy. Offered in alternate years.

RELIGION

Ralph E. McLain, *Professor*
Roger H. Crook, *Professor*
Bernard H. Cochran, *Assistant Professor*
J. Henry Coffer, Jr., *Instructor*

Requirements for a major: Twenty-four hours including 101,102. Prerequisite for all other courses: Religion 101, 102.

101, 102. AN INTRODUCTION TO THE OLD AND NEW TESTAMENTS Credit, Six Hours

A study of the central meaning of the Bible. Staff

247. WORLD-WIDE CHRISTIANITY Credit, Three Hours
The world mission of the Christian religion as it confronts our age. Mr. McLain

248. THE RELIGIONS OF MANKIND Credit, Three Hours
A survey and analysis of the great religions of the world. Mr. McLain

265. THE PROPHETIC ELEMENT IN RELIGION Credit, Three Hours
A study of the nature and function of the prophet in any age, with major attention given to a study of the prophetic books of the Old Testament. Mr. Crook

266. PAULINE LITERATURE Credit, Three Hours
The development of early Christianity as found in the work and writings of Paul. Mr. Crook

351. LEADERSHIP IN RELIGIOUS EDUCATION Credit, Three Hours
The principles and techniques of Christian leadership. Mr. Coffer

[353. THE COURSE OF CHRISTIAN MISSIONS Credit, Three Hours]
The expansion of Christianity in its world mission from the first century to the present. Mr. Cochran

355. THE BIBLE AS LITERATURE Credit, Three Hours
A study of the great literary expression in the Bible, with an intensive study of *Job*, *Psalms*, and other Wisdom writings together with a study of the theology of contemporary literature. Mr. Coffer, Mr. McLain

356. THE LOCAL CHURCH PROGRAM Credit, Three Hours
A study of the specific elements in developing an effective program. Mr. Coffer

361. HISTORY OF CHRISTIANITY Credit, Three Hours
A survey of the development of Christian thought and institutions from the first century to the modern period. Mr. Cochran

362. BAPTIST HISTORY AND BELIEFS Credit, Three Hours
A study of the development and distinctive contributions of the Baptist people. Mr. Cochran

364. RELIGION IN AMERICA Credit, Three Hours
An historical study from American beginnings to the contemporary scene. Mr. Cochran

369. FOUNDATIONS OF CHRISTIAN THOUGHT Credit, Three Hours
The nature and function of science, philosophy, and religion, together with an analysis of the major problems involved in Christian thought. Mr. McLain, Mr. Cochran

370. CHRISTIAN ETHICS Credit, Three Hours
The province, presuppositions, and ideal of the Christian ethic and its meaning for specific problems in our day. Mr. Crook

372. PSYCHOLOGY OF RELIGIOUS LIVING Credit, Three Hours

A study of the results of psychological analysis of religious experiences with a view to understanding better the work of Christian counseling. Mr. Coffer

Prerequisite: Education 31 or Psychology 21.

[388. TRENDS IN CONTEMPORARY CHRISTIAN THOUGHT Credit, Three Hours]

Prerequisite: Religion 247 and either Philosophy 223 or Religion 369 or other adequate prerequisite approved by chairman of the department.

An analytical survey of trends in contemporary Christian thought and leadership. Mr. McLain

SOCIOLOGY AND GEOGRAPHY

Leslie W. Syron, *Professor*
Daniel B. McGee, *Assistant Professor*
Vergean R. Birkin, *Instructor*

Sociology 221 is a prerequisite for all other courses in sociology.

Requirements for a major in sociology: Twenty-four hours in sociology including 221, 222, and 499, or their equivalents.

221 or 221S. PRINCIPLES OF SOCIOLOGY Credit, Three Hours

A general introduction to the field of sociology with emphasis upon culture, collective behavior, inter-group relations, community, institutions, and social change. Staff

222. SOCIAL PROBLEMS Credit, Three Hours

An analysis of some of the major problems of personal and social disorganization in contemporary society with emphasis upon causes, treatment, and prevention. Staff

351. AMERICAN MINORITY PEOPLES Credit, Three Hours

A study of present day racial and cultural minorities with emphasis upon scientific facts about race and on changing attitudes and policies. Mr. McGee

352. CRIMINOLOGY Credit, Three Hours

An analysis of the nature and extent of criminal behavior, factors which seem to be related to such behavior, and changing attitudes toward the criminal and crime control. Miss Syron

363. THE COMMUNITY Credit, Three Hours

A study of the structure and function of rural and urban communities, their institutions and problems. Mr. McGee

366. REGIONAL SOCIOLOGY OF THE SOUTH Credit, Three Hours

A brief survey of the development of ecological, economic, and cultural patterns in the southeastern states; comparison with other regions. Miss Syron

371. CULTURAL ANTHROPOLOGY Credit, Three Hours

An introduction to anthropology with special emphasis on comparative study of preliterate and simpler cultures. Miss Syron

372. COMPARATIVE CULTURES Credit, Three Hours

A study of selected areas throughout the world with special emphasis on the rapid modernization of undeveloped areas. Miss Syron

374, 374F. THE FAMILY Credit, Three Hours

A study of the origin and structure of the family and its functions as the basic institution of society; an analysis of contemporary marriage and family experience with emphasis on necessary adjustments, resources, and values. Mr. McGee

378. INTRODUCTION TO SOCIAL RESEARCH Credit, Three Hours

A survey of the general field of sociological research; methods of developing studies and analyzing sociological data. Miss Syron

494. DIRECTED INDIVIDUAL STUDY Credit, One-Three Hours

Research and study in a special field outside the regular departmental offerings. Open by permission of the head of the department to senior major students. Miss Syron

497. INTRODUCTION TO SOCIAL WORK Credit, Three Hours

A pre-professional course to introduce the student to the field of social work; directed activity in outside agencies. Miss Syron

499. INTRODUCTION TO SOCIAL THEORY Credit, Three Hours

A survey of the history of social thought from ancient times to the present, with particular emphasis on contemporary sociological thought. Miss Syron

GEOGRAPHY

201 or 201S. ELEMENTS OF PHYSICAL GEOGRAPHY Credit, Three Hours

An introductory survey of man's physical environment, analyzing on a world-wide basis both the elements of weather and climate and the origin and reshaping of major landforms. Mr. Birkin

202. WORLD REGIONAL GEOGRAPHY Credit, Three Hours

Prerequisite: Geography 201 or permission of the departments concerned.

A systematic survey of the major world regions with regard to culture, natural resources, economies, and political ties, and their future position in world trade. Mr. Birkin

231. CONSERVATION OF NATURAL RESOURCES Credit, Three Hours

An introductory survey of the use and abuse of soils, minerals, water, forests, public lands, and recreational areas, with emphasis on the ever-growing problem of preservation for future generations. Mr. Birkin

302. ANGLO-AMERICA Credit, Three Hours

Prerequisite: Geography 201 or permission of the departments concerned.

A detailed analysis of homogeneous regions of the United States and Canada, with regard to climate, physiography, and economies, and in relation to the western world. Mr. Birkin

Degrees Conferred in 1964

Bachelor of Arts

Adams, Joy Anne.....Morven
Allen, Marie-Louise.....Silver Spring, Md.
Austin, Phyllis Carmen.....Four Oaks
Bailey, Rachel Bonita.....Wilson
Baldwin, Mary Williams.....Whiteville
Barnhill, Geneva Undine.....Scotland Neck
Bell, Martha Brooks.....Tabor City
Bell, Mary Alice.....Aulander
Benthall, Betsy Bland.....Woodland
Bivens, Barbara Ruth.....Monroe
Boone, Betsy Land.....Jackson
Boutwell, Jean Youngblood.....Raleigh
Bowers, Barbara Diane.....Siler City
Brickhouse, Brenda Kay Elliott.....Cary
Brock, Betty Lou.....Rocky Mount
Broome, Margaret McGuirt.....Monroe
Bryan, Sara Gwynn.....Roseboro
Buckner, Virginia Kay Fox.....Raleigh
Bumpass, Jane Carver.....Roxboro
Butler, Sandra Jo.....Roseboro
Carver, Virginia Costner.....Raleigh
Cash, Sylvia Ann.....Rutherfordton
Chappell, Elizabeth Jean.....Nashville
Childrey, Anita Maier.....Richmond, Va.
Coxe, Eugenia Carol—*Cum Laude*.....Raleigh
Craven, Martha Susanne.....Sanford
Crawford, Mary Judith Copeland.....Roanoke Rapids
Crowder, Hildreth Jo.....Raleigh
Daugherty, Diane Edwards.....Norfolk, Va.
Dean, Phyllis Ann.....Asheville
DeWitt, Frances Ann.....Apex
Dunn, Marie Hope.....Pinetops
Ellis, Mary Ellen.....Fremont
Ennis, Barbara Sue—*Summa Cum Laude*.....Dunn
Evans, Linda Gale.....High Point
Evans, Nancy.....Bronxville, N. Y.
Farmer, Frieda Jane—*Summa Cum Laude*.....Lynchburg, Va.
Featherston, Mary Eugenia.....Fort Payne, Ala.
Fish, Peggy Joyce.....Wilson
Forbes, Betsy Jane.....Wilson
Foxworth, Eva Mae.....Winston-Salem
Fuqua, Elizabeth Keighron.....Raleigh
Gash, Marjorie Graham.....Raleigh
Gibson, Sophia Elizabeth Wood.....Clemson, S. C.
Gilland, Shellie Dale Mull.....Raleigh
Glenn, Frances Kathleen.....Durham
Glover, Lucinda Belle Howell—*Cum Laude*.....Wake Forest
Godwin, Elizabeth Smith.....Greensboro
Godwin, Nancy Llewellyn.....Charlotte
Gray, Barbara Ann Brookshire.....Winton
Green, Virginia Gray.....Raleigh
Griffin, Elizabeth Camille—*Cum Laude*.....Greer, S. C.
Griffin, Lois Elaine.....Williamston
Grimshaw, Mary Ann.....Rockingham

Guyton, Harriet Cole.....Carolina Beach
Hager, Carol Sue Galloway.....Charlotte
Hamilton, Margaret Kern.....Raleigh
Hanford, Martha Haywood.....Candor
Harrill, Sandra Gayle.....Gaffney, S. C.
Hartness, Freda Barry.....Sanford
Hill, Katherine Scott Beaver—*Cum Laude*.....Asheville
Hodges, Anne Palmer.....Farmville
Holbert, Jerry Lou.....Albemarle
Hooks, Betty Bowman.....Fremont
Houghton, Margaret Clay.....Danville, Va.
Howard, Frances Ann.....Richmond, Va.
James, Sue Anne.....Raleigh
Jeffords, Bobbie Lynne.....Columbus, Ga.
Johnson, Frances Lewis.....Greensboro
Johnson, Mamie Lou Roberts.....Smithfield
Johnson, Paula Sue.....Lillington
Johnson, Ruth Ellen.....Goldsboro
Kelly, Kathryn O'Neal.....Tabor City
Kidd, Elizabeth Fitchett.....Haw River
Kincheloe, Shirley Jane.....Richmond, Va.
Lay, Patricia Lockhart.....Falls Church, Va.
Lee, Jo Lynn Avett.....Raleigh
Lloyd, Diana Nell Dupree.....Raleigh
Long, Betsy Rose.....Roxboro
McFarland, Lelia Downey.....Oxford
McFarland, Lillian Frances.....Oxford
McKenney, Mary Lyon.....Virginia Beach, Va.
McManus, Mary Juhan.....Matthews
McMillan, Joyce Oliver.....Selma
McNairy, Frances King.....Greensboro
Mackintosh, Joyce Ellen.....Raleigh
Mathis, Anna Lou.....Rutherfordton
Matthews, Rebecca Grace—*Cum Laude*.....Falls Church, Va.
Milford, Betty Louise.....Charlotte
Montague, Carol Don Ellis.....Raleigh
Moody, Sue Ellen.....Louisville, Ky.
Morgan, Rhonda Kay.....Lexington
Nooe, Ann Fravel—*Cum Laude*.....Pittsboro
Norris, Carolyn Yvonne.....Greensboro
Norris, Suretha Knott.....Oxford
Norwood, Carolyn English—*Cum Laude*.....Raleigh
Osborne, Martha Ann.....Asheville
Paschal, Judith Lorraine.....Greensboro
Patterson, Lena Rose.....Smithfield
Peacock, Catherine Stovall.....Oxford
Pearce, Judith Faye.....Wake Forest
Pearce, Millicent Katherine.....Lenoir
Perry, Gloria Joan Thompson.....Raleigh
Pierce, Linda Sue.....Charlotte
Poole, Jeanne Elizabeth.....Raleigh
Powell, Adalia Wiggs.....Smithfield
Pruitt, Margaret Page.....Louisburg
Puckett, Mabel Ann.....Richmond, Va.
Rackley, Elsie Margaret.....Smithfield
Radford, Barbara Jane.....New Bern
Raines, Stella Karen.....Kings Mountain
Rand, Jacqueline Eagles.....Chapel Hill
Rankin, Edith Elizabeth.....Raleigh
Ratchford, Emily Jean.....Gastonia

Ratley, Katherine Allison.....Red Springs
Reams, Jane Carol.....Warrenton
Rivers, Elizabeth Ann.....Camden, S. C.
Rivers, Martha Redfearn—*Cum Laude*.....Wadesboro
Roberson, Clarene Frances.....Hillsboro
Roberts, Karen Ann.....Charlotte
Senter, Penelope Ann.....Lillington
Sessoms, Sandra Lee.....Apex
Sherron, Louise Grady.....Raleigh
Short, Gwendolyn Lenora.....Ellicott City, Md.
Sides, Harriett Hartley.....Welcome
Simms, Helen Florence.....Raleigh
Smith, Brenda Margaret.....New Bern
Snider, Charity Russell.....Denton
Sodeman, Betty Albert.....Winston-Salem
Spencer, Nancy Jane—*Cum Laude*.....Raleigh
Stainback, Joyce Ellen—*Cum Laude*.....New Bern
Stallings, Christine Hardy.....Louisburg
Stephenson, Ann Herring.....Raleigh
Strickland, Margaret Moring.....Rocky Mount
Sullivan, Gayle Price—*Cum Laude*.....Raleigh
Tate, Jean Arthur.....Burlington
Tench, Elizabeth Ann Gregson.....Raleigh
Thomas, Linda Frances.....Morven
Thornton, Linda Gail.....Four Oaks
Tribble, Nancy Harwell.....Suffolk, Va.
Tucker, Frances Donna Taylor.....Hartsville, S. C.
Tucker, Nancy Cheaves.....Spring Hope
Tull, Bruce Brewer.....Rockingham
Tutor, Peggy Laura.....Holly Springs
Tyndall, Mary Louise.....Kinston
Wallace, Sandra Jean.....Charlotte
Walter, Hannah Suellen.....Kinston
Walters, Frances Ruth.....La Grange
Warlick, Emmalee Ward Harris.....Raleigh
Waters, Marguerite Ann.....Greensboro
Watkins, Jane Willis.....Rutherfordton
Watson, Rebecca Jane.....High Point
White, Ann Gordon.....Warrenton
White, Elizabeth Stiles.....Virginia Beach, Va.
Whitley, June Patricia.....Albemarle
Wicker, Judith Carole.....McCain
Williams, Brenda Frances.....Raleigh
Williams, Carol Harris.....Richmond, Va.
Williams, Patricia Jane.....Kannapolis
Wilson, Elizabeth Faucette.....Pittsboro
Wilson, Mary Elizabeth.....Thomasville
Winfield, Mary Virginia.....Pinetown
Woodard, Mary Hadley.....Wilson
Worrell, Jane Raye.....Rutherfordton
Younts, Mary Anne Haynes.....Raleigh

Bachelor of Music

Sullivan, Jane Watkins.....Durham

Register of Students
1964-65

Candidate for Bachelor of Music Degree
(Fifth Year Program)

Whisnant, Joyce Bennett.....Durham

Candidates for Bachelor of Arts Degree

Seniors

Abraham,
Lynn Virginia....Alexandria, Va.
Adams, Elaine Renegar....Carthage
Adams, Jessica Lynn.....Smithfield
Ainsley, Mary Ann.....Ahoskie
Allcott,
Mary Virden.....Richmond, Va.
Allen, Gloria Elaine.....Benson
Andrews,
Carol Vaughn .....Elizabethtown
Arledge,
Linda Lee .....Hendersonville
Arnold, Frances
Ann Livingston .....Raleigh
Badders, Mary Sue....Wake Forest
Baker, Alice Faye.....Snow Hill
Banner, Loretta Lloyd.....Raleigh
Barbour,
Sylvia Gray.....Willow Springs
Barden, Faith Murray.....Raleigh
Barrier, Delinda Baine....Concord
Barrow, Louise
DuBose.....Spartanburg, S. C.
Beard, Margaret Ann..Fayetteville
Bell, Lucy Taylor.....Louisburg
Bell, Susan Carol.....Goldsboro
Bernard, Sarah Louise.....Raleigh
Berry, Patricia Ann.....Drexel
Billington,
Pamela Lynn .....Wilmington
Bolton,
Johnnie Claire.....Rocky Mount
Booker,
Mary Elizabeth .....Smithfield
Boyd, Sherron Winstead....Wilson
Branon,
Martha Carolyn .....Charlotte
Britt, Mary Ann.....Smithfield
Brown, Alice Virginia.....Raleigh
Brown,
Glenda Lucile .....Wilmington
Brown, Janet Rebecca.....Raleigh
Bryant, Lynn Goodson.....Raleigh
Buffaloe, Nancy Jean.....Raleigh
Buffaloe, Nancy Sue.....Raleigh
Bullock, Dorothy Jane.....Wilson
Burfening,
Elizabeth Susan .....Raleigh
Burkett, Patricia Denny....Raleigh
Burroughs,
Dorothy Ann.....Red Springs
Butler, Julia Vann..Elizabethtown
Carawan, Deborah
Stallings .....Rocky Mount
Carawan, Zona Dare.....Harrells
Carraway,
Anne Taylor.....Norfolk, Va.
Carver,
Sarah Louise....Roanoke Rapids
Chewning,
Beverly Jean .....Wadesboro
Chow, Verona Wen
Lung.....Kowloon, Hong Kong
Coats, Phyllis Jean.....Angier
Collins, Janet Louise.....Monroe
Cook, Judith A.
Summerlin .....Goldsboro
Cooke,
Nancy Armstrong .....Belmont
Cox, Nell Jennings.....Burlington
Craig, Nancy Helen.....Windsor
Craver,
Connie Rebecca .....Welcome
Creech, Bonnie Sue.....Smithfield
Creech, Kay Bridgers.....Raleigh
Currin, Mary Elizabeth.....Oxford
Dahl, Ann Louise.....Burlington
Daughtry, Virginia
Ruth.....Charleston, S. C.
Davis, Martha
Smith.....Charleston, S. C.
Deaton, Judy Cornelius....Raleigh
Dennis, Eleanor Jo.....Raleigh
Denson, Margaret
Elizabeth .....Rutherfordton
Dilday, Allie Jane.....Ahoskie
Dixon, Dorothy
Hamilton .....Galesville, Md.

Drake, Barbara
Diane .....Nashville, Tenn.
Dull, Adrianne
Donna Cooper....Winston-Salem
Eaton, Jane Lull.....Asheville
Eldridge, Dorothy Cook....Raleigh
Ennis, Leta Patricia.....Raleigh
Ernst, Bettie
Jane.....East Granby, Conn.
Evans,
Martha Louise.....Norfolk, Va.
Fayed, Wadad.....Roanoke Rapids
Finan, Mary Pauline.....Raleigh
Fisher,
Donna Haverstock .....Raleigh
Floyd, Mary Kate.....Fairmont
Ford, Nancy Sue.....Canton
Franklin,
Georgia Leah.....Arlington, Va.
Franklin, Martha
Fan .....Nashville, Tenn.
Freeman,
Billie Ann Hartsell.....Raleigh
Frye,
Dorothy Susan.....Athens, Tenn.
Fulk, Tomilee .....Fayetteville
Garrett,
Frances Celeste .....Henderson
Garrett,
Nancy Elizabeth .....Henderson
Garvey, Betty Gower.....Clayton
Gay, Mary Bridgers.....Seaboard
Gentry,
Robin Hortense ..Winston-Salem
Goodwin,
Rita Sue.....Alexandria, Va.
Griffin, Martha Patricia....Raleigh
Griffin,
Judith Kay .....Winston-Salem
Guion, Anna Jane.....Marshville
Hackney, Betty Ellis.....Raleigh
Hagwood, Susan Lynne.....Bunn
Hall, Ellen Kay.....Durham
Hamrick,
Judy Rose .....Winston-Salem
Harris, Linda Jean.....Durham
Hartness,
Evelyn Crystal .....Henderson
Hatley, Libby Ann.....Durham
Haywood,
Kathryn Earle .....Durham
Hendricks,
Jane Bettina .....Nashville
Highsmith, Peggy Jane.....Bethel
Hines, Janet Louise.....Charlotte
Hinson, Helen Pope.....Kinston
Holland,
Elizabeth Jane .....Lumberton
Holliday,
Carolyn Louise .....Raleigh
House,
Martha Andrews .....Monroe
Howell,
Carolyn Elizabeth .....Weldon
Hunt, Patricia Nileen.....Raleigh
Hurst,
Patricia Herring .....Wilmington
Hutcherson,
Nancy Jean .....Winston-Salem
Ipock, Betty Hart.....New Bern
Isley, Sally Gayle.....Burlington
Jackson, Corina
Faye Autry .....Bunnlevel
Johnson,
Barbara Ann.....Four Oaks
Johnson,
Virginia Redfern .....Lillington
Jones, Andra Smith.....Cary
Jones, Mary Ann.....Raleigh
Jones, Nancy Lou.....Lewiston
Joyce, Elizabeth Gail.....Madison
Kelly, Sandra Anderson....Raleigh
Kerr, Margaret
Dennison .....Hyattsville, Md.
Kilpatrick, Nell Britton....Raleigh
Knott, Ruth Ann.....Henderson
Koch,
Barbara Jean....Northbrook, Ill.
Koh, Cho-ok Lee.....Raleigh
Kriegel, Shirley Ann.....Raleigh
Lambeth, Ann Brock.....Raleigh
Lassiter, Phoebe Ellen.....Conway
Lester,
Martha Elizabeth .....Kinston
Lloyd, Lillie Carol.....Durham
Long, Brenda Carolyn..Marshville
Lyles, Lucy Green.....Henderson
McArthur,
Martha McKinnon....Laurinburg
McCall, Pamela Jo.....Charlotte
McClenny, Nancy Barnes..Lucama
McCollum, Lois Elaine....Madison
McCorkle, Ada Kay....Fayetteville
McCormick,
Susan Frances .....Fairmont
McLoud,
Jane Harriett.....Elon College
McNabb,
Nancy Campbell .....Caroleen
Macomber,
Priscilla Jane .....Charlotte
Marks, Eleanor Leroy..Laurinburg
Martin, Jerry Ann.....Jonesville
Martin, Sarah Parker.....Raleigh
May, Eleanor Carol.....Charlotte
Mayhew,
Sandra Jane .....Mooresville

Midgette,
Martha Norcom .....Gregory
Miller,
Martha Jan....Tullahoma, Tenn.
Mintz,
Elizabeth Anne.....Norfolk, Va.
Mitchell,
Charlotte Burgess .....Shiloh
Moore, Sarah Howard.....Raleigh
Morrison, Ellen Young.....Hickory
Murdoch, Judith Fitzjohn..Raleigh
Murray, Margaret Kelly....Raleigh
Myers, Lynn Beth..Winston-Salem
Nau, Patricia
Walker .....Winston-Salem
O'Brien,
Gail Williams .....Canton
Owen, Rachel
Marie.....Buffalo Junction, Va.
Parker,
Eleanor Hardaway..Suffolk, Va.
Parker, Ruby Rebecca..Goldsboro
Parrish, Margaret Jane..Charlotte
Pearce,
Johnnie LaRue.....Wake Forest
Pearce, Mary Hight.....Henderson
Peedin, Sandra Dean.....Raleigh
Pegram,
Patricia Hall.....Houston, Tex.
Penney, Lura Anne....Kenansville
Penninger, Doris Ann....Lexington
Petty, Brenda Carol.....Durham
Phillips, Mary Ellen....Fayetteville
Pittard, Pen Lile.....Norfolk, Va.
Plyler, Martha
Blanchard .....Whaleyville, Va.
Poole, Anne Pepper.....Kinston
Porter,
Susan Kesler....Kings Mountain
Pugh, Janet .....Greensboro
Rains, Annette Wicker.....Kenly
Rawlinson, Nancy
Bridgers .....Southern Pines
Reavis,
Elizabeth Lomax.....High Point
Regan,
Annie Maynette.....St. Pauls
Register,
Mary Katherine....Franklin, Va.
Rhyne, Shirley Donahoo..Raleigh
Robertson,
Carolyn .....Winston-Salem
Satterfield,
Janet Eaker .....Raleigh
Savage, Katie Corinne.....Willard
Shelton, Brenda Nell..Gretna, Va.
Sheppard, Linda Gail.....Canton
Sherrill, Judith
Elliott .....Kingsport, Tenn.
Shingleton, Juanita Ann....Wilson
Simmons, Linda Ann.....Mt. Airy
Simmons,
Margaret Rymer .....Wadesboro
Smart, Cathy Ann.....Cliffside
Smith,
Dollie Louise .....Fayetteville
Smith, Helen Earle.....New Bern
Smith, Margaret Exum.....Raleigh
Sowell, Georgette .....Hamlet
Spence,
Betty Carolyn.....Rocky Mount
Stafford, Brenda
Jo Ann .....Winston-Salem
Staton, Martha Jay.....Wilmington
Staton, Philecta Clarke....Raleigh
Steele, Betty Jo.....Statesville
Stevens,
Ruth Carole .....Hopewell, Va.
Stewart,
Susan Archer .....Charlotte
Stone,
Martha Susan.....Richmond, Va.
Straughan,
Mabel Jane .....Warsaw
Strickland,
Brenda Melba.....Rocky Mount
Strickland,
Judith Lee .....Fayetteville
Swayne,
Lucinda Gertrude ....Greensboro
Tankard, Josephine
Nicholson .....Washington
Taylor,
Harriet Virginia .....Goldsboro
Teachey, Sue Lynn.....Rose Hill
Thomas, Jean
Estelle Isley .....Charlotte
Thomas,
Marion Elizabeth....Georgetown
Thompson,
Norma Baird .....Lumberton
Tudor, Jane Powell.....Lumberton
Ussery, Catherine
Elizabeth .....Kannapolis
Vestal, Catherine
Elizabeth .....Siler City
Voshell,
Evelyn Joan.....Norfolk, Va.
Washburn, Carol Marie....Durham
Waters, Martha Babb.....Cary
Whatley, Kathryn
Elizabeth.....Dillon, S. C.
Whitley,
Nancy Clifton....Morehead City
Wilfong, Frances Pouder..Raleigh
Williams,
Cynthia Radford.....New Bern
Wilson, Jane Allene.....Lincolnton
Womble, Patricia Ann....Lillington

Woodard,
Mary Charlotte .....Nashville
Wrenn, Dianne Martin....Charlotte
Yelton, Agnes Nelleen.....Concord

Juniors

Alford, Betsy Warren.....Zebulon
Allen, Martha
Adele Inman.....Wilmington
Alligood,
Judy Carol.....Elizabeth City
Atwill,
Alice Priscilla....Richmond, Va.
Ashburn,
Kathryn Anne.....Mount Airy
Barnes, Frana Kay.....Hillsboro
Barrington, Cynthia
Diane.....Dillon, S. C.
Basham, Nancy Williams..Raleigh
Benton, Melanie Smith.....Monroe
Bragg, Julia Taylor.....Monroe
Branch, Jessica Diane.....Cary
Brockett, Rosalind Box....Raleigh
Brott, Prudence
Jayne .....Hillsdale, Mich.
Brown,
Beverly Anne.....Mount Airy
Brown,
Johnsie Charles.....Elkin
Brown, Patricia Neal.....Raleigh
Brown, Rachael Reade....Roxboro
Bryant,
Jeanne Werner.....Rocky Mount
Bunch, Marian Lee.....Edenton
Caison, Susan Parker.....Raleigh
Callahan, Carol Mae.....Vass
Canady,
Joyce Laureen .....Charlotte
Carlson,
Elizabeth Anne .....Wilmington
Carter, Betty Hastings.....Raleigh
Carter, Linda Elaine....Chadbourn
Chadwick,
Josephine .....Norristown, Pa.
Chandler,
Sara Roselyn.....Southern Pines
Childress,
Beverley Dale.....Richmond, Va.
Collier, Mary Elaine....Fayetteville
Collins,
Elizabeth Kennedy .....Raleigh
Cox, Beverly
Annette .....Richmond, Va
Cress, Annie Laurie.....Salisbury
Crumpler,
Helen Elaine .....Smithfield
Daniel,
Joyce Eileen.....Spring Hope
Davis, Gloria Ann.....Durham
Dickens,
Florence Minerva.....Castalia
Duncan,
Doris Phyllis.....Halifax, Va.
Eakes, Beth Devin.....Clinton
Eaton, Janice Ann.....Asheboro
Eicher, Bonnie Jean.....Charlotte
Evans, Betsy Frye.....Stoneville
Everette,
Helen Elizabeth ....Robersonville
Ferguson,
Wilda Marie .....Thomasville
Ferrell, Susan Patricia.....Raleigh
Flynt, Sandra
Carolyn .....Winston-Salem
Foreman,
Dianne Hollowell .....Raleigh
Frederick, Linda Ann..Goldsboro
Freeman, Ann Sinclair.....Dunn
Freeze, Kathy Corriher....Raleigh
Galbraith, Karen Jennie..Durham
Gargis, Norma
Eugenia .....Chesapeake, Va.
Grant, Wanda Susan.....Raleigh
Greenwood, Betty Hines....Raleigh
Griffin, Bettie Ann.....Asheville
Griffin,
Carolyn Elizabeth .....Monroe
Griffin,
Patricia Tolston .....Raleigh
Grogan, Janet Jo....Winston-Salem
Hall, Julia Lynn.....Raleigh
Hanchey,
Ann Gardna.....Rose Hill
Hardenburg, Kathryn
Aline.....College Park, Md.
Hatcher, Linda Diane.....Garner
Hauser,
Anita Wilma .....Winston-Salem
Hedrick,
Kay Elizabeth.....High Point
Helms, Elizabeth Carol.....Monroe
Helms, Joanna.....Roanoke Rapids
Herndon, Suzanne.....Wilmington
Herring, Mary Louise....Southport
Hilton, Bonita Sue.....Lexington
Holden, Dawn Gay.....Hudson
Hooks, Mary Jean.....Fremont
Howard,
Mary Kaye .....Fuquay-Varina
Howie,
Celeste Elizabeth .....Monroe
Hudler, Pansy Inez..Midway Park
Hunt, Mary Shelton.....Raleigh
Ingold, Helen Johnette..Albemarle
James, Grace Herring.....Bethel

Jordan,
Pamela Elizabeth..Danville, Va.
Jorgensen, Joyce Ann....Southport
Kanipe, Mary Ann.....Fair Bluff
Kelly, Sue Grey.....Tabor City
Kesler, Lou Ross.....Henderson
King, Martha Adelaide..Nashville
Kirkpatrick,
Betty Glyn.....Southern Pines
Knight, Jo Ann.....Greensboro
Lambeth,
Mary Katharine ....Thomasville
Langdon, Madelyn
Carol .....Johnson City, Tenn.
LeRoy, Donna Lou.....Raleigh
Lipscomb,
Frances Carlton..Richmond, Va.
Lowry,
Jean Paula.....Chesapeake, Va.
Lumsden,
Helen Dianne .....Statesville
Lyles,
Doris Jean.....Roanoke Rapids
McDuffie,
Mary Judith.....Red Springs
McKethan,
Nancy Blue.....Dillon, S. C.
Marsh, Pearl Price.....High Point
Maynard, Judith Liles.....Harrells
Medlin, Virginia Lytton....Monroe
Miller, Juliana .....Concord
Mills, Martha Vetra....Taylorsville
Mims, Susan Nelleen.....Charlotte
Mixon, Polly Moore.....Raleigh
Moore, Elizabeth
Marshall .....Clarksville, Va.
Morgan, Sandra Lea.....Asheville
Morris, Janet Kay.....Durham
Morris,
Linda Drake.....Sandston, Va.
Moyer, Gayle Thomason....Raleigh
Munford,
Dheadra Woody .....Durham
Neal, Beverly Ann.....Marshville
Northcutt, Eileen Hagie.....Cary
Oates, Murilla Emma....New Bern
Parker,
Margaret Ann....Winston-Salem
Partin, Sandra Gail.....Raleigh
Peterson,
Patricia Ann .....Clinton
Pierce, Judith Faye.....Durham
Poole, Sarah Ann.....Kinston
Ponton, Elizabeth Lee.....Raleigh
Potter,
Mary Florence .....Lumberton
Rabon, Frances Dunn.....Monroe
Rackley, Linda Carolyn..Rose Hill
Ratchford,
Julia Ann.....Richmond, Va.
Reich, Katharine
Rebecca .....Winston-Salem
Reynolds, Sonja Lee.....Troy
Rhodes, Barbara Bullard..Raleigh
Riddick, Carolyn Cross.....Raleigh
Riley, Judith Gay.....Rocky Mount
Riley, Sara Lynn.....Raleigh
Roberts,
Martha Anne.....Mount Gilead
Robinson, Willa Ford.....Asheboro
Rogers, Betty Lois.....Wake Forest
Rolston,
Roberta Sue..Tonawanda, N. Y.
Ruark,
Rena Westbrook....Rocky Mount
Russell, Parthenia
Arrington .....Churchland, Va.
Sanner, Helen Joyce.....Windsor
Savage, Joe Ann.....Spring Hope
Scarborough,
Betsy Woods .....Windsor
Scott, Judith Dale.....Kenly
Shanor, Elizabeth
Lou .....Morehead City
Shaver,
Miriam Rebecca .....Goldsboro
Simpson,
Joan Frances .....Robersonville
Sloop, Ruth Ann.....Dublin, Va.
Smith, Barbara Allen.....Raleigh
Smith, Harriette Hudson..Raleigh
Smith, Lee Parker.....Durham
Smith, Marylin Sue.....Asheboro
Smith, Patricia Ann.....Raleigh
Sned, Marcia Cornelia....Salisbury
Spangler, Sylvia
Elaine.....Meadows of Dan, Va.
Sparger,
Margaret Anne .....Wadesboro
Stokes,
Louise Siewers..Winston-Salem
Tarleton,
Shirley Marie .....Marshville
Thomas, Nancy DeAnne....Raleigh
Thompson,
Kent Barnes .....Goldsboro
Ussery, Barbara Dawn..Lexington
Uzzle, Teresa Covington....Raleigh
Wainscott, Mary Lynne....Durham
Waller, Violet Elaine.....Kinston
Warren,
Edith Carol .....Robersonville
Watson,
Barbara Jane.....Annandale, Va.
Webb, Elizabeth Anne..Statesville
Welsted,
Candace Carroll .....Charlotte

Whedbee, Lucy Ann....Williamston
White, Patricia Ann....Wilmington
Wilkerson, Nell Ruth.....Marion
Williams,
LaRay Hope.....Chesapeake, Va.
Willis, Gail Roberts.....Durham
Wilson, Bettie Carolyn.....Oxford
Wilson, Helen Virginia.....Monroe
Wilson, Judith Ann.....Miami, Fla.
Woodford, Sylvia Lee..Goode, Va.
Worth, Margaret
Elizabeth .....Southern Pines
Worcester,
Linda Dell.....Fairfax, Va.
Yarbrough,
Patricia Jane.....Charlotte

Sophomores

Amnott, Mary Susan.....Durham
Anderson,
Elizabeth Mills .....Raleigh
Arthur, Anne Maxwell..Asheboro
Austell, Jeslyn McCall.....Concord
Baggett, Ann Wilson..Fayetteville
Bailey, Adrianna Rose....Roxboro
Ball, Mary Lambert....Wilmington
Banner, Nina Mauney..Morganton
Batson, Mary Ann.....Burgaw
Bauer, Beverly Jean....Lumberton
Bellomy,
Barbara Lynn .....Wilmington
Bennett, Carolyn
Margaret .....Winston-Salem
Berry,
Ann Elizabeth.....Elizabeth City
Bickel, Arlene Sue.....Lexington
Biggs, Gayle Lennon..Wilmington
Bishop,
Pamela Mae.....Powells Point
Blackmore,
Marie Frances .....Burgaw
Blalock, Jenny Hope.....Raleigh
Bostick, Dorothy Jane.....Wilson
Boswell, Carolyn Sue..Burlington
Bradley, Mary Helen.....Grifton
Bradshaw, Sharon Arlene..Drexel
Bridgers,
Frances Douglass .....Raleigh
Bruton, Kathryn
Jo .....Silver Spring, Md.
Bunn, Jo Ann.....Zebulon
Butler, Gail Carmen.....Roseboro
Butler, Martha Ann.....Roseboro
Capell, Carroll Ann.....Wadesboro
Carroll, Judith Frances.....Weldon
Carver,
Barbara Jean....Roanoke Rapids
Chapman,
Rebekah Ann.....Quincy, Fla.
Clements, Retta Jo.....Greensboro
Cockerham,
Karen Jean.....Winston-Salem
Coleman, Alice.....Pamplico, S. C.
Coleman,
Martha Jane.....Pamplico, S. C.
Collins,
Susan Payne.....Richmond, Va.
Copeland,
Sarah Hardison .....Enfield
Coram, Judy .....Boonville
Craven, Jean Webster.....Sanford
Crocker,
Constance Leona ....Greensboro
Crumly, Candace .....Charlotte
Daves, Barbara Joyce.....Gastonia
Dickens,
Elizabeth Ann.....Mount Gilead
Dobbins, Brenda Perry.....Raleigh
Dodds, Brenda Ida.....Candler
Dozier,
Adelia Ann.....Fukuoka, Japan
Dudley, Barbara Jean.....Pittsboro
Dudley, Mary Blanche....Pineville
Eagles, Doris Elisabeth....Ahoskie
Ehle, Nancy Elizabeth....Asheville
Ellis, Judy Ann.....Clarkton
Feeley, Martha Carol..Washington
Felten, Janet Lee.....Norfolk, Va.
Fisher,
June Collier .....Elizabethtown
Fitchett, Pamela Howell..Pittsboro
Fitz, Wylda Gayle.....Chadbourn
Floyd, Sarah Frances..Lumberton
Forrest, Nancy Moore..Greenville
Franklin, Linda Lou.....Raleigh
Freeman,
Katharine Ann..Rock Hill, S. C.
Freeman, Margaret Anne..Raleigh
Friedrich, Ilse Hildegard
Lichtentaune, Germany
Gash, Margaret
Earle.....Spartanburg, S. C.
Gentry, Judy Gail.....Roxboro
Gilliam, Mary
Louise.....South Boston, Va.
Gillis, Linda Gail.....Raleigh
Goulais, Susan
Anne.....Delray Beach, Fla.
Grant, Rebecca Ann.....Franklin
Green, Carol Ann.....Charlotte
Green, Joan Elizabeth.....Raleigh

Gregory,
Lynda Josephine.....Wilmington
Griffin, Carol Ann.....Red Oak
Grumbles,
Lynn Carol.....Richmond, Va.
Hall, Barbara Elizabeth..Pineville
Hall, Margaret
Anne.....South Boston, Va.
Hampton, Ann Catharine..Durham
Hartley, Mary Elizabeth..Charlotte
Haywood,
Janice Elizabeth .....Candor
Henderson,
Martha Lillian .....Greenville
Hines, Cynthia Gail....Wilmington
Hinkle, Mary
Elizabeth .....Winston-Salem
Hobbs, Sandra Lee.....Raleigh
Hocutt, Jane Elizabeth....Charlotte
Hofler, Carolyn Corinne..Concord
Holland, Evelyn Yates.....Cary
Hollamon,
Myra Louise .....Hendersonville
Holt, Mildred Irene.....Asheboro
Honeycutt, Jean Lucille..Concord
Horne, Doris Faye.....Wilson
Horne, Sandra Gayle.....Wilson
House, Gloria Anne.....Hobgood
Howell, Marie Louise.....Asheville
Howell, Patsy Spruill.....Weldon
Hoyle, Tanya Elizabeth.....Enfield
Huggins, Ann Lassiter....Louisburg
Hughes,
Mary Whitfield.....Chapel Hill
Hull, Joan Marie.....Tarboro
Humphrey,
Carolyn Marie .....Raleigh
Journigan, Judy Carol..Henderson
Kimball, Georgia
Carolyn .....Lemon Springs
King, Carol Forrest.....Charlotte
King,
Elizabeth Swinson....Wilmington
King, Pamela
Jean.....South Boston, Va.
Kirby,
Nancy Ellen .....Winston-Salem
Kirtley, Anne Pate.....Durham
Lane, Corrine Gay.....Siler City
Laney, Linda Glenn.....Monroe
Lay, Emily
Graham.....Falls Church, Va.
League, Sarah Jane....Waynesville
Lee, Mary Clemmons.....Garner
Lee, Yeun Sook.....Seoul, Korea
Lemmond,
Jean Hudson .....Matthews
Lewis, Edith Shepherd.....Raleigh
Lewis, Patricia Anne....High Point
McCrary,
Janice Valvin.....Rocky Mount
McDonald,
Zelma Gloria.....Rocky Mount
McGee, Cornelia Cree.....Raleigh
McGlohon, Jane .....Greenville
McGoogan,
Marilyn Jean.....Red Springs
McKinney,
Toni Kyle.....Key West, Fla.
McLamb, Opal Sandra.....Clinton
McNeill,
Charlotte Anne .....Charlotte
McPhaul,
Marion Zula .....Whiteville
Maness, Frances Ann.....Gastonia
Marcuson,
Marilyn Akers ..Winston-Salem
Marks,
Paula Memory .....Mooresville
Marshall, Beth Bellaire..Hillsboro
Mayhue, Mary
Marcelyn.....Mount Holly, N. J.
Memory,
Stella Meredith .....Raleigh
Midgett, Jane Adair.....Kinston
Miller, Alice Elizabeth....Concord
Miller, Joan Elaine....Taylorsville
Miller, Mary
Elizabeth.....Idaho Falls, Idaho
Mills, Barbara Ann....Taylorsville
Milton, Mary Faith.....Monroe
Mitchell,
Charlotte Amelia..Staunton, Va.
Molony, Elizabeth Anne..Durham
Myers, Marjorie
Gwynne .....Winston-Salem
Nanny, Charlotte
Carol .....Winston-Salem
Newton, Sandra .....Lumberton
Noel, Blanche
Gilliam .....Richmond, Va.
Nurkin, Rita Webster.....Durham
Otts,
Charlotte Louise.....Chapel Hill
Padrick, Elizabeth Key.....Raleigh
Page, Laura
Jean .....Kings Mountain
Partin, Margaret Ann.....Enfield
Peacock,
Jessiebeth....Virginia Beach, Va.
Perry, Helen Elizabeth.....Shelby
Pettebone, Kathleen
Elizabeth .....Annapolis, Md.
Pickett,
Jo Ann .....Winston-Salem
Pope, Sallie Dunn....Scotland Neck
Powell, Mary
Elizabeth.....Sweetwater, Tenn.

Price, Kathleen Joan.....Monroe
Pritchard,
Georgia Dianne .....Aulander
Proctor, Tilley Adams.....Raleigh
Rabb, Veronica Louise.....Marion
Ramsey, Judy Gail.....Charlotte
Ramsey, Suzanne Marie.....Shelby
Raver, Mary Workman.....Cary
Reynolds,
Martha Kent.....Richmond, Va.
Rhodes, Mary Ruth.....Raleigh
Ritchie,
Jeannie McCoy....Richmond, Va.
Rives,
Elisebeth Stuckey....High Point
Roach, Betty Jo.....Reidsville
Robinson, Ann
Harwood.....Newport News, Va.
Rodgers,
Margaret Judith....Franklinville
Roebuck,
Nancy Rivers .....Washington
Rogers, Susan Kelly.....Albemarle
Rollins, Ann Blanton.....Shelby
Rudisill,
Joyce McIntyre .....Charlotte
Sandford,
Aletha Charlene .....Asheville
Savage, Minnie
Pendleton.....Spring Hope
Scarborough,
Beverly Ann.....Mount Olive
Schertz, Agnes
Florence.....Cocoa Beach, Fla.
Sells,
Judy Ann.....Bedford, Mass.
Senter, Mary Frances....Lillington
Shaw, Rose Ann.....Lumberton
Showalter,
Betsy Parker .....Raleigh
Singletary,
Lola Carolyn .....Bladenboro
Smith,
Dianne Milicent .....Battleboro
Smith, Josephine Peele.....Raleigh
Smith, Margaret Joanne....Shelby
Smith,
Sheila Dickerson .....Windsor
Snyder,
Suzanne .....Lakeland, Fla.
Stamey, Julia Diane.....High Point
Stilley, Nancy Carol.....New Bern
Stoudemire,
Sylvia Lynn .....Lincolnton
Sutton,
Virginia Ann.....Mount Olive
Swanson,
Merry Susan .....Winston-Salem
Teague,
Jane Faye .....Lumberton
Thompson,
Ellen Diane .....Durham
Thompson,
Joan Elizabeth.....McLean, Va.
Turner, Jennie Ann.....Raleigh
Turner,
Kathryn Ann....Columbia, S. C.
Vaughan, Brenda
Jean .....Roanoke Rapids
Viersen, Donna Dukes.....Ahoskie
Wacaster, Judith Adaire..Charlotte
Walker,
Sarah Rebecca .....Battleboro
Walter, Anne Benton.....Kinston
Ward, Bess Aleine.....Bladenboro
Warrick,
Margaret Barrett .....Smithfield
White, Eleanor Amelia....Colerain
Whitty,
Louise West.....New Bern
Williams,
Charlotte Louise.....Wilmington
Wilson, Brenda Ann.....Kinston
Wilson,
Martha Jane.....Clemson, S. C.
Wilson, Patricia Ann.....Asheville
Worthington,
Laura Elizabeth .....Ayden
Wright, Linda
Dianne .....Roanoke Rapids
Wynn,
Patricia Lavator .....Tarboro
Young, Doris Frances.....Beaufort
Young,
Mary LaRue.....Kingstree, S. C.
Young, Ruth Claire.....Smithfield

Freshmen

Alexander,
Judith Eloise .....Charlotte
Allen, Sandra Lee.....Farmville
Allsbrook, Hodgie Shearin..Enfield
Appel,
Paula Neal.....High Point
Arakas, Mary Demetra..Asheville
Askari, Nasrin
Nikakhtar .....Abadan, Iran
Atkins, Judy Camp.....Durham
Austin,
Ruth Ann.....Kaneohe, Hawaii

Ayers, Theresa .....Williamston
Baals, Karen
Marie.....Newport News, Va.
Bagnal, Kathryn
Seale.....Sumter, S. C.
Bailey, Barbara Ann.....New Bern
Ballard, Cheryl
White.....Newport News, Va.
Barbee,
Dudley Womble .....Southport
Barnett, Margaret
Vanice .....Roanoke Rapids
Bass,
Judith Marie.....Newton Grove
Batson, Nancy Glynn.....Burgaw
Baucom, Margaret
Ann .....Gaithersburg, Md.
Baucom, Yetive Page.....Garner
Beecher,
Diane Carolyn .....Fayetteville
Bennett, Dixie Merle.....Ash
Bentley, Carol Edwina....Concord
Berry, Mary Anne.....Durham
Blanchard, Susan Jean.....Wallace
Booth, Kathy Jean.....Durham
Bosher, Mary Ann.....Greensboro
Boyd, Nancy Kay....Arlington, Va.
Bradsher, Sandra Lee.....Windsor
Brame, Linda Caroline.....Durham
Brantley,
Constance Lucille .....Nashville
Brantley, Linda Jane.....Raleigh
Braswell,
Charlotte Edna .....Gastonia
Bray, Martha Alice.....Lumberton
Britt, Theresa Ann.....Lumberton
Brown,
Ginny Rosemary....Suffolk, Va.
Bryant,
Emily Karen .....Winston-Salem
Bryson, Merrilee Ann.....Franklin
Burks,
Patricia Dean ....Winston-Salem
Burris, Edna Carole.....Lincolnton
Campen,
Mayola Borden .....Jacksonville
Carraway,
Mildred Elizabeth..Norfolk, Va.
Carroll, Honour Faye.....Weldon
Carter, Marilyn Anne..Greensboro
Caskey, Jerri Lynn.....Graham
Chapman, Susan Lee.....Spencer
Chastain,
Winifred Gale .....Greensboro
Cherry, Peggy Jo Taylor..Raleigh
Clark, Nancy Moore..Fayetteville
Clayton, Sylvia Anne..Laurinburg
Collier, Mary Dianna....Whiteville
Cooke,
Susan Ray.....Norwalk, Conn.
Cooper, Dona Gale.....Durham
Crabtree,
Miriam Carolyn .....Raleigh
Crockett, Charlotte Ann.....Vass
Daniel, Judy Lynne.....Seaboard
Daniel, Pennie
Gilbert .....Portsmouth, Va.
Dean,
Judith Anne .....Winston-Salem
Dilling, Rebecca Sue——Gastonia
Dodge,
Lynn Louise.....Lynchburg, Va.
Douglas,
Josie Woodard .....Knightdale
Drew, Dava Ellen.....Goldsboro
Duckworth, Betty Lou....Charlotte
Dulin, Margaret Anne....Charlotte
Eatman,
Rebecca Howard .....Roseboro
Ebelein,
Jeanne Frances .....Lexington
Eddins, Patsy Carol.....Rolesville
Edenfield,
Delila Louise .....Burlington
Edmondson,
Rebecca Ann .....Kernersville
Edwards, Phyllis Ann....Nashville
El-Kammash, Khadiga
Mohammed....Port Fouad, Egypt
Ernst, Susan
Gwenn.....East Granby, Conn.
Evans, Carole
Coleman.....Pamplico, S. C.
Evans, Hazel
Elizabeth .....Winston-Salem
Fales,
Mary Gertrude .....Wilmington
Felton, Ann Gaynelle.....Beaufort
Flood,
Nancy Hale.....Elizabeth City
Foote, Judy Allison.....Gastonia
Forney,
Frances Carol .....Lawndale
Fowler, Rebecca Gail.....Cary
Freeman, Mary Harper....Kinston
Frye, Gloria Ann.....Raleigh
Fullerton,
Eleanor Reid .....Greensboro
Gallehugh,
Linda Kathryn .....Sanford
Gaston, Marsha Leah.....Gastonia
Gelder, Eleanor Dennis..Asheville
Gilliland,
Nancy Louis .....Winston-Salem
Glover, Margaret
Hope .....Lake Waccamaw
Godwin, Helen Francis.....Raleigh
Greenwood, Judy
Lynn .....El Paso, Texas
Guthrie, Susanne .....Beaufort

Haigler, Linda Carol.....Charlotte
Haire, Donna Leslie.....Salisbury
Hall, Alma Jo.....Raleigh
Hall, Ruby Elaine.....Asheboro
Halyburton,
Carolyn Kaye .....Burlington
Hammond,
Margaret Ann.....New Bern
Hanchey,
Norma Karen .....Wilmington
Harter, Ann Moore.....Wagram
Hayes,
Frances Evelyn .....Hudson
Henderson, Cynthia
Anne .....Winston-Salem
Henderson,
Virginia Gray.....La Grange
Herring, Nancy Gwen....Goldsboro
Hester,
Phyllis Marlene.....Bladenboro
Hill, Ann
Estelle .....Lawrenceville, Va.
Hill, Laura
Louise .....Winston-Salem
Hinds, Carolyn Sue.....Raleigh
Hines, Camilla Lynn....Burlington
Hines, Lenora Irene.....Hillsboro
Holder, Sandra Faye....Randleman
Hollowell,
Lucinda Martha ..Robersonville
Holt, Mary Elaine.....Durham
Hord,
Elizabeth Charlene .....Hickory
Hoyt,
Grace Clare....Pennington, N. J.
Huffstetler, Janet Olivia....Shelby
Hughey, Mary
Virginia .....Chattanooga, Tenn.
Humphrey,
Helen Elaine .....Maysville
Jackson,
Mary Diane .....Thomasville
Jenkins, Karen Sue.....Concord
Jernigan,
Leila Virginia.....Atlanta, Ga.
Jessup, Rebecca Irene....Boonville
Johnson, Adelyn
Elizabeth .....Baltimore, Md.
Johnson,
Andrea Montine .....Roxboro
Johnson, Nancy
Rue .....Clarksville, Tenn.
Johnson, Sandra Elaine..Magnolia
Jones, Brenda Carole.....Oxford
Jones, Priscilla Jane.....Garner
Jones, Virginia Gibbs.....Beaufort
Keir, Patricia Darlene.....Teachey
Kendrick,
Sandra Louise.....High Point
Kennedy,
Beverly Alyne .....Charlotte
King, Mary Jo.....Reidsville
Kirkland, Virginia Sue....Durham
Klein, Susan Lee..Winston-Salem
Kornegay,
Judith Leonomie..Rocky Mount
Laird, Susan
Letitia .....Williamsport, Pa.
Lassiter, Peggy Lynn.....Raleigh
Leath, Susan Marie.....Burlington
Lee, Neta
Anne.....Bennettsville, S. C.
Lennon, Julia
Pauline .....Murfreesboro, Tenn.
Leonard, Linda Jane.....Lexington
Levin, Jean .....Winston-Salem
Lewis,
Lucia Lynn .....Winston-Salem
McCarter, Joan
Madeline.....Falls Church, Va.
McClellan, Patricia Ann....Raleigh
McCurdy,
Mary Anne.....Kings Mountain
McCurry, Betty Jean.....Shelby
McGrady, Carolyn
Jane .....West Jefferson
McRae, Harriet Bricker....Polkton
Mabe, Barbara Ann.....Henderson
Mahler,
Elizabeth Powell .....Tarboro
Marks,
Mary Marshall .....Mooresville
Mashburn,
Linda Ann.....Winston-Salem
Mason, Jayne
Crawford .....North Wilkesboro
Matthews, Margaret
Elizabeth .....Burgaw
Maynard,
Catherine Elizabeth .....Hamlet
Melton, Mabel Carol.....Monroe
Mertz,
Margaret Jane .....Fayetteville
Miller, Carolyn Gaye.....Kinston
Mitchell, Armida Sholar.....Dunn
Mitchell,
Linda Dale.....Morehead City
Moffett, Lois Ann.....Raleigh
Moffitt, Mary Kathryn.....Brevard
Molony, Frances Lillian....Durham
Montgomery,
Ruth Edna.....Chatham, Va.
Moore, Ann Slocum....Wilmington
Morton, Ellen Louise....Greenville
Moser, Frances Eve.....Hickory
Myers, Peggy
Jean.....Virginia Beach, Va.
Neal, Carolyn Harriette.....Canton

Neighbours, Brenda Gale..Benson
Nelson, Martha Kay.....Henderson
Newsom, Verilyn
Arteldrie .....Winston-Salem
Noble, Sandra Kaye.....Kinston
Nolan, Marion Banks.....Welcome
Norman, Mary Susan....Henderson
O'Berry, Alice Joy.....High Point
O'Dell, Elizabeth
Lynne .....Carlisle, Pa.
Ostrom, Mary
Jane.....Virginia Beach, Va.
Overby, Ann Leslie.....Littleton
Overman, Emmy Ruth.....Edenton
Parham,
Julianna Elizabeth ....Henderson
Parker, Susan Diane..Walkertown
Parnell, Patricia
Clelia.....Virginia Beach, Va.
Pernell, Pamela .....Shelby
Perry, Arden
Louis.....Chesterfield, S. C.
Phillips, Martha-Gatlin..Charlotte
Pittman,
Phyllis Carol .....Rockingham
Poage,
Martha Gayle.....Richmond, Va.
Poplin. Bonnie Anne..Rockingham
Porter, Elizabeth Grey....Roseboro
Poteat, Edna Ruth.....Yanceyville
Pressley, Linda Lee.....Fairmont
Pritchard,
Betty Frances .....Greensboro
Proctor, Brenda Lowe.....Raleigh
Pruett, Kay .....Charlotte
Pruitt, Mary Shannon....Louisburg
Pulliam,
Cheryl Lynn .....Winston-Salem
Ranhorn,
Sharon Kay.....Roanoke Rapids
Ratley, Judith Irene....Red Springs
Ray, Susan Ann.....Greensboro
Riffle,
Bonita Jeanne.....Elizabeth City
Rinehart, Patricia
Brooks .....Richmond, Va.
Risley, Adna Vivian....Wilmington
Ritchie, Sara Celia.....Charlotte
Roberts, Cathy Gene.....Shelby
Robinson,
Nancy Lynn .....Winston-Salem
Rodgers, Janet Gail....Kannapolis
Saintsing, Anita Kay..Thomasville
Salmon, Mary Thomas.....Sanford
Sams, Jeannie
Patricia .....Winston-Salem
Sanford,
Janice Elizabeth .....Lincolnton
Sherrill, Marie Annette..Charlotte
Singleton,
Mary Lucile .....Asheville
Sink, Helen McCoy.....Lexington
Smith, Beth Sheckel.....Spencer
Smith, Brenda Rose....Dillon, S. C.
Smith, Carol Ann.....Charlotte
Stafford, Alice Jean.....Garland
Sterling, Patricia
Belle .....Hyattsville, Md.
Stewart,
Sarah Jane .....Winston-Salem
Stockton,
Letitia Maxine .....Albemarle
Stone, Cheryl
Elizabeth .....Mount Airy
Stone, Elizabeth Ann.....Salisbury
Stone, Susan Marie.....Durham
Strickland, Patricia
Lane .....Four Oaks
Stroud, Alyce Marie.....Kinston
Summerlin, Marsha
Anne .....Alexandria, Va.
Swicegood, Joy Ruth.....Salisbury
Tart, Vickie Newton.....Zebulon
Taylor, George-Anne.....Charlotte
Temple, Sandra Ruth..Fayetteville
Tesh, Diana Lynn.....Monroe
Thompson, Sandra Jane..Charlotte
Todd, Janet Lee....Winston-Salem
Tollefsrud,
Patricia Ann .....Richlands
Trexler, Fran Carlin.....Midland
Van Buren,
Linda Jeanne .....Charlotte
Voncannon,
Donna Jane .....Asheboro
Walker,
Martha Ellen.....Upperco, Md.
Waller,
Jane Catherine..Winston-Salem
Walston,
Kathryn Griffin .....Woodland
Walters, Karen Jo.....Shelby
Warren, Ellen
Randolph....Virginia Beach, Va.
Warrick,
Patricia Ann....Portsmouth, Va.
Waters,
Martha Ann.....Rocky Mount
Watkins,
Elizabeth Norman .....Oxford
Welborn, Elaine .....Thomasville
West, Dorothy Jean.....Newport
White, Betty Gwynne.....Trinity
White,
Molly Ann....Virginia Beach, Va.
Wilkins,
Janice Wayne....Roanoke Rapids
Wilkins, Mary Susan....Lumberton

Williams,
Alice Suzanne .....Charlotte
Willis, Jacqueline
Grant.....Virginia Beach, Va.
Wilson,
Joyce Faye .....Winston-Salem
Wood, Sara
Millicent .....Roanoke Rapids
Woodall, Mary Katherine..Raleigh
Woodruff,
Judy Carline.....Augusta, Ga.
Woolard,
Linda Louise .....Wilmington
Young,
Ann Welborn.....High Point
Young, Virginia
Amelia.....Kingstree, S. C.

Special Students

Alderman, Jean Elizabeth..Raleigh
Alderman, Nancy Lynn....Raleigh
Allison, Rolanda Lynne....Raleigh
Anderson, Edward James..Raleigh
Andrews, Tarnie Flora.....Raleigh
Asher, William Curtis, Jr.....Cary
Baldwin, Sarah Jane.....Raleigh
Barbour,
Margaret Adams .....Raleigh
Beard, Edwina Tart.....Raleigh
Beverly, Sarah Elizabeth..Raleigh
Boone, Emmie Teal.....Raleigh
Brown, Evelyn Thigpen....Durham
Buffaloe, Kaye Hyman.....Garner
Burnette, Susan Leathers..Raleigh
Chu, Jung Chen.....Raleigh
Cobb, William Jerry.....Raleigh
Coble, Wesley Milton....Smithfield
Cockrell, Donis Eileen.....Cary
Coggins, Anna Katharine..Raleigh
Coggins, Debbie Lyon.....Raleigh
Coggins,
Martha Elizabeth .....Raleigh
Coneybear,
Martha Elizabeth .....Raleigh
Cox, Esther Lowdermilk....Raleigh
Crisp, Cynthia Louise.....Raleigh
Cunningham, Robert, Jr...Raleigh
Daly, Marian .....Clinton
Deery, Jane Rowe.....Raleigh
Earnshaw, George Henry..Raleigh
Edwards, Beth .....Raleigh
Franklin, Earl Ruffin.....Raleigh
Garb, Monica Clare.....Raleigh
Geoghegan, Ivy Fillmore..Raleigh
Gibson, Linda Lucille.....Raleigh
Gilbert, Lena Bryan.....Raleigh
Glass, Emily Thompson....Raleigh
Gore, Fonrose Johnson.....Cary
Green,
Betty Hendricks .....Morrisville
Grogan, Carol Ann.....Raleigh
Hagy, Ruth Virginia.....Durham
Hartman, Kathy Louise....Raleigh
Hentz, Carole Hylton.....Raleigh
Hermenet, Ellen Yvonne....Raleigh
Highfill, Hilda Austin.....Raleigh
Hill, Adrienne Claire.....Raleigh
Hines, Karen Ann.....Raleigh
Holden,
Thomas Cleveland .....Raleigh
Holland, Marcia Jean.....Raleigh
Hoyle, Bernadette .....Raleigh
Hunt, David Sprague.....Raleigh
Hunt, Joyce Robin.....Raleigh
Hunt, Susan Diane.....Raleigh
Isom, Isabella Marie.....Raleigh
Johnson, Elaine Marie.....Cary
Jones, Bonnie Joyce.....Durham
Jones, Guy L., Jr.....Raleigh
Jones, Margaret E.....Raleigh
Kare, Susan Deborah.....Raleigh
Kendall, Laura Jean.....Durham
King, Donna .....Raleigh
Klose, Anne G.....Raleigh
Knott, Carrie Isabelle.....Garner
Lassiter, Hazel Martin.....Raleigh
Ledbetter, Judith Reid....Raleigh
Ledbetter, Mary Wall.....Raleigh
LeMay, Flossie B.....Raleigh
Levy, Ana Rosa Lerner....Raleigh
Lewis, Janice Dute.....Raleigh
McNair, Joan Cameron.....Raleigh
Mason, Margie Frances....Raleigh
Moffett,
David Franklin, Jr.....Raleigh
Moffett, Sydney Burns.....Raleigh
Moon, Ick Choo.....Raleigh
Morgan, Carolyn Sue.....Raleigh
Morgan, Kaye Summer.....Raleigh
Morton, Iris Spearman.....Raleigh
Nicholson, Debbie Kay.....Raleigh
Northcutt, Janice Eileen.....Cary
Norwood,
Carolyn English .....Raleigh
Peacock, Julia Anne.....Raleigh
Pearce,
Nancy Carolyn.....Wake Forest
Perry, Gloria Thompson....Raleigh
Pruden,
Mouise Simpson.....Charlotte
Randall, Adele Kendall....Raleigh

Richie, Ann Dixon.....Raleigh
Routh,
Donna Marie Martin.....Raleigh
Ruggero, Richard Carl.....Raleigh
Sewell, Kay Johnson.....Raleigh
Shuler, Susan Yvonne.....Raleigh
Silver, George Reeve.....Raleigh
Silver, Melissa Ann.....Raleigh
Speck, Susan Carol.....Raleigh
Sprunt, Priscilla Perry.....Raleigh
Starnes,
William Johnston .....Raleigh
Steinberg, Carole Frank....Raleigh
Stephenson, Mary Kay.....Raleigh
Sullivan, Gayle Price.....Selma
Sung, Yu.....Taipei, Taiwan
Thomas, Ruth Finken.....Cary
Wagnon, Susan Virginia....Raleigh
Wood, Essie Elizabeth.....Raleigh
Wooldridge,
Martha Lynne .....Raleigh

Summer Session, 1964

Allcott,
Mary Virden.....Glen Allen, Va.
Allen, Gloria Elaine.....Benson
Arnold, Frances
Ann Livingston .....Raleigh
Bailey, Adrianna Rose.....Roxboro
Banner, Nina Mauney..Morganton
Barrier, Delinda Baine....Concord
Barrow, Louise
DuBose.....Spartanburg, S. C.
Basham, Nancy
Ellis Williams .....Cary
Bennett, Carolyn
Margaret .....Winston-Salem
Bernard, Sarah Louise.....Raleigh
Branch, Jessica Dianna.....Cary
Brockett, Rosalind Box.....Raleigh
Brown,
Alice Virginia.....Wake Forest
Brown, Janet Rebecca.....Raleigh
Brown, Patricia Neal.....Raleigh
Brown, Rebecca Wall.....Raleigh
Bumpass, Jane Carver.....Roxboro
Butler, Martha Ann.....Roseboro
Capell, Carroll Ann.....Wadesboro
Carawan, Zona Dare.....Harrells
Carter, Betty Hastings.....Raleigh
Collier, Mary Dianna....Whiteville
Craven, Jean Webster.....Sanford
Creech, Gladys
Jeannette Hawkes .....Clayton
Creech,
Glenda Kay Bridgers....Durham
Crumpler,
Helen Elaine .....Smithfield
Daves, Barbara Joyce....Gastonia
Deaton, Judy
Anne Cornelius .....Mooresville
El-Kammash,
Khadiga .....Fort-Fouad, Egypt
Elliott,
Judith Ann.....Kingsport, Tenn.
Ellis, Betty Jo.....Siler City
Ellis, Judy Ann.....Clarkton
Ennis, Leta Patricia.....Raleigh
Ferguson, Wilda Marie....Durham
Ferrell, Susan Patricia.....Raleigh
Fisher,
June Collier .....Elizabethtown
Fitchett,
Pamela Howell .....Pittsboro
Fitz, Wylda Gayle.....Chadbourn
Frye,
Dorothy Susan....Athens, Tenn.
Fulk, Tomilee.....Lake View, S. C.
Gibson, Sophia
Elizabeth Wood....Clemson, S. C.
Grant, Wanda Susan.....Raleigh
Green, Joan Elizabeth.....Raleigh
Green, Virginia
Kea Gray .....Raleigh
Griffin, Carol Ann.....Red Oak
Griffin, Martha Patricia....Raleigh
Guyton,
Harriet Cole.....Carolina Beach
Hall, Hannah
Patricia Godwin .....Selma
Hammond,
Margaret Ann.....New Bern
Harbison, Mary
Irene Israel .....McCain
Hargrave, Carolyn Kay.....Boone
Haywood,
Janice Elizabeth .....Candor
Henderson,
Virginia Gray .....LaGrange
Hinson, Helen Pope.....Kinston
Hofler,
Carolyn Corinne .....Concord
Holt, Mildred Irene.....Asheboro
Howell,
Carolyn Elizabeth .....Weldon
Hoyle, Tanya Elizabeth.....Enfield
Huss, Ann Wright.....Cary
Inman, Martha Adele..Wilmington
Johnson, Alice Anne.....Raleigh
Johnson, Barbara Ann..Four Oaks
Kirtley, Anne Pate.....Durham

Lambeth,
Ann Ophelia Brock.....Bailey
League, Sarah Jane....Waynesville
Lee, Neta
Anne .....Bennettsville, S. C.
Lee, Yeun Sook.....Raleigh
Lewis, Edith Shepherd.....Raleigh
Lyles, Lucy Green.....Raleigh
McClenny, Nancy Barnes..Lucama
McCorkle, Ada Kay....Fayetteville
Mason, Jayne
Crawford .....North Wilkesboro
Maynard,
Catherine Elizabeth .....Hamlet
Memory, Stella Meredith....Raleigh
Merkhan, Fadia
Ebrahim .....Baghdad, Iraq
Miller, Alice Elizabeth.....Concord
Mitchell,
Charlotte Amelia..Staunton, Va.
Montgomery,
Ruth Edna.....Chatham, Va.
Moody, Sue Ellen..Louisville, Ky.
Moore,
Elizabeth Marshall....Clarksville
Murdoch,
Judith Fitzjohn .....Raleigh
Newton, Sandra .....Lumberton
Noel, Blanche
Gilliam .....Richmond, Va.
Nolan, Marion Banks.....Welcome
Northcutt, Eileen Hagie.....Cary
Oates, Murilla Emma....New Bern
Peek, Blanche
Marie Tweed .....Garner
Phillips, Mary Ellen....Fayetteville
Poteat, Edna Ruth.....Yanceyville
Powell, Mary
Elizabeth .....Sweetwater, Tenn.
Proctor,
Tilley Adams....Fuquay Springs
Rabon, Frances Dunn.....Monroe
Ratchford,
Julia Ann.....Richmond, Va.
Raver,
Mary Elizabeth Workman..Cary
Reams, Jane Carol.....Warrenton
Reich, Katherine
Rebecca .....Winston-Salem
Rhodes,
Mary Ruth Fulk.....Raleigh
Rhyne, Shirley
Yvonne Donahoo.....Raleigh
Roach, Betty Jo.....Reidsville
Scarborough,
Beverly Ann.....Mount Olive
Simpson,
Joan Frances .....Robersonville
Singletary,
Lola Carolyn .....Bladenboro
Smith, Lee Parker.....Durham
Smith, Margaret Exum.....Raleigh
Sparger,
Margaret Anne .....Wadesboro
Sparrow, Willa Kaye.....Kinston
Staton, Myrtle
Philecta Clarke .....Morganton
Stokes, Louise
Siewers .....Winston-Salem
Straughan,
Mabel Jane .....Warsaw
Strickland,
Patricia Lane.....Four Oaks
Sutton, Virginia
Ann .....Mount Olive
Swayne,
Lucinda Gertrude ..Wilmington
Tesh, Diana Lynn.....Monroe
Thomas, Nancy DeAnne....Raleigh
Tolston, Patricia Ann.....Kinston
Tomlinson,
Barbara Pittman .....Raleigh
Tudor, Jane Powell.....Lumberton
Tupper, Patricia Anne..Whiteville
Turner, Jennie Ann.....Raleigh
Via, Helen Rogers.....Raleigh
Wade, Fredricka
Mack Fowley.....Morehead City
Walker,
Sarah Rebecca .....Battleboro
Warlick, Emmalee Harris..Raleigh
Warrick,
Margaret Barrett .....Smithfield
Washburn, Carol
Marie Bucher .....Durham
Waters, Martha Babb.....Cary
Wilfong, Frances Pouder....Raleigh
Yelton, Agnes Nelleen.....Concord
Young,
Mary LaRue....Kingstree, S. C.
Young, Ruth Claire.....Smithfield

Special Students, Summer Session, 1964

Brickhouse, Brenda Kay Elliott ..... Cary
Currin, Jane Graves ..... Raleigh
Dawson, Sarah Jessup ..... Fayetteville
Earnshaw, George Henry .. Raleigh
Elliott, Reba Ann ..... Raleigh
Evans, Cornelia Love ..... Raleigh
Gray, Lyllian Caine ..... Raleigh
Green, Betty Hendricks ..... Morrisville
Henderson, John Odis ..... Raleigh
Hodge, Nellie Blanche .. Knightdale
Isom, Isabella Marie ..... Raleigh
Jones, Marjorie Eloise ..... Raleigh
Jones, Mary Catherine ..... Oxford
Kee, Brenda Eltrine ..... Raleigh
LeMay, Flossie B ..... Raleigh
Maddry, Virginia McNeill .. Raleigh
Morgan, Dorothy Taylor .... Raleigh
Motley, Paula Faye ..... Raleigh
Perry, Gloria Joan Thompson ..... Raleigh
Pierce, Benny Lou ..... Garner
Price, Mary Elizabeth .. Lumberton
Prince, Pearle Ray ..... Raleigh
Shehee, Anne Williams .... Raleigh
Strong, Sara Jo ..... Raleigh
Taylor, Ethelyn Anne Prickett ..... Raleigh
Topanelian, Caroline Triplett ..... Raleigh
Underhill, John Christopher ..... Wendell
Watts, Edith GaNell ..... Raleigh

Summary of Enrollment for 1964-65

REGULAR SESSION

Candidate for Bachelor of Music Degree (Fifth Year Program) 1

Candidates for Bachelor of Arts Degree

Seniors	224
Juniors	171
Sophomores	213
Freshmen	261
Total Candidates for Bachelor of Arts Degree	869
TOTAL CANDIDATES FOR DEGREES	870
Special Students	101
TOTAL ENROLLMENT, REGULAR SESSION	971

SUMMER SESSION, 1964

Candidates for Bachelor of Arts Degree	131
Special Students	27
TOTAL ENROLLMENT, SUMMER SESSION	158
	1129
Less (For Duplication)	114
NET ENROLLMENT	1015

Net Enrollment by States and Foreign Countries

Connecticut	3	South Carolina	20
Florida	6	Tennessee	10
Georgia	2	Texas	2
Hawaii	1	Virginia	68
Idaho	1	* * *	
Illinois	1	Egypt	1
Kentucky	1	Germany	1
Maryland	9	Hong Kong	1
Massachusetts	1	Iran	1
Michigan	1	Iraq	1
New Jersey	3	Japan	1
North Carolina	875	Korea	1
Pennsylvania	3	Taiwan	1

APPLICATION FOR ADMISSION

MEREDITH COLLEGE
RALEIGH, NORTH CAROLINA

Small photograph or snapshot required.

Please attach here.

Miss
Name_____
Mrs.
Last First Middle
(Underscore given name by which you are called)

Home address_____
Street or route City State

Telephone number_____ Date of Birth_____

Church affiliation _____ Race _____ Height _____ Weight _____
Denomination Home Church

High schools and colleges attended:

_____, from 19____ to 19____
Name Location

_____, from 19____ to 19____
Name Location

_____, from 19____ to 19____
Name Location

Year of graduation from high school _____. Are you in good standing at the school last attended?_____

Your general scholastic rating: (check one) Above average _____ Average _____ Below average _____.

List scholastic honors received, school activities participated in _____

List places of leadership, activities in church and community affairs _____

Name three persons not related to you, to whom the College may write for information:
(Include Principal, Guidance Director, or Dean)

_____
Name Address Occupation

_____
Name Address Occupation

_____
Name Address Occupation

(Additional information requested on reverse side)

Give the maiden name, relationship, and years of attendance of any relative who has attended Meredith.

Give in your own handwriting brief statements about your reasons for desiring to enter Meredith and your most interesting subjects.

Do you wish dormitory accommodations?_____

Enclose $10.00 application fee — not refundable.

Signature of applicant_____ Date_____

Signature: Parent / Guardian / Husband } _____

Name of father_____ Occupation _____

Name of mother_____ Occupation _____

EDWARDS & BROUGHTON CO., RALEIGH

MEREDITH COLLEGE BULLETIN

Raleigh, North Carolina

Series 38 September, 1965 No. 3

Published quarterly by MEREDITH COLLEGE,
3800 Hillsboro Street
Raleigh, North Carolina 27602

Second Class Postage Paid
at Raleigh, N. C. 27602

General Information

Meredith College, founded by the North Carolina Baptist Convention, was granted a charter in 1891, and was first opened to students in September, 1899. It was chartered as the Baptist Female University, a name changed in 1905 to Meredith College. This last name was given in honor of Thomas Meredith, for many years a recognized leader of the Baptist denomination in North Carolina, who in 1838 presented to the Baptist State Convention a resolution urging the establishment in or near Raleigh of "a female seminary of high order that should be modeled and conducted on strictly religious principles, but that should be, so far as possible, free from sectarian influences." The institution has had four presidents: James Carter Blasingame, 1899-1900; Richard Tilman Vann, 1900-1915; Charles Edward Brewer, 1915-1939, Carlyle Campbell, 1939-. Meredith's resident enrollment is currently 750.

Advantages Offered Students

Many opportunities for all students to participate in various activities . . .

Close relationship of teacher and student in small classes and in the college community . . .

A liberal education as preparation for a full life . . .

Capital City location within Intellectual Triangle formed by North Carolina State University, the University of North Carolina at Chapel Hill, and Duke University at Durham . . .

Equipment

170-acre campus . . .

Attractive quadrangle composed of administration building and library, four dormitories, and dining hall . . .

Auditorium with seating capacity of 1,050 . . .

Classroom building for liberal arts . . .

Classroom building for sciences . . .

Home management house . . .

Additional dormitory accommodating 100 students . . .

32-bed infirmary . . .

Amphitheater overlooking four-acre lake . . .

A "Hut" for informal social activities . . .

An outdoor swimming pool . . .

A riding academy with 40 horses . . .

Book store and snack shop . . .

Course of Study For Freshmen

Usually freshmen register for the following courses: English, a foreign language, health education, physical education, and three courses chosen from history, mathematics, natural sciences, and religion. Some variation from this schedule may be necessary for students planning to major in art, home economics or music.

Major Field

After two years of taking basic liberal arts courses at Meredith a student chooses a major field from the following:

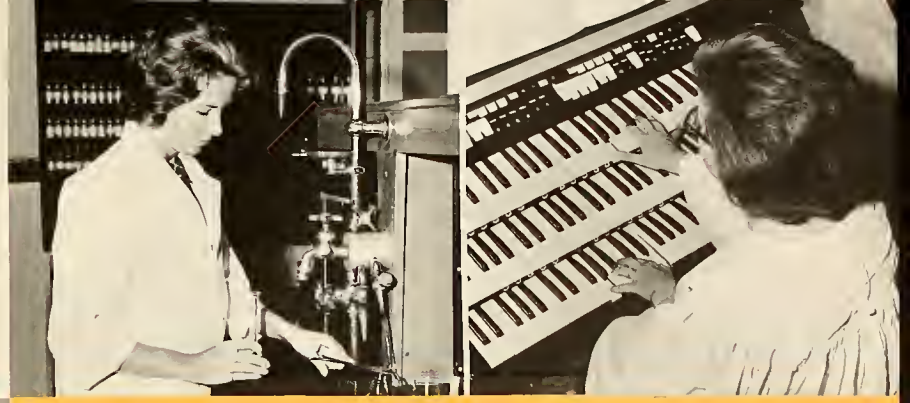
Art; Biology; Business; Chemistry; Economics; English; Foreign Languages—French, Latin, Spanish; History; Home Economics; Mathematics; Music — Church Music, Organ, Piano, School Music, Violin, Voice; Psychology; Religion; Sociology.

Teaching Certificates

A large percentage of Meredith students qualify each year for certificates in secondary and elementary education. Students intending to teach consult their major departments and the Department of Education at least by the close of the sophomore year.

MEREDITH COLLEGE

The purpose of Meredith College is to develop in its students the Christian attitude toward the whole of life, and to prepare them for intelligent citizenship, homemaking, graduate study, and for professional and other fields of service. Its intention is to provide not only thorough instruction, but also culture made perfect through the religion of Jesus Christ. These ideals of academic integrity and religious influence have always been cherished at Meredith.



Admission Requirements For Freshmen

1. Each student applying for admission from a secondary school must rank in the upper half of her graduating class. It is to be noted that more than 90 per cent of the current freshman class ranked in the upper quarter of their graduating classes.

2. High school graduates must offer a minimum of sixteen units of credit, accumulated in grades 9-12, distributed as follows:

	Number of Units		Number of Units
English	4		
Language, history, social studies, mathematics, and natural science (At least two units of one foreign language, two units of algebra, and one unit of geometry must *be included*)	9	Additional units from these subjects or from electives approved by Meredith College	3
		MINIMUM TOTAL	16

3. All applicants are expected to take the following examinations of the College Entrance Examination Board: the Scholastic Aptitude Test and three Achievement Tests which must include English Composition, a foreign language, and one other subject-matter test of the student's choice.

College Board Examinations

For 1965-'66, the three-hour Scholastic Aptitude Test will be administered *during the morning* and the Achievement Tests *during the afternoon* at several centers in each state.

Applicants to Meredith are urged to complete these tests in either December or January, and it is recommended that the Scholastic Aptitude Test be taken in December and the Achievement Tests in January.

Students should consult the Meredith catalogue or their high school principals or guidance directors for information concerning the dates and the procedure for taking these College Board Examinations.

Considerations For Admission

Scores made on the Scholastic Aptitude Test and the Achievement Tests, the student's total high school record, including her rank in graduating class and the recommendations of school officials, are all considered in determining the applicant's qualifications for admission.

Early Decision Plan

For the unquestionably well-qualified student who definitely desires to enter Meredith College there is designed an Early Decision Plan. Under this plan the applicant must take the Scholastic Aptitude Test and the English Composition Achievement Test before her senior year in high school. If accepted under this plan she will then take the foreign language test and a third achievement test of her choice in December or January. If one of these, either the foreign language or the optional subject, is concluded in the junior year, the student may take the Achievement Test in May or July.

She should file application for admission to the College, with the appropriate fee, by September 15 of her senior year, requesting in an accompanying letter that her application receive an "early decision" and certifying that she is, therefore, applying only to Meredith. On the basis of junior year test scores, the applicant's three-year high school record, together with a notice of courses being pursued in the senior year and recommendations from school officials, the admissions officer will accept the qualified applicant by October 15 of her senior year. Dormitory students will be requested to make an advance payment of $75.00 by November 15. This advance payment is not refundable.

Expenses For 1965-66

For resident students	
Tuition: instruction, library, lectures and recitals, academic administration	$ 750.00
Residence: room and board, laundry, infirmary service, maintenance	680.00
Total	$1,430.00
For non-resident students	
Tuition (as above)	$ 750.00

Special fees for instruction in music and horseback riding are listed in the catalogue.

Self-Help

Many students needing financial assistance reduce their expenses by part-time employment in the dining hall, in the library, and in various offices and academic departments of the college. Compensation, which varies with the character and amount of service rendered, usually ranges from $125 to $250 for the year. Initial correspondence concerning appointments may be addressed to the Business Manager.

National Defense Student Loan Program

Meredith College participates in the National Defense Student Loan Program. Information about this loan fund is available from high school principals and guidance directors. Interested students should write to the Business Manager, Meredith College.

Scholarships

Freshman Scholarships: Fifteen scholarships, valued at $450 each, and forty scholarships, valued at $250 each, are awarded to resident members of the incoming freshman class on the basis of outstanding scholastic achievement and promise, qualities of social leadership, and financial need.

The freshman applicant who feels qualified and desires to be considered as a scholarship recipient should request a Freshman Scholarship Application blank, and the completed scholarship application should accompany or follow the application for admission. The application and supporting credentials, which are the same credentials used in evaluating the applicant's qualifications for admission, should be submitted by February 15.

Upper-Class Scholarships: Forty scholarships, valued at $250 each, are awarded to resident members of the sophomore, junior, and senior classes on the basis stated above.

Recognition

Meredith College is a member of the Southern Association of Colleges and Schools and the Association of American Colleges. Graduates of Meredith are eligible for membership in the American Association of University Women. Meredith College is a liberal arts member of the National Association of Schools of Music.

The Thirteenth Annual

Meredith School of Christian Studies

Purpose: To bring thoughtful ministers and laymen together in study and discussion with leaders who are making major, scholarly contributions to Christian life and thought.

June 14-18, 1965

Monday, 8 p.m.—Friday, 1 p.m.

The program Committee acknowledges with gratitude the generous contributions of interested friends in providing for the educational expense of the School.

PROGRAM COMMITTEE

RALPH E. MCLAIN, Chairman; Chairman of Department of Religion, Meredith College

OLIN T. BINKLEY, President, Southeastern Baptist Theological Seminary

CARLYLE CAMPBELL, President, Meredith College

HAROLD J. DUDLEY, Executive Secretary, North Carolina Presbyterian Synod

CLAUDE F. GADDY, Raleigh, North Carolina

RICHARD H. BAKER, Bishop of Episcopal Diocese of North Carolina

CARLTON S. PRICKETT, Minister, First Baptist Church, Burlington

General Information

Location: Meredith College is located on Routes 1 and 64 at the western city limits of Raleigh on Hillsboro Street. Lectures will be held in the College Auditorium.

Rooms: One section of Meredith dormitories will be arranged for four men to share a two-room suite with connecting bath. Another section of Meredith dormitories will be arranged for four women to share a two-room suite with connecting bath. There will be a section of suites available for husbands and wives. All rooms are furnished with linen, towels, and soap.

Meals: All meals will be served in the College Dining Hall. The first meal will be served at 5:30 p.m., Monday ,and the last meal at 1:00 p.m., Friday.

Book Display: Through the courtesy of the Baptist Book Store of Raleigh, there will be a book exhibit in the Auditorium Building where books may be purchased.

Fees: Through the contribution of interested friends there will be no fee for the lecture courses. Room and board fees are:

Room and meals per person for entire session	$15.00
Single meals	.75
Room for one night	2.00

Note: Arrangements for single meals and rooms for overnight accommodations may be made in advance at the Information Table.

NOTE: That the opening lecture is at 8:00 p.m. Monday.

DAILY CALENDAR

7:15- 7:45	**Breakfast**
9:00- 9:50	**Dr. Bright**
9:50-10:15	**Refreshments**
10:15-11:05	**Dr. Holcomb**
11:10-12:00	**Dr. Gezork**
12:40- 1:20	**Lunch**
2:00- 3:00	**Informal Discussion**
3:00- 5:00	**Recreation**
5:30- 6:00	**Dinner**
8:00- 9:00	**Evening Lectures**

MEREDITH COLLEGE
RALEIGH, NORTH CAROLINA

MEREDITH SCHOOL OF CHRISTIAN STUDIES

JUNE 14-18, 1965

Monday 8 p.m.—Friday noon

FOR ROOM RESERVATIONS

Name

Address

Remarks

Detach and mail with $5 deposit to:

SCHOOL OF CHRISTIAN STUDIES
MEREDITH COLLEGE
RALEIGH, N. C.

MEREDITH SCHOOL OF CHRISTIAN STUDIES

JOHN BRIGHT

Professor, Union Theological Seminary in Virginia

Wherein lies the authority of the Bible? How can it be stated for our day, a "time between times"? In Dr. John Bright we have one of the ablest of Old Testament scholars to lead us in an analysis of these questions.

Dr. Bright, born in Tennessee, received his A.B. degree from Presbyterian College in South Carolina, his Th.M. degree from Union Seminary of Virginia, and his Ph.D. degree from Johns Hopkins University.

His volume, *The Kingdom of God*, won the famed Abingdon Award in 1953; and his *History of Israel* (1959) has made a major contribution to biblical studies. His most recent publication, *Jeremiah*, is a volume in *The Anchor Bible* series (1965). He has also made important contributions to *The Interpreter's Bible*, *The Interpreter's Dictionary of the Bible*, and to *Peake's Commentary on the Bible*.

Theme: The Authority of the Old Testament

Lectures: Authority of the Bible and the Problem of the Old Testament
Problem of the Old Testament: Various Suggested Solutions
Biblical Theology and the Problem of the Old Testament
The Old Testament and the Christian Gospel

Tuesday Evening: The Old Testament as Word of God to the Church

HARMON R. HOLCOMB

Professor, Colgate-Rochester Divinity School

American thought often lags twenty years behind European thought. It is the purpose of Professor Holcomb's lectures to explore the impact of contemporary European thoughts on American theology. He is widely known in theological and university circles for his penetrating and lively clarification of contemporary Christian thought.

Dr. Holcombe is a native of Mississippi, a graduate of Colgate-Rochester Divinity School, a recipient of Harvard's Bowdoin Prize, and has recently returned from a year's study at the University of Munich.

He is a member of the Theological-Science Discussion Group which brings together nationally known theologians and scientists. In April 1963 he was a delegate to the international conference on Science, Philosophy, and Theology where he served in preparing the official report. He is a member of the Editorial Board of the *Journal of the Scientific Study of Religion*, to which he has contributed a number of articles.

Theme: Cross Currents in Contemporary Theology

Lectures: Death of Natural Theology and its Present Consequences
Theology as the Expression of Authentic Inner Life
Language of Faith and Philosophical Analysis
Death of God as a Theme in Current Theology

Thursday Evening: Unbelief Today: The Form of Modern Agnosticism

HERBERT GEZORK

President, Andover Newton Theological School

Professor Gezork has always been in the thick of the fight to support Christian ethical values. After being graduated from the University of Berlin and the Baptist Divinity School in Hamburg, Dr. Gezork was General Secretary of the German Baptist Youth Movement until it was dissolved by the Hitler government, which he opposed. Also, the two books he wrote in Germany were banned by the Nazis.

He became a United States citizen in 1943 and taught social ethics at Wellesley College before becoming president and professor of Christian Ethics at Andover Newton Theological School.

Dr. Gezork has served in varied capacities in both church and state. Three times he was sent on missions to Europe by the United States government. He was a member of the Delegation of American Churchmen to Soviet Russia in 1956. He served as American Delegate at the World Council of Churches' conferences in Lund, Sweden, 1952; Evanston, Illinois, 1954; New Delhi, India, 1961; and Montreal, Canada, 1963. His services have brought him honorary doctoral degrees from five great centers of learning.

Theme: Christian Faith and Crucial Issues

Lectures: A Christian Approach to the Sexual Revolution
The Christian in a Technicized Society
Christian Conscience and Nuclear War
Religion and Higher Education

Monday Evening: The Dilemmas of Christian Decision

SPECIAL EVENING LECTURE

ROBERT SHORT

Divinity School, University of Chicago

Theologians have become highly sensitive to the serious profundity of the problems which much of contemporary literature expresses. These are the very problems Christian faith must confront as it expresses itself theologically.

Robert Short is one of the young theological scholars who is making an unusually effective contribution across the United States today in his theological analysis of the comic strip, *Peanuts*. While the cartoonist, Charles M. Schulz, is an active Christian and writes, ". . . if you do not say anything in a cartoon, you might as well not draw it at all. . . . So I contend that a cartoonist must be given a chance to do his own preaching." Mr. Short does not make the error of claiming that he is voicing Mr. Schulz's opinions, nor is he making a merely entertaining lecture. Rather, his lecture is a study of the theological assumptions involved in the foibles of human experience as portrayed in Charlie Brown and his friends and Snoopy. His work is both entertaining and erudite, and is known by anyone who has read his recent volume *The Gospel According to Peanuts*. Mr. Short will deliver one illustrated lecture.

Wednesday Evening: The Gospel According to Peanuts

BIBLIOGRAPHY

Lecturers were asked to list the books they suggest for study before, during, and following their lectures.

PROFESSOR BRIGHT

Westermann, C., ed., *Essays on Old Testament Hermeneutics*
Anderson, B. W., ed., *The Old Testament and Christian Faith*
Mowinckel, S., *The Old Testament as the Word of God*
Toombs, L. E., *The Old Testament in Christian Preaching*
Kraeling, E. G., *The Old Testament since the Reformation*

PROFESSOR GEZORK

Fitch, R. E., *The Decline and Fall of Sex*
Bennett, J. C., ed., *Nuclear War and the Conflict of Conscience*
Coulson, C. A., *Science, Technology, and the Christian*
Miller, A., *Faith and Learning*
Niebuhr, R., *An Interpretation of Christian Ethics*
Kaufman, G. D., *The Context of Decision*

PROFESSOR HOLCOMB

Blackstone, W. T., *The Problem of Religious Knowledge*
Bonhoeffer, D., *Letters and Papers from Prison*
Flew, A. and MacIntyre, A. C., eds., *New Essays in Philosophical Theology*
Bultmann, R., *Jesus Christ and Mythology*
Van Buren, P. M., *The Secular Meaning of the Gospel*
Smart, N., *Philosophers and Religious Truth*

ADVENTURE

IN

Equitation

MEREDITH COLLEGE BULLETIN, MEREDITH COLLEGE, RALEIGH, N. C.

The Horses

Meredith College stables are "home" for the approximately 32 horses that are available for class use. Most of them are the American saddle type, with three and five-gaited animals, six hunters and jumpers, a Tennessee walking horse, a quarter horse, and several large ponies. The College also keeps registered brood mares. Usually, about a dozen privately-owned horses are boarded at the campus stables.

The Program

Equitation is offered as a physical education course to Meredith College students. Classes are also provided for school-age children and adults outside the College community.

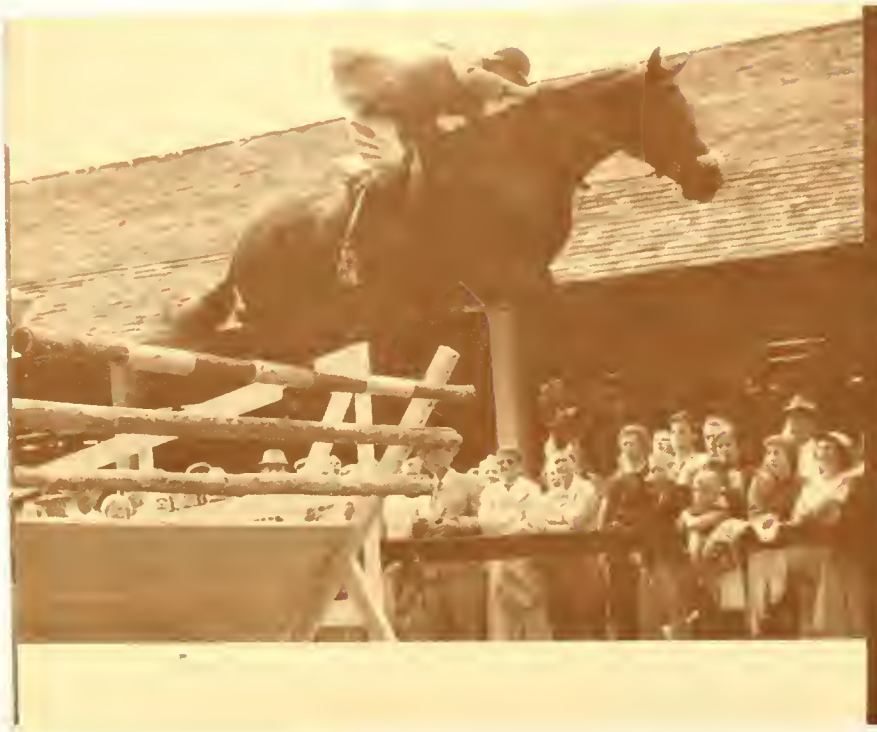
Scheduled from four to five hours each day, classes have an enrollment of about 14 students per session.

Meredith students are charged $55.00 for a semester, which amount covers the cost of bi-weekly classes. The fees on a semester basis for other riders are $50.00 for one class per week or $70.00 for two.

Beginners and intermediates are taught a modified form that is adaptable later for whatever field the advanced rider wishes to pursue. Seat, hands, control, form, and safety, as well as theory, are stressed in the classes for beginning and intermediate riders. The advanced

student is polished for the show ring, in particular, and for good horsemanship, in general.

In the summer of 1965, Meredith held its first annual Summer Horsemanship Program designed for young ladies ten years of age and up with some previous riding experience. The morning program included riding and basic equitation, followed by an afternoon session of theory of horsemanship. Late afternoon rides and horse shows were features of the schedule.



The Staff

Mrs. Mary Mackay Edwards has been director of equitation at the College since 1952. Previously, she was a riding instructor at Stephens College and directed the riding program at Camps Ridgecrest and Crestridge. She has had wide experience in the show ring and is a frequent judge at shows.

Mrs. Lila Phillips Bozick of Southern Pines is a part-time instructor in hunt seat equitation. She is also a licensed race horse trainer and has had much judging experience.

Three grooms are on the staff, as well as college student advanced riders who assist in the classes for beginners and intermediates.

The Show

One show is held on the Meredith campus each year as part of the May Day-Hospitality Weekend festivities. Advanced students participate in several local and nearby events. Meredith riders are also represented at the State Championship Show where the College has consistently produced AHSA medal winners.

The Facilities

At present, the stables and riding ring are located on the west campus, as shown in the upper left corner of the comprehensive air view of Meredith. The equitation facilities are easily accessible to any portion of the 225-acre campus. Plans are under way for the construction of new stables, the architectural sketch of which is shown on this page. To be erected near the site of the existing ones, the new stables will be equipped with approximately forty stalls, a classroom, a tack room, lounges, offices, as well as other accommodations necessary to the business—and pleasure—of equitation.

PROPOSED STABLE

MEREDITH COLLEGE

Bulletin

RALEIGH, N. C.

MEREDITH COLLEGE

RALEIGH, N. C.

Summer Session

JUNE 7 - JULY 17

1965

GENERAL INFORMATION

Dormitory students should arrive in time to register on Monday, June 7. Registration will be held in the College library, beginning at 2:00 p.m. Potent Dormitory will be used, but will not be open until 2:00 p.m. on Sunday, June 6.

Upon arrival, students will register in the office of the Dean of Students in Johnson Hall before keys are issued by the House Director.

High school graduates and transfer students who have been approved for admission to Meredith may complete certain required courses during the summer session. Students enrolled at other colleges should send *in advance* a statement from a college official authorizing particular courses for credit at Meredith.

During the six-week session a student may earn a maximum of seven semester hours of credit.

Classes will meet from 7:45 a.m. to 1:00 p.m., Monday through Saturday, except July 3.

The residence halls provide comfortable living quarters. Meals will be served in the College dining hall. Students will furnish their own towels and bed linen (for single beds) and make their own arrangements for laundry.

Recreational and social programs and weekly round table discussions of current affairs are traditional. Buses leave frequently from the administration building to the business district. The outdoor swimming pool will be available.

CALENDAR

June 6-7 Sunday and Monday—Dormitory students arrive before 2:00 p.m. Monday

June 7 Monday—Registration in library, 2:00 p.m.

June 8 Tuesday—Classes begin

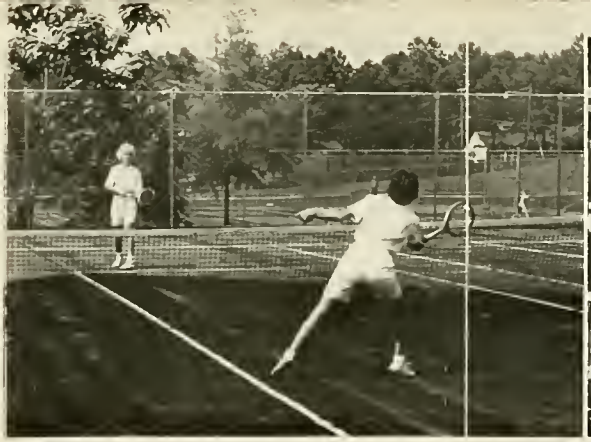
July 3 Saturday—Holiday

July 16 Friday—Examinations

July 17 Saturday—Summer session Commencement

RECOGNITION

Meredith College, a standard four-year college for women, is a member of the Southern Association of Colleges and Schools, and the Association of American Colleges. Graduates of Meredith are eligible for membership in the American Association of University Women. Meredith is a Liberal Arts member of the National Association of Schools of Music.



FACULTY AND STAFF

Carlyle Campbell, A.M., LL.D.	*President*
Leishman A. Peacock, Ph.D.	*Dean*
George Silver, Ed.D.	*Business Manager*
Mary Bland Josey, A.B.	*Registrar*
MaBelle Smith	*Dean of Students*
Hazel Batty, A.B. in L.S.	*Librarian*
Jane Greene, A.B. in L.S., A.M.	*Librarian*
Lila Bell, M.Ed.	*Education*
Edwin K. Blanchard, M.Mus.	*Music*
Ernest F. Canaday, Ph.D.	*Mathematics*
Harry E. Cooper, Mus.D., F.A.G.O.	*Music*
Arthur C. Downs, Jr., Ed.D.	*Art*
James H. Eads, Jr., M.S.	*Biology*
Phyllis W. Garriss, M.Mus.	*Music*
Mary Lynch Johnson, Ph.D., L.H.D.	*English*
Sarah M. Lemmon, Ph.D.	*History*
Quentin O. McAllister, Ph.D.	*Spanish*
Ralph E. McLain, Ph.D.	*Religion*
Stuart Pratt, Mus.M.	*Music*
David R. Reveley, Ph.D.	*Education*

EXPENSES

General Fees:

Tuition (for two courses, giving six semester hours of credit)	$100.00
Residence: room and board	95.00

Special Fees:

Late registration (after June 7)	2.00
Tuition for special students, for each three-hour course	50.00
Piano, Organ, Voice (Two half-hour lessons a week)	50.00
One half-hour lesson a week	30.00
Use of piano, one hour daily	3.00
For each additional hour	2.00

Use of organ, thirty-five or forty-five cents an hour.

Fees are payable upon registration. NO REFUNDS WILL BE ALLOWED FOR WITHDRAWALS.

SUMMER SESSION

June 7 - July 17, 1965

COURSES OF INSTRUCTION

The number in parentheses following the title of the course indicates the semester hours of credit allowed. The College does not guarantee to offer any course listed below for which there is not a minimum registration of six students. The class schedule printed below is not necessarily final. If conflicts are apparent, please indicate preferences on the attached application form. Unless otherwise indicated, classes meet six days a week for one hour and fifteen minutes each.

ART

231. *Art Appreciation* (3). 7:45

A course designed to satisfy the need of general students for a key to the understanding of art. Not open to art majors.

Joyner 201 — *Dr. Downs*

226. *Ceramics* (3) 9:05-11:40

An introductory course in ceramic processes and material. Projects in coil, slab, and wheel methods of construction. Experimentation with various types of decoration.

Joyner 205 — *Dr. Downs*

BIOLOGY

101-102. *General Biology* (3 or 6).

Lecture 101—7:45	Lecture 102—9:05
Lab. 101	Lab. 102
10:25-1:00	10:25-1:00
Mon. and Wed.	Tues. and Thur.

A course presenting the most important biological facts and principles, and so relating them that the student can apply them to the ordinary affairs of life. A study of protoplasm, the cell, the role of green plants, including simple experiments in plant physiology, the adjustment of organisms to their environment, and the structure and functions of vertebrates with special reference to man, constitutes the work of the first part. In 102 a study of typical animal and plant forms is made as an introduction to these two kingdoms. Students may register for either half of the course, or for six hours.

Hunter Hall — *Mr. Eads*

EDUCATION

231. *Educational Psychology* (3). 9:05

A course intended to be basic to the others in the various sequences which give direction to the professionally trained teacher.

Joyner 101 — Dr. Reveley

352. *The Secondary School* (3). 11:45

Organization and administration of the high school curriculum; methods of planning and teaching; qualifications of the high school teacher.

Joyner 101 — *Miss Bell*

353. *Child and Adolescent Psychology* (3). 10:25

A survey of the psychological development of the individual through childhood and adolescence.

Joyner 101 — *Miss Bell*

191. *Social Problems in Education* (3). 7:45

A review of current problems confronting education in the United States.

Joyner 101 — Dr. Reveley

ENGLISH

102. *Principles of Writing* (3). 10:25

Joyner 107 — *Dr. Johnson*

222. *Development of English Literature* (3). 7:45

Survey of English literature from Shakespeare to the 19th Century.

Joyner 107 — *Dr. Johnson*

HISTORY

251. *History of the United States to 1865* (3). 7:45

Joyner 126 — *Dr. Lemmon*

252. *History of the United States since 1865* (3). 11:45

Joyner 126 — *Dr. Lemmon*

MATHEMATICS

101. *College Algebra* (3). 7:45

Hunter 218 — *Dr. Canaday*

102. *Trigonometry* (3). 10:25

Hunter 218 — *Dr. Canaday*

APPLIED MUSIC

Instruction in organ, piano, voice and violin will be available in private lessons. The work will be adjusted to suit the needs of each student. College credit will be granted for this work on the basis of one semester hour for nine hours per week of practice.

Organ—*Dr. Cooper*
Piano—*Mr. ~~Pratt~~ Clybura*
Voice—*Mr. Blanchard*
Violin—*Mrs. Garriss*

221, 222. *Theory* (6). TBA

A continuation of Theory 101, 102. Review of harmonic practice followed by a study of modulations, seventh chords, chromatic alterations as exemplified in the works of the major baroque, classic and romantic composers.

Prerequisite — Theory 102 before 221 and 221 before 222.

Jones 104 — *Dr. Cooper*

226. *Music Appreciation* (3). 11:45

A course adapted to the needs of the general college student.

Jones 104 — *Dr. Cooper*

RELIGION

101. *An Introduction to the Old Testament* (3). 9:05

Joyner 238 — *Dr. McLain*

102. *An Introduction to the New Testament* (3). 10:25

Joyner 238 — *Dr. McLain*

SPANISH

221. *Intermediate College Spanish* (3). 9:05

Review of the essentials of the Spanish language; composition; intensive oral-aural practice; conversational drill.

Prerequisite: Spanish 101-102 or equivalent.

Joyner 211 — *Dr. McAllister*

222. *Intermediate College Spanish* (3). 11:45

Reading and conversation of appropriate difficulty. Oral-aural aids used include records, tape recorder, and short wave radio.

Prerequisite: Spanish 221, or equivalent, unless the student registers for the full year's work.

Joyner 211 — *Dr. McAllister*

Please fill out the attached application blank and return before June 1st to

DEAN L. A. PEACOCK
Meredith College
Raleigh, N. C.

APPLICATION
MEREDITH COLLEGE SUMMER SESSION, 1965

I ____ shall—shall not ____ live in the dormitory.
I prefer the following courses:
(Indicate applied music if desired)

I am enrolled at ____ college or high school
I ____ am—am not ____ a candidate for a degree at Meredith.
____ These credits are for teacher certification only

Name ____
Address ____
Date ____

RETURN TO DEAN, MEREDITH COLLEGE